

Jon Mostad

Ikoner i musikk
for gitar

Musical Icons
for guitar



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Ikoner i musikk **for gitar**

Jon Mostad, 2019-2021



Musical Icons **for guitar**

Jon Mostad: Ikoner i musikk – Musical Icons.

for gitar – for guitar

1. I storm og fortærende ild – In Storm and Consuming Fire. Salme/Ps. 50,3,	1
2. Se, Guds lam – Look, the Lamb of God, Joh./John 1,29-30	3
3. Den besatte fra gravhulene – The Demon-possessed from the Tombs. Mark.5, 2-15.	5
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6. Vår far – Our Father. Matt. 6,9b; Luk 15,20b-24.	12

Samlet spilletid / Total duration: Ca. 20'.

(Varigheten av de enkelte satsene står skrevet ved slutten av hver av dem.

The durations of the individual movements are written at the end of each of them.)

Bibeltekstene

som det er henvisning til i titlene, bør leses før hver sats. Hvis ikke det er mulig, kan de trykkes i konsertprogrammet eller vises på en skjerm mens den aktuelle satsen blir spilt.

Fortegn

gjelder noter i samme notesystem og oktav innenfor en takt inntil de blir opphevet av et nytt fortegn. Dette gjelder også de mikrotonale fortegnene i nr. 6:

♯ – hevet med en firedels tone, ♯ – hevet med tre firedels toner.

Tremoli

blir vist med 32-delslinjer (16-dels på 8-dels noter). De er alltid hurtige og ikke-metriske..

Scordatura:

Før nr. 6 stemmes 2. streng ned 3/4 tone til



Tonene på 2. streng er notert som de klinger.

The biblical texts

that are referred to in the titles, should be read before each movement. If that is not possible, they can be printed in the programme or projected on a screen during the movement that is played.

Accidentals

apply to the notes in the same staff and octave within a bar until they are cancelled by a new accidental. This also applies to the microtonal accidentals in No 6:

♯ – raised by a fourth tone, ♯ – raised by three quarters of a tone.

Tremoli

are indicated by 32th lines (16th on 8th notes). They are always fast and unmeasured.

Scordatura:

Before No. 6 the 2nd string is tuned down 3/4 tone to as they sound.



The notes on the 2nd string are written

Til Ole Martin Huser-Olsen med takk for samarbeid og gode råd.
For Ole Martin Huser-Olsen with thanks for collaboration and good advice.

Ikoner i musikk – Musical Icons

1. I storm og fortærende ild – In Storm and Consuming Fire. Salme/Ps. 50,3.

Jon Mostad, 2019-21

$\text{♩} = 116$

ff

5

sul pont.

mf

ord.

5

ff

9

ord.

5

rasgueado

fff

fff

13

(f)

p

f

mp

ff

18

(ff)

f

mf

20

f

mf

f

22

ff

mf

ff

NB noter

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25 ^{*)}

p

27

ff *f* *ff* *f* rasgueado

33

fff *mf*

39

f *ff*

44

p *f* *mf*

47

f *ff*

50

mf *p* *mp* pizz. 5 sul pont. 5 secco

54

f *ff* ord. 5

58

ff rasgueado rasgueado secco

ca. 2'30"

*) Begynn å spille med bare venstre hånd. (Første noten under de neste buene slås an med h. hånd som vanlig.)
Start playing with the left hand only. (The first note under the next bows is plucked by the r. hand in the usual way.)

2. Se, Guds lam - Look, the Lamb of God. Joh./John 1,29-30.

♩=60

sulla tastiera

p

simile

ord.

espr.

5

sul pont.

f

9

ord.

mp espr.

sul pont.

ord.

f

sulla tastiera

p

14

ord.

sul pont.

*simile *)*

18

f

mf

21

p

25

mf

sul pont.

29

ord.

p

sempre p

mp espr.

33

f

*) La tonene i de brutte akkordene klinge ut når det er mulig. – Let the notes of the broken chords ring when possible.

37 *mf*

40 *sul pont.* 6 *ord.* 3 3 5 *p*

44 3 3 3 3 3 3

47 *p. a. p.* *sul pont.* *rasgueado* 3 1 *mf* *ff* *)

50 *ord.* *rasgueado* *sul pont.* *p. a. p. ord.* 3 *p*

54 *mf* *mf espr.* *p* *sul pont.* *mf* *f*

$\text{♩} = \text{♩} \cdot (\text{♩} = 60)$

60 *ord.* *p*

65 *f* *p* ③

70 *IV* *poco rit.* *p* *mf*

② ③ ⑥

*) Gjenta de samme tonene – Repeat the same notes.

3. Den besatte fra gravhulene

The Demon-possessed from the Tombs. Mark. 5, 2-15.

