

I GAMLEBYEN, miniatyrsuite for skoleorkester.

1. Frederik II, s. 1.
2. På vollane, s. 19.
3. Musikkskolen, s. 36.

(sattitlene referer til steder i Gamlebyen i Fredrikstad.)

Spilletid totalt: Ca 8'05" - 8'25"

Verket er bestilt av Fredrikstad komm., musikkskoles orkester med støtte av Norsk Kulturfond.

Suiten kan spilles av en variabel besetning, med den besetningen som partituret er skrevet ut for, som det ideelle. Trompet og kornett kan anses som likeverdige.

Slagverket omfatter følgende instrumenter: Cymbal (oppheugt), skarptromme, 2 tom-toms, stortromme med pedal, et par pauker (rammepauker, Orff-pauker eller (helst) orkesterpauker med pedalstemming), altmetallofon (evt. vibrafon med avslått motor.) Slagverkstemmen kan spilles av én person.

Avsnitt i klammer ([]) spilles bare hvis det eller de instrumentene som skal erstattes på denne måten (angitt ved fotnote), mangler i orkesteret.

Følgende må anses som minimumsbesetning for suiten:

2 fløyter, slagv., piano, 3 fiolingrupper, cello.

Obo og fagott er så sjeldne instrumenter i skoleorkestersonheng at de ikke er tatt med i partituret, men finnes de, kan de få følgende oppgaver: Oboen dobler vl. 1 fra t. 12 - t. 26, fl. t. 27 - 37, vl. 1 t. 39 - 43, fl. t. 50 - 78 (fl. 2 der fl.-stemmen er delt) og t. 82 - 84. 1 "På vollane": Dobler fl. t. 9 - 11, trp. en stor sekund under, t. 16 - 17a, fl. t. 17b - 21, fl. 2. t. 34 - 43. 1 "Musikkskolen": Dobler vl. 3, 2 fra 4/4 på s. 37 - 3, 1 ved div. på s. 38 - t. 8, s. 40, vl. 3 t. 20 - 26, fl. 2, t. 27 - 30, vl. 3, 2 fra t. 49 (siste 8-del) - 3/8. Fagott kan doble cello t. 12 - 92, 1 "På vollane": Dobler cello t. 5 - 17, cello og vl. 3 t. 18 - 23, cello t. 24 - 43, evt. også t. 61 - 64. 1 "Musikkskolen": Dobler kontrabass (8va under notert!) s. 36 - 3/8 s. 39, kontrabass t. 10 (men ♩ istedenfor ♩ -pizz) - 33 (oktav-omlegging i t. 23), kontrabass t. 37, trb. t. 40 - 41, cello t. 43 og ut. (Det er spesielt gunstig med en fagott til å spille disse stedene, dersom cb. og trb. mangler.)



I GAMLEBYEN

Jan Mestad, 1986-87.

1. FREDERIK II.

"Det er ikke rart at det ser ut som han svater på sokkelen; det står jo at han er skjenket av byens borgere"
(Fritt etter Chr. B. Apenes.)

2/4 Tempo di marcia (♩=ca 120)

FL. 1-2

Cl. 1-2
in sib

Cor.
in fa

Tr. in
sib

Trb.

Slv.
Cymb.
Skarpt
tomt
Skarpt.
(Ped.)

Piano

Vl. 1

Vl. 2

3
e. vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for a symphonic band. It features staves for Flutes 1-2, Clarinets 1-2 in B-flat, Horns in F, Trumpets in B-flat, Trombones, Percussion (Cymbal, Skarpt, Skarptomt, Skarpt with Pedal), Piano, Violin 1, Violin 2, Viola (3 parts), Violoncello, and Contrabass. The percussion part includes a 'Solo' section with a melody. The piano part is mostly empty. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have some notes in the later measures, including a dynamic marking of 'f'.

2/4 *) Notert i B og F i partituret.

2.

Fl. *a2* *10*)* *mf* *mf* *mf*

Cl. *a2* *mf* *mf*

Cor. *mf*

Tr. *f*

Trb. *mf*

Slv. *mf*

Pno. *mf* *mf*

Vl. 1 *f* *10* *pizz* *f* *arco* *mf*

Vl. 2 *pizz* *f* *arco v* *mf* *v etc.*

vla. *mf* *v* *v etc.*

Vcl. *pizz* *mf* *f* *arco* *mf*

Cb. *pizz* *f* *(sempre pizz.)* *mf*

*) Hvis orkestrét mangler klarinetter.

15

simile

simile

15

simile

(secco)

4.

20 *mf* *f* 25

Fl.

Cl.

Cor

Tr.

Trb.

St.v.

Pno. *mf* simile

1. 20 25

2. *f*

3. *f*

a. vla. (VI. 3) Vla.: *f*

Vcl.

Cb. *secco*

Handwritten musical score for a string quartet, measures 27-36. The score is written on five systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system includes a bass clef staff. The third system includes a treble clef staff. The fourth system includes a bass clef staff. The fifth system includes a treble clef staff. The sixth system includes a bass clef staff. The seventh system includes a treble clef staff. The eighth system includes a bass clef staff. The ninth system includes a treble clef staff. The tenth system includes a bass clef staff. The eleventh system includes a treble clef staff. The twelfth system includes a bass clef staff. The thirteenth system includes a treble clef staff. The fourteenth system includes a bass clef staff. The fifteenth system includes a treble clef staff. The sixteenth system includes a bass clef staff. The score contains various musical notations including notes, rests, dynamics (f, simile), and articulation (v, etc.). A watermark 'NB notetia' is visible across the middle of the page.

