

BODVAR DROTNINGHAUG MOE

Stories From the North

Saksofon og perkusjon





TRANSPOSED CORE

Bodvar Drotninghaug Moe (2011)

stories from the north

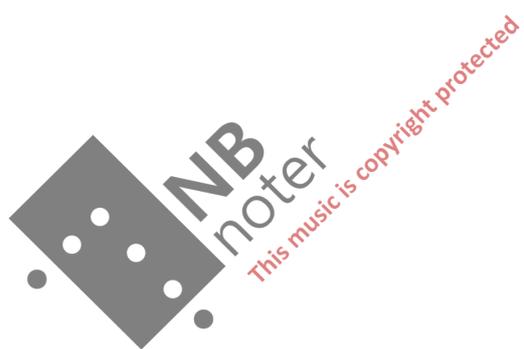
Saxophone (alto - tenor) and percussion

1. Be prepared (3;30)
2. Walking on thin ice (12;30)
3. Happy ending! (9;00)

Durata: ca. 26;00



To Nasra Omar and Ola Asdahl Rokkones
Finansiert av Norsk Kulturråd
Urframføringen sponset av Sjurelv Consulting



Stories from the north

Stories from the north

er en duett for saxophone og percussion bestilt av Nasra Omar og Ola Asdahl Rokkones. Stykket er finansiert av Norsk Kulturråd.

1. sats er basert på en reinlender fra Troms og en norsk trommeslått.

1. Be prepared: *Alto saxophon - percussion*
2. Walking on thin ice: *Alto saxophone - percussion*
3. Happy ending: *Alto and Tenor saxophone - percussion*

Besetning:

Alto and Tenor saxophones

Percussion:

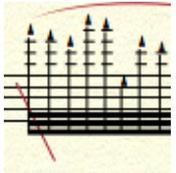
- vibrafon (beaters, wire brushes and 2 bows)
- 4 toms (hi, hi-mid, lo-mid, lo and Bass drum with foot pedal)
- at least 4 cymbals and china gongs various sizes
- div. metal (crotales, fingercymbals and other metal perc.) and wood perc effect.

Forklaring:

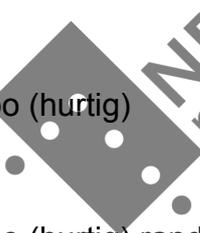
♯ = 1/4 tone høyere



= Fritt tempo (hurtig)



= Fritt tempo (hurtig) random pitch



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Lykke til

Selfors februar 2011

Bodvar Drotninghaug Moe

1. Be prepared

Transposed score
- based on a "reinlender" from Troms and a norwegian "trommeslått" -

Alto saxophone and percussion

Bodvar Drotninghaug Moe (2011)

♩ = 96 9

quasi "reinlender"

Alto Sax.

Toms and Bass Drum with ped.
snare off

Hi
Hi Mid
Lo Mid
Lo
BD

10 17

18 25

26

32 33

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39 41 tongue slap

p
on the rim

p

48 49

55 57 ord.

f

ord.

f

63 65

71 73

78 81

86 89

93 97

101 105

110 113

118 121

126 129

sizzle cymb wood metal

137

3

toms

145

152

153

poco a poco cresc e accel

159

161

fff

fff

2. Walking on thin ice

Transposed score

Alto saxophone and percussion Bodvar Drotninghaug Moe (2011)

molto rubato ca. ♩ = 45 - 60

Alto Sax. *pp*

Vibraphone *mf* *p* *soft mallets* *soft trem.*

Perc ** Leo **

2 *p* *mf* *soft trem.*

Vib. *mf* ** Leo **

3 ♩ = 66 *p* *f*

Vib. *p* *f* *pp*

5 *pp* *f* *Change texture randomly* *N*

Vib. *ff* *ppp*

- walking - 2

13

Vib.

18

Vib.

21

Vib.

25

Vib.

