

Jon Øivind Ness

# Vóren

Skrevet for  
Pierre Xhonneux og  
Terjungensemble  
med støtte fra  
Det Norske Komponistfond



NB  
meter

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# Vóren

Jon Øivind Ness

♩ = 72

Clarinet in B♭

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

7

Cl. *f* *pp* *f* *pp*

Vln. 1 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 2 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 3 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 4 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 5 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 6 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

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A

Cl. *f* *p* *f* *pp*

Vln. 1 *ppp* *pp* *ppp*

Vln. 2 *ppp* *pp* *ppp*

Vln. 3 *ppp* *pp* *ppp*

Vln. 4 *ppp* *pp* *ppp*

Vln. 5 *ppp* *pp* *ppp*

Vln. 6 *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *ppp* *pp* *ppp*

Vc. *ppp* *ppp* *pp* *ppp*

Cb.

Cl. 17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

**NB**  
noter  
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23

Cl.

3 5

*f* 3 5 5

*pp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

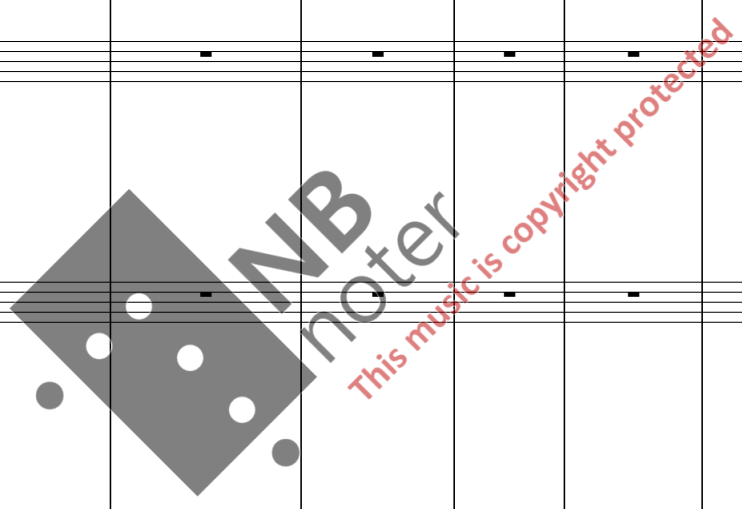
Vc.

Cb.

This page contains a musical score for a Clarinet (Cl.) and six Violins (Vln. 1-6), two Violas (Vla.), two Cellos (Vc.), and a Contrabass (Cb.). The Clarinet part begins at measure 23 with a melodic line featuring triplets and a dynamic marking of *f*. The score concludes with a dynamic marking of *pp*. The other instruments have empty staves. A watermark for 'NB noter' is present across the lower staves.

30 Cl. *f* 3 5 *pp pp ff pp f* 7

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vln. 5  
Vln. 6  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.



38

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*pp*

*p < f*

*ppp*

*fff*

*ppp < p*

arco

arco

arco

arco

arco

arco

arco

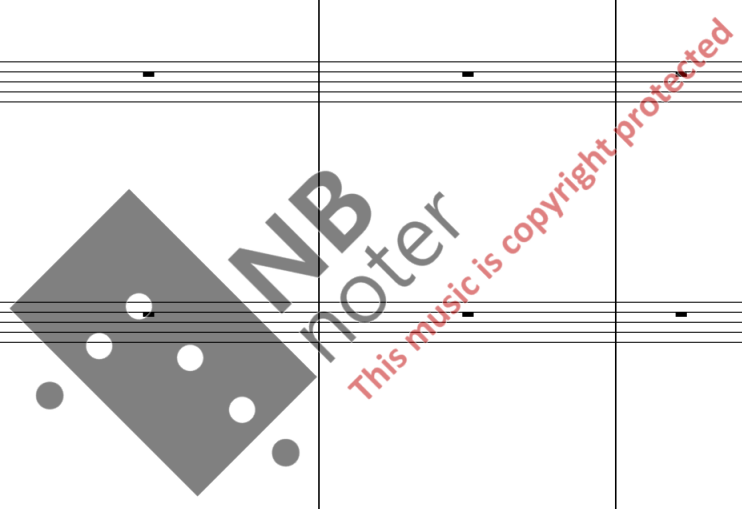
arco

arco

arco

arco

arco





46

C

Cl. *ppp* *p* *p* *ppp*

Vln. 1 *ppp* *p* 3

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Cb. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

54

Cl. *ppp* *mf* *p*

Vln. 1 *pp* 3 3 3 3

Vln. 2 *ppp* *p* 3 *pp* 3 3

Vln. 3 *ppp* *p* 3

Vln. 4

Vln. 5

Vln. 6

Vla. *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp*

Vc. *p* *pp* *pp* *p* *pp*

Vc. *p* *pp* *pp* *p* *pp*

Cb. *p* *pp* *pp* *p* *pp*

58

Cl. *ppp* *mf* *p*

Vln. 1

Vln. 2 *pp* 3

Vln. 3 *pp* 3

Vln. 4 *ppp* *p* 3 *pp* 3

Vln. 5 *ppp* *p* 3

Vln. 6

Vla. *pp* *p* *pp* *pp*

Vla. *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp*

Cb. *pp* *p* *pp* *pp*

62

Cl. *ppp* *mf* 3 5

Vln. 1 3

Vln. 2 3

Vln. 3

Vln. 4 3

Vln. 5 *pp* 3 5

Vln. 6 *ppp* *p* 3 *pp* 3 5

Vla. *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *pp* *p* *pp*

Vc. *p* *pp* *pp* *p* *pp*

Vc. *p* *pp* *pp* *p* *pp*

Cb. *p* *pp* *pp* *p* *pp*

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66

Cl. *p* *pp* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vln. 5 *pp*

Vln. 6 *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cb. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cl. *ppp* *ppp* *f*