*Hvis orkesteret bare har én klorinett:

Handwritten musical notation for a clarinet part, measures 27-36. The notation is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes notes, rests, and dynamics (f). The text "(overste stemme)" is written below the staff.

b.

Handwritten musical score for a symphony orchestra, measures 34-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin (Vl.), Piano (Pno.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features and markings:

- Flute (Fl.):** Starts with *ff*, then *f*, and ends with a *3/4* time signature and *mf*.
- Clarinet (Cl.):** Starts with *ff*, then *f*, and ends with *mf*. Includes a *2.* marking.
- Cor Anglais (Cor.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Trumpet (Tr.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Trombone (Trb.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Violin (Vl.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Piano (Pno.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings and a *(laco)* marking.
- Viola (Vla.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Violoncello (Vcl.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *simile* markings.
- Contrabass (Cb.):** Starts with *ff*, then *f*, and ends with *mf*. Includes *secco* markings.

Additional markings include *35* and *35* above the staff, and *div.* above the Viola part. A watermark "NB! noter" is visible across the center of the page.

40

Handwritten musical score for the first system, including a treble clef staff with notes and dynamics (p, mf, mp) and a grand staff with piano accompaniment.

Handwritten musical score for the second system, including a treble clef staff with notes and dynamics (p, mf, p) and a grand staff with piano accompaniment.

Handwritten musical score for the third system, including a treble clef staff with notes and dynamics (mf, mp), a grand staff with piano accompaniment, and a staff with the instruction "unis." (unison).

Handwritten musical score for the fourth system, including a treble clef staff with notes and dynamics (p) and a grand staff with piano accompaniment.



8.

2/4

45

Fl.

Musical notation for Flute (Fl.) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

Cl.

Musical notation for Clarinet (Cl.) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

Cor.

Musical notation for Cor Anglais (Cor.) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

Tr.

Musical notation for Trumpet (Tr.) in treble clef, 2/4 time. The staff is empty.

Trb.

Musical notation for Trombone (Trb.) in bass clef, 2/4 time. The staff is empty.

Siv.

Musical notation for Viola (Siv.) in alto clef, 2/4 time. The staff contains notes and rests across several measures.

Pno.

Musical notation for Piano (Pno.) in grand staff, 2/4 time. The staff contains notes and rests across several measures.

45

1

Musical notation for Violin 1 (1) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

2

Musical notation for Violin 2 (2) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

3

div.

Musical notation for Violin 3 (3) in treble clef, 2/4 time. The staff contains notes and rests across several measures.

vla.

Musical notation for Viola (vla.) in alto clef, 2/4 time. The staff contains notes and rests across several measures.

Musical notation for Cello (vcl.) in bass clef, 2/4 time. The staff contains notes and rests across several measures.

2/4

*) Hvis ikke orkestret har klarinett.

50
mf

mf f

mf

mf

50
mf

3/4

2/4

rit. 3/8

Fl. *55* *ff* *mf* *pp* *mf*

Cl. *ff* *mf* *pp*

Cor. *ff* *mf* *pp*

Tr. *ff* *mf* *pp*

Trb. *p* *ff* *mf*

Slv. *ff* *p*

Pno. *ff*



1. *55* *ff* *mf* *pp* *mf* *60*

VI. 2. *ff* *mf* *pp* *p*

3. *ff* *mf* *pp* *p*

Vcl. *div.* *ff* *mf* *pp* *p*

Cb. *arco* *ff* *mf* *pp* *3/4* *2/4* *3/8*

*) Dersom orkestret mangler klarinetter.

a tempo

3/8 2/4

mf
*)

pp f pp

mf simile

mf simile

sva bassa - - - - -

mf v v etc.

pizz mf simile

3/8 2/4 *) Hvis orkesteret ikke har horn: p

Hvis ork. har horn, pp men bare én klavinett, spiller den som t. 27 ff.) f pp

Fl. *f* *mf* *3/4*

Cl. *f* *mf*

Cor. *f* *pp* *mf*

Tr. *f* *mf*

Trb. *mf* *simile*

Slv. *f* *mf*

Pno. *f* *mf*

1. *f* *mf* *3/4*

Vi. 2. *f* *mf* *div.*

3. *f* *mf* *div.*

Vcl. *f* *mf* *simile*

Cb. *f* *mf* *secco* *secco* *3/4*

cl. *f*

Handwritten musical score for a piece in 2/4 time, marked *75*. The score is divided into two systems, each with four staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and two grand staff systems (treble and bass clefs). The second system follows a similar layout. The score features various time signatures: 2/4, 3/4, and 2/4. Performance markings include *mf* (mezzo-forte), *unis.* (unison), and *simile*. A large watermark "MIDI-Master.com" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

4/4

Fl.

Cl. simile

Cor. (*)

Tr. mf

Trb. mf

Str. p f p f p f p f p f p f p (3+3+2) (max)

Puo.

