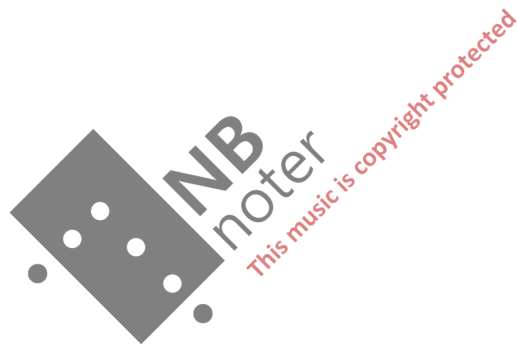


BODVAR D. MOE

# Når hvalen dør

Flute in C, violin and guitar





Til minne om M/S ESTONIAS forlis

# NÅR HVALEN DØR

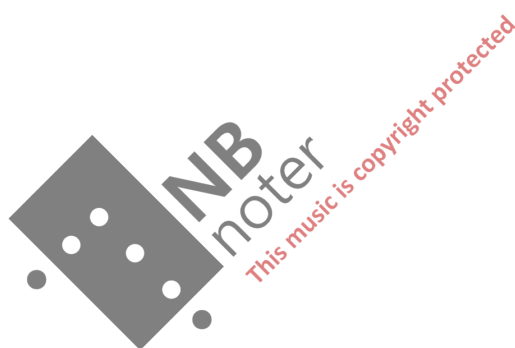
**Bodvar D. Moe**  
1995

for  
flute in C, violin and guitar

Duration: ca.5;00



Bestilt av distriktsmusikerne I Nesna



Ideen til stykket fikk jeg fra et intervju med en av de overlevende etter Estonias forlis:

*"Da båten begynte å gå rundt satt jeg på siden på båten og holdt meg fast. Da hørte jeg tåkeluren, et dumpt signal som rullet over havet. Det følte som om jeg satt på en hval som hadde gitt opp og visste at den skulle dø, og ga i fra seg et siste stønn før den dukket ned. Da følte jeg meg liten."*

En takk til Distriktsmuskergruppa på Nesna som bestilte verket.

# - når hvalen dør -

- flute in C, violin & guitar -

Bodvar Moe

The musical score consists of three staves: Flute, Violin, and Guitar. The Flute and Violin parts begin with a 5-second rest, followed by an 8-second rest, then a *risoluto* section with triplets and a *ff* dynamic. The Guitar part includes a *crossed 4.&5. VII* instruction and a *voice* section with a *sssjjj-* notation. The lower section of the score features a *slap strings* part with *molto rit.* markings and a *ff* dynamic. A large watermark 'ANB noter' and 'music is copyright protected' is overlaid on the score.

a tempo

a tempo

molto rit.

**ff**  $\rho$

a tempo

a tempo

molto rit.

**ff**  $\rho$  release crossed str.

risoluto

risoluto

risoluto

accel

ad lib

17

whisper: Mayday!!

whisper: Mayday!!

cantabile e rubato

ad lib

17

whisper: Mayday!!

whisper: Mayday!!

pp cantabile e rubato

pp

ad lib

17

cross 5.&6.str VII fret

crossed 5.&6.VII

whisper: Mayday!!

whisper: Mayday!!

mp

sing

E-

cantabile e rubato

23

pp cantabile e rubato

23

sto - ni - a

sto - ni - a

pp

pp

play crossed 5.&6.VII

23

sto - ni - a

f

sing

play

E - sto - ni - a

E sto - ni - a -

cantabile e rubato

29

pp cantabile e rubato

29

pp

pp

sing and play

29

sing

play

release crossed strings

E - sto - ni - a

E sto - ni - a

35 *slow hymn*

35 *slow hymn*

35 *slow hymn*

*p*

*rit.*

40 *a tempo*

*p*

40 *a tempo*

*p*

40 *a tempo*

*p*

44 *rit.*

*a tempo*

44 *rit.*

*a tempo*

*rit.*

*a tempo*



Musical score for measures 48-50. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measures 48-50 feature a melodic line with triplets and a bass line with chords. The tempo marking 'rit.' is present above the first staff.

Musical score for measures 51-53. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measures 51-53 feature a melodic line with triplets and a bass line with chords. The tempo marking 'a tempo' is present above the first staff. The dynamic marking 'mp' is present below the first and second staves, and 'f' is present at the end of the first and second staves.

Musical score for measures 54-56. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measures 54-56 feature a melodic line with triplets and a bass line with chords. The tempo marking 'rit.' is present above the first and second staves, and 'a tempo' is present above the first and second staves. The dynamic marking 'f' is present at the end of the first and second staves.

Musical score for measures 57-59. The score consists of three staves. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with triplets and a dynamic marking of *p*. The second staff has a treble clef and a 2/4 time signature, with a dynamic marking of *ff*. The third staff has a bass clef and a 2/4 time signature, with a dynamic marking of *ff*. The key signature has one flat. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for measures 60-63. The score consists of three staves. The first staff has a treble clef and a 2/4 time signature, with a tempo marking of *a tempo*. The second staff has a treble clef and a 2/4 time signature, with a dynamic marking of *p* and a tempo marking of *a tempo*. The third staff has a bass clef and a 2/4 time signature, with a dynamic marking of *p* and a tempo marking of *a tempo*. The key signature has one flat. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for measures 64-67. The score consists of three staves. The first staff has a treble clef and a 2/4 time signature, with a tempo marking of *a tempo* and a dynamic marking of *pp*. The second staff has a treble clef and a 2/4 time signature, with a tempo marking of *a tempo* and a dynamic marking of *pp*. The third staff has a bass clef and a 2/4 time signature, with a tempo marking of *a tempo* and a dynamic marking of *pp*. The key signature has one flat. The piece concludes with a double bar line and a 2/4 time signature. A performance instruction "crossed 5.&6. VII" is present in the third staff.

