

Jon Øivind Ness

Ægide



for sinfonietta

Tuning of the French horn:
The F tube is tuned a $1/4$ tone flat,
the Bb tube is tempered (or the other way around,
depending on what works best on the instrument)

Ægide

Jon Øivind Ness

♩ = 50

Flute

Oboe

Clarinet in B \flat

Contrabassoon

Horn in F

Trumpet in C

Tenor Trombone

Temple Blocks

Piano

♩ = 50

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

Fl. *ppp* *p* *ppp*

Ob. *ppp* *p*

Cl. *pp* *ppp*

Cbsn. *ppp* *f* *ppp*

Hn. *ppp* *p* *ppp* *ppp*

C.Tpt. *ppp* *pp* *ppp*

Tbn. *ppp* *f* *ppp*

T. Bl.

Pno.

A

Vln. 1 *pp* *ppp* *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp* *p* *ppp* *ppp*

Cb. *pp* *ppp*

21

Fl. *ppp* *p* *ppp* *ppp*

Ob. *ppp* *ppp* *p* *ppp*

Cl. *ppp* *pp* *ppp*

Cbsn. *ppp* *f* *ppp*

Hn. *p* *ppp* *ppp* *p*

C Tpt. *ppp* *pp* *ppp* *ppp* *pp*

Tbn. *ppp* *f* *ppp*

T. Bl.

Pno.

Vln. 1 *ppp* *pp* *ppp* *ppp* *p*

Vln. 2 *p* *ppp* *ppp* *p*

Vla. *ppp* *pp* *ppp* *ppp* *p*

Vc. *p* *ppp* *p* *ppp*

Cb. *ppp* *pp* *ppp*

NB noter
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25

Fl. *p* *ppp*

Ob. *ppp* *p* *ppp* *ppp*

Cl.

Cbsn. *ppp* *pp* *ppp* *ppp*

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp* *pp* *ppp*

Tbn.

T. Bl.

Pno.

Vln. 1 *ppp* *ppp* *pp* *ppp* *ppp*

Vln. 2 *ppp* *ppp* *p* *ppp*

Vla. *ppp* *ppp* *pp* *ppp*

Vc. *ppp* *p* *ppp* *ppp*

Cb. *ppp* *pp* *ppp*



29

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Ob. *p* *ppp* *ppp* *p* *ppp* *ppp*

Cl. *ppp* *p* *ppp* *ppp* *p*

Cbsn. *f* *ppp* *ppp* *f* *ppp* *ppp*

Hn. *f* *ppp* *ppp* *f* *ppp* *ppp*

CTpt. *ppp* *f* *ppp* *ppp* *f* *ppp*

Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*

T. Bl.

Pno.

Vln. 1 *p* *ppp* *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *ppp* *ppp* *p*

Vla. *ppp* *p* *ppp* *ppp* *p* *ppp*

Vc. *p* *ppp* *ppp* *p* *ppp* *ppp*

Cb.



34

Fl. *ppp* *p* *ppp*

Ob. *p* *ppp*

Cl. *ppp* *ppp* *p* *ppp*

Cbsn. *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Hn. *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

C Tpt. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *fp* *ppp*

Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

T. Bl.

Pno.

Vln. 1 *ppp* *p* *ppp*

Vln. 2 *ppp* *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *p* *ppp*

Cb.

41

Fl. *p* *accel.* *accel.* *accel.* *fff*

Ob. *p* *accel.* *accel.* *accel.* *fff*

Cl. *p* *accel.* *accel.* *accel.* *fff*

Cbsn. *f* *ppp* *To Bsn.*

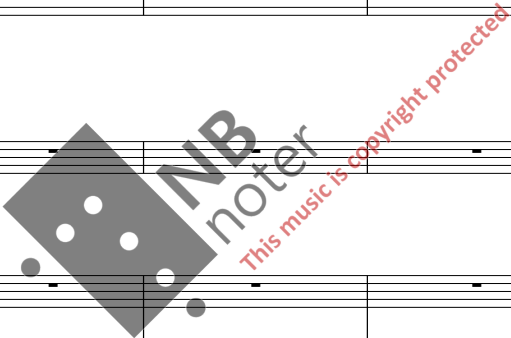
Hn. *f* *ppp*

C Tpt. *p* *accel.* *accel.* *accel.* *f* *ppp*

Tbn.