Vln. 1 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 2 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 3 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 4 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 5 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 6 *pp* *ff* *pp* *pp* *ff* *pp*

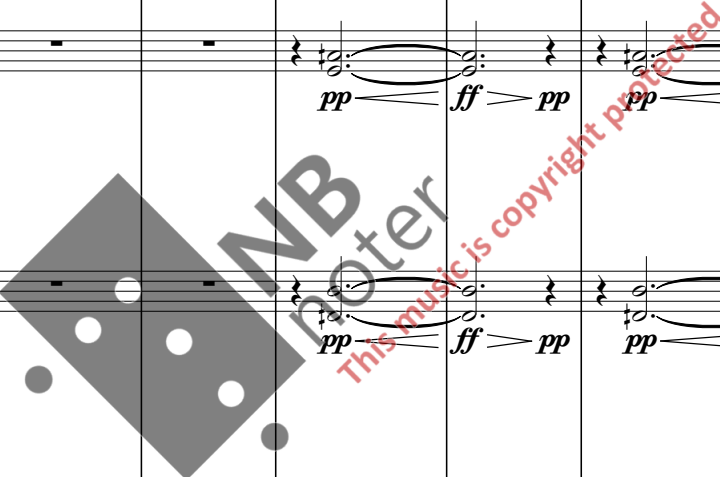
Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vc. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Cb. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*



84

**D**

Cl. *ppp* *f* *ppp*

Vln. 1 *pp* *ff* *pp* *pp* *5 5 3*

Vln. 2 *pp* *ff* *pp* *pp* *5 5*

Vln. 3 *pp* *ff* *pp* *pp* *5*

Vln. 4 *pp* *ff* *pp* *pp*

Vln. 5 *pp* *ff* *pp*

Vln. 6 *pp* *ff* *pp*

Vla. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Cb. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

91

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

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97

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*pp mp*

*pp mp*

*pp mp*

*p 5 5 3 pp 3 5 5 p pp 3 3 pp 3*

*p 5 5 3 pp 3 5 5 p pp 3 3 pp*

*pp 3 3 p 5 5 3 pp 3 5 5 p pp 3 3*

*pp 3 3 p 5 5 3 pp 3 5 5 p pp 3 3*

*pp 3 3 p 5 5 3 pp 3 5 5 p pp 3 3*

*pp mp pp pp 3 5 5 p*

*pp mp pp pp 3 5 5 p*

*mp pp pp mp pp*

*mp pp pp mp pp*

*pp pp mp pp*

*pp mp pp pp*

8va

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Cl. *ppp* *pp* *mp*

Vln. 1 *pp* *pp* *mp*

Vln. 2 *pp* *pp* *mp*

Vln. 3 *p* *pp* *p* *pp*

Vln. 4 *p* *pp* *p* *pp*

Vln. 5 *pp* *p* *pp* *p*

Vln. 6 *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp*

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105

Cl. *pp* *mf*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *p* *pp* *p* *pp*

Vln. 4 *p* *pp* *p* *pp*

Vln. 5 *pp* *p* *pp* *p*

Vln. 6 *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp*

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Cl. *pp* *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vln. 3 *p* *pp* *p*

Vln. 4 *p* *pp* *p*

Vln. 5 *pp* *p* *pp*

Vln. 6 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *ff* *ff*

Cb. *ff*

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112

Cl. *mp* *pp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vln. 3 *pp* *p* *pp* *p*

Vln. 4 *pp* *p* *pp* *p*

Vln. 5 *p* *pp* *p* *pp*

Vln. 6 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

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Cl. *p* *f*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p* *pp*

Vln. 3 *pp* *p* *pp* *p*

Vln. 4 *pp* *p* *pp* *p*

Vln. 5 *p* *pp* *p* *pp*

Vln. 6 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *pp* *pp*

Vc. *pp*

Cb. *pp*

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120

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*Watermark: NBNoter. This music is copyright protected.*

Cl. *p* *ff* *p* *f* *pp* *ff*

Vln. 1 *pp* *p* *pp* *p*

Vln. 2 *p* *pp* *p* *pp*

Vln. 3 *pp* *p* *pp* *p*

Vln. 4 *pp* *p* *pp* *p*

Vln. 5 *p* *pp* *p* *pp*

Vln. 6 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p*

Cb.

This page contains a musical score for a symphony orchestra. The instruments listed are Clarinet (Cl.), Violins 1-6 (Vln. 1-6), Violas (Vla.), Violas (Vla.), Violoncellos (Vc.), and Contrabass (Cb.). The score covers measures 124 through 127. The Clarinet part starts at measure 124 with a sixteenth-note triplet, followed by a sixteenth-note sixteenth-note pair, and ends with a sixteenth-note triplet. Dynamics for the Clarinet are p, ff, p, f, pp, and ff. The Violin parts feature various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics for the Violins range from pp to p. The Viola parts feature sixteenth-note runs and triplets. Dynamics for the Violas range from p to pp. The Violoncello parts feature sixteenth-note runs and triplets. Dynamics for the Violoncellos range from pp to p. The Contrabass part is mostly silent in these measures.



128

Cl. *p* *ff* *p ff* *pp* *ff* *f*

Vln. 1 *pp* *p* *pp* *p*

Vln. 2 *p* *pp* *p* *pp*

Vln. 3 *pp* *p* *pp* *p*

Vln. 4 *pp* *p* *pp* *p*

Vln. 5 *p* *pp* *p* *pp*

Vln. 6 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p*

Cb.

132

Cl. *pp*

Vln. 1 *pp* *p* *pp*

Vln. 2 *p* *pp* *p*

Vln. 3 *ff*

Vln. 4 *ff*

Vln. 5 *p* *ff*

Vln. 6 *p* *ff*

Vla. *p* *ff*

Vla. *p* *ff*

Vc. *p* *pp*

Vc. *pp* *p* *pp*

Cb.

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Cl. 

