

Trio no.1

For
Violin, viola, violoncello



Durata: ca.7:00

trio
for
- violin, viola, violoncello -

Bodvar D. Moe

with energy = 94

Violin

Viola

Cello

ff

Vln.

Vla.

Vlc.

ff

ff

ff

Vln.

Vla.

Vlc.

ff

11

poco a poco sul pont.

ord.

Vln.

Vla.

poco a poco sul pont.

ord.

Vlc.

poco a poco sul pont.

ord.

f

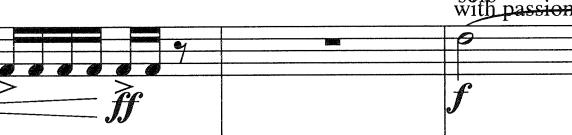
Musical score for strings (Violin, Viola, Cello) showing measures 15-16. The score consists of three staves. Measure 15 starts with eighth-note patterns in sixteenth-note groups. Measure 16 begins with a dynamic *p*, followed by eighth-note patterns with grace notes.

A musical score page for strings, specifically violin (Vln.), viola (Vla.), and cello/bass (Vlc.). The page is numbered 18 at the top left. The music consists of four staves of sixteenth-note patterns. Measure 18 starts with a dynamic of *f*. Measures 19-20 continue the pattern. Measure 21 begins with a dynamic of *p*. The score is set against a background featuring a large gray diamond shape with white dots and a red diagonal watermark reading "This music is copyrighted".

Musical score for strings (Violin, Viola, Cello) showing measures 21-22. The score consists of three staves. The Violin (Vln.) staff has a treble clef, the Viola (Vla.) staff has a bass clef, and the Cello (Vlc.) staff has an bass clef. Measure 21 starts with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello. Measure 22 begins with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello. Measure 23 starts with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello. Measure 24 starts with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello. Measure 25 starts with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello. Measure 26 starts with six eighth-note chords on the violin, followed by six eighth-note chords on the viola, and six eighth-note chords on the cello.

25 ord.

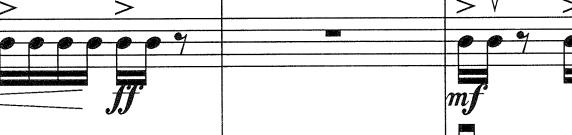
Vln. 

Vla. 

Vlc. 

ord.

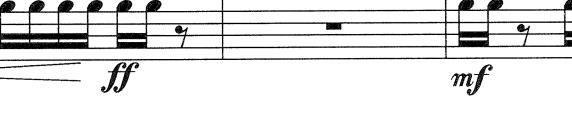
Vln. 

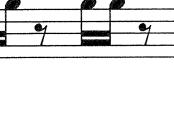
Vla. 

Vlc. 

ord.

Vln. 

Vla. 

Vlc. 

solo with passion

f

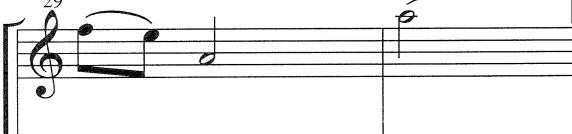
> v > >

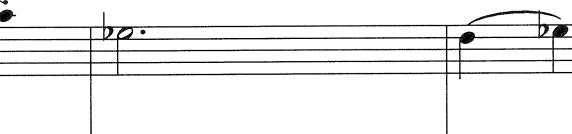
mf

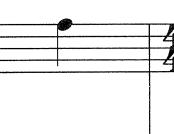
> v > >

mf

29

Vln. 

Vla. 

Vlc. 

> > >

b> .

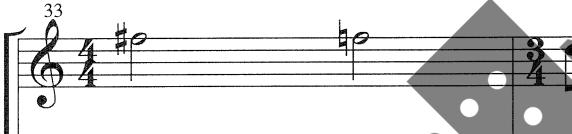
> > >

> > >

> > >

> > >

33

Vln. 

Vla. 

Vlc. 

f

> > >

f

> > >

> > >

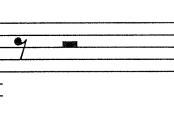
f

> > >

37

Vln. 

Vla. 

Vlc. 

poco a poco sul pont.

> > > poco a poco sul pont. >

> > > poco a poco sul pont. >

> > > poco a poco sul pont. >

pp

pp

pp

ord.