- walking - 3

30 $\text{♩} = 62$
p

35
p

40

44 *rubato* ca. $\text{♩} = 40 - 50$
ppp
bowing with 2 bows

- walking - 4

50 $\text{♩} = 72$

pp

Vib.

perc

Splash Hi
Splash Lo
China gong Hi
China gong Lo

soft mallets

f p

59

pp p p

Vib.

perc

pp

NB noter
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65

p p

Vib.

perc

f pp pp

73

p f p pp

Vib.

perc

f

- walking - 5

80

bisbigliando

pp

brushes, fast hoprisontal movements within notated areas. *sempre gliss.*

RH
very soft

pp LH

pp

87

pp

95

pp

pp

mp

N

102

random pitch

- walking - 6

105

improvise 20 - 30 sec.

hard mallets

improvise 20 - 30 sec.

ff

p

109

soft mallets

p

pp

p

115

pp

pp

122

bowing with 2 bows

pp

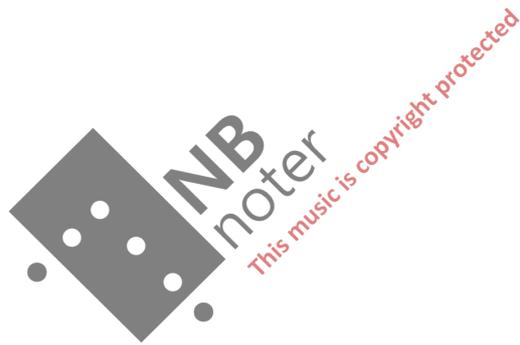
pp

- walking - 7

131

Vib.

The image shows a musical score for a piece titled '- walking - 7'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, labeled 'Vib.'. The music is in 7/8 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.



3. Happy ending

Transposed score

Alto and tenor saxophone and percussion

Bodvar Drotninghaug Moe (2011)

rubato $\text{♩} = 40 - 60$

Sax.

Perc

Cymb/gongs
Toms
BD

metal and wood - improvise 30 - 40sec.

5

sax

pp

mf

prc

wood improvise

pp

pp

10

sax

p

mf

p

prc

10

pp

pp

f

Cymbals and small gongs

15

sax

10:8

f

pp

f

prc

15

f

p

- happy ending - 2

sax 19

mf p pp

prc 19

Staff 19: Saxophone part starting at measure 19. It features a melodic line with a dynamic marking of *mf* at the beginning, *p* in the middle, and *pp* towards the end. The percussion part (prc) shows a 3/4 time signature and a 4/4 time signature.

sax 23

10:8 3 f ppp

prc 23

metal - improvise pp

Staff 23: Saxophone part starting at measure 23. It includes a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ppp*. A 10:8 ratio is indicated above a melodic phrase. The percussion part (prc) has a section labeled "metal - improvise" with a dynamic marking of *pp*.

sax 27

pp mf

prc 27

Metal - improvise pp

Staff 27: Saxophone part starting at measure 27. It features a triplet of eighth notes marked *pp* and a melodic phrase marked *mf*. The percussion part (prc) has a section labeled "Metal - improvise" with a dynamic marking of *pp*.

sax 32

pp ff 8va

prc 32

improvise metal and wood pp

Staff 32: Saxophone part starting at measure 32. It includes a melodic phrase marked *pp* and a phrase marked *ff* with an *8va* (octave) marking. The percussion part (prc) has a section labeled "improvise metal and wood" with a dynamic marking of *pp*.

- happy ending - 3

The musical score is divided into six systems, each with a saxophone (sax) and percussion (prc) part. The saxophone part is written in treble clef, and the percussion part is in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *mp*. There are also performance instructions like "(8va)", "wood improvise", "Cymbals and small gongs", "metal (crotales!)", and "china gong". A large watermark "MNB noter" is overlaid on the score, along with the text "This music is copyright protected".

System 1 (Measures 36-40): Saxophone starts with a *ff* dynamic, followed by *p*, *f*, *pp*, and *pp*. Percussion has a *ff* dynamic. A 10:8 ratio is indicated above the saxophone staff.

System 2 (Measures 41-44): Saxophone has dynamics *f*, *mf*, and *p*. Percussion has dynamics *p* and *f*. A 10:8 ratio is indicated above the saxophone staff. Percussion includes a "wood improvise" section.

System 3 (Measures 45-48): Saxophone has dynamics *pp* and *f*. Percussion has a *f* dynamic. A 10:8 ratio is indicated above the saxophone staff. Percussion includes "Cymbals and small gongs".