Vln. 1 

Vln. 2 

Vln. 3 

Vln. 4 

Vln. 5 

Vln. 6 

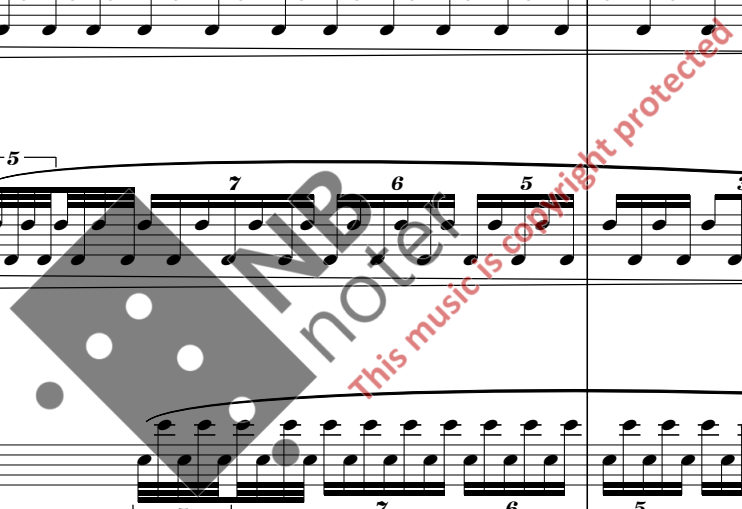
Vla. 

Vla. 

Vc. 

Vc. 

Cb. 



Cl. *f* *ppp* *pp* *mp* *pp* *f*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vln. 3 *p* *mf* *p*

Vln. 4 *p* *mf* *p*

Vln. 5

Vln. 6

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

*p* *mf* *p*

H

147

Cl. *mf*

*ppp pp mp pp*

molto espr. *8<sup>va</sup>*

Vln. 1 *mf p ppp mf p*

Vln. 2 *mf p pp*

Vln. 3 *mf p pp*

Vln. 4 *mf p pp*

Vln. 5 *pp*

Vln. 6 *pp*

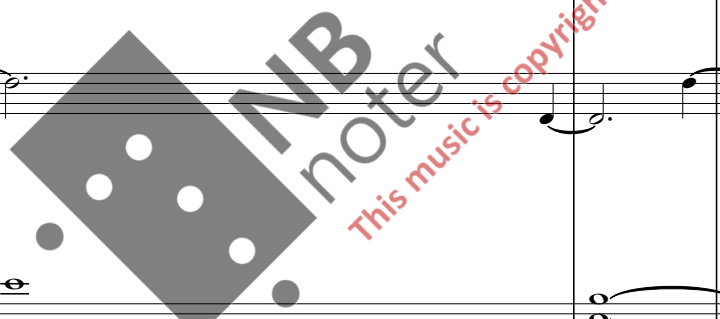
Vla. *pp p pp pp p*

Vla. *p mf p pp p*

Vc. *p mf p pp p pp pp*

Vc. *p mf p pp p pp pp*

Cb. *p mf p pp p*



Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*ppp* *mf* *p* *ppp* *mf* *p*

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

*pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *pp* *p* *pp* *p* *pp*

162

Cl. *ppp* *f* *3* *p* *ppp* *f* *3* *p*

Vln. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 3 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 4 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vln. 5 *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 6 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Cb. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

169

Cl. *ppp* *f* *3* *p* *ppp* *f* *3* *p* *ppp* *f*

Vln. 1 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 3 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 4 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 5 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 6 *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vc. *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

Vc. *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

Cb. *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

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I

176

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for measures 176-179 includes the following details:

- Cl.:** Measure 176 features a triplet of eighth notes with a dynamic marking of *p*.
- Vln. 1:** Measures 176-177 have a slur over a half note with dynamics *pp*, *p*, and *pp*. Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vln. 2:** Measures 176-177 have a slur over a half note with dynamics *pp*, *p*, and *ppp*. Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vln. 3:** Measure 176 has a dynamic marking of *pp*. Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vln. 4:** Measure 176 has a dynamic marking of *pp*. Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vln. 5:** Measures 176-177 have a slur over a half note with dynamics *pp*, *pp*, *p*, and *pp*.
- Vln. 6:** Measure 176 has a dynamic marking of *pp*.
- Vla. (top):** Measures 176-177 have a slur over a half note with dynamics *p* and *pp*. Measures 178-179 feature a slur over a half note with dynamics *pp*, *p*, and *pp*.
- Vla. (bottom):** Measures 176-177 have a slur over a half note with dynamics *p* and *pp*. Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vc. (top):** Measures 178-179 feature triplet eighth notes with dynamics *pp* and *p*.
- Vc. (bottom):** Measures 178-179 feature a slur over a half note with dynamics *pp*, *p*, and *pp*.
- Cb.:** Measures 178-179 feature a slur over a half note with dynamics *pp*, *p*, and *pp*.

Cl. *mf* *ff* *mf* *fff* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5 *p* *f* *p*

Vln. 6 *p* *f* *p*

Vla. *p* *f* *p*

Vla.

Vc. *f*

Vc. *f*

Cb. *f*

Cl. *mf* *ff* *mf* *fff* *p*

Vln. 1 *pp* *f* *pp*

Vln. 2 *pp* *f* *pp*

Vln. 3 *pp* *f* *pp*

Vln. 4 *pp* *f* *pp*

Vln. 5 *pp* *f* *pp*

Vln. 6 *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

190

Cl. *p* *ff* *p* *p* *ff* *p*

Vln. 1 *pp* *p* *pp* *pp* *pp* *p*

Vln. 2 *pp* *p* *pp* *pp* *pp* *p*

Vln. 3 *pp* *p* *pp* *pp* *pp* *p*

Vln. 4 *pp* *pp* *pp* *pp* *pp* *p*

Vln. 5 *pp* *pp* *pp* *pp* *pp* *p*

Vln. 6 *pp* *pp* *pp* *pp* *pp* *p*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *pp* *mf* *pp* *pp* *mf* *pp*