80

VL. 1

VL. 2

3 Vla.

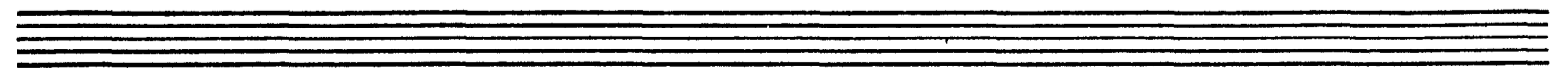
Vcl. (***) Solo f

Cb.

4/4

*) Hvis ikke orkesteret har trombone.
 **) Hvis ikke orkesteret har trumpet.
 ***) Hvis orkesteret hverken har trombone eller horn.
 ****) Dirigenten fortsætter å taktene 4/4.

Handwritten musical score for a piece, page 15. The score consists of six systems of staves. The first system has a treble clef staff with a 'ki' marking and a '85' measure number. The second system has a treble clef staff with a '7 7' marking. The third system has a treble clef staff with 'simile' and 'mf p' markings. The fourth system has a grand staff (treble and bass clefs). The fifth system has a treble clef staff with a '85' measure number. The sixth system has a grand staff with 'pizz' and 'p' markings. A large watermark 'MB noter' is overlaid on the score.



1b.

(vri flayta)
ka-gliss

90

Fl. (vri flayta) ka-gliss

Cl. mf → f → p

Cor. mf → p simile con sard.

Tr. mf → p simile

Tvb.

Sn. p sempre til pauke

Pno. 90

Vl. 1 mf → f → p

Vl. 2

Vl. 3 p

Vcl. p

Cb.

5/4

Handwritten musical score for a 5/4 time signature. The score consists of six systems of staves. The first system has a treble clef staff with notes and dynamics p and pp. The second system has a treble clef staff with notes and dynamics p and pp, and a bass clef staff with notes and dynamics pp and mf. The third system has a bass clef staff with notes and dynamics p. The fourth system has a grand staff with notes and dynamics p and pp. The fifth system has a grand staff with notes and dynamics p and pp, and a bass clef staff with notes and dynamics pp and mf. The sixth system has a grand staff with notes and dynamics p and pp, and a bass clef staff with notes and dynamics pp and mf. The score includes various musical notations such as slurs, ties, and dynamic markings.

5/4

x) Utføres på rammebanker eller "Orff" paniker slik at høyre hånd slår på paniken, mens venstre hånd driver paniken (nær som om frem på tilbakslå slik at det oppstår et kontinuerlig gjesbudo oppog ned. (På pedalpanker kan pankisten slå med begge hender)

***) Hvis orkesteret mangler trombone.

95

Fl.

p

Slv.

Pno

pp

ppp

Vl.

1.

2.

p

pp

p a. p. rall. 100

*)

Slv.

Pno

(o)

(z)

(sempre c.o.) *

pp

gliss

gliss

Spilletid: ca. 2'20" - 2'30"

Trb.

Slv.

pp

**)

*) Tonehøyden behøver ikke være helt eksakt, men det er viktig at de to [tre]slagene har gradvis synkende utgangstone

***) Hvis orkesteret mangler trombone.

2. PÅ VOLLANE.

4/4 Poco andante, $\text{♩} = \text{ca. } 92-96.$

Fl.

Cl.

Cor.

Tr.

Trb.

Slv. *Alt-metallofon (kan også spilles på vibrafon med avslått motor.)*

Ped sempre

1

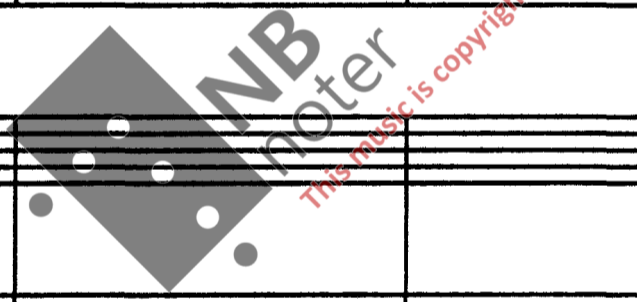
Vi. 2

3
vln.

Vcl.

Cb.

4/4



5

Fl.

Cl. *a 2*

Cor.

Tr.

Trb.

Slv.

Pno.

1 5

Vl. 2

3 evla

Vcl.

Cb. *arco*

p *mp* *mp* *mp*

Detailed description of the musical score: The score is for page 20 of a symphony. It features the following parts: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Saxophone (Slv.), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (3 evla), Violoncello (Vcl.), and Contrabass (Cb.). The Clarinet part has a dynamic of *p* and a fingering of 5. The Cor Anglais part has a dynamic of *mp*. The Piano part has a dynamic of *mp*. The Violin 1 part has a dynamic of *p* and a fingering of 5. The Violin 2 part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *p* and is marked *arco*. The Contrabass part has a dynamic of *p*. A watermark 'NB noter' is visible across the piano part.

Handwritten musical score for the first system, measures 1-3. The top staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf, espr.* and a tempo marking of *a. 2*. A finger number '10' is written above the first measure. The bottom staff is in bass clef and also begins with *mf, espr.*. A crescendo hairpin spans across both staves, ending with a *pp* marking at the end of the system.

Handwritten musical score for the second system, measures 4-6. The top staff is in treble clef and contains rests. The bottom staff is in bass clef and contains the text *senza sord.* above the first measure, followed by a dynamic marking of *mp*. A crescendo hairpin spans across the system, ending with a *pp* marking.

Handwritten musical score for the third system, measures 7-9. This system consists of three empty staves.

