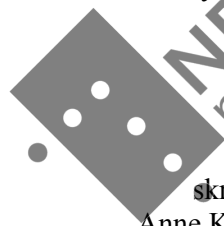


Jon Øivind Ness

ÆTSCÆKE

for fløyte og orkester



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skrevet til
Anne Karine Hauge

med støtte fra
Norsk Kulturråd

ÆTSCÆKE

Jon Olvind Ness

♩ = 90

Score for woodwinds, brass, and percussion. Instruments include Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Tuba, and Timpani. The score features dynamic markings such as *f*, *p*, *mp*, *pp*, and *ff*, as well as performance instructions like *sempre tenuto*, *mute*, and *legato*. A large watermark for 'NB noter' is overlaid on the score.

♩ = 90

Score for strings and solo flute. Instruments include Solo flute, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *p*, *mp*, *pp*, and *ff*, as well as performance instructions like *pizz.* and *arco*.

9

Picc *f* *pp*

Fl *f* *pp*

Ob *f* *pp*

Ob *f* *pp*

Cl *f* *pp*

Cl *f* *pp*

Bsn *pp* *f*

Bsn *pp* *f*

Hn *f* *pp*

Hn *f* *pp*

Hn *f* *pp*

Hn *f* *pp*

C Tpt *f* *pp*

C Tpt *f* *pp*

C Tpt *f* *pp*

Tbn *f* *pp*

Tbn *f* *pp*

B. Tbn *f* *pp*

Tba *f* *pp*

Timp *f* *pp*

Perc *f* *pp*

Perc *f* *pp*

Hp *f* *pp*

Fl *f* *pp*

Vln. I *pp* *f* *pp* *ff* *pizz.* *arco*

Vln. I *pp* *f* *pp* *ff* *pizz.* *arco*

Vln. 2 *pp* *f* *pp* *ff* *pizz.* *arco*

Vln. 2 *pp* *f* *pp* *ff* *pizz.* *arco*

Vla *pp* *f* *pp* *ff* *pizz.* *arco*

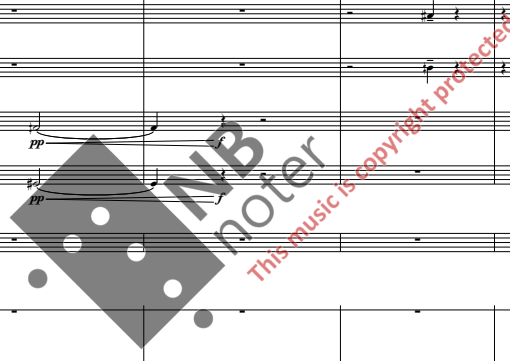
Vla *pp* *f* *pp* *ff* *pizz.* *arco*

Vc *ff* *arco* *pp* *f* *pizz.*

Vc *ff* *arco* *pp* *f* *pizz.*

Db *ff* *arco* *pp* *f* *pizz.*

Db *ff* *arco* *pp* *f* *pizz.*



4

16

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

A

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

A

(c4 may be almost a 1/4 tone sharp. It is not necessary to adjust)

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Vln. 1. Vln. 2. Vla. Vc. Db.

This page contains the musical score for measures 23 through 27. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from pianissimo (pp) to fortissimo (ff). A large watermark 'MP noter' is overlaid on the page.

Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
Perc
Perc
Hp

B
Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db

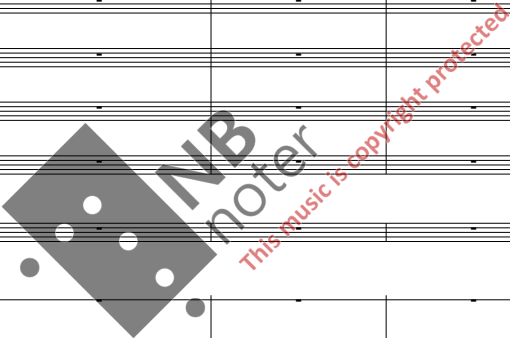
Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