196

Cl. *p* *ff* *p*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *pp* *f*

Vln. 4

Vln. 5

Vln. 6

Vla. *pizz.* *ff* *pp*

Vla. *pizz.* *ff* *pp*

Vc. *pizz.* *ff* *pp*

Vc. *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp*

Cl. *p* *ff* *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vln. 4

Vln. 5

Vln. 6

Vla. *ff* *pp* arco *pp* *mf* *pp* *f*

Vc. *ff* *pp* arco *f*

Vc. *f* *pp* *f*

Cb. *f* *pp* *f*

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208 **K**

Cl. *fff* *p* *<fff>* *pp*

Vln. 1 *ff* *pp* *ff* *pp* *f*

Vln. 2 *ff* *pp* *ff* *pp* *f*

Vln. 3 *ff* *pp* *ff* *pp* *f*

Vln. 4 *ff* *pp* *ff* *pp* *f*

Vln. 5 *ff* *pp* *ff* *pp* *f*

Vln. 6 *ff* *pp* *ff* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

Cb. *pp* *f* *pp* *f* *pp*

215

The score consists of ten staves. The first staff is for Clarinet (Cl.) and contains a complex melodic line with trills and triplets, starting with a *fff* dynamic and ending with a *p < ff >* dynamic. The next six staves are for Violins 1 through 6 (Vln. 1-6). Each violin part follows a similar dynamic pattern: *pp* (first measure), *f* (second measure), *pp* (third measure), *f* (fourth measure), *pp* (fifth measure), and *f* (sixth measure). The next two staves are for Violas (Vla.), each with a *pizz.* marking in the first measure, followed by *f*, *pp*, *ff*, *pp*, *f*, *pp*, and *pp ff* in the final measure. The next two staves are for Violas (Vc.), with a *pizz.* marking in the first measure, followed by *f*, *pp*, *ff*, *pp*, *f*, *pp*, and *pp ff* in the final measure. The final two staves are for Violas (Vc.) and Contrabass (Cb.). The Vc. staff has *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. The Cb. staff has *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the score.



223

L

Cl. *pp* *p* *ff* *p*

Vln. 1 *pp pp* *p* *pp* *f* *pp* *pp* *p* *pp* *pp* *mp* *pp* *mp*

Vln. 2 *pp pp* *p* *pp* *f* *pp* *pp* *p* *pp* *pp* *mp* *pp* *mp*

Vln. 3 *pp pp* *p* *pp* *f* *pp* *pp* *p* *pp* *pp* *mp* *pp* *mp*

Vln. 4 *pizz.* *pp fff* *arco* *f* *pp* *fff* *pizz.*

Vln. 5 *pizz.* *pp fff* *arco* *f* *pp* *fff* *pizz.*

Vln. 6 *pizz.* *pp fff* *arco* *f* *pp* *fff* *pizz.*

Vla. *arco* *pp* *f* *pp* *f* *pp*

Vla. *arco* *pp* *f* *pp* *f* *pp*

Vc. *arco* *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp*

Cb. *pp* *f* *pp* *f* *pp* *f* *pp*

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234

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp*

arco

3 5 3

*pp* *ff*

arco

3 5 3

*pp* *ff*

arco

3 5 3

*pp* *ff*

3 5 3

*ff* *pp*

3 5 3

*ff* *pp*

3 5 3

*ff* *pp*

7

3

238

Cl. *p* *f*

Vln. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2 *> pp* *mp* *pp* *mp*

Vln. 3 *pp* *mp* *pp* *mp* *pp*

Vln. 4 *pp* *ff*

Vln. 5 *pp* *ff*

Vln. 6 *pp* *ff*

Vla. *pp* *ff*

Vla. *pp* *ff*

Vc. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*



244

Cl. *pp*

Vln. 1 *pp mp pp mp pp mp*

Vln. 2 *pp mp pp mp pp mp*

Vln. 3 *pp mp pp mp pp mp*

Vln. 4 *pp ff pp*

Vln. 5 *pp ff pp*

Vln. 6 *pp pp*

Vla. *pp ff pp*

Vla. *pp ff pp*

Vc. *ff pp ff*

Vc. *ff pp ff*

Cb. *ff pp ff*

Cl. *pp* *f*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *pp*

Vln. 3 *pp* *pp*

Vln. 4 *ff* *pp*

Vln. 5 *ff* *pp*

Vln. 6 *ff* *pp*

Vla. *ff* *pp*

Vla. *ff* *pp*

Vc. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

255

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

**N**

*pp*

Cl. *f* *pp* **O**

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*5* *7* *6* *6* *6* *3*

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268

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*Watermark: NB noter. This music is copyright protected.*