Handwritten musical score for the fourth system, measures 10-12. This system consists of two staves, likely for piano accompaniment, with chords and notes. A large watermark is overlaid on this system, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for the fifth system, measures 13-15. The top staff is in treble clef and begins with a dynamic marking of *mf, espr.* and a finger number '10' above the first measure. The bottom two staves are in bass clef and contain notes and rests.

Handwritten musical score for the sixth system, measures 16-18. This system consists of three empty staves.

22

15

This is a handwritten musical score for an orchestra. It includes staves for the following instruments: Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Sax. (Saxophone), Pno. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), 3 evla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score features various musical notations including notes, rests, dynamics (pp, p, mf), articulation (accents), and performance instructions. The piano part includes chords and textures. There is a watermark 'NB Music' and the text 'The music is copyright protected' across the middle of the score.

*.) Hvis orkesteret mangler klarinetter.
**.) Hvis orkesteret mangler trompet.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first measure has a *pp* dynamic marking. The second measure has a *f* dynamic marking. The third measure has a *mf* dynamic marking. A fermata is placed over the first measure of the top staff. A measure rest is marked with the number 20 in the third measure of the top staff.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a *pp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a *p* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *p* dynamic marking. The fifth measure has a *p* dynamic marking. A watermark "NB noter" and "this music is copyright protected" is visible over the system.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a *pp* dynamic marking. The second measure has a *f* dynamic marking. The third measure has a *mf* dynamic marking. The fourth measure has a *pp* dynamic marking. The fifth measure has a *f* dynamic marking. The sixth measure has a *mf* dynamic marking. A measure rest is marked with the number 20 in the fourth measure of the top staff.

Handwritten musical notation for the sixth system. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.

Isolo

FL. *pp* *p*

CL. *p* *espr.* *mf*

Cor.

Tr.

Trb.

Slv.

pp *p* *mf* *pp*

pp *pp* *p* *mf, espr.* *pp*

Empty musical staves

25

mp — f

p

mf

mf

mf

p

p

25

(□ V etc.)

mf

pp

p

pizz

mf

p

* Hvis orkesteret mangler klarinetter.

26.

Fl. *p* *mf* *pp* 30

Cl.

Cor. *p, espr*

Tr. *p, espr.* (*)

Trb. *p*

Slv.

Pno. *pp* *Ped. sempre* 30

Vl. 1 30

Vl. 2

Vla. 3

Vcl.

Cb.

*) Spill stikknotene (oktaven under), hvis g'' er for høyt.

***) Alternative stemmer for vl. 1 og 2
 hvis orkesteret mangler tr. og/
 eller cor. - trb. (vl. 1 erstatter tr.,
 vl. 2 erstatter cor. - trb., man spiller
 den ordinære stemmen dersom ett av
 disse instrumentene finnes.)

*) Spill g#11 hvis g#11 er for høyt.

28.

Fl. *mp* *p* *mp* *f* ⁴⁰

Cl. *p* *f* *a.2* *p* *mf*

Cor. *p* *f* *p*

Tr. *ten.* *f* *p*

Trb. *mf* *pp* *p*

Stu.

Pno *p* *f* *mf*

Vl. 1 *p* *mp* *f* ⁴⁰ *p*

Vl. 2 *p* *p* *mp* *f* ⁴⁰ *p* *mf*

Vla. *mf* *f* *p* *mf*

Vcl. *mp* *f* *mp* *p* *mf*

Cb. *p* *f* *p* *mf* *p* *mf*

*-) Hvis orkesteret mangler klarinetter.

**-) Spill stikknotene (oktaven under) dersom orkesteret mangler både trompet og horn.

Handwritten musical score for a symphony orchestra, page 29. The score consists of five systems of staves. The first system has two staves with dynamic markings 'a2*)', 'f', and 'p'. The second system has three staves with 'f' and 'ppp' markings. The third system is empty. The fourth system is a grand staff with piano accompaniment. The fifth system has four staves with 'p' markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

*) Den øverste stemmen spilles a2 hvis orkesteret har klarinetter. Hvis ikke spiller fl. 2 den nederste stemmen, som er angivet i klammer.

**) Hvis orkesteret mangler klarinetter.

Handwritten musical score for page 30, featuring the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 45. Dynamic markings: *mf*, *p*, *pp*.
- Cl. (Clarinet):** Part 1, starting at measure 45. Dynamic markings: *mf*, *p*, *pp*.
- Cor. (Cor Anglais):** Part 1, starting at measure 45.
- Stu. (Steel Drum):** Part 1, starting at measure 45. Performance instruction: *Alt-metallofon*.
- Pno. (Piano):** Part 1, starting at measure 45. Dynamic marking: *pp*.
- VL. 1 (Violin 1):** Part 1, starting at measure 45. Dynamic marking: *pp*.
- VL. 2 (Violin 2):** Part 1, starting at measure 45. Dynamic marking: *pp*.
- 3 evla. (3 Violas):** Part 1, starting at measure 45.
- Vcl. (Cello):** Part 1, starting at measure 45. Performance instruction: *pizz.*

The score is written on ten staves. The first two staves are empty. The third and fourth staves (Fl. and Cl.) contain handwritten notation with dynamic markings. The fifth staff (Cor.) is empty. The sixth staff (Stu.) contains handwritten notation with the instruction *Alt-metallofon*. The seventh and eighth staves (Pno. and VL. 1) contain handwritten notation with dynamic markings. The ninth staff (VL. 2) contains handwritten notation with a dynamic marking. The tenth staff (3 evla.) is empty. The eleventh staff (Vcl.) contains handwritten notation with the instruction *pizz.*

Cor. 50 pp

Slv.