♩ = 120-124

Musical score for "The Demon-possessed from the Tombs" (Mark. 5, 2-15). The score is in G major and 3/8 time, with a tempo of 120-124. The piece is characterized by its rhythmic complexity and dynamic contrast.

Key features and markings include:

- Measures 1-3:** *ff* (fortissimo), *f* (forte), and a triplet of eighth notes.
- Measure 4:** *secco* (staccato), a quintuplet of eighth notes, and a triplet of eighth notes.
- Measure 7:** *secco*, a triplet of eighth notes, and a triplet of eighth notes.
- Measure 11:** *ff*, *ff*, and *rasgueado* (rasgueado).
- Measure 15:** *mf* (mezzo-forte), *f* (forte), and *simile* (simile).
- Measure 19:** *ff*, *simile*.
- Measure 22:** *mf*.
- Measure 25:** *ff*, triplets of eighth notes.

28 *f* 5 3

31 3 *ff* 3

34 *p* *ff* *f* *f*

39 3 *ff* *ff* *f* 5 5

43 5 3 *ff*

47

51 *ff*

55

58 *fff* rasgueado

63 *mf* ³ *f*

65 *ff* *mf* *f* simile

68 ³ ³ ³ *mf*

71 *f < ff* *f < ff* *secco*

75 *ff*

78 *f* *mf* *p*

80 *Meno mosso*, ♩ = 98 *mf*

83 ³ *p*

87 *rit.* *mf* *p* ca. 3'-3'10"

4. Sennepsfrøet – The Mustard Seed. Mark. 4,30-32.

♩ = 66

Musical notation for measures 1-5. Treble clef, 4/4 time signature. Dynamics: *pp* < *p* > *pp* < *p* > *pp* < *mf* > *p*.

Musical notation for measures 6-9. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical notation for measures 10-13. Treble and bass clefs, 4/4 time signature. Dynamics: *p*, *mp*, *mp*.

Musical notation for measures 14-17. Treble and bass clefs, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 18-21. Treble and bass clefs, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 22-23. Treble and bass clefs, 4/4 time signature. Dynamics: *f*. Includes triplets in the treble.

Musical notation for measures 24-25. Treble and bass clefs, 4/4 time signature. Dynamics: *ff*, *mf*. Includes triplets in the treble.

27

29

32

35

37

39

41

43

45

f

ff

f espr.

mf

f espr.

mf

p

f

mf

sempre mf

poco rit.

mf

Rasg.

ca. 3'

*) f" tas samtidig med bassen i arpeggioet – The f" and the bass of the arpeggio are played simultaneously.

5. Den Hellige ånds vind – The Wind of the Holy Spirit,

Joh./John; 3,8; Apg./Acts 2,1-4.

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 1 through 26. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *mp*, and *ppp*. Performance techniques include *sul pont.*, *ord.*, *pizz.*, and *rasgueado*. The score features numerous triplets, slurs, and fingering indications (3, 5). A large watermark 'MPB notet' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

mf *f* *ff*

sul pont. *ord.*

5 *f* *p* *ord.*

7 *pp* *f* *p*

9 *mf* *p*

11 *f* *ff* *rasgueado*

15 *mf* *p*

17 *f*

21 *mp* *pp* *f*

26 *ff* *mf* *f*

30 *ff*

35 *f*

40 *p* *f* *ff* *fff* *mf* *ff* *rasgueado*

45 *mf* *simile* *p*

48 *f* *p*

52 *mf espr.* (*sempre mf*) *p*

55 *mf* *f* **)*

59 *ff*

63 *mf* *ff* *f* *ff* *fff* *ff*

2'30-40"

*) La tonene i de brutte akkordene klinge ut når det er mulig. – Let the notes of the broken chords ring when possible.

6. Vår far – Our Father. Matt. 6, 9b; Luk. 15, 20b-24.

Før denne satsen stemmes 2.streng ned til

Before this movement, the 2nd string is tuned down to



♩. = 44: ♩ = 132

Musical score for "Our Father" in G major, 3/8 time. The score consists of eight staves of music. It includes various dynamics (pp, p, mf, f, ff, mp, sempre p, sempre mp), articulation (accents, slurs), and performance instructions (fingerings, breath marks, hairpins). The score is marked with "V" for vibrato and "XII" for double stops. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

*) Notene i klammer viser de tonene som skal gripes med venstre hånd på 2. streng.

The notes in brackets display the notes to be taken by the left hand on the 2nd string.

30 XII
 33 VII IX
 37 IX
 41 XII IX
 45 VII
 48
 51 XII IX
 54 IX VII XII
 58 VI*) VII VII IX art.
 pp

*) Multiphonic. Venstre hånds finger holdes over 6.bånd.
 Multiphonic. the left hand finger is held at the 6th fret.