T. Bl.

Pno.



700

Vln. 1 *p* *accel.* *accel.* *accel.* *fff*

Vln. 2 *p* *accel.* *accel.* *accel.* *fff*

Vla. *p* *accel.* *accel.* *accel.* *fff*

Vc. *p*

Cb.

D

48

Fl. *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mf* >

Ob. *ppp* < *mf* > *ppp*

Cl. *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mf* >

Cbsn.

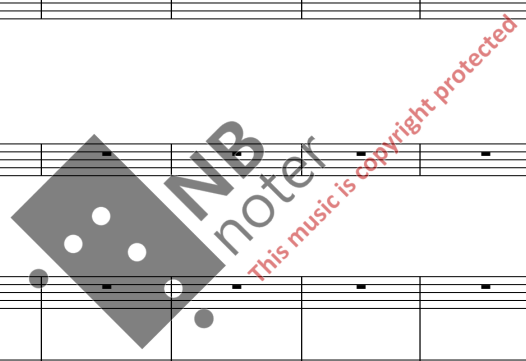
Hn. *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp*

C.Tpt.

Tbn.

T. Bl.

Pno.



D

Vln. 1 *ppp* *ppp* < *pp* > *ppp*

Vln. 2 *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *pp* > *ppp*

Vla. *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *pp* > *ppp*

Vc. *ppp* < *pp* >

Cb. *ppp* < *pp* >

57

Fl. *ppp ppp < mf ppp ppp < mf ppp*

Ob. *ppp < mf ppp ppp < mf ppp*

Cl. *ppp ppp < mf ppp ppp < mf ppp*

Bassoon

Bsn. *ppp f ppp*

Hn. *ppp f ppp*

C Tpt. *ppp f ppp*

Tbn. *ppp f ppp*

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *ppp ppp < mf ppp ppp < mf ppp*

Cb.

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E

61

Fl. *ppp* *ppp* < *mp* > *ppp* *ppp* <

Ob. *ppp* *ppp* < *mp* > *ppp* *ppp* <

Cl. *ppp* *ppp* < *mp* > *ppp* *ppp* <

Bsn. - - - - -

Hn. *ppp* *ppp* < *mp* > *ppp* *ppp* <

C Tpt. *ppp* *ppp* < *mp* > *ppp* *ppp* <

Tbn. *ppp* < *mp* > *ppp* *ppp* <

T. Bl. *fff* *fff* *fff*

Pno. *ppp* *fff* *ppp* *fff*

E

Vln. 1 *ppp* *ppp* < *pp* > *ppp* *ppp*

Vln. 2 *ppp* *ppp* < *pp* > *ppp* *ppp*

Vla. *ppp* < *pp* > *ppp*

Vc. > *ppp* < *pp*

Cb. > *ppp* < *pp*

67

Fl. *mp* > *ppp* *ppp* *ppp* < *mp* > *ppp*

Ob. *mp* > *ppp* *ppp* *ppp* < *mp* > *ppp*

Cl. *mp* > *ppp* *ppp* *ppp* < *mp* > *ppp*

Bsn. *ppp* < *pp* > *ppp*

Hn. *mp* > *ppp* *ppp* *ppp* < *mp* > *ppp* con sord.

C Tpt. *mp* > *ppp* *ppp* *ppp* < *mp* > *ppp* con sord.

Tbn. *mp* > *ppp* *ppp* < *mp* > *ppp* con sord.