Hr
Hr
Hr
Hr
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba

Timp
Perc
Perc

Hp

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db



8 42 C

Picc *p* *f* *p* *f* *p* *f*

Fl *p* *f* *p* *f* *p* *f*

Ob *f* *p* *f* *p* *f* *p* *f*

Ob *f* *p* *f* *p* *f* *p* *f*

Cl *f* *p* *f* *p* *f* *p* *f*

Cl *f* *p* *f* *p* *f* *p* *f*

Bsn *f* *p* *f* *p* *f* *p* *f*

Bsn *f* *p* *f* *p* *f* *p* *f*

Hn *f* *p* *f* *p* *f* *p* *f*

Hn *f* *p* *f* *p* *f* *p* *f*

Hn *f* *p* *f* *p* *f* *p* *f*

Hn *f* *p* *f* *p* *f* *p* *f*

C Tpt *f* *p* *f* *p* *f* *p* *f*

C Tpt *f* *p* *f* *p* *f* *p* *f*

C Tpt *f* *p* *f* *p* *f* *p* *f*

Tbn *p* *f* *pp* *mf* *p* *f*

Tbn *p* *f* *pp* *mf* *p* *f*

B. Tbn *p* *f* *pp* *mf* *p* *f*

Tba *p* *f* *pp* *mf* *p* *f*

Timp

Perc

Perc

Hp

Fl C

Vln. 1 *pizz.* *ff* *arco*

Vln. 1 *pizz.* *ff* *arco*

Vln. 2 *pizz.* *ff* *arco*

Vln. 2 *pizz.* *ff* *arco*

Vla *pizz.* *ff* *arco*

Vla *pizz.* *ff* *arco*

Vc *pp* *mf* *pp*

Vc *pp* *mf* *pp*

Db *pp* *mf* *pp*

Db *pp* *mf* *pp*

pp *mf* *pp*

Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba

Timp
Perc
Perc

Hp

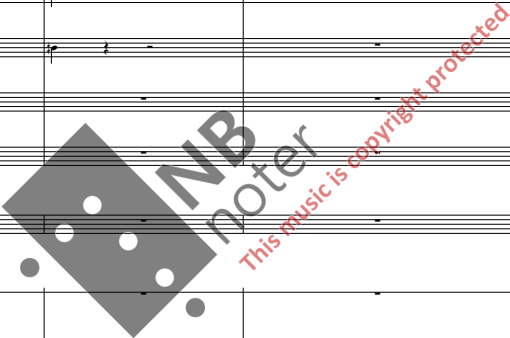
Fl

Vln. 1
Vln. 1
Vln. 2
Vln. 2

Vla
Vla

Vc
Vc

Db
Db



10 55

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

f *pp* *pizz.* *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

This page of the musical score, page 11, features rehearsal mark **D**. It contains staves for a variety of instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Viola, and Double Bass. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, *pp*, and *ff*, as well as articulation like *arco*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

85

Picc *ff* G.P.

Fl *f* G.P.

Ob *f* G.P.

Ob *f* G.P.

Cl *f* G.P.

Cl *f* G.P.

Bsn *f* G.P.

Bsn *f* G.P.

Hn *f* *pp* G.P. *f* *pp*

Hn *f* *pp* G.P. *f* *pp*

Hn *f* *pp* G.P. *f* *pp*

Hn *f* *pp* G.P. *f* *pp*

C Tpt *f* *pp* G.P. *f* *pp*

C Tpt *f* *pp* G.P. *f* *pp*

C Tpt *f* *pp* G.P. *f* *pp*

Tbn *f* G.P.

Tbn *f* G.P.

B. Tbn *f* G.P.

Tba *f* G.P.

Timp G.P.

Perc *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* G.P.

Perc *ff* G.P.

Hp *f* G.P.

Fl *f* G.P.

Vln. 1 *f* G.P.

Vln. 1 *f* G.P.

Vln. 2 *f* G.P.

Vln. 2 *f* G.P.

Vla *f* G.P.

Vla *f* G.P.

Vc *f* G.P.

Vc *f* G.P.

Db *f* G.P.

Db *f* G.P.

f

E

noter

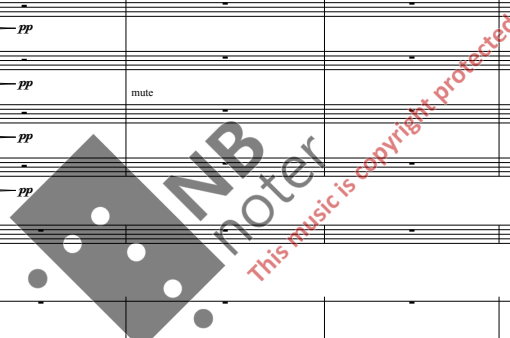
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Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

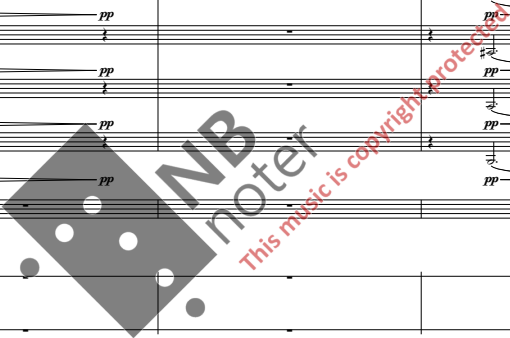
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp

Perc
Perc
Hp

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db



Picc. *pp* *mf* *pp* *mf*
 Fl. *pp* *mf* *pp* *mf*
 Ob. *pp* *mf* *pp* *mf*
 Ob. *pp* *mf* *pp* *mf*
 Cl. *pp* *p* *pp* *p*
 Cl. *pp* *mf* *pp* *mf*
 Bsn. *pp* *mf* *p* *pp* *mf*
 Bsn. *pp* *mf* *pp* *mf*
 Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Hn. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Hn. *pp* *p* *pp* *p*
 Hn. *pp* *p*
 C Tpt. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 C Tpt. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 C Tpt. *pp* *p*
 Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 Tba. *pp* *mf* *pp* *pp* *mf* *pp*
 Timp. *pp* *mf* *pp* *mf*
 Perc. *pp* *mf* *pp* *mf*
 Perc. *pp* *mf* *pp* *mf*
 Hp. *pp* *mf* *pp* *mf*
 Fl. *pp* *mf* *pp* *mf*
 Vln. 1 *arco* *pp* *mf* *pp* *mf*
 Vln. 1 *arco* *pp* *mf* *pp* *mf*
 Vln. 2 *arco* *pp* *mf* *pp* *mf*
 Vln. 2 *arco* *pp* *mf* *pp* *mf*
 Vla. *arco* *pp* *mf* *pp* *mf*
 Vla. *arco* *pp* *mf* *pp* *mf*
 Vc. *pp* *mf* *p* *pp* *mf*
 Vc. *mf* *p* *pp* *mf*
 Db. *mf* *p* *pp* *mf* *p*
 Db. *pp* *mf* *p* *pp* *mf* *p*



