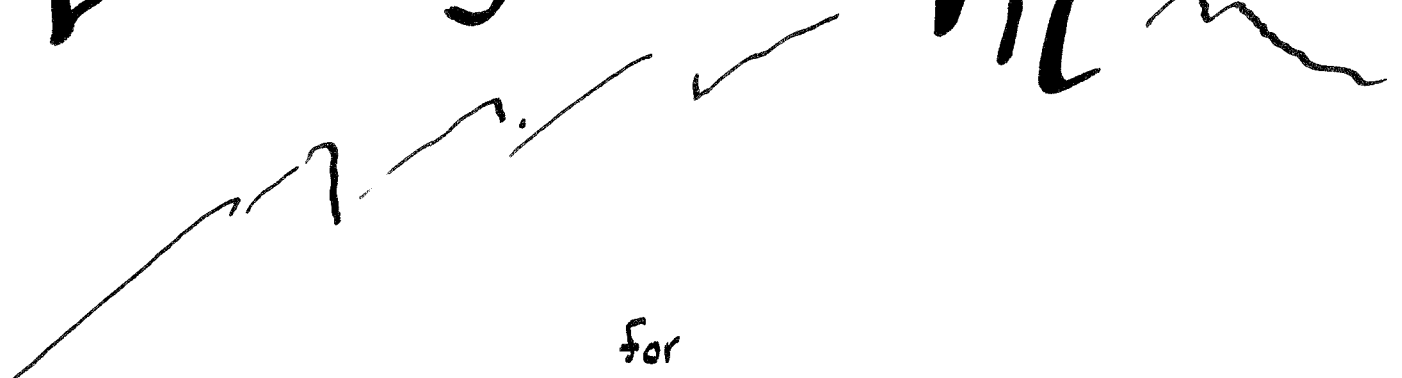


Et Fjellsavn



for

Klarinett

Valthorn

Tuba

Munnharpe

Triangel

Munnharpe

Synthesizer

av

Eirik Moland

I

tit. Edvard

Allegretto Scherzando con attacca al Allegro

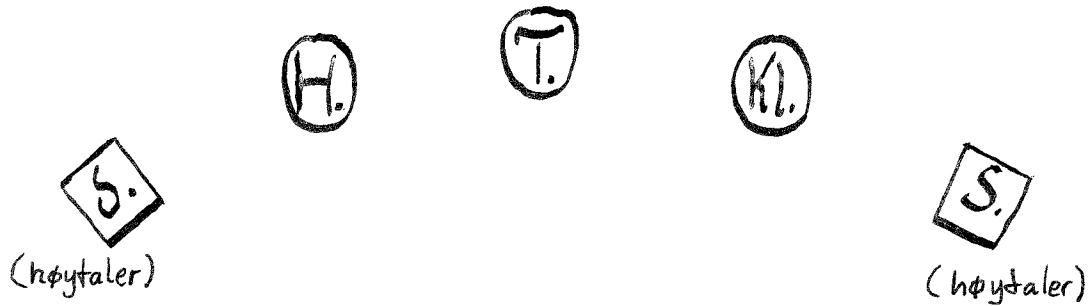
II

tit. Igor

Dal attacca al Allegro ed sequentia Vivace ed poi Finale

Duration ca. 8min. 9 sek.

Plassering



Z - frullato ≈ (meget hurtig) tremolo

 ≈ crescendo fra 0-volume

 ≈ diminuendo til 0-volume

 ≈ tone-bend (gliss.) oppover

 ≈ tone-bend nedover

Tilbehør til synthesizer

Sustain - pedal

Stereo volume - pedal

Sequencer - del

Forslag til lyder (Roland D-20)

| | |
|----------------|--|
| Klarinett | (Kl.) |
| Horn | (H.) |
| Xylofon | (X.) |
| Timpani | (T.) |
| Middle Tom-Tom | (M.T.T.) |
| China Cymbal | |
| Quijada | |
| Jamisen | (Jam.) |
| (øst-synth.) | |
| Cembas | (C.B. - blanding av cembalo og synth.bass) (hjemmelavet!!) ! |

Plassering/panorering

V. M.V. M. M.H. H.

V. ≈ venstre

M.V. ≈ mellom venstre og midten

M. ≈ midten

M.H. ≈ mellom høyre og midten

H. ≈ høyre

Duration ca. 8 min. 11 sek.