Vla. pp (*)

Vcl. pizz p (*) Solo arco

*) Hvis orkesteret mangler horn
 **) Hvis orkesteret mangler både horn og bratsj.

Cor. 50 pp

Slv.

Pho. p Ped. sempre

Vl. 2 p

Vl. 3 p

Vla. p (*)

Vcl. p (div. arco) (*) (pizz)

*) Hvis orkesteret mangler horn, men cello-stemmen ikke har været spilt div. indtil denne noten.

Handwritten musical score for a section of a piece. The score includes parts for Flute (Fl.), Saxophone (Sax.), Piano (Pno), Violin 1 (VL.1), Violin 2 (VL.2), and Viola (vlna.). The Flute part starts with a tempo marking of 60 and a dynamic of *p*, followed by a *simile* instruction. The Saxophone part has a dynamic of *p*. The Piano part features a melodic line with some slurs. The Violin 1 part begins with a dynamic of *p*, moves to *mf*, and ends with *p*. The Violin 2 part has a dynamic of *p*. The Viola part includes an *arco* instruction and a dynamic of *p*. The score is marked with a large '1' at the beginning of the Violin 1 part and a '3' above the Viola part. A watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello/Double Bass (Vcl.). The music is written in treble clef with a 4/4 time signature. The Flute and Clarinet parts feature dynamic markings of *pp*, *p*, and *mf*, along with performance instructions such as *a 2* and *65*. The Piano part has a *mf* marking. The Violin 2 part includes a *pp* marking and a sharp sign (\sharp) above a note. The Viola part is marked with a '3' above the staff. The Cello/Double Bass part is marked with a '9' above the staff. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

Fl.

Cl.

Cor.

Slv.

Pno.

1
Div. a. 3
quasi pp

2
quasi pp

3
e Vla.
pp

Vcl.

Cb.

70

70

3. MUSIKKSKOLEN

Senza misura

ca. 25"

Fl.

Cl.

Cor.

Trb.

Trb.

Slv.

Timp.

(slå an a' av og til inntil stemningen "er ferdig")

f

mf

**)

div.

Vl. 2

e vla.

1 solo

Vcl.

Cb.

*) og solocelloen
 *) Solo-fiolinen har på forhånd stemt instrumentet ned $\frac{1}{2}$ - $\frac{1}{4}$ tone på alle strenger.
 **) De enkelte instrumentene i gruppen kan sette inn enkeltvis.

1. som en rolig skalaøvelse *)

mp

2.

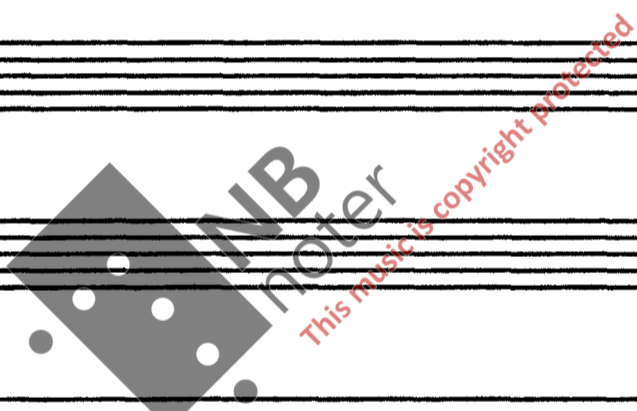
1. som en rolig skalaøvelse *)

mp

2.

(osv. som 1.)

(2)



≡ ad lib. (De som behersker tremolo kan gå over til å spille tremolo)

ca 96-100

div. a 2.

≡ ad lib. (De som behersker tremolo kan gå over til å spille tremolo)

mf

*) Tempoet velges uavhengig av vl. 3. Fl. og cl. skal ikke spille "itakt" med vl. 3.

Handwritten musical score for a symphony orchestra and piano. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), and String (Stv.) parts. The second system includes Piano (Pno.), Violin (Vl.), Viola (Vcl.), and Cello (Cb.) parts. The score features various dynamics such as *ff*, *dim.*, *pp*, *p*, *cresc.*, *mf*, and *ad lib.*. A tempo marking "Tempo: ♩ = ♩ i vl. 3." is present. A handwritten annotation "ca. 7''" with a double-headed arrow spans across the top of the first system. A large watermark "NB Moter" is overlaid on the piano part.

Fl. (2) *ff* *dim.* ca. 7''

Cl. *ff* *dim.*

Cor. *ff* *pp*

Tr. *ff* *pp*

Trb. *p cresc* *ff* *pp*

Stv. *p* *ff*

Tempo: ♩ = ♩ i vl. 3.

Pno. *mf* 4/4 3/8

Vl. *ff* *ad lib.* *dim.*

Vl. 2 *ad lib.* *dim.*

Vl. 3 *ff* *ad lib.* *dim.* *unis.* *div.*

Vcl. *ff* *ad lib.* *dim.*

Vcl. *ff* *ad lib.* *dim.*

Cb. *ff* *ad lib.* *dim.*

3/8 ♩ = ca. 112

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a dashed line with the dynamic marking *pp*. The bottom staff also contains a dashed line with the dynamic marking *pp*.