16 **F**

109

Picc *mf* *pp* *mf* *pp* *mf*

Fl *pp* *mf* *pp* *mf*

Ob *mf* *pp* *mf* *pp* *mf*

Ob *mf* *pp* *mf* *pp* *mf*

Cl *pp* *p* *pp* *p*

Cl *pp* *mf* *pp* *mf*

Bsn *p* *pp* *mf* *pp* *mf*

Bsn *pp* *mf* *pp* *mf*

Hr *mp* *pp* *pp* *mp* *pp* *pp*

Hr *pp* *pp* *mp* *pp* *pp* *mp*

Hr *pp* *p* *pp* *p*

Hr *pp* *p* *pp* *p*

C Tpt *mp* *pp* *pp* *mp* *pp* *pp*

C Tpt *pp* *pp* *mp* *pp* *pp* *mp*

C Tpt *pp* *p* *pp* *p*

Tbn *pp* *mf* *pp* *pp* *mf* *pp*

Tbn *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn *pp* *mf* *pp* *pp* *mf* *pp*

Tba *pp* *mf* *pp* *pp* *mf* *pp*

Tba *pp* *mf* *pp* *pp* *mf* *pp*

Timp

Perc

Perc

Hp

F

Fl *ff*

Vln. 1 *pp* *mf* *pp* *mf*

Vln. 1 *pp* *mf* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *mf*

Vla *pp* *mf* *pp* *mf*

Vla *pp* *mf* *pp* *mf*

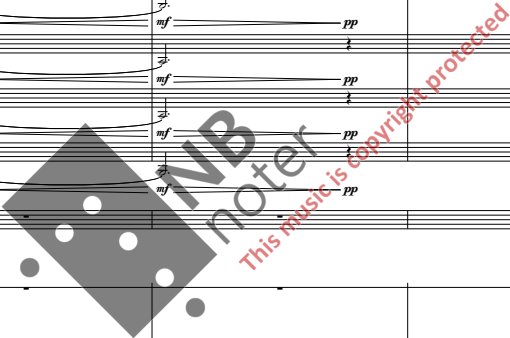
Vc *p* *pp* *mf* *p* *pp* *mf*

Vc *pp* *mf* *pp* *mf*

Db *pp* *mf* *p* *pp* *mf* *p*

Db *pp* *mf* *p* *pp* *mf* *p*

Picc. *mf* *pp* *mf*
 Fl. *pp* *mf*
 Ob. *mf* *pp* *mf*
 Ob. *mf* *pp* *mf*
 Cl. *pp* *p*
 Cl. *pp* *mf*
 Bsn. *p* *pp* *mf* *p*
 Bsn. *pp* *mf* *pp*
 Hn. *mp* *pp* *pp* *mp* *pp* *pp* *mp*
 Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Hn. *pp* *p* *pp* *p* *pp* *p*
 Hn. *pp* *p* *pp* *p* *pp* *p*
 C Tpt. *mp* *pp* *pp* *mp* *pp* *pp* *mp*
 C Tpt. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 C Tpt. *pp* *p* *pp* *p* *pp* *p*
 Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp*
 Tba. *pp* *mf* *pp* *pp* *mf* *pp*
 Timp. *pp* *mf* *pp* *pp* *mf* *pp*
 Perc. *pp* *mf* *pp* *pp* *mf* *pp*
 Perc. *pp* *mf* *pp* *pp* *mf* *pp*
 Hp. *pp* *mf* *pp* *pp* *mf* *pp*
 Fl. *pp* *mf* *pp* *pp* *mf* *pp*
 Vln. 1. *pp* *mf* *pp* *pp* *mf* *pp*
 Vln. 1. *pp* *mf* *pp* *pp* *mf* *pp*
 Vln. 2. *pp* *mf* *pp* *pp* *mf* *pp*
 Vln. 2. *pp* *mf* *pp* *pp* *mf* *pp*
 Vla. *pp* *mf* *pp* *pp* *mf* *pp*
 Vla. *pp* *mf* *pp* *pp* *mf* *pp*
 Vc. *p* *pp* *mf* *pp* *pp* *mf* *p*
 Vc. *pp* *mf* *pp* *pp* *mf* *pp*
 Db. *pp* *mf* *pp* *pp* *mf* *pp*
 Db. *pp* *mf* *pp* *pp* *mf* *pp*



Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

This music is copyright protected

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Hp. Fl. Vln. 1. Vln. 1. Vln. 2. Vln. 2. Vla. Vla. Vc. Vc. Db. Db.

This music is copyrighted and protected.