System 4 (Measures 49-52): Saxophone has dynamics *pp* and *mp*. Percussion has a "metal (crotales!)" section.

System 5 (Measures 53-56): Saxophone has dynamics *f* and *p*. Percussion has a "china gong" section. A 10:8 ratio is indicated above the saxophone staff.

- happy ending - 4

sax 56 *f* *ff* *noise* *to Tenor sax*

perc 56

cymb/gongs 56
Toms 4/4
BD 4/4

Hi Tom
Hi Mid Tom
Lo Mid Tom
Lo Tom
Bass Tom

ff

peis på!!!

sax 61 *ff* *Tenor sax*

perc 61

cymb/gongs 61
Toms
BD

sax 67

cymb/gongs 67
Toms
BD

sax 72

cymb/gongs 72
Toms
BD

- happy ending - 5

The musical score is divided into five systems, each with a saxophone part and a cymbals/gongs part. The saxophone part is written in treble clef, and the cymbals/gongs part is written in a percussion clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

System 1 (Measures 76-80): Saxophone part begins with a melodic line starting on a whole note G4, followed by eighth notes. Cymbals/gongs part features a rhythmic pattern of eighth notes with accents.

System 2 (Measures 81-85): Saxophone part continues with a melodic line, including a slur over measures 81-82 and a slur over measures 84-85. Cymbals/gongs part maintains the rhythmic pattern.

System 3 (Measures 86-89): Saxophone part features a melodic line with a slur over measures 86-87 and a slur over measures 88-89. Cymbals/gongs part continues with the rhythmic pattern.

System 4 (Measures 90-94): Saxophone part has a melodic line with a slur over measures 90-91 and a slur over measures 93-94. Cymbals/gongs part continues with the rhythmic pattern.

System 5 (Measures 95-99): Saxophone part starts with a whole note G4, followed by a melodic line. A dynamic marking of *ff* is present. A slur over measures 95-96 is labeled '8va'. A performance instruction '> peis pâ!!!' is written above the saxophone part at measure 97. Cymbals/gongs part starts with a dynamic marking of *p*, followed by a crescendo to *ff* at measure 97. The score ends with a final note in measure 99.

- happy ending - 6

102

sax

cymb/gongs
Toms
BD

106

sax

cymb/gongs
Toms
BD

110

sax

cymb/gongs
Toms
BD

8va

114

sax

cymb/gongs
Toms
BD

p

120

sax

cymb/gongs
Toms
BD

improvise with notated accents

f *ff*

peis på!!!

- happy ending - 7

The image displays a musical score for a saxophone and percussion ensemble. The score is divided into five systems, each corresponding to a specific measure range: 125-130, 131-135, 136-140, 141-145, and 146-150. The saxophone part is written in treble clef, and the percussion part is written in a standard drum notation. The percussion part includes cymbals/gongs, toms, and bass drum (BD). The saxophone part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady, rhythmic accompaniment. The score includes dynamic markings such as accents (>) and a fortissimo (f) marking. A tempo change is indicated by a 2/4 time signature and a tempo marking of quarter note = 106. The section is labeled 'quasi "reinlender"'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

125

sax

cymb/gongs
Toms
BD

131

sax

cymb/gongs
Toms
BD

136

sax

cymb/gongs
Toms
BD

141

sax

cymb/gongs
Toms
BD

146

sax

cymb/gongs
Toms
BD

quasi "reinlender" $\text{♩} = 106$

accel.

f

- happy ending - 8

152

sax

cymb/gongs
Toms
BD

Musical notation for measures 152-158. The saxophone part features a melodic line with eighth and sixteenth notes, including slurs and ties. The percussion part consists of a steady eighth-note pattern on the cymbal, with tom and bass drum accents.

159

sax

cymb/gongs
Toms
BD

Musical notation for measures 159-165. The saxophone part continues with a melodic line, showing some chromatic movement. The percussion part maintains the eighth-note pattern with consistent accents.

166

molto cresc e accel

sax

cymb/gongs
Toms
BD

Musical notation for measures 166-172. The saxophone part begins with the instruction *molto cresc e accel* and features a more active melodic line. The percussion part continues with the eighth-note pattern, ending with accents on the final notes. Dynamics include *fff* in both parts.

