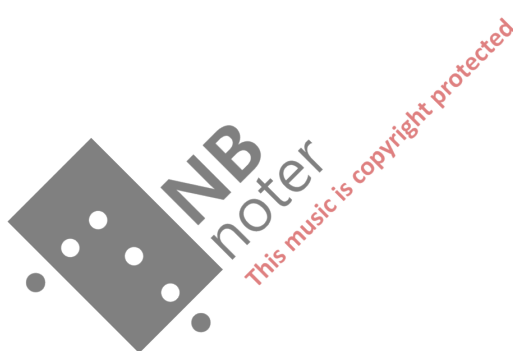


BODVAR DROTNINGHAUG MOE

Stories From the North

Saksofon og perkusjon





TRANSPOSED CORE

Bodvar Drotninghaug Moe (2011)

stories from the north

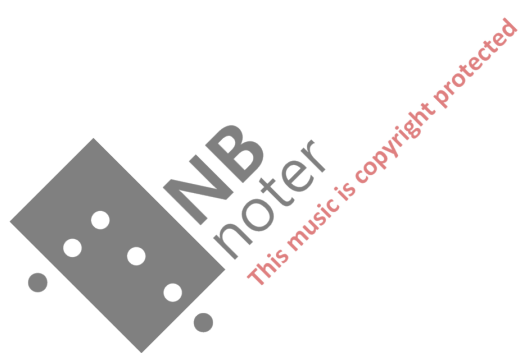
Saxophone (alto - tenor) and percussion

1. Be prepared (3;30)
2. Walking on thin ice (12;30)
3. Happy ending! (9;00)

Durata: ca. 26;00



To Nasra Omar and Ola Asdahl Rokkones
Finansiert av Norsk Kulturråd
Urframføringen sponset av Sjurelv Consulting



Stories from the north

Stories from the north

er en duett for saxophone og percussion bestilt av Nasra Omar og Ola Asdahl Rokkones. Stykket er finansiert av Norsk Kulturråd.

1. sats er basert på en reinlender fra Troms og en norsk trommeslått.

1. Be prepared: *Alto saxophon - percussion*
2. Walking on thin ice: *Alto saxophone - percussion*
3. Happy ending: *Alto and Tenor saxophone - percussion*

Besetning:

Alto and Tenor saxophones

Percussion:

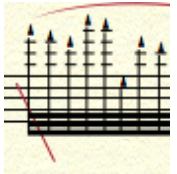
- vibrafon (beaters, wire brushes and 2 bows)
- 4 toms (hi, hi-mid, lo-mid, lo and Bass drum with foot pedal)
- at least 4 cymbals and china gongs various sizes
- div. metal (crotales, fingercymbals and other metal perc.) and wood perc effect.

Forklaring:

♯ = 1/4 tone høyere



= Fritt tempo (hurtig)



= Fritt tempo (hurtig) random pitch



Lykke til

Selfors februar 2011

Bodvar Drotninghaug Moe

1. Be prepared

Transposed score
- based on a "reinlender" from Troms and a norwegian "trommeslått" -

Alto saxophone and percussion

Bodvar Drotninghaug Moe (2011)

♩ = 96 9

quasi "reinlender"

Alto Sax.

Toms and Bass Drum with ped.
snare off

Hi
Hi Mid
Lo Mid
Lo
BD

f

10 17

18 25

26

32 33

39 41 tongue slap

p
on the rim
p

48 49

55 57 ord.

f
ord.
f
ord.

63 65

71 73

78 81

86 89

93 97

101 105

110 113

118 121

126 129

137

3

toms

145

152

153

poco a poco cresc e accel

159

161

fff

fff

2. Walking on thin ice

Transposed score

Alto saxophone and percussion Bodvar Drotninghaug Moe (2011)

molto rubato ca. ♩ = 45 - 60

Alto Sax. *pp*

Vibraphone *mf* *p* *soft mallets* *soft trem.*

Perc ** Leo **

2 *p* *mf* *soft trem.*

Vib. *mf* ** Leo **

3 ♩ = 66 *p* *f*

Vib. *p* *f* *pp*

5 *pp* *f* *Change texture randomly* *N*

Vib. *ff* *ppp*

- walking - 2

13

Vib.

18

Vib.

21

Vib.

25

fluttersong

Vib.

- walking - 3

30 $\text{♩} = 62$
p

35
p

40

44 *rubato* ca. $\text{♩} = 40 - 50$
ppp
bowing with 2 bows

- walking - 4

50 $\text{♩} = 72$

pp

Vib.

perc

Splash Hi
Splash Lo
China gong Hi
China gong Lo

soft mallets

f p

59

pp p p

Vib.

perc

pp

65

p

perc

f pp pp

73

p f p pp

perc

f

- walking - 5

80

bisbigliando

pp

brushes, fast hoprisontal movements within notated areas. *sempre gliss.*

RH
very soft

pp LH

pp

87

pp

95

pp

pp

mp

pp

N

102

random pitch

pp

- walking - 6

105

improvise 20 - 30 sec.

hard mallets

improvise 20 - 30 sec.

ff

p

109

soft mallets

p

pp

p

115

pp

pp

122

bowing with 2 bows

pp

pp

- walking - 7

131

Vib.

The image shows a musical score for a piece titled '- walking - 7'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, labeled 'Vib.'. The music is in 7/8 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.