20 132

Picc *pp* *mf* *pp*

Fl *pp* *mf* *pp*

Ob *pp* *mf* *pp*

Ob *pp* *mf* *pp*

Cl *pp* *mf* *pp*

Cl *pp* *mf* *pp*

Bsn *pp* *mf* *pp*

Bsn *pp* *mf* *pp*

Hn *pp* *p*

Hn *pp* *p*

Hn *pp* *p*

Hn *pp* *p*

C Tpt *pp* *p*

C Tpt *pp* *p*

C Tpt *pp* *p*

Tbn *p* *mp* *p* *mp* *p* *mp*

Tbn *p* *mp* *p* *mp* *p* *mp*

B. Tbn *pp* *mf* *pp*

Tba *pp* *mf* *pp*

Timp

Perc

Perc

Hp

Fl *pp* *mf* *pp*

Vln. I *pizz.* *ff* *arco* *pp* *p* *pp*

Vln. I *pizz.* *ff* *arco* *pp* *p* *pp*

Vln. 2 *pizz.* *ff* *arco* *pp* *p* *pp*

Vln. 2 *pizz.* *ff* *arco* *pp* *p* *pp*

Vla *pizz.* *ff* *arco* *pp* *p* *pp*

Vla *pizz.* *ff* *arco* *pp* *p* *pp*

Vc *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vc *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Db *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Db *ff* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*



Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Fl. Vln. 1. Vln. 2. Vla. Vc. Db.

This page of the musical score contains parts for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) has more sparse parts. The percussion and harp parts are also present. The score is marked with various dynamics such as *pp*, *mf*, *p*, and *ff*. A large watermark 'NB noter' is visible across the center of the page.

22 144

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Vln. 1. Vln. 2. Vla. Vc. Db.

This page contains the musical score for measures 144 through 147. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a 4/4 time signature. The music is characterized by dense rhythmic textures, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note patterns. Dynamics are indicated by markings such as *pp*, *mf*, *p*, and *mp*. A large, semi-transparent watermark reading "NB noter" is centered over the page, with the text "This music is copyright protected" written below it.

Picc. *mf* *pp*

Fl. *pp*

Ob. *mf* *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Hn. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Hn. *pp* *p* *pp*

C Tpt. *pp* *mf* *pp*

C Tpt. *pp*

C Tpt. *pp*

Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tbn. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B. Tbn. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tba. *pp* *pp*

Timp.

Perc.

Perc.

Hp.

Fl. *pp*

Vln. 1. *p* *pp* *pp* *p* *pp*

Vln. 1. *p* *pp* *pp* *p* *pp*

Vln. 2. *p* *pp* *pp* *p* *pp*

Vln. 2. *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Db. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Db. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*



24 154 **H**

Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
Perc
Perc

H

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db



Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

This section of the score covers woodwind and brass instruments. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds play sixteenth-note passages, often with slurs and fingerings indicated by numbers 6 and 5. The brass instruments (Bsn) are mostly silent in this section.

Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba

This section covers the horn, trumpet, and trombone parts. The Horns (Hn) and Trumpets (C Tpt) play melodic lines with dynamic markings ranging from *pp* (pianissimo) to *mf*. The Trombones (Tbn, B. Tbn, Tba) are mostly silent in this section.

Timp
Perc
Perc

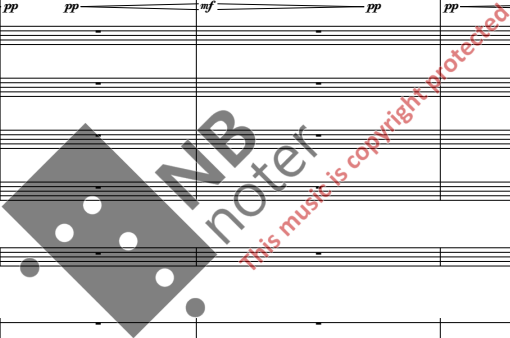
This section covers the timpani and percussion parts. The Timpani (Timp) and Percussion (Perc) instruments are mostly silent in this section.

Hrp

This section covers the Harp (Hrp) part, which features a melodic line with dynamic markings of *ff* (fortissimo) and *mf*.

Fl
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db

This section covers the string and flute parts. The Flute (Fl) part features a melodic line with dynamic markings of *ff* and *mf*. The Violins (Vln. 1, Vln. 2) and Violas (Vla) play rhythmic patterns with dynamic markings of *ff*. The Cellos (Vc) and Double Basses (Db) play a melodic line with dynamic markings of *mf* and *pp* (pianissimo).



26 106

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

Fl

Vln. I

Vln. I

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc *pp* *mf*

Fl *pp* *mf*

Ob *pp* *mf*

Ob *pp* *mf*

Cl *pp* *mf*

Cl *pp* *mf*

Bsn *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

Fl *ff*

Vln. 1 *pp* *mf* *pp*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *pp*

Vln. 2 *pp* *mf* *pp*

Vla *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

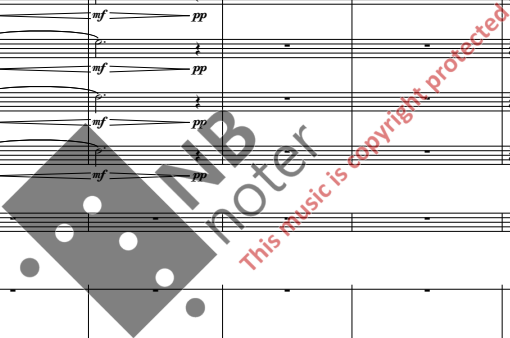
Vla *mf* *pp* *pp* *mf* *pp* *pp* *pp* *mf* *pp*

Vc *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Db *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Db *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*



28 183

Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
Perc
Perc
Hp
Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db

The image shows a page of a musical score for a symphony orchestra, page 28, measures 183-186. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The dynamics are marked with *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

J

Picc. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Fl. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *f* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hr. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hr. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hr. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hr. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Timp.