Two empty musical staves for the second system.

Two empty musical staves for the third system.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a tempo marking $\text{♩} = \text{ca. } 112$ and the instruction *pp sempre legato*. The bottom staff contains rhythmic markings (fingerings) such as *4 4 4 4 4 4*. A watermark "this music is copyright protected" is visible across the system.

Handwritten musical notation for the fifth system, consisting of six staves. The top staff has a dynamic marking *pp*. The second staff has a dynamic marking *pp*. The third staff has a dynamic marking *pp*. The fourth staff has a dynamic marking *pp*. The fifth staff has a dynamic marking *pp*. The sixth staff has a dynamic marking *pp*. The system concludes with a $3/8$ time signature and a dynamic marking *p*.

Fl.
Cl.

Cor.
Tr.

Slv.

Pno

1.
2.
3.
Vl.
Vcl.
Cb



15

This image shows a page of musical notation for piano. The score is organized into systems of staves. The first four systems (1-4) are empty staves. The fifth system (5) contains the beginning of the musical piece, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks. A large, semi-transparent watermark is overlaid on the middle of the page, reading "MNB Proter" and "This music is copyright protected". The page number "15" is written at the top center, and "41." is in the top right corner.

Fl.

Cl.

Cor.

Tr.

Trb.

Slv.

Pno.

L.

VL.

2.

3. vla.

Vcl.

Cb.

mf

simile

mf

mf

mf

crescendo

accelerando (in-)

crescendo

accelerando

crescendo

accelerando (individuell)

crescendo

crescendo

crescendo

crescendo

crescendo

*) Hvis ikke orkesteret har horn.
 **) Hvis ikke orkesteret har trompet.

Handwritten musical score for a string quartet, page 43. The score consists of four staves. The first staff has a tempo marking 'a 2' and a dynamic marking 'f'. The second staff has a dynamic marking 'f' and a 'crescendo' marking leading to 'ff'. The third staff has a dynamic marking 'mf'. The fourth staff has a dynamic marking 'ff'. There are various musical notations including notes, rests, and slurs. A large watermark 'MP3' is visible across the middle of the page.

dividuet*) - - - - - prestissimo possibile (ind.)**)

(individuet*) - - - - - prestissimo possibile (ind.)**) l. meta div. a 2

*) - - - - - prestissimo possibile (ind.)**)

*) Hver enkelt spiller lager sitt eget accelerando, uavhengig av de andre. For å unngå at musikkerne i en gruppe øker tempo helt "i takt", bør de begynne å øke tempoet en og en etter hverandre.

**) Så hurtig som den enkelte spiller klarer å få fram figuren tydelig.

***) Alle stanser når dirigenten slår av, uansett hvor de befinner seg i den repeterte figuren.

44. $\frac{3}{8}$ pp y $a2$

Fl.

Cl.

Cor.

Tr.

Trb.

Slv.

Pno

1.

2.

3. evla

Vol.

Cb.

archi: $\frac{3}{8}$ pp

This music is copyright protected

35

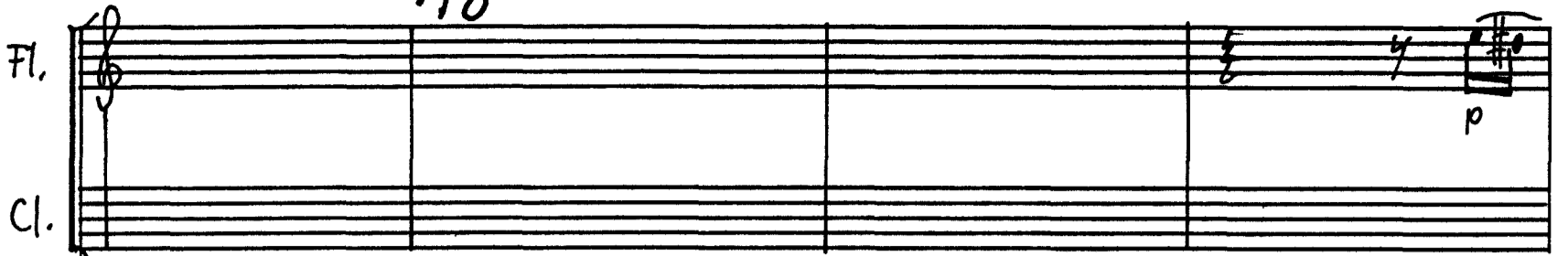
*)


Handwritten musical score for a string quartet and piano. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with piano accompaniment. It features dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *p, espr.*, *con sord.*, and *div*. A watermark "NB Inter" is visible across the middle of the page.

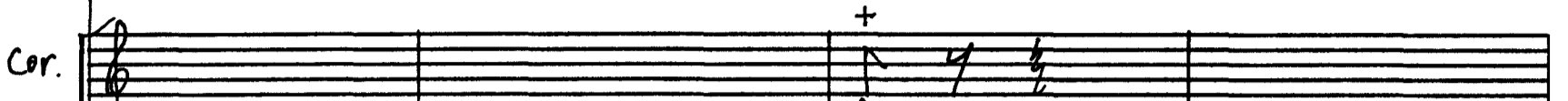
*) Hvis orkesteret mangler klarinetter

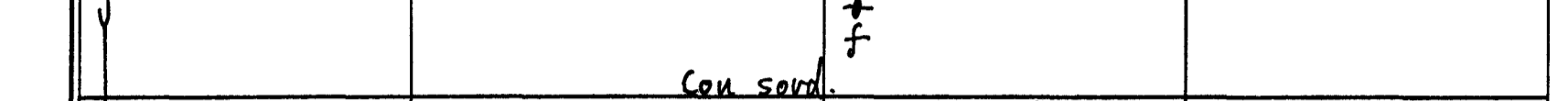
Hb.