(Et Fjellsavn)

Allegretto Scherzando con attacca al Allegro

Allegretto ♩ = 120

The musical score is written for a chamber ensemble. The instruments and their parts are:

- Kl. (Clarinet):** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *ppp*, *p*, *mp*, and *mf*. The second staff has a *Xyl.* (xylophone) part.
- S. (Saxophone):** One staff with a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents.
- Kb. (Cello):** One staff with a bass clef and a key signature of one sharp. It has a dynamic marking of *f*.
- H. (Horn):** One staff with a bass clef and a key signature of one sharp. It has a dynamic marking of *mf*.
- T. (Trumpet):** One staff with a bass clef and a key signature of one sharp. It has a dynamic marking of *mf*.
- S. (Soprano):** One staff with a bass clef and a key signature of one sharp. It has a dynamic marking of *ff*.
- Kl. (Clarinet):** One staff with a treble clef and a key signature of one sharp. It has a dynamic marking of *mf*.
- H. (Horn):** One staff with a bass clef and a key signature of one sharp. It is mostly silent.
- T. (Trumpet):** One staff with a bass clef and a key signature of one sharp. It has a dynamic marking of *mf*.
- S. (Soprano):** One staff with a bass clef and a key signature of one sharp. It is labeled "funk-bass" and has a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

9

Kl. H. T. S.

13

Kl. H. T. S.

17

Kl. H. T. S.

Xyl.

2

21,

Kl. f p sub. ff

H. p

T. p

S. p sub. ff

23,

Kl. p

H. f sub. mf

T. p

27,

Kl. mp sub. f sub. mp

H.

T.

S. Funk-b. pp

32

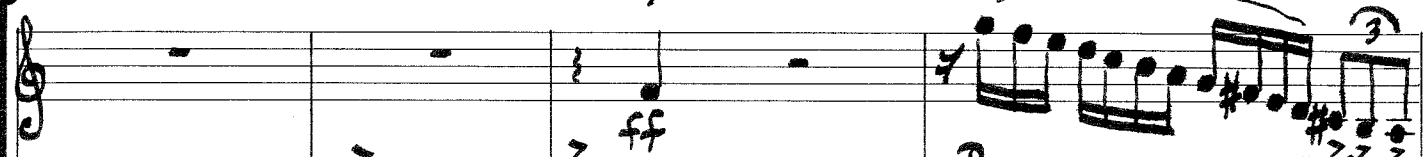
Kl. 

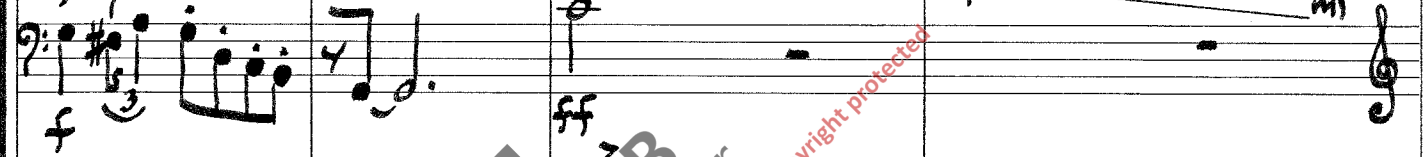
H. 


T. 


S. 

35

Kl. 

H. 

T. 

S. 

39

Kl. 

H. 

T. 

S. 

Orgel 

Timp. 

43

Kl. *f* *f* *f* *f*

H. *mf* *ff* *mf* *mf*

T. *mf* *ff* *mf* *mf*

S. *mf* *f* *ff* *mf*

47

Kl. *ppp* *ff* *mf*

H. *f* *mf*

T. *f* *mf*

S. *ff* *mf*

funk-b. *b* *mf*

52

Kl. *mf*

H. *mf*

T. *mf*

S. *mf* *Timp.*

56,

Kl.

H.

T.

S.

Funk-b.

mf

f

sub.p

59,

Kl.

H.

T.

S.

Timp.

f

pp

63,

Kl.

S.

Vlar.

ppp

ff

67

Kl. *ff*

H. *mf*

T. *mf*

S. *Xyl.* *ad lib.* *Simile*

71

Kl.

H.

T.

S.

75

Kl. *ppp*

H. *ppp*

T.

S.

77

Kl. *mp*

H. *p*

T. *mp*

S.

83

Kl.

H.

T. *p*

S. *Orgel* *ff* *pp*

87

T. } Attaced

II

Til Igor

Dal attacca al Allegro ed sequentia Vivace ed poi Finale

Allegro $\text{♩} = 144$

Kl. ff

H. ff (3)

T. pp $sub. ff$

S. "Cembas" ff (5)

Kl. mf **Simile**

H. mf

T. mf

S. mf **Simile**

9

Kl.

H.

T.

S.

Detailed description: This system contains measures 9 through 12. The Clarinet (Kl.) part features a melodic line with eighth and quarter notes, including a flat sign in measure 10. The Horn (H.) part plays a rhythmic accompaniment with eighth notes. The Trombone (T.) part has a similar rhythmic accompaniment, starting with a sharp sign. The Saxophone (S.) part consists of chords in the right hand and rests in the left hand.

13

Kl.

H.

T.

S.