Perc.

Perc.

Hp.

J

Fl. *fff*

Vln. 1 *pp* *mf* *pp*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

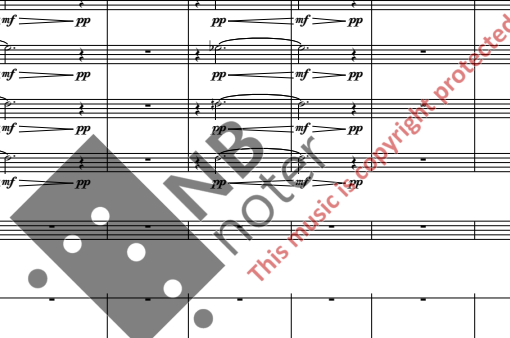
Vla. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Db. *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Db. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*



This page contains the musical score for page 30 of a 205-page work. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ob (Oboe)
- Cl (Clarinet)
- Cl (Clarinet)
- Bsn (Bassoon)
- Bsn (Bassoon)
- Hn (Horn)
- Hn (Horn)
- Hn (Horn)
- Hn (Horn)
- C Tpt (Trumpet)
- C Tpt (Trumpet)
- C Tpt (Trumpet)
- Tbn (Trombone)
- Tbn (Trombone)
- B. Tbn (Trombone)
- Tba (Tuba)
- Timp (Timpani)
- Perc (Percussion)
- Perc (Percussion)
- Hp (Harp)
- Fl (Flute)
- Vln. 1 (Violin)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vln. 2 (Violin)
- Vla (Viola)
- Vla (Viola)
- Vc (Violoncello)
- Vc (Violoncello)
- Db (Double Bass)
- Db (Double Bass)

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features musical notations like slurs, accents, and phrasing marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hr

Hr

Hr

Hr

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

Perc

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Tamb-tam

NB noter
This music is copyright protected

Picc
 Fl
 Ob
 Ob
 Cl
 Cl
 Bsn
 Bsn
 Hn
 Hn
 Hn
 Hn
 C Tpt
 C Tpt
 C Tpt
 Tbn
 Tbn
 B. Tbn
 Tba
 Timp
 T.-t.
 Perc
 Hp
 Fl
 Vln. 1
 Vln. 1
 Vln. 2
 Vln. 2
 Vla
 Vla
 Vc
 Vc
 Db
 Db

Musical score for orchestra, page 32. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Hn, C Tpt, Tbn, B. Tbn, Tba, Timp, T.-t., Perc, Hp, Fl, Vln. 1, Vln. 2, Vla, Vc, and Db. The tempo is marked $\text{♩} = 60$. The key signature is one flat (K). The score features various dynamic markings (pp, mp, mf, p) and phrasing slurs. A large watermark "INB nover" is overlaid on the page.

239

Picc *pp mp pp pp mf pp pp mf pp pp mf*

Fl *pp mp pp pp mp pp pp mp pp pp*

Ob *pp mp pp pp mp pp pp mp pp pp*

Ob *pp mp pp pp mp pp pp mp pp pp*

Cl *pp mp pp pp mp pp pp mp pp pp*

Cl *pp mp pp pp mp pp pp mp pp pp*

Bsn *pp mf pp* Contrabassoon

Bsn *pp mf pp pp mf pp pp*

Hn *pp mp pp pp mp pp pp mp pp pp*

Hn *pp mp pp pp mp pp pp mp pp pp*

Hn *pp mp pp pp mp pp pp mp pp pp*

Hn *pp mp pp pp mp pp pp mp pp pp*

C Tpt *pp mp pp pp mp pp pp mp pp pp*

C Tpt *pp mp pp pp mp pp pp mp pp pp*

C Tpt *pp mp pp pp mp pp pp mp pp pp*

Tbn *pp mf pp pp mf pp pp*

Tbn *pp mf pp pp mf pp pp*

B. Tbn *pp mf pp pp mf pp pp*

Tba *pp mf pp pp mf pp pp*

Timp *p ppp pp p ppp pp p ppp pp p*

Perc *p ppp pp p ppp pp p ppp pp p*

Hp

Fl *ff mf ff mf ff*

Vln. I *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vln. I *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vln. 2 *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vln. 2 *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vla *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vla *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vc *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Vc *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Db *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Db *pp mp pp pp mp pp pp mp pp pp mp pp pp mp pp*