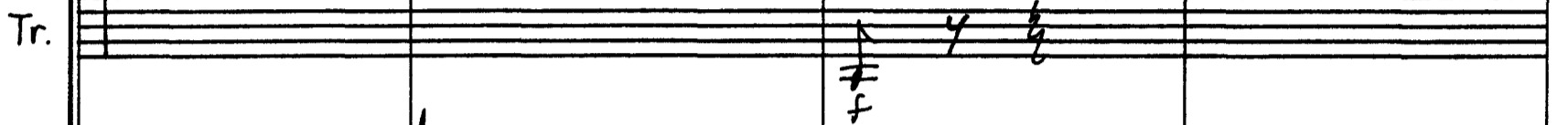
40
4/8

Fl. 

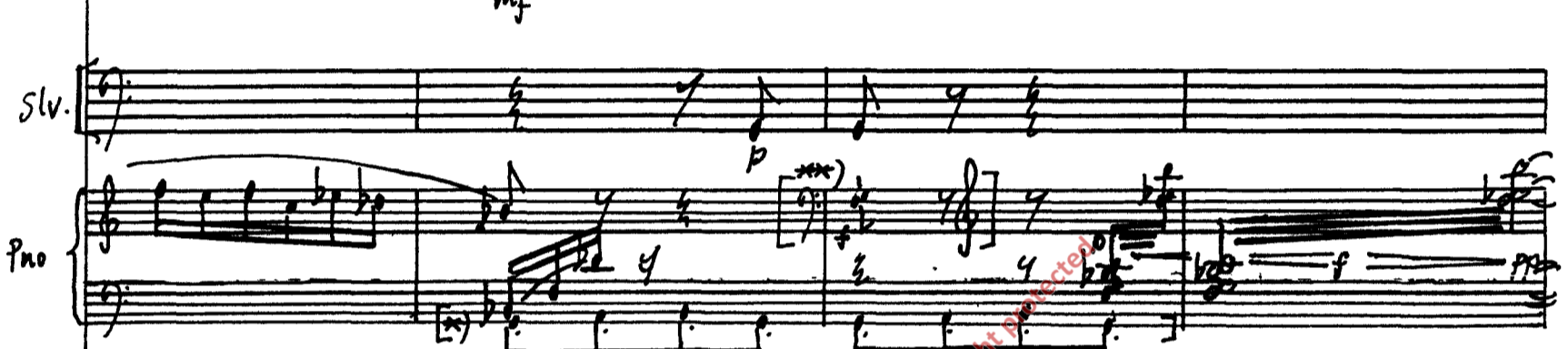
Cl. 

Cor. 

Tr. 

Trb. *con sord.* 

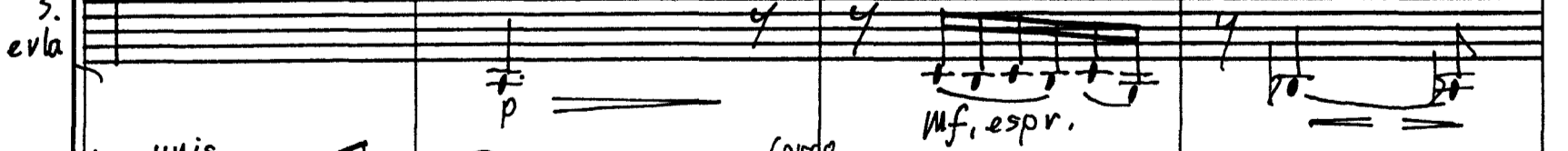
Slv. 

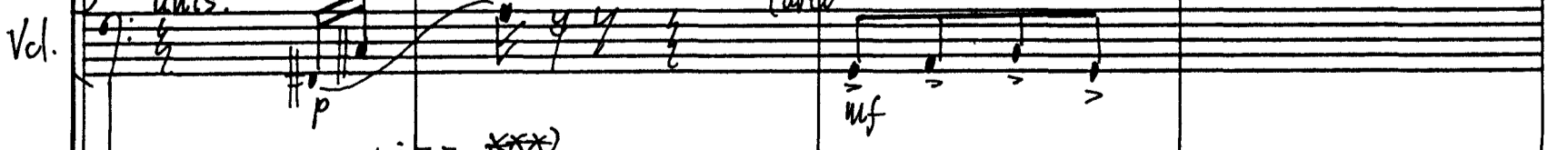
Pno 

1. 

2. 

3. 

evla 

Vcl. *unis.* 

Cb. 

4/8 *mf*

*) Hvis orkesteret mangler trombone og kontrabass spilles den dybeste stemmen på piano.
) Hvis orkesteret mangler horn eller trompet eller begge. **)* Hvis orkesteret mangler trombone, spill en oktav højere som notert.