Vln. 41

mf

ord.

Vla.

mf

ord. solo

with passion

Vlc. *f*

42

Vln. 45

Vla.

Vlc.

46

Vln. 48

Vla.

Vlc.

49

Vln. 52

Vla.

Vlc.

f

ff

mf

solo
with passion

f

ff

mf

53

56

Vln.

Vla.

Vlc.

fp.

4

60

Vln.

Vla.

Vlc.

4

3

3

4

4

3

3

4

63

Vln.

Vla.

Vlc.

4

3

3

4

4

3

3

4

67

Vln.

Vla.

Vlc.

f

p

f

f

p

f

f

f

71

Vln. poco a poco sul pont.

Vla. poco a poco sul pont.

Vlc. poco a poco sul pont.

74

Vln. pp

Vla. pp

Vlc. pp

ord.

ord.

ord.

78

Vln. ff

Vla. ff

Vlc. ff

with passion

82

Vln. sffz ff

Vla. mp

Vlc. mp

pizz.

Vln. 85

 Vla.

 Vlc.

 Vln. 89

 Vla.

 Vlc.

 Vln. 92

senza vib.
arco

 Vla.

pp

 Vlc.

pp

 Vln. 96

 Vla.

pizz.
mp

 Vlc.

pizz.
mp

99

Vln.

Vla.

Vlc.

101

Vln.

Vla.

Vlc.

103

Vln.

Vla.

Vlc.

106

Vln.

Vla.

Vlc.

This page contains four staves of musical notation for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vlc.). The music is divided into two sections by a vertical bar line. The first section (measures 99-100) includes dynamic markings *mp* and *mf*. The second section (measures 101-102) includes dynamic markings *arco*, *mp*, and *arco*. The third section (measure 103) includes a dynamic marking *fff*. The fourth section (measure 106) includes dynamic markings *ppp*, *mp*, *pp*, and *p*.

-9-

110

Vln.

Vla.

Vlc.

112

Vln.

Vla.

Vlc.

114

NB
noter
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Vln.

sul ponticello

Vla.

p

Vlc.

sul ponticello

ff pp

ff pp

ff pp

ff pp

119

Vln.

Vla.

ff

Vlc.

ff

ff|pp

ff

ff

123

Vln. 

126

Vln. 

129

Vln. 

132

Vln. 

136

Vln. *sul ponticello*

Vla. *ff pp*

Vlc. *ff pp*

ord.

ord.

ord.

p

This section consists of five measures (measures 136-140). The instrumentation includes Violin (Vln), Viola (Vla), and Cello (Vlc). The dynamics are indicated by *ff*, *pp*, and *ord.* (ordine). The first two measures show *ff* and *pp* for all three instruments. The third measure shows *ff* for Vln and Vla, and *pp* for Vlc. The fourth measure shows *ff* for Vln and Vla, and *ord.* for Vlc. The fifth measure shows *ord.* for all three instruments. Measure 140 concludes with a fermata over the bassoon staff.

141 = 42 senza vib.
con sord.

Vln.

Vla. *pp*
senza vib.
con sord.

Vlc. *pp*
senza vib.
con sord.

pp

This section consists of five measures (measures 141-145). The instrumentation includes Violin (Vln), Viola (Vla), and Cello (Vlc). The dynamics are indicated by *pp*, *senza vib.*, and *con sord.*. The first measure shows *pp* for Vln and Vla, and *senza vib.* and *con sord.* for Vlc. The second measure shows *pp* for Vln and Vla, and *senza vib.* and *con sord.* for Vlc. The third measure shows *pp* for Vln and Vla, and *senza vib.* and *con sord.* for Vlc. The fourth measure shows *pp* for Vln and Vla, and *senza vib.* and *con sord.* for Vlc. The fifth measure shows *pp* for Vln and Vla, and *senza vib.* and *con sord.* for Vlc.

147

Vln.

Vla.

Vlc.

ppp

ppp

ppp

This section consists of five measures (measures 147-151). The instrumentation includes Violin (Vln), Viola (Vla), and Cello (Vlc). The dynamics are indicated by *ppp* for all three instruments. Measures 147-150 show *ppp* for Vln, Vla, and Vlc. Measure 151 concludes with a fermata over the bassoon staff.