Picc *pp* *pp* *mf* *pp* *pp* *mf* *pp*
 Fl *mp* *pp* *pp* *mp* *pp*
 Ob *mp* *pp* *pp* *mp* *pp*
 Ob *mp* *pp* *pp* *mp* *pp*
 Cl *mp* *pp* *pp* *mp* *pp*
 Cl *mp* *pp* *pp* *mp* *pp*
 Bsn *mf* *pp* *pp* *mf* *pp*
 Cbsn *mf* *pp* *pp* *mf* *pp*
 Hn *mp* *pp* *pp* *mp* *pp*
 Hn *mp* *pp* *pp* *mp* *pp*
 Hn *mp* *pp* *pp* *mp* *pp*
 Hn *mp* *pp* *pp* *mp* *pp*
 C Tpt *mp* *pp* *pp* *mp* *pp*
 C Tpt *mp* *pp* *pp* *mp* *pp*
 C Tpt *mp* *pp* *pp* *mp* *pp*
 Tbn *mf* *pp* *pp* *mf* *pp*
 Tbn *mf* *pp* *pp* *mf* *pp*
 B. Tbn *mf* *pp* *pp* *mf* *pp*
 Tba *mf* *pp* *pp* *mf* *pp*
 Timp *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp*
 T.-c
 Perc *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp*
 Hp
 Fl *ff* *mf* *ff*
 Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vln. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vla *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vla *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vc *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vc *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Db *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Db *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*



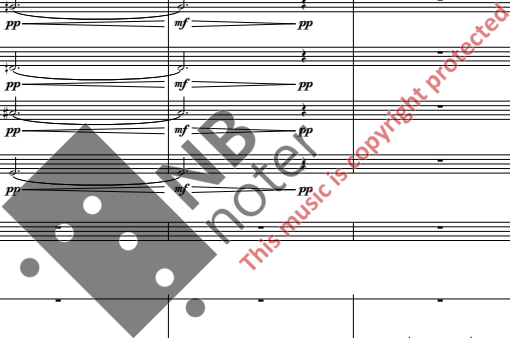
260

Instrument List: Picc, Fl, Ob, Ob, Cl, Cl, Bsn, Cbsn, Hn, Hn, Hn, Hn, C Tpt, C Tpt, C Tpt, Tbn, Tbn, B. Tbn, Tba, Timp, T.-d, Perc, Hp, Fl, Vln. 1, Vln. 1, Vln. 2, Vln. 2, Vla, Vla, Vc, Vc, Db, Db.

Dynamic Markings: *pp*, *mp*, *mf*, *ppp*, *ff*, *p*.

Watermark: NB noter. This music is copyright protected.

Picc. *pp* *mf* *pp*
 Fl. *pp* *mp* *pp*
 Ob. *pp* *mp* *pp*
 Ob. *pp* *mp* *pp*
 Cl. *pp* *mp* *pp*
 Cl. *pp* *mp* *pp*
 Bsn. *pp* *mf* *pp*
 Cbsn. *pp* *mf* *pp*
 Hn. *pp* *mp* *pp*
 Hn. *pp* *mp* *pp*
 Hn. *pp* *mp* *pp*
 Hn. *pp* *mp* *pp*
 C Tpt. *pp* *mp* *pp*
 C Tpt. *pp* *mp* *pp*
 C Tpt. *pp* *mp* *pp*
 Tbn. *pp* *mf* *pp*
 Tbn. *pp* *mf* *pp*
 B. Tbn. *pp* *mf* *pp*
 Tba. *pp* *mf* *pp*
 Timp. *pp* *mf* *pp*
 T.-c. *pp* *mf* *pp*
 Perc. *p* *ppp* *pp* *p*
 Hp. *pp* *mp* *pp*
 Fl. *mf* *ff* *s* *ff* *s* *mf*
 Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*
 Vln. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Db. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*
 Db. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*



Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Cbsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

T.-c

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

M.B. no. 1

This music is copyright protected

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Cbsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

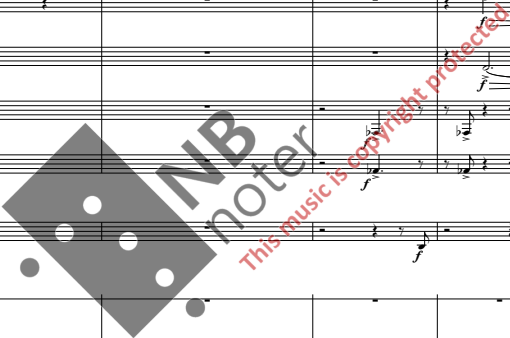
Tba

Timp

T.-c

Perc

Hp



Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Fl. Vln. 1. Vln. 2. Vla. Vcl. Db.

This page contains the musical score for measures 290-300. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Flute, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Cbsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

T. 4

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hr

Hr

Hr

Hr

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

T.-t.

Perc

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Temple Blocks. Perc. Hp. Vln. 1. Vln. 2. Vla. Vc. Db.