T. Bl. *fff*

Pno. *ppp* *fff*³

Vln. 1 *ppp* < *pp* > *ppp* *ppp* *ppp* < *pp* > *ppp*

Vln. 2 *ppp* < *pp* > *ppp* *ppp* *ppp* < *pp* > *ppp*

Vla. *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp*

Vc. > *ppp* < *pp*

Cb. > *ppp* < *pp*

75

Fl. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Ob. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Bsn. -

Hn. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

CTpt. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

T. Bl. *mf*

Pno. *pp*

Edo. *pp*

Vln. 1 *mp* *ppp* *mp* *ppp* *mp*

Vln. 2 *mp* *ppp* *mp* *ppp* *mp*

Vla. *mp* *ppp* *mp* *ppp* *mp*

Vc. *mp* *ppp* *mp* *ppp* *mp*

Cb. *mp* *ppp* *mp* *ppp* *mp*

78

Fl. *ppp mp ppp mp ppp*

Ob. *ppp mp ppp mp ppp*

Cl. *ppp mp ppp mp ppp*

Bsn. *mp ppp mp ppp mp*

Hn. *ppp mp ppp mp ppp mp*

C Tpt. *ppp mp ppp mp ppp mp*

Tbn. *ppp mp ppp mp ppp mp*

T. Bl.

Pno.

Vln. 1 *ppp mp ppp mp ppp*

Vln. 2 *ppp mp ppp mp ppp*

Vla. *ppp mp ppp mp ppp*

Vc. *ppp mp ppp mp ppp mp*

Cb. *ppp mp ppp mp ppp mp*

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80 **G**

Fl. *mp* *ppp ppp* *ff* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp*

Ob. *mp* *ppp ppp* *ff*

Cl. *mp* *ppp ppp* *ff* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Bsn. *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Hn. *ppp* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp*

C Tpt. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Tbn. *ppp* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp*

T. Bl. To B. D.

Pno.

G

Vln. 1 *mp* *ppp* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp*

Vln. 2 *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Vla. *mp* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Vc. *ppp* *ppp* *f* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *pp*

Cb. *ppp* *ppp* *f* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *pp*

90

Fl. *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf*

Ob. *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf*

Cl. *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf*

Bsn. *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf*

Hn. *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf* *ppp* \leftarrow *mf*

C Tpt. - - - - -

Tbn. - - - - - *ppp* - - - - - *ppp*

T. Bl. - - - - -

Pno. - - - - -

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ppp* \dagger *p* \dagger *p*

Cb. *ppp* *p* *p*

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accel.



98

Fl. *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *pp* *ppp*

Ob. *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *pp* *ppp*

Cl. *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *pp* *ppp* *ff* *f* *mf* *mp*

Bsn. *p* *ff* *p* *ppp* *To Cbsn.* *ppp* *ppp* *pp* *ppp* *ff* *f* *mf* *mp*

Hn. *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *mp* *ppp*

CTpt. *ppp* *ffff* *ppp* *ppp* *mp* *ppp*

Tbn. *p* *ff* *p* *ppp* *ppp* *ppp* *mp* *ppp* *ff* *f* *mf* *mp*

T. Bl. Bass Drum *ff* *f* *mf* *mp*

Pno. *mf* *mf* *ff* *f* *mf* *mp*

Vln. 1 *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *mp* *ppp*

Vln. 2 *ppp* *ffff* *ppp* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *p* *ff* *p* *ppp* *ppp* *mp* *ppp*

Vc. *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ff* *f* *mf* *mp*

Cb. *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ff* *f* *mf* *mp*

8^{va}

accel.