3/8

45

Handwritten musical notation for the first system, including treble and bass staves with notes and dynamics.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including treble and bass staves.

Handwritten musical notation for the fourth system, including treble and bass staves with performance instructions.

Handwritten musical notation for the fifth system, including treble and bass staves.

3/8 *) se ann. s. 43.

Archi: crescendo---

48.

accelerando (ind.) prest. poss.*

3/8
♩ = ca 1/2 (som for acc.)

Fl. *f* *crescendo* ----- *ff*

Cl. *a.2*
f ----- *ff*

Cor. *mf* ----- *ff*

Tr. *senza sord.*
mf ----- *ff*

Trb. *senza sord.*

Slv. *Cymb.* *f* ----- *ff* *l. vibr.*

sempre legato *accelerando* *pp* ----- *prest. poss.**

f *cresc. accelerando* ----- *ff*

accelerando (ind.) ----- *prest. poss.** *l. solo* *gliss.****

prestissimo possibile)* *gli altri* *p*

Vl. 1. *prestissimo possibile*)* ******

Vl. 2. *no possibile*)* ******

3. evla. *div.*

Vcl. *accelerando* ----- *div.* *pizz. (+ ad lib.)*****

Cb. *arco* *ff*

Archi: ----- *ff* *3/8*

*) Se aum. **) s. 43. ***) Glissando opp til den høieste tonen på gripebrettet
 ****) pizz. med venstre hånd. ****) Venstrehandspizz. hvis det blir for vanskelig å skifte
 fra arco til vanlig pizz.

The image shows a handwritten musical score for guitar, consisting of several staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes with a dynamic marking of *p* (piano).
- Staff 2:** Similar to the first, with a treble clef and key signature.
- Staff 3:** Similar to the first, with a treble clef and key signature.
- Staff 4:** Similar to the first, with a treble clef and key signature.
- Staff 5:** Similar to the first, with a treble clef and key signature.
- Staff 6:** Similar to the first, with a treble clef and key signature.
- Staff 7:** Similar to the first, with a treble clef and key signature.
- Staff 8:** Similar to the first, with a treble clef and key signature.
- Staff 9:** Similar to the first, with a treble clef and key signature.
- Staff 10:** Similar to the first, with a treble clef and key signature.
- Staff 11:** Similar to the first, with a treble clef and key signature.
- Staff 12:** Similar to the first, with a treble clef and key signature.
- Staff 13:** Similar to the first, with a treble clef and key signature.
- Staff 14:** Similar to the first, with a treble clef and key signature.
- Staff 15:** Similar to the first, with a treble clef and key signature.
- Staff 16:** Similar to the first, with a treble clef and key signature.
- Staff 17:** Similar to the first, with a treble clef and key signature.
- Staff 18:** Similar to the first, with a treble clef and key signature.
- Staff 19:** Similar to the first, with a treble clef and key signature.
- Staff 20:** Similar to the first, with a treble clef and key signature.
- Staff 21:** Similar to the first, with a treble clef and key signature.
- Staff 22:** Similar to the first, with a treble clef and key signature.
- Staff 23:** Similar to the first, with a treble clef and key signature.
- Staff 24:** Similar to the first, with a treble clef and key signature.
- Staff 25:** Similar to the first, with a treble clef and key signature.
- Staff 26:** Similar to the first, with a treble clef and key signature.
- Staff 27:** Similar to the first, with a treble clef and key signature.
- Staff 28:** Similar to the first, with a treble clef and key signature.
- Staff 29:** Similar to the first, with a treble clef and key signature.
- Staff 30:** Similar to the first, with a treble clef and key signature.
- Staff 31:** Similar to the first, with a treble clef and key signature.
- Staff 32:** Similar to the first, with a treble clef and key signature.
- Staff 33:** Similar to the first, with a treble clef and key signature.
- Staff 34:** Similar to the first, with a treble clef and key signature.
- Staff 35:** Similar to the first, with a treble clef and key signature.
- Staff 36:** Similar to the first, with a treble clef and key signature.
- Staff 37:** Similar to the first, with a treble clef and key signature.
- Staff 38:** Similar to the first, with a treble clef and key signature.
- Staff 39:** Similar to the first, with a treble clef and key signature.
- Staff 40:** Similar to the first, with a treble clef and key signature.
- Staff 41:** Similar to the first, with a treble clef and key signature.
- Staff 42:** Similar to the first, with a treble clef and key signature.
- Staff 43:** Similar to the first, with a treble clef and key signature.
- Staff 44:** Similar to the first, with a treble clef and key signature.
- Staff 45:** Similar to the first, with a treble clef and key signature.
- Staff 46:** Similar to the first, with a treble clef and key signature.
- Staff 47:** Similar to the first, with a treble clef and key signature.
- Staff 48:** Similar to the first, with a treble clef and key signature.
- Staff 49:** Similar to the first, with a treble clef and key signature.
- Staff 50:** Similar to the first, with a treble clef and key signature.

Performance instructions and markings include:

- gliss* (glissando) with an arrow pointing upwards.
- p* (piano) dynamic marking.
- div.* (divisi) marking.
- pizz.* (pizzicato) marking.
- niente* (nothing) marking.
- A large watermark: "IMB Noter" with the text "This music is copyright protected" overlaid diagonally.

Spilletid for "Musikskolen": Ca. 2'30"
 Total spilletid: Ca 8'05" - 8'25"