274

Cl. *f* *pp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *f* *f*

*5* *7* *3* *6* *6*

Cl. *pp* *fff* 6 6

Vln. 1 *pp* *pizz.* *p*

Vln. 2 *pp* *pizz.* *p*

Vln. 3 *pp* *pizz.* *p*

Vln. 4 *pp* *pizz.* *p*

Vln. 5 *pp*

Vln. 6 *pp*

Vla. *pp*

Vla. *pp*

Vc. *p*

Vc. *p*

Cb. *p*

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

6 6 6 6

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291

Cl. *3 6 3 6 6 3 6 3 7 7*

Vln. 1 arco *pp mp 3*

Vln. 2 arco *pp mp 3*

Vln. 3 arco *pp mp 3*

Vln. 4 arco *pp mp 3*

Vln. 5 *pp p*

Vln. 6 *pp p*

Vla. arco *pp p*

Vla. arco *pp p*

Vc. arco *ppp p*

Vc. *p f 5 3 3 5*

Cb. *p f 5 3 3 5*

**NB**  
 Moter  
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295

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

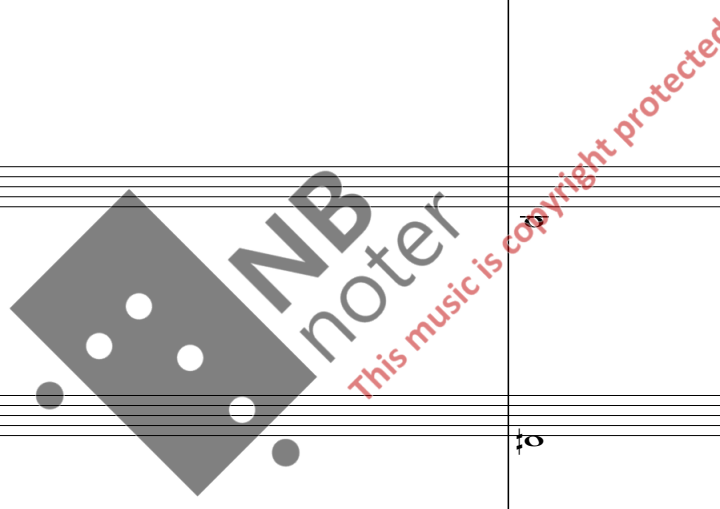
Vc.

Vc.

Cb.

298

Musical score for measures 298 and 299. The score includes parts for Clarinet (Cl.), Violins 1 through 6 (Vln. 1-6), Violas (Vla.), Cellos (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 298 features a complex rhythmic pattern for the Clarinet and Violins 1-4, with triplets and a quintuplet. Measure 299 continues these patterns with various articulations and slurs. The Viola and Cello/Contrabass parts feature triplet and quintuplet rhythms.



300

Cl. *ppp* *mp* *ppp* *mf* *p*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp*

Vln. 5 *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. 6 *pp* *pp* *p* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vla. *ppp* *mf* *pp* *mf* *pp*

Vc. *ppp* *mf* *pp*

Vc. *ppp* *p* *ppp* *mf* *pp*

Cb. *ppp* *p* *ppp* *mf* *ppp*

Q

3 5 arco

3 5 arco

3 5 arco

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305

Cl. *ppp* *mf* *ppp* *mp* *p* *mf* *p*

Vln. 1 *mf* *pp* *pp* *p* *pp*

Vln. 2 *mf* *pp* *pp* *p* *pp* *mf* *pp* *pp*

Vln. 3 *mf* *pp* *pp* *p* *pp* *mf* *pp*

Vln. 4 *p* *pp* *ppp* *mf* *pp* *mf* *pp*

Vln. 5 *pp* *p* *pp* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Vla. *mf* *ppp*

Vla. *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pizz.* *arco* *mf*

Vc. *mf* *pp* *pizz.* *arco* *mf*

Cb. *mf* *pp* *pizz.* *arco* *mf*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 1 *pp* *p* *pp* *pp* *p* *pp*

Vln. 2 *p* *pp* *mf* *pp* *mf* *pp* *pp*

Vln. 3 *mf* *pp* *mf* *pp*

Vln. 4 *mf* *pp* *mf* *pp*

Vln. 5 *mf* *pp* *mf* *pp*

Vln. 6 *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *p* *pp* *mf* *pp*

Vla. *mf* *pp* *p* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Cb. *pp* *mf* *pp* *mf*

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315

R

This musical score page contains the following parts and markings:

- Cl. (Clarinet):** Measures 315-318. Dynamic markings: *pp* at the start of measures 315 and 317.
- Vln. 1 (Violin I):** Measures 315-318. Dynamic marking: *pp* at the start of measure 315. Includes five-measure slurs.
- Vln. 2 (Violin II):** Measures 315-318. Dynamic markings: *p* and *pp* at the start of measure 315, *pp* at the start of measure 316. Includes three-measure slurs.
- Vln. 3 (Violin III):** Measures 315-318. Dynamic marking: *pp* at the start of measure 316.
- Vln. 4 (Violin IV):** Measures 315-318. Dynamic marking: *pp* at the start of measure 316.
- Vln. 5 (Violin V):** Measures 315-318. Dynamic marking: *pp* at the start of measure 316. Includes three-measure slurs.
- Vln. 6 (Violin VI):** Measures 315-318. Dynamic marking: *pp* at the start of measure 316.
- Vla. (Viola):** Measures 315-318. Dynamic markings: *pp* at the start of measure 315, *p* at the start of measure 316, *pp* at the start of measure 317, and *pp* at the start of measure 318. Includes six-measure slurs.
- Vc. (Violoncello):** Measures 315-318. Dynamic markings: *pp* at the start of measure 315, *pp* at the start of measure 317, and *pp* at the start of measure 318. Includes six-measure slurs.
- Cb. (Cello):** Measures 315-318. Dynamic markings: *pp* at the start of measure 315, *pp* at the start of measure 317, and *pp* at the start of measure 318. Includes six-measure slurs.

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Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

*pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

Cl. *fff*

Vln. 1 *ff pp ff pp*

Vln. 2 *ff pp ff pp*

Vln. 3 *ff pp ff pp*

Vln. 4 *ff pp ff pp*

Vln. 5 *ff pp ff pp*

Vln. 6 *ff pp ff pp*

Vla. *ff pp*

Vla. *pp p pp pp < p > pp ff pp*

Vc. *pp p p pp < p > p ff pp*

Vc. *pp p pp ff pp*

Cb. *pp p pp pp ff pp pp*

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Musical score for Cl., Vln. 1-6, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamics include *ff*, *pp*, and *fff*. Articulation includes accents (>) and slurs. The Clarinet (Cl.) part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure, both marked *ff*. The Violin (Vln.) parts (1-6) play a rhythmic pattern of eighth notes, with dynamics alternating between *ff* and *pp*. The Viola (Vla.) and Violoncello (Vc.) parts play a similar pattern, with dynamics alternating between *ff* and *pp*. The Contrabass (Cb.) part plays a pattern of eighth notes, with dynamics alternating between *pp* and *ff*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

340  $\text{♩} = 60$  **T**

Cl. *p* *ff*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vln. 4 *f* *pp*

Vln. 5 *f* *pp*

Vln. 6 *f* *pp*

Vla.