H

♩ = 60

Fl. *ff f mf mp p pp ppp ff f mf mp p pp*

Ob. *ff f mf mp p pp ppp ff f mf mp p pp*

Cl. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

Cbsn. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

Hn. *ff f mf mp p pp ppp ff f mf mp p pp*

CTpt. *ff f mf mp p pp ppp ff f mf mp p pp*

Tbn. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

B. D. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

Pno. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

Vln. 1 *ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vln. 2 *ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vla. *ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vc. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

Cb. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p*

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112

Fl. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Ob. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Cl. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

Cbsn. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

Hn. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

C.Tpt. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Tbn. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

B. D. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

Pno. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

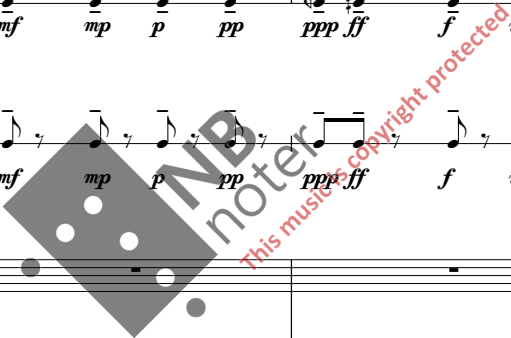
Vln. 1 *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vln. 2 *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vla. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vc. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*

Cb. *pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff*



Fl. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Ob. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Cl. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Cbsn. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Hn. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

C Tpt. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Tbn. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

B. D. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Pno. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vln. 1 *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Vln. 2 *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Vla. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f*

Vc. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Cb. *f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

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120

Fl. *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Ob. *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Cl. *p pp ppp ff f mf mp p pp ppp*

Cbsn. *p pp ppp ff f mf mp p pp ppp*

Hn. *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

C Tpt. *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Tbn. *p pp ppp ff f mf mp p pp ppp*

B. D. *p pp ppp ff f mf mp p pp ppp* *To Gro.*

Pno. *p pp ppp ff f mf mp p pp ppp*

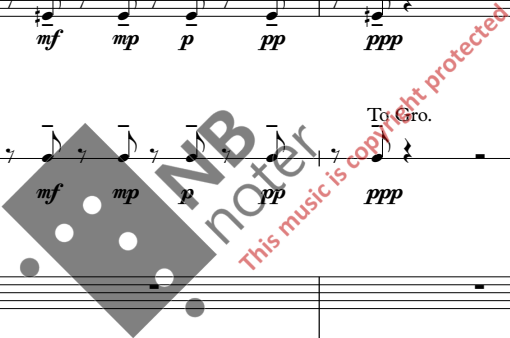
Vln. 1 *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vln. 2 *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vla. *mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp*

Vc. *p pp ppp ff f mf mp p pp ppp*

Cb. *p pp ppp ff f mf mp p pp ppp*



124

Fl. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Ob. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Cl. *ppp fff ppp ppp*

Cbsn. *ppp fff ppp ppp f*

Hn. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

C.Tpt. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Tbn. *ppp fff ppp f ppp*

B. D.

Pno. *fff*

Vln. 1 *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vln. 2 *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vla. *ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf mp*

Vc. *ppp fff ppp f ppp ppp*

Cb. *ppp fff ppp f ppp ppp*

128

Fl. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Ob. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Cl. *f ppp ppp f*

Cbsn. *ppp ppp f ppp ppp*

Hn. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

C.Tpt. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Tbn. *ppp f ppp ppp*

B. D.

Pno.

Vln. 1 *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Vln. 2 *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Vla. *p pp ppp ff f mf mp p pp ppp ff f mf mp p pp ppp ff f mf*

Vc. *f ppp ppp f*

Cb. *f ppp ppp f ppp*

131

rit..

♩ = 50

Fl. *mp p pp ppp* *ppp < mf* *ppp ppp < mf*

Ob. *mp p pp ppp* *ppp < mf* *ppp ppp < mf*

Cl. *> ppp* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f*

Cbsn. *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f*

Hn. *mp p pp ppp* *ppp < mf* *ppp ppp < mf*

C Tpt. *mp p pp ppp* *ppp < f* *ppp* *ppp < f* *ppp* *ppp < f* *ppp*

Tbn. *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp*

B. D.

Pno.