The musical score for page 42, measures 312-315, features a complex orchestration. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone, Tuba) play intricate melodic and rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with various dynamics and articulations. The percussion section includes Temple Blocks and other instruments. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

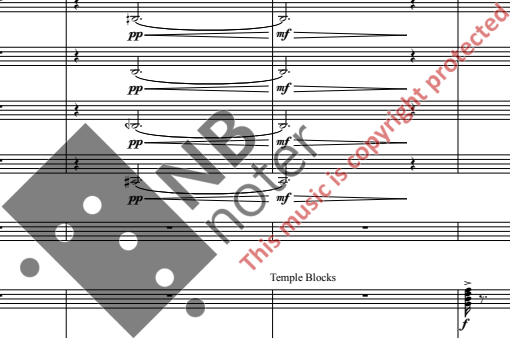
Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp

T. Bl
Perc

Temple Blocks

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db



44 323

Picc Fl Ob Ob Cl Cl Bsn Bsn Hn Hn Hn C Tpt C Tpt C Tpt Tbn Tbn B. Tbn Tba Timp T. Bl Perc Hp Fl Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla Vla Vc Vc Db Db

This music is copyright protected

pp pp mf pp pp mf pp pp mf pp pp mf pp pp

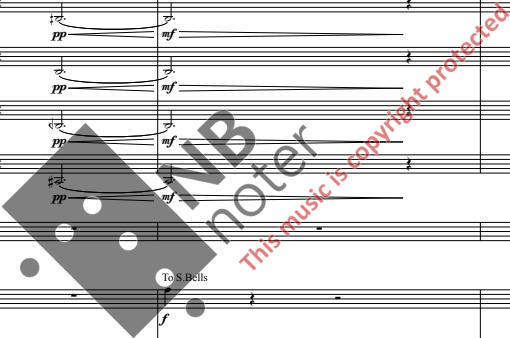
Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn

Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp

T. Bl
Perc

Hp

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db



Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

T. Bl

Perc

Hp



Fl

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

T. Bl

Perc

Hp

Sleigh Bells

Xylophone

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

48 344

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

348 Q 49

Picc *mf* *p* *pp*

Fl *mf* *p* *pp*

Ob *f* *mf* *p* *pp*

Ob *f* *mf* *p* *pp*

Cl *f* *mf* *p* *pp*

Cl *f* *mf* *p* *pp*

Bsn *p* *mf* *p*

Bsn *p* *mf* *p*

Hn *pp*

Hn *p* *mf* *p*

Hn *pp*

Hn *pp*

C Tpt *pp*

C Tpt *p* *mf* *p*

C Tpt *pp*

Tbn *pp* *mf* *pp*

Tbn *pp* *mf* *pp*

B. Tbn *pp* *mf* *pp*

Tba *pp* *mf* *pp*

Timp

S. Bells

Xyl

Hp

Q

Fl *f* *mf* *p* *pp*

Vln. 1 *f* *mf* *p* *pp*

Vln. 2 *f* *mf* *p* *pp*

Vln. 2 *f* *mf* *p* *pp*

Vla *pp* *mf* *pp* *pp*

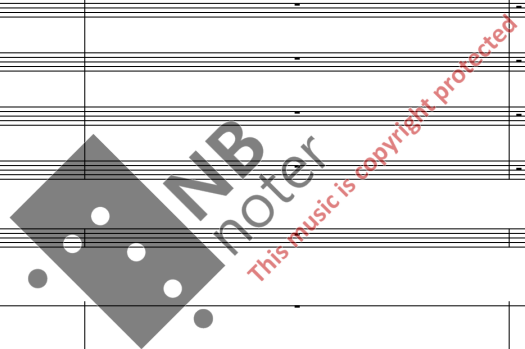
Vla *pp* *mf* *pp* *pp*

Vc *pp* *mf* *pp* *pp*

Vc *pp* *mf* *pp* *pp*

Db *pp* *mf* *pp* *pp*

Db *pp* *mf* *pp* *pp*



Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc *ff*

Fl *p* *mf* *p*

Ob *p* *mf* *p*

Ob *p* *mf* *p*

Cl *p* *mf* *p*

Cl *p* *mf* *p*

Bsn *p* *mf* *p*

Bsn *p* *mf* *p*

Hn *p* *mf* *p*

Hn *p* *mf* *p*

Hn *p* *mf* *p*

Hn *p* *mf* *p*

C Tpt *p* *mf* *p*

C Tpt *p* *mf* *p*

C Tpt *p* *mf* *p*

Tbn *f* *p* *f*

Tbn *f* *p* *f*

B. Tbn *f* *p* *f*

Tba *f* *p* *f*

Timp *f* *p* *f*

S. Bells *ff*

Xyl *ff*

Hp *ff*



Fl *ff*

Vln. 1 *ff* *pizz.*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla *ff*

Vla *ff*

Vc *ff*

Vc *ff*

Db *ff*

Db *ff*

52 362

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hr

Hr

Hr

Hr

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

INB noter
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307 S

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. S. Bells. Xyl. Hp. Fl. Vln. 1. Vln. 2. Vla. Vc. Db.

This page contains musical notation for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are active in the first system, with the Piccolo marked with a '307' and a circled 'S'. The woodwinds (Ob., Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Tba.) and brass (Tbn., B. Tbn., Tba.) parts are mostly silent in the first system but become active in the second system with dynamic markings like *pp*, *p*, *mf*, and *f*. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are also active in the second system. The percussion (Timp., S. Bells., Xyl., Hp.) parts are active in the first system. A large watermark 'MP noter' is overlaid on the page.

Picc

Fl

Ob

Ob

Cl

Cl

Bsn

Bsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

Picc
Fl
Ob
Ob
Cl
Cl
Bsn
Bsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
S. Bells
Xyl
Hp

This section of the score covers woodwinds and percussion. It includes staves for Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (three parts), Trombone (three parts), and Timpani. The music features various dynamics such as *pp*, *p*, *ppp*, and *ppp*. A large watermark 'NB noter' is overlaid on the score.