Vla.

Vc. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

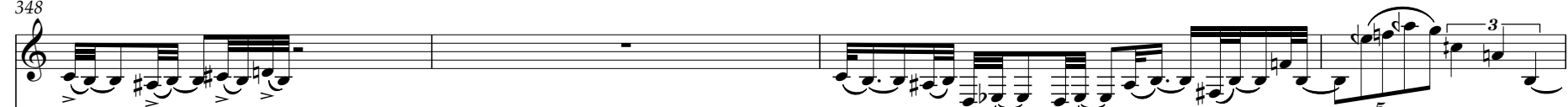
This musical score page contains the following parts and dynamics:

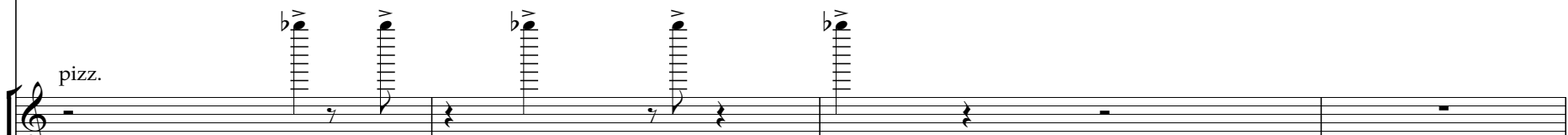
- Cl. (Clarinet):** Measures 344-346. Measure 344 is a whole rest. Measure 345 features a melodic line with accents and slurs. Measure 346 includes a triplet of eighth notes and a quintuplet of eighth notes.
- Vln. 1-6 (Violins):** Measures 344-346. Each part has a dynamic marking of *pp* at the start of measure 344, *ff* at the start of measure 345, and *pp* at the start of measure 346. The notes are held across the measures.
- Vla. (Violas):** Measures 344-346. Both parts play a rhythmic pattern of eighth notes with accents, starting at *ff* in measure 344.
- Vc. (Violoncello):** Measures 344-346. Both parts play a rhythmic pattern of eighth notes with accents, starting at *ff* in measure 344 and *f* in measure 345.
- Cb. (Cello):** Measures 344-346. Plays a rhythmic pattern of eighth notes with accents, starting at *ff* in measure 344 and *f* in measure 345.

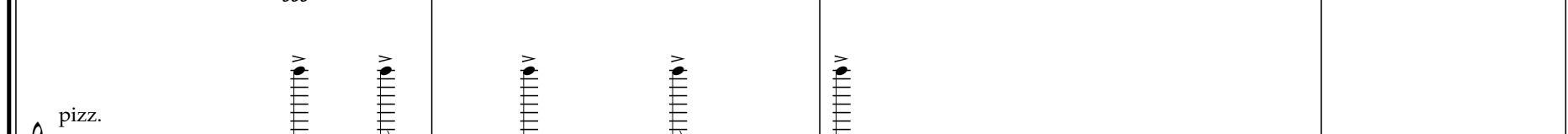
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noter  
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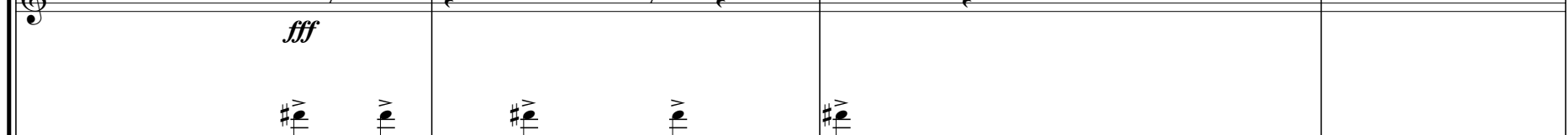


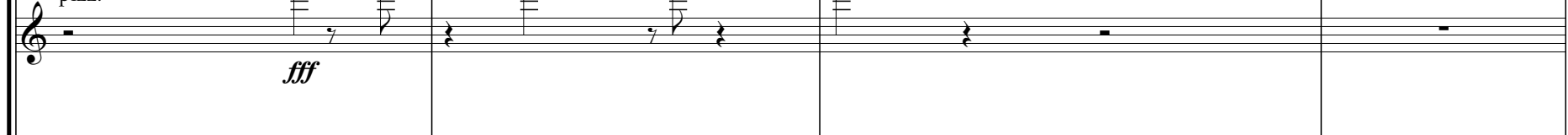
348

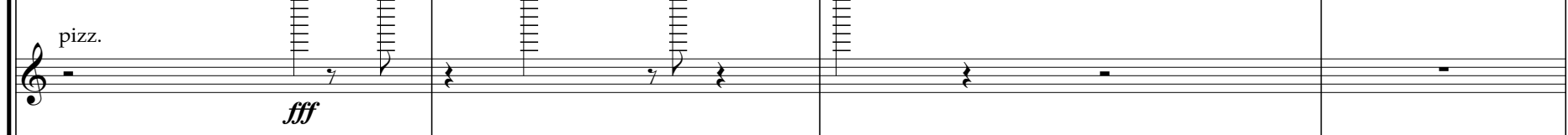
Cl. 