♩ = 50

rit..

Vln. 1 *mp p pp ppp* *ppp < mf* *ppp ppp < mf*

Vln. 2 *mp p pp ppp* *ppp < f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f*

Vla. *mp p pp ppp* *ppp < f* *ppp* *ppp < f* *ppp* *ppp < f* *ppp* *ppp < f*

Vc. *ppp* *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f*

Cb. *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f*

139

Fl. *ppp mf* *ppp*

Ob. *ppp mf* *ppp*

Cl. *ppp ppp f ppp ppp f ppp ppp f ppp ppp f*

Cbsn. *f ppp ppp f ppp ppp f ppp ppp f ppp ppp f ppp ppp*

Hn. *ppp mf* *ppp*

C Tpt. *ppp f ppp ppp f ppp ppp f ppp ppp f ppp*

Tbn. *f ppp ppp f ppp ppp f ppp ppp f ppp ppp f ppp ppp*

B. D.

Pno.

Vln. 1 *ppp mf* *ppp*

Vln. 2 *f ppp ppp f ppp ppp f ppp ppp f ppp ppp*

Vla. *ppp ppp f ppp ppp f ppp ppp f ppp ppp f*

Vc. *ppp ppp f ppp ppp f ppp ppp f ppp ppp f*

Cb. *ppp f ppp ppp f ppp ppp f ppp ppp f ppp*

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I

Fl. *ppp < f* 3

Ob. *ppp < f* 3

Cl. *ppp ppp < f ppp ppp < f ppp ppp < f ppp* *ppp < f* 3

Cbsn. *f ppp ppp < f ppp ppp < f ppp*

Hn. *ppp < f* 3

C.Tpt. *ppp < f ppp ppp < f ppp ppp < f ppp* senza sord.

Tbn. *f ppp ppp < f ppp ppp < f ppp* senza sord.

B. D.

Pno.



I

Vln. 1 *ppp < f ppp ppp < f ppp ppp < f ppp*

Vln. 2 *f ppp ppp < f ppp ppp < f ppp ppp < f ppp ppp < f ppp*

Vla. *ppp ppp < f ppp ppp < f ppp ppp < f ppp ppp < f ppp*

Vc. *ppp ppp < f ppp ppp < f ppp ppp < f ppp ppp < f ppp*

Cb. *ppp < f ppp ppp < f ppp ppp < f ppp ppp < f ppp*

Fl. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Ob. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Cl. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Cbsn. *ppp* *f* *ppp* *p* *f* *pp* *p*

Hn. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

C.Tpt. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Tbn. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

B. D. Guiro

Pno.

Vln. 1 *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

Vln. 2 *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Vla. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Vc. *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

Cb. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

(accel: $\text{♩} = 65$
approximate)

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 80$

173

Fl. *f* — *ppp*

Ob. *f* — *ppp*

Cl. *f* — *ppp*

Cbsn. *f* *pp* *f* *pp* *f* *pp*

Hn. *f* — *ppp*

C Tpt. *f* — *ppp*

Tbn. *f* *pp* *f* *pp* *f* *pp* *p*

Gro. To Glock. *fff*

Pno. *p* *f*

(accelerando: $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$
approximate)

Vln. 1 *ppp*

Vln. 2

Vla.

Vc. *ppp* *f* *pp* *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp* *f* *pp* *p*

♩ = 85

♩ = 90

♩ = 95

♩ = 100

♩ = 105

♩ = 110

179

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Gro.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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♩ = 85 ♩ = 90 ♩ = 95 ♩ = 100 ♩ = 105 ♩ = 110

♩ = 115

♩ = 120

185

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cbsn. *f* *ff*

Hn. *f*

CTpt. *f*

Tbn. *f*

Gro.