Detailed description: This system contains measures 13 through 16. The Clarinet (Kl.) part continues the melodic line with eighth notes and includes a dynamic marking '(h)'. The Horn (H.) part maintains its rhythmic accompaniment. The Trombone (T.) part has a more active line with eighth notes and includes a sharp sign. The Saxophone (S.) part continues with chords in the right hand and rests in the left hand. A watermark 'NB noter This music is copyright protected' is visible across the middle of the system.

17

KL.
H.
T.
S.

21

KL.
H.
T.
S.

25

Kl.

H.

T.

S.

simile

29

Kl.

H.

T.

S.

33

Handwritten musical score for measures 33-36. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and S. (Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 33 starts with a dynamic marking of *f*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. The word "Simile" is written above the saxophone staff in measure 34. The notation includes various note values, rests, and articulation marks such as accents and slurs.

37

Handwritten musical score for measures 37-40. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and S. (Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 37 starts with a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark "MNB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

41,

Kl.

H.

T.

S.

sub.p

mf

simile

45

Kl.

H.

T.

S.

p

NB
noter
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219

Handwritten musical score for measures 219-222. The score is arranged in five staves: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and a Bass line. The music is in 4/4 time. The key signature has one flat (B-flat). The first staff (Kl.) contains a melodic line with slurs and accents. The second staff (H.) features a rhythmic pattern of eighth notes with slurs and accents. The third staff (T.) has a rhythmic pattern of eighth notes with slurs. The fourth staff (S.) contains a rhythmic pattern of eighth notes with slurs. The fifth staff (Bass) has a rhythmic pattern of eighth notes with slurs. A large watermark 'NB noter' is visible across the score.

53

Handwritten musical score for measures 53-56. The score is arranged in five staves: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and a Bass line. The music is in 4/4 time. The key signature has one flat (B-flat). The first staff (Kl.) contains a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The second staff (H.) features a rhythmic pattern of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The third staff (T.) has a rhythmic pattern of eighth notes with slurs. The fourth staff (S.) contains a rhythmic pattern of eighth notes with slurs. The fifth staff (Bass) has a rhythmic pattern of eighth notes with slurs. A large watermark 'NB noter' is visible across the score.

57

Kl. *mp*

H. *mf*

T.

S. *(mf)*

61

Kl. *simile*

H. *simile*

T.

S.

65

Viol. I

Viol. II

Tuba

S.

69

Viol. I

Viol. II

Tuba

S.

73

Handwritten musical score for measures 73-76. The score is arranged in a system with five staves: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and a lower staff. The music is in 7/4 time. The upper staves (Kl., H., T.) feature melodic lines with various rhythmic values and dynamics such as *f* and *mf*. The lower staves (S. and the bottom staff) provide harmonic support with chords and bass lines. A large watermark 'NB noter' is visible across the middle of the page.

77

Handwritten musical score for measures 77-80. The score continues with the same five-staff system. Measures 77 and 78 show rests for the upper instruments (Kl., H., T.), while the lower staves continue with their parts. Measure 79 includes a 'simile' instruction in a box. The music concludes in measure 80. A large watermark 'NB noter' is visible across the middle of the page.

81

Handwritten musical score for measures 81-84. The score is arranged in two systems of five staves each. The instruments are labeled on the left: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and a fifth staff (likely Bassoon). The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of quarter notes and eighth notes with rests.

85

Handwritten musical score for measures 85-88. The score is arranged in two systems of five staves each. The instruments are labeled on the left: Kl. (Clarinet), H. (Horn), T. (Trumpet), S. (Saxophone), and a fifth staff (likely Bassoon). The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of quarter notes and eighth notes with rests. A watermark "NB Noter" and "This music is copyright protected" is visible across the score. The word "simile" is written at the bottom right of the second system.

89,

Kl.

H.

T.

S.

93,

Kl.

H.

T.

S.

sub. P

mf

97

Kl.

 H.

 T.

 S.

simile

101

Kl.

 H.

 T.

 S.

NB
 noter
 This music copyright protected

105

Kl.

H.

T.

S.

Musical score for measures 105-108. The score is for five instruments: Klavier (Kl.), Horn (H.), Trompete (T.), Saxophon (S.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in measure 107. The bass line consists of simple quarter notes.

109

Kl.

H.

T.

S.

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Musical score for measures 109-112. The score is for five instruments: Klavier (Kl.), Horn (H.), Trompete (T.), Saxophon (S.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with complex textures and many beamed notes. A dynamic marking of *f* (forte) is present in measure 110. The bass line consists of simple quarter notes.

113

Kl. *ff*

H. *ff*

T. *ff*

117

Kl. *diminuendo*

H. *diminuendo*

T. *diminuendo*

121

Kl. *mf* *dim.*

H. *mf* *dim.*

T. *mf* *dim.*

125

Kl.

H.

T.

