

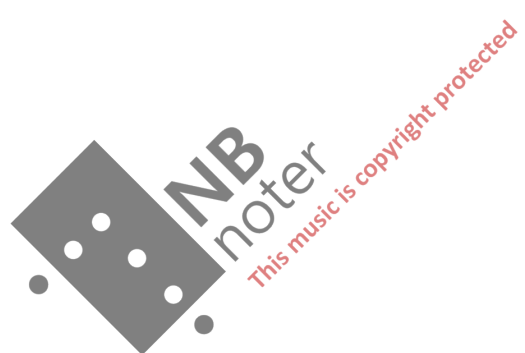
Bodvar D. Moe

knitrekvintetten

for

messingkvintett





transposed score

knitrekvintetten

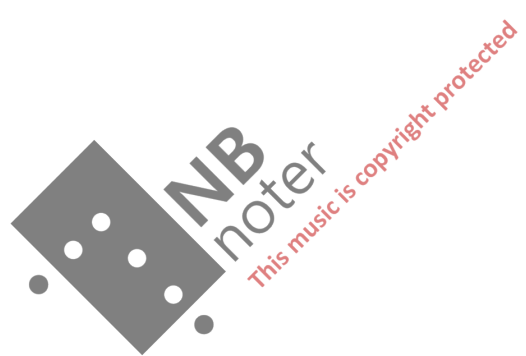
for

messingkvintett

Bodvar D. Moe (2002)

durata: 06;00





transposed score

knitrekvintetten

- messingkvintett -

Bodvar D. Moe (2002)

Musical score for Horn, Trumpet, Trombone, and Tuba, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 90. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfz* (sforzando). The Horn part starts with a half note F#4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Trumpet and Trombone parts start with a half note F#4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Tuba part starts with a half note F#4, followed by a quarter rest, then a half note F#4, and a quarter rest. The score is marked with a large "NB" and a watermark "This music is copyright protected".

10 *accel.* *tempo giusto=108 or faster*

Hn. *mf*

B $\flat$ Tpt. 1 *leggero* *mf*

B $\flat$ Tpt. 2 *leggero* *mf*

Tbn. *mf*

Tba. *mf*

This block contains the musical notation for measures 10 through 13. The Horn part begins at measure 10 with a half note G#4, marked *mf*. The B♭ Trumpet 1 and 2 parts enter at measure 11 with a continuous eighth-note pattern, marked *leggero* and *mf*. The Trombone and Tuba parts enter at measure 10 with a half-note pattern, marked *mf*. The score includes markings for *accel.* and *tempo giusto=108 or faster*.

14 *leggero* *mf*

Hn. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *leggero* *mf*

Tba. *leggero* *mf*

This block contains the musical notation for measures 14 through 17. The Horn part continues with a continuous eighth-note pattern, marked *leggero* and *mf*. The B♭ Trumpet 1 and 2 parts continue with their eighth-note pattern. The Trombone and Tuba parts continue with their half-note pattern. The score includes markings for *leggero* and *mf*.

16

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

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18

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

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20

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

22

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

p

f

p

25

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

This block contains the musical notation for measures 25 through 27. The Horns (Hn.) part starts with a treble clef and a key signature of one sharp (F#). The B $\flat$ Trumpets (B $\flat$ Tpt. 1 and 2) and Trombones (Tbn.) parts start with a treble clef and a key signature of one flat (B $\flat$). The Tuba (Tba.) part starts with a bass clef and a key signature of one flat (B $\flat$). The music features a complex, fast sixteenth-note pattern in the Trumpets and Trombones, while the Horns and Tuba play simpler, more melodic lines.

28

slower

a tempo

slower

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

sfz

p

f

ff

sfz

p

f

ff

sfz

p

sfz

sfz

p

sfz

This block contains the musical notation for measures 28 through 30. The music is marked 'slower' and 'a tempo'. The Horns (Hn.) part starts with a treble clef and a key signature of one sharp (F#). The B $\flat$ Trumpets (B $\flat$ Tpt. 1 and 2) and Trombones (Tbn.) parts start with a treble clef and a key signature of one flat (B $\flat$). The Tuba (Tba.) part starts with a bass clef and a key signature of one flat (B $\flat$). The music features a complex, fast sixteenth-note pattern in the Trumpets and Trombones, while the Horns and Tuba play simpler, more melodic lines. Dynamic markings include *sfz*, *p*, *f*, and *ff*.

32 *a tempo*

Hn. *p* *pp*

B $\flat$ Tpt. 1 *p* *pp*

B $\flat$ Tpt. 2 *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

36

Hn. *mf*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Tbn. *mf*

Tba. *p* *mf*

39

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf

p

42

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf

mf

44

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

pp

f

pp

f

pp

f

pp

f

47

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

pp

ff

pp

ff

pp

ff

pp

ff

50

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

53 $\bullet = 56$ *dolce*

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf *lyric e espress*

p

p

p

p

61

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf

mf

mf

mf

66

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mp

mp

mp

mp

72

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

p

f

ff

p

p

77

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf

p

ff

p

mf

p

p

p

84

$\bullet = 90$

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

lunga

sfz

f

p

mf

sfz

lunga

sfz

lunga

sfz

89

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tba.

mf

f

p

mf

f

p

mf

sfz

mf

sfz

mf

sfz

93

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

[illegible]

[illegible][illegible]

111 vals

Hn. *p* neat

B♭ Tpt. 1 *p* *f* *p* neat

B♭ Tpt. 2 *mf* *p* *f* *p* neat

Tbn. *mp* neat

Tba. *mp* neat