Pno. *f* *f*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *f* *fff*

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Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Gro. Glockenspiel

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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K

197

Fl. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Ob. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Cl. *p* $\text{p} \text{ppp}$ ppp *p* $\text{p} \text{ppp}$ ppp

Cbsn.

Hn. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* ppp *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

C Tpt. *p* $\text{p} \text{ppp}$ *p* ppp *p* ppp *p* ppp *p* $\text{p} \text{ppp}$ *p* ppp

Tbn. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Glock. *ppp*

Pno. *ppp*

Ed.

K

Vln. 1 *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Vln. 2 *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Vla. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Vc. *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$ *p* $\text{p} \text{ppp}$

Cb.

209

Fl. *p* *fff* *p* *ff*

Ob. *p* *fff* *p* *ff*

Cl. *p* *fff* *p* *ff*

Cbsn. *fff* *ff*

Hn. *p* *ff* *f*

C.Tpt. *p* *ff* *f*

Tbn. *p* *ff* *f*

Cow. *ff*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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M

Fl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp*

Cl. *p* *ppp* *ppp* *p* *ppp* *ppp*

Cbsn.

Hn. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

C Tpt. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Tbn. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Glockenspiel *ppp*

Glock. *ppp*

Pno. *ppp*

Ed.

M

Vln. 1 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vln. 2 *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p*

Cb. *p*

222

N

Fl. *p* *ppp* *p* *ppp* *p* *ff*

Ob. *p* *ppp* *p* *ppp* *p* *ff*

Cl. *p* *ppp* *ppp* *p* *ppp* *ff*

Cbsn. *ff*

Hn. *p* *ppp* *p* *p* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *f*

C Tpt. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *f*

Tbn. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *f*

Glock. Cowbell To Cow. *fff*

Pno. *f* *f*

Vln. 1 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ff*

Vln. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ff*

Vla. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ff*

Vc. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ff*

Cb. *ff*

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Fl. *p*

Ob. *p*

Cl. *p*

Cbsn.

Hn. *p*

C Tpt. *p*

Tbn. *p*

Cowbell
fff

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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234 **O** **P** 40

Fl. *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Ob. *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Cl. *ff* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Cbsn. Bassoon *ppp*

Hn. *f* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

C.Tpt. *f* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Tbn. *f* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Cow.

Pno.

234 **O** **P** 40

Vln. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Vln. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vla. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Cb. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Musical score for page 41, measures 244-247. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Ob. (Oboe):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Cl. (Clarinet):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Bsn. (Bassoon):** Features a triplet in measure 244. Measures 245-247 are silent.
- Hn. (Horn):** Features a triplet in measure 244. Measures 245-247 are silent.
- CTpt. (Trumpet):** Measures 244-247 are silent.
- Tbn. (Trombone):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Cow. (Cello):** Measures 244-247 are silent.
- Pno. (Piano):** Measures 244-247 are silent.
- Vln. 1 (Violin 1):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Vln. 2 (Violin 2):** Features a triplet in measure 244. Measures 245-247 are silent.
- Vla. (Viola):** Measures 244-245 are silent. Measure 246 begins with a *ppp* dynamic, moving to *mf* in measure 247. Features a triplet in measure 247.
- Vc. (Violoncello):** Features a triplet in measure 244. Measures 245-247 are silent.
- Cb. (Contrabass):** Features a triplet in measure 244. Measures 245-247 are silent.

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250

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *mf* *ppp* *ff* *pp*

Hn. *mf* *ppp*

CTpt.

Tbn. *ppp* *ppp* *ff* *pp* *ppp* *ff* *pp*

Cow.

Pno.

Vln. 1 *ppp*

Vln. 2 *mf* *ppp*

Vla.

Vc. *mf* *ppp* *ppp* *ff* *ppp*

Cb. *mf* *ppp* *ppp* *ff* *ppp*

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