130

Handwritten musical score for measures 130-135. The score is written for Violin (Vl.), Horn (H.), and Trombone (T.).

- Violin (Vl.):** Treble clef. Measure 130: whole note G4. Measure 131: whole note G4. Measure 132: whole note G4. Measure 133: whole note G4. Measure 134: whole note G4. Measure 135: whole note G4.
- Horn (H.):** Alto clef. Measure 130: whole note G4. Measure 131: whole note G4. Measure 132: whole note G4. Measure 133: whole note G4. Measure 134: whole note G4. Measure 135: whole note G4.
- Trombone (T.):** Alto clef. Measure 130: whole note G4. Measure 131: whole note G4. Measure 132: whole note G4. Measure 133: whole note G4. Measure 134: whole note G4. Measure 135: whole note G4.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

136

Handwritten musical score for measures 136-138. The score is written for Violin (Vl.), Horn (H.), and Trombone (T.).

- Violin (Vl.):** Treble clef. Measure 136: whole rest. Measure 137: whole note G4. Measure 138: whole note G4.
- Horn (H.):** Alto clef. Measure 136: whole rest. Measure 137: whole note G4. Measure 138: whole note G4.
- Trombone (T.):** Alto clef. Measure 136: whole rest. Measure 137: whole note G4. Measure 138: whole note G4.

Tempo and dynamics: *Vivace* $\text{♩} = 180$, *ff* (fortissimo).

Start sequencer

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Sequencer

Handwritten musical score for measures 136-138, including percussion parts.

- Timpani (Timp.):** Treble clef. Measure 136: whole rest. Measure 137: eighth notes G4, A4, B4, C5. Measure 138: eighth notes G4, A4, B4, C5.
- Drum Set (M.):** Bass clef. Measure 136: whole rest. Measure 137: quarter notes G2, B2, D3, F3. Measure 138: quarter notes G2, B2, D3, F3.
- Cymbals (Cembas):** Bass clef. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest.

Klar. M.V.

Musical notation for Clarinet (Klar.) in treble clef, featuring a melodic line with slurs and accents. Dynamics include *p*.

H. M.H >

Musical notation for Horn (H.) in treble clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *p*.

Xyl. H. 5 panorerer mot V.

Musical notation for Xylophone (Xyl.) in treble clef, featuring a rhythmic pattern of eighth notes with a five-measure phrase. Dynamics include *p*.

Sequencer Timp

Musical notation for Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

Musical notation for Sequencer in bass clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *f*. Includes the instruction *simile*.

Musical notation for Violin (V.) in treble clef, featuring a melodic line with slurs and accents. Dynamics include *f*. Includes the instruction *legato*.

Jamisen (p st-synth)

Musical notation for Jamisen in bass clef, featuring a melodic line with slurs and accents. Dynamics include *f*. Includes the instruction *stacc.* and *(H.)*.

C.B.

Musical notation for C.B. in bass clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

Musical notation for Kl. (Klarinet) in treble clef, featuring a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

Musical notation for H. (Horn) in treble clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *mp* and *mf*. Includes the instruction *simile*.

Musical notation for Xyl. (Xylophone) in treble clef, featuring a rhythmic pattern of eighth notes with a five-measure phrase. Dynamics include *p* and *mp*.

Sequencer Jam.

Musical notation for Sequencer in bass clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *mp*. Includes the instruction *simile*.

Musical notation for Jamisen in bass clef, featuring a melodic line with slurs and accents. Dynamics include *f*.

C.B.

Musical notation for C.B. in bass clef, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

W. *f* *mf* *mp*

H. *f* *mf* *mp*

V. *mf* *mp*
panoreres mot H.

Simile

Jan. *f* *mf* *mp*
Panoreres mot V.

C.B.

W. *p*

H. *p*

V. *p*
H. *p*

Middle Tom-Tom

Jan. *p*

C.B.

156

Kl.

H.

Sequencer x.

Jam.

C.B.

M.
T.T.

mot H.

H. mot V.

158

Kl.

H.

X.

Sequencer T.

C.B.

f

f

NB
noter
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M.

+ M.
T.T.

M.

V.

mot H.

mot V.

sub.V.

5

5

+ china cymbal

160

Sequencer

163, Finale ♩ = 120

Triangel

Munnharpe (A)

Munnharpe (E)

Sequencer

Quijada

Timp.

mf

Stopp Sequencer

simile

simile

NB noter
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168

Tr.

Munnharpe

Munnharpe

Synth

Xyl. stacc.

173

Tr.

Munn-
harpe

Munn-
harpe

S.

178

Tr.

Munn-
harpe

Munn-
harpe

S.

183

Tr.

Munn-
harpe

Munn-
harpe

S.

NB noter

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gliss. simile

gliss. simile

188

Tr.

Munn-
harpe

Munn-
harpe

S.

Fine