To B. D.

Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db

This section of the score covers strings and a second Flute part. It includes staves for Flute, Violin 1 (two parts), Violin 2 (two parts), Viola (two parts), Violoncello (two parts), and Double Bass (two parts). The music features various dynamics such as *pp*, *p*, *ppp*, and *ppp*. A large watermark 'NB noter' is overlaid on the score.

396

V

Picc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *ff*

Fl. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *ff*

Ob. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Ob. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Cl. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Cl. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Bsn. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Bsn. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Hn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

C Tpt. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

C Tpt. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

C Tpt. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Tbn. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Tbn. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

B. Tbn. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Tba. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Timp. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

S. Bells

Xyl.

Hp.

Fl. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 1 *mp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 1 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 2 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 2 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

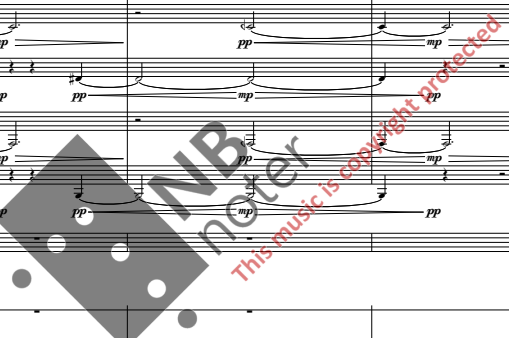
Vc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Db. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Db. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

pp *mp* *pp* *pp* *mp* *pp* *pp* *pp*



58 402

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. S. Bells. Xyl. Hp. Fl. Vln. 1. Vln. 2. Vla. Vc. Db.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff* To B. Cl. Bass Clarinet in Bb

Bsn. *ff*

Bsn. *ff* To Cbsn. Contrabassoon

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

C. Ppt. *ff*

C. Ppt. *ff*

C. Ppt. *ff*

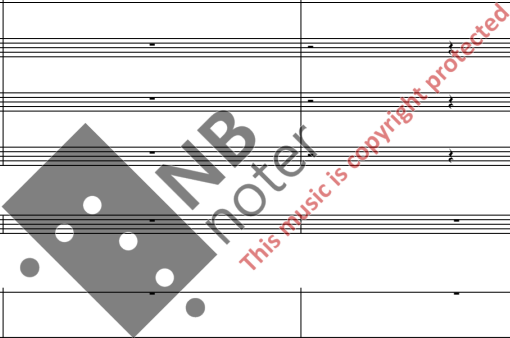
Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*



S. Bells

Xyl. *ff*

Hp.

Fl. *ff*

Vln. 1 *arco ff*

Vln. 1 *arco ff*

Vln. 2 *arco ff*

Vln. 2 *arco ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Db. *ff*

Db. *ff*

410

Picc

Fl

Ob

Ob

Cl

B. Cl

Bsn

Cbsn

Hn

Hn

Hn

Hn

C Tpt

C Tpt

C Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

X

X

MIB noter
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Picc
 Fl
 Ob
 Ob
 Cl
 B. Cl
 Bsn
 Cbsn
 Hn
 Hn
 Hn
 Hn
 C Tpt
 C Tpt
 C Tpt
 Tbn
 Tbn
 B. Tbn
 Tba
 Timp
 S. Bells
 Xyl
 Hp
 Fl
 Vln. 1
 Vln. 1
 Vln. 2
 Vln. 2
 Vla
 Vla
 Vc
 Vc
 Db
 Db

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62 421

Picc

Fl

Ob

Ob

Cl

B. Cl

Bsn

Cbsn

Hr

Hr

Hr

C. Tpt

C. Tpt

C. Tpt

Tbn

Tbn

B. Tbn

Tba

Timp

S. Bells

Xyl

Hp

Fl

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vc

Vc

Db

Db

MP notey.com
This music is copyright-protected.

Picc *pp*

Fl *pp*

Ob *p* *pp*

Ob *p* *pp*

Cl *p* *pp*

B. Cl *p* *pp*

Bsn

Cbsn

Hn *pp*

Hn *pp*

Hn *pp*

Hn *pp*

C Tpt *p* *pp*

C Tpt *p* *pp*

C Tpt *p* *pp*

Tbn *p* *pp*

Tbn *p* *pp*

B. Tbn *p* *pp*

Tba *p* *pp*

Timp

S. Bells Maracas

Xyl

Bass Drum

Hp *pp*

Fl *ff*

Vln. I *pp*

Vln. I *pp*

Vln. 2 *pp*

Vln. 2 *pp*

Vla *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Vc *p* *pp*

Db *pp*

Db *pp*



64 431 Z

Picc
Fl
Ob
Ob
Cl
B. Cl
Bsn
Cbsn
Hn
Hn
Hn
Hn
C Tpt
C Tpt
C Tpt
Tbn
Tbn
B. Tbn
Tba
Timp
Mres
B. D
Hp
Fl
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla
Vla
Vc
Vc
Db
Db

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Z

This page of a musical score, numbered 436, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Bassoon (Bbsn). The brass section consists of Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). Percussion includes Timpani (Timp), Mridangam (Mrcs), and Bass Drum (B.D.). The string section includes Harp (Hp), Violins (Vln. 1 and 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a common time signature and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.