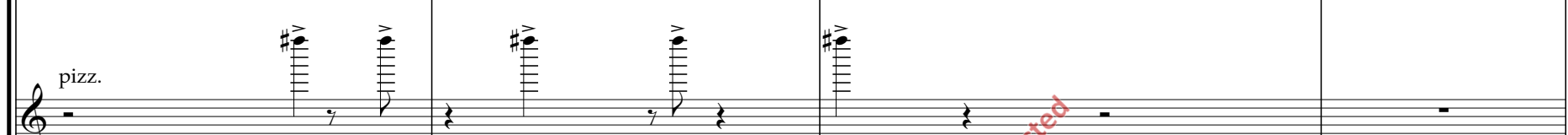
Vln. 1 *pizz.* *fff* 


Vln. 2 *pizz.* *fff* 

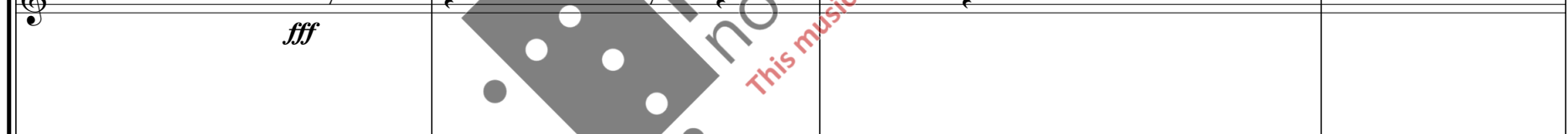
Vln. 3 *pizz.* *fff* 


Vln. 4 *pizz.* *fff* 


Vln. 5 *pizz.* *fff* 


Vln. 6 *pizz.* *fff* 

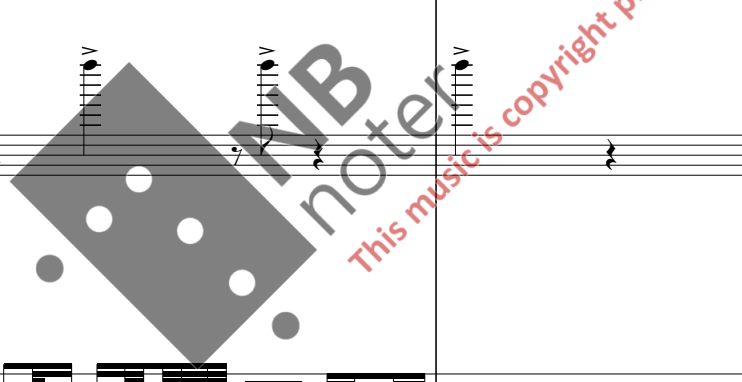
Vla. *ff* 

Vla. *ff* 

Vc. *ff* *f* 

Vc. *ff* *f* 

Cb. *ff* *f* 



Cl. *fff* *pp* *fff*

Vln. 1 arco *pp* *ff* *pp* pizz. *ff*

Vln. 2 arco *pp* *ff* *pp* pizz. *ff*

Vln. 3 arco *pp* *ff* *pp* pizz.

Vln. 4 arco *pp* *ff* *pp*

Vln. 5 arco *pp* *ff* *pp*

Vln. 6 arco *pp* *ff* *pp*

Vla. *ff*

Vla. *ff*

Vc. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

356

Cl. *pp* *fff* *pp* *fff* *pp*

Vln. 1 *pp* *ff* *pp*

Vln. 2 *pp* *ff*

Vln. 3 *ff* *pp* *ff*

Vln. 4 pizz. *ff* *pp* *ff*

Vln. 5 pizz. *ff* *pp*

Vln. 6 pizz. *ff* *pp*

Vla.

Vla.

Vc. *pp*

Vc.

Cb.

This page contains musical notation for measures 356, 357, and 358. The instruments are Clarinet (Cl.), Violins 1-6 (Vln. 1-6), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music is characterized by intricate rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp*, *ff*, and *fff*. A watermark for 'NB noter' is visible across the middle of the page.

Musical score for a symphony orchestra, page 68, measures 358-360. The score includes parts for Clarinet (Cl.), Violins 1-6 (Vln. 1-6), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings ranging from fortissimo (fff) to pianissimo (pp). A large watermark 'NB noter' is overlaid on the score.

**Cl.** *fff* *pp* *fff* *pp*

**Vln. 1** *ff* *pp*

**Vln. 2** *pp* *ff* *pp*

**Vln. 3** *pp*

**Vln. 4** *pp*

**Vln. 5** *ff* *pp*

**Vln. 6** *ff* *pp*

**Vla.** *pp* *p*

**Vc.** *p*

**Vc.** *pp*

**Cb.** *pp* *p*

V  $\text{♩} = 96$

360

Cl. *fff* *pp* *mf* *p*

Vln. 1 *arco* *fff* *p* *p*

Vln. 2 *arco* *fff* *p* *p*

Vln. 3 *arco* *fff* *p* *p*

Vln. 4 *arco* *fff* *p* *p*

Vln. 5 *arco* *fff* *p* *p*

Vln. 6 *arco* *fff* *p* *p*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp*

Cl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Vla.

Vc.

Vc.

Cb.

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W

373

Cl. *fff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *fff*

10

10

3

3

This musical score page contains the following parts and markings:

- Cl. (Clarinet):** Measures 378-383. Includes triplets and a dynamic marking of *p* at the end.
- Vln. 1-6 (Violins):** Measures 378-383. All parts include a dynamic marking of *p* at the end.
- Vla. (Viola):** Measures 378-383. Includes markings for *pizz.* and *arco*. Dynamics range from *ff* to *pp*.
- Vc. (Violoncello):** Measures 378-383. Includes markings for *pizz.* and *arco*. Dynamics range from *ff* to *pp*.
- Cb. (Cello):** Measures 378-383. Includes a dynamic marking of *ff* at the end.

A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".



385

Cl. *fff*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Vln. 4 *f* *p*

Vln. 5 *f* *p*

Vln. 6 *f* *p*

Vla. *mf* *ff* pizz.

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *ff* pizz.

Cb. *ff* *p* *ff* *p* *ff* *p* *ff* *ff* pizz.