3. Happy ending

Transposed score

Alto and tenor saxophone and percussion

Bodvar Drotninghaug Moe (2011)

Sax.

rubato ♩ = 40 - 60

N \triangleleft \triangleright *p* \triangleleft

Perc

metal and wood - improvise 30 - 40sec.

p \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright

Cymb/gongs
Toms
BD

sax

5 *pp* *mf*

prc

5 wood improvise wood - improvise

pp *pp*

sax

10 *p* *mf* *p*

prc

10 Cymbals and small gongs

pp *pp* *f*

sax

15 *f* *pp* *f*

prc

15 *f* *p*

- happy ending - 2

sax 19

mf p pp

prc 19

Staff 19: Saxophone part starting at measure 19. It features a melodic line with a dynamic marking of *mf* at the start, *p* in the middle, and *pp* towards the end. The percussion staff (prc) shows a 3/4 time signature and a 4/4 time signature.

sax 23

10:8 3 f ppp

prc 23

metal - improvise pp

Staff 23: Saxophone part starting at measure 23. It includes a 10:8 ratio marking and a triplet of eighth notes. Dynamics include *f* and *ppp*. The percussion staff (prc) has a section labeled "metal - improvise" with a *pp* dynamic.

sax 27

3 pp mf

prc 27

Metal - improvise pp pp

Staff 27: Saxophone part starting at measure 27. It features a triplet of eighth notes and dynamics of *pp* and *mf*. The percussion staff (prc) has a section labeled "Metal - improvise" with *pp* dynamics.

sax 32

pp ff 8va

prc 32

improvise metal and wood pp pp

Staff 32: Saxophone part starting at measure 32. It includes an 8va marking and dynamics of *pp* and *ff*. The percussion staff (prc) has a section labeled "improvise metal and wood" with *pp* dynamics.

- happy ending - 3

The musical score is divided into six systems, each with a saxophone (sax) and percussion (prc) part. The saxophone part is written in treble clef, and the percussion part is in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *mp*. There are also performance instructions like *wood improvise*, *metal (crotales!)*, and *china gong*. A large watermark for 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

System 1 (Measures 36-40): Saxophone starts with a *ff* dynamic, followed by *p*, *f*, *pp*, and *pp*. Percussion has a *ff* dynamic. A 10:8 ratio is indicated above the saxophone staff.

System 2 (Measures 41-44): Saxophone has dynamics *f*, *mf*, and *p*. Percussion has dynamics *p* and *f*. A 10:8 ratio is indicated above the saxophone staff. Percussion includes a section labeled "wood improvise".

System 3 (Measures 45-48): Saxophone has dynamics *pp* and *f*. Percussion has a *f* dynamic. A 10:8 ratio is indicated above the saxophone staff. Percussion includes a section labeled "Cymbals and small gongs".

System 4 (Measures 49-52): Saxophone has dynamics *pp* and *mp*. Percussion has a section labeled "metal (crotales!)" with a *f* dynamic.

System 5 (Measures 53-56): Saxophone has dynamics *f* and *p*. Percussion has a section labeled "china gong". A 10:8 ratio is indicated above the saxophone staff.

- happy ending - 4

sax 56 *f* *ff* *noise* *to Tenor sax*

perc 56

cymb/gongs
Toms
BD 56

Hi Tom
Hi Mid Tom
Lo Mid Tom
Lo Tom
Bass Tom

ff

peis på!!!

sax 61 *ff* *Tenor sax*

perc 61

cymb/gongs
Toms
BD 61

sax 67

cymb/gongs
Toms
BD 67

sax 72

cymb/gongs
Toms
BD 72

- happy ending - 5

The musical score is divided into five systems, each with a saxophone part and a cymbals/gongs part. The saxophone part is written in treble clef, and the cymbals/gongs part is written in a percussion clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

System 1 (Measures 76-80): Saxophone part starts with a quarter rest, followed by a quarter note G₂ (marked with a breath mark), a quarter note F₂, and a quarter note E₂. The cymbals/gongs part features a rhythmic pattern of eighth notes and quarter notes.

System 2 (Measures 81-85): Saxophone part continues with a quarter note D₂, a quarter note C₂, and a quarter note B₁. The cymbals/gongs part maintains the rhythmic pattern.

System 3 (Measures 86-89): Saxophone part features a half note G₂ (marked with a breath mark), a quarter note F₂, and a quarter note E₂. The cymbals/gongs part continues with the rhythmic pattern.

System 4 (Measures 90-94): Saxophone part includes a quarter note D₂, a quarter note C₂, and a quarter note B₁. The cymbals/gongs part continues with the rhythmic pattern.

System 5 (Measures 95-99): Saxophone part starts with a half note G₂ (marked with a breath mark and *ff*), followed by a quarter note F₂ and a quarter note E₂. The cymbals/gongs part includes a dynamic marking *p* followed by *ff* and the instruction '> peis på!!!'.

- happy ending - 6

102

sax

cymb/gongs
Toms
BD

106

sax

cymb/gongs
Toms
BD

110

sax

cymb/gongs
Toms
BD

8va

114

sax

cymb/gongs
Toms
BD

p

120

sax

cymb/gongs
Toms
BD

f

ff

improvise with notated accents

peis på!!!

- happy ending - 7

125
sax

125
cymb/gongs
Toms
BD

131
sax

131
cymb/gongs
Toms
BD

136
sax

136
cymb/gongs
Toms
BD

141
sax

141
cymb/gongs
Toms
BD

146
sax

146
cymb/gongs
Toms
BD

quasi "reinlender" $\text{♩} = 106$
f

accel.

NB noter
This music is copyright protected

- happy ending - 8

152

sax

cymb/gongs
Toms
BD

159

sax

cymb/gongs
Toms
BD

166 *molto cresc e accel*

sax

cymb/gongs
Toms
BD

fff

fff