395

Cl. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Vln. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *pp* *mp* *pp* *p* *mp*

Vln. 3 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. 4 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 5 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 6 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

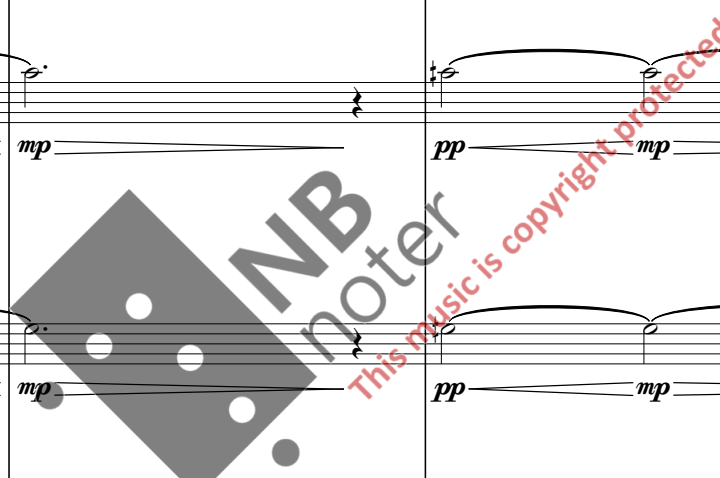
Vla. *pp* *pp* *p* *pp* *p*

Vla. *pp* *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p*

Cb. *p* 5 6 7 *f* 6 5 3 *p* 5 6 7 *f* 6 5 3



Cl. *p* *ppp* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp* *mf*

Vln. 2 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp* *mf*

Vln. 3 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *ff* *pp*

Vln. 4 *mp* *pp* *mp* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *mp* *pp* *mp* *pp* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *ff*

Vla. *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *mf*

Vc. *p* *pp* *p* *pp* *arco* *pp*

Vc. *p* *pp* *p* *pp* *arco* *pp*

Cb. *p* *f* *p* *pp*

*5 6 7 6 5 3*

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405

Cl. *p* *mf* *p* *f* *ppp*

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp* *mf* *mf*

Vln. 2 *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Vln. 3 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 4 *pp* *mf* *ppp* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

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This page contains the musical score for measures 411 through 415. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.).

**Cl.:** Measures 411-415. Measure 411: *f* (5), *ppp*. Measure 412: *ppp*. Measure 413: *f* (5). Measure 414: *ppp*. Measure 415: *f* (5).

**Vln. 1:** Measures 411-415. Measure 411: *pp*, *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*, *mf*.

**Vln. 2:** Measures 411-415. Measure 411: *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*.

**Vln. 3:** Measures 411-415. Measure 411: *pp*, *ff*. Measure 412: *pp*. Measure 413: *ppp*, *ff*. Measure 414: *pp*. Measure 415: *pp*, *ff*.

**Vln. 4:** Measures 411-415. Measure 411: *pp*, *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*, *mf*.

**Vln. 5:** Measures 411-415. Measure 411: *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*, *mf*, *pp*.

**Vln. 6:** Measures 411-415. Measure 411: *pp*, *ff*. Measure 412: *pp*. Measure 413: *pp*, *ff*. Measure 414: *pp*. Measure 415: *pp*.

**Vla. (both staves):** Measures 411-415. Measure 411: *pp*, *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*, *mf*.

**Vc. (both staves):** Measures 411-415. Measure 411: *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*.

**Cb.:** Measures 411-415. Measure 411: *mf*. Measure 412: *pp*, *mf*. Measure 413: *pp*, *mf*. Measure 414: *pp*, *mf*. Measure 415: *pp*.

A large watermark "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

417

Cl. *ppp* *mp* 3 5 6

Vln. 1 *pp* *mf* *pp* *mf* *pp*

Vln. 2 *mf* *pp* *mf* *pp* *mf*

Vln. 3 *pp* *pp* *ff* *pp*

Vln. 4 *pp* *mf* *pp* *mf* *pp*

Vln. 5 *mf* *pp* *mf* *pp* *mf*

Vln. 6 *ff* *pp* *ff* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp*

Cl. *fff* *p*

Vln. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 3 *pp* *ff* *pp* *pp* *ff* *pp*

Vln. 4 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *pp* *ff* *pp* *pp* *ff* *pp*

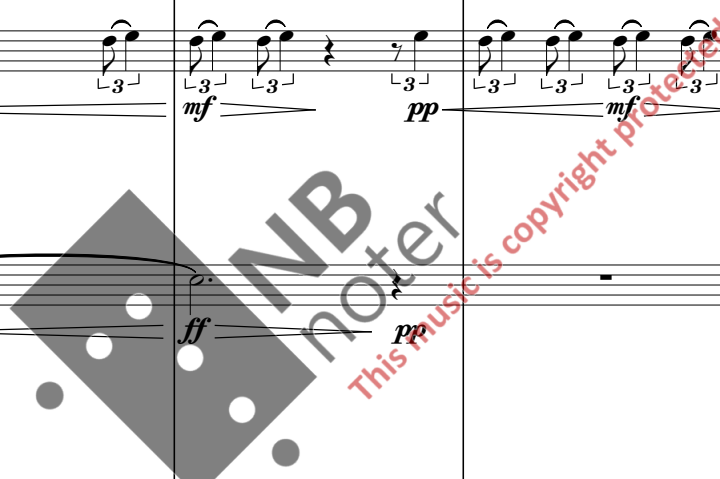
Vla. *pp*

Vla. *pp*

Vc.

Vc.

Cb.





Cl. *ff* *p* *f*

Vln. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 3 *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

Vln. 4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *pp* *mf* *pp* *pp* *mf* *pp* *ppp*

Vla. *pp* *mf* *gliss.* *gliss.*

Vc. *pp* *mf* *gliss.* *gliss.*

Cb.

Cl. *ppp* *p* *f*

Vln. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 3 *pp* *ff* *pp* *mf*

Vln. 4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *mf* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Cb.

438

Cl. *ppp*

Vln. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 6 *ppp* *mf* *pp* *ppp* *mf* *pp*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Cb.



