

SCORE

Bodvar Drotninghaug Moe (2013)

i mørket ser vi stjerner



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organ and sinfonietta

Durata: ca. 12;00

Finansiert av Norsk Kulturråd



i mørket ser vi stjerner.....

i mørket ser vi stjerner

for orgel og sinfonietta er skrevet til innvielsen av det nye orgelet i Bodø Domkirke april 2013. Takk til Bodø Internasjonale Orgelfestival og Norsk Kulturråd for bestilling for finansiering.

Besetning:

organ

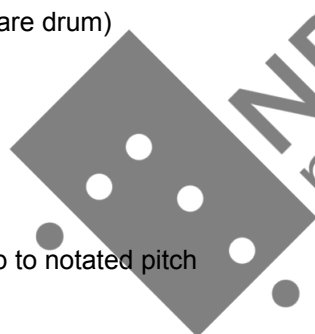
1 flute
1 oboe
1 Bb clarinet
1 Basson
1 Horn in F
1 Bb trumpet
1 Trombone
1 Percussion (rainstick, gran cassa, snare drum)

strings (1 - 1 - 1 - 1 - 1)

Explanations:



= quick glissando up to notated pitch



NB
noter

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Lykke til

Selfors januar 2013
Bodvar Drotninghaug Moe

Score

- i mørket ser vi stjerner -

- organ and sinfonietta -

Bodvar Drotninghaug Moe (2013)

The score is for a piece titled "i mørket ser vi stjerner" by Bodvar Drotninghaug Moe (2013), featuring an organ and sinfonietta. The tempo is marked as $\text{♩} = 62$. The score is written for the following instruments:

- Flute: *mf* (mezzo-forte), *p* (piano)
- Oboe: *p*
- Clarinet in B \flat : *p*
- Bassoon: *p*
- Horn in F: *p*
- Trumpet in B \flat : *p*
- Trombone: *p*
- Percussion: Rainstick
- Organ: (no dynamic markings)
- Violin I: *mf*, *p*, *p*
- Violin II: *mf*, *p*, *p*, *p* sul.p., *p* ord.
- Viola: *mf*, *p*, *pp* sul.p., *p*
- Cello: *mf*, *p*, *pp*, *p*
- Double Bass: *mf*, *p*, *pp*, *p*

The score includes a large watermark: "NB noter This music is copyright protected".

This musical score page contains measures 9 through 12. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 9 begins with a dynamic marking of *p* (piano) for the strings and Organ. The Organ part in measure 10 includes the instruction *leggiero, non legato*. Measures 11 and 12 feature a *pp* (pianissimo) dynamic marking for the strings and Organ. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for orchestra and strings, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12-15 are marked with a rehearsal sign (12). The percussion part (Perc.) includes the instruction "gran cassa" and dynamic markings "ppp". The organ part (Org.) includes the dynamic marking "pp". The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) include dynamic markings "mf".

A watermark "MB notet" and "This music is copyright protected" is visible across the score.

Musical score for orchestra and woodwinds, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 17-20 are shown. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The Organ part features a complex rhythmic pattern in measures 17-18. The Violin I part has a melodic line with accents in measures 17-18 and a dense tremolo in measures 19-20. The Violin II part has a sustained chord in measures 17-18 and a tremolo in measures 19-20. The Viola part has a sustained chord in measures 17-18 and a tremolo in measures 19-20. The Violoncello and Double Bass parts have a rhythmic accompaniment in measures 17-20.

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27
Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. *ppp*
gran cassa

Org.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

NB
noter
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Musical score for orchestra and strings, measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 25-28 are shown. The score includes various musical notations such as notes, rests, and articulation marks. A "Rainstick" effect is indicated in measure 28. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for orchestra and woodwinds, measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 29-34 show the following instrumentation and dynamics:

- Flute (Fl.):** Measures 29-30: Rest. Measures 31-32: Rapid sixteenth-note runs. Measure 33: Rest. Measure 34: Rapid sixteenth-note runs.
- Oboe (Ob.):** Measures 29-30: Rest. Measure 31: Quarter note. Measure 32: Rest. Measure 33: Quarter note. Measure 34: Quarter note.
- Bass Clarinet (B♭ Cl.):** Measures 29-30: Rest. Measure 31: Rest. Measure 32: Rapid sixteenth-note runs. Measure 33: Rest. Measure 34: Quarter note.
- Bassoon (Bsn.):** Measures 29-30: Quarter note. Measure 31: Rest. Measure 32: Rest. Measure 33: Quarter note. Measure 34: Quarter note.
- Horn (Hn.):** Measures 29-34: Rest.
- Trumpet (B♭ Tpt.):** Measures 29-34: Rest.
- Trombone (Tbn.):** Measures 29-34: Rest.
- Percussion (Perc.):** Measures 29-30: Snare drum roll. Measures 31-34: Rest.
- Organ (Org.):** Measures 29-30: Rapid sixteenth-note runs (*p*). Measure 31: Rest. Measure 32: Rapid sixteenth-note runs. Measure 33: Rapid sixteenth-note runs. Measure 34: Quarter notes.
- Violin I (Vln. I):** Measures 29-30: Rest. Measure 31: *pp* chord. Measure 32: *pp* chord. Measure 33: Rest. Measure 34: *pp* chord.
- Violin II (Vln. II):** Measures 29-30: Rest. Measure 31: *pp* chord. Measure 32: *pp* chord. Measure 33: Rest. Measure 34: *pp* chord.
- Viola (Vla.):** Measures 29-30: Rest. Measure 31: *pp* chord. Measure 32: *pp* chord. Measure 33: Rest. Measure 34: *pp* chord with *sul. p.* marking.
- Violoncello (Vc.):** Measures 29-30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: *pp* chord with *sul. p.* marking.
- Double Bass (D.B.):** Measures 29-34: Rest.

This musical score is for the piece "i mørket ser vi stjerner". It is arranged for a full orchestra and includes a piano accompaniment. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Organ part features a complex texture with triplets and sixteenth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment. The Violin I part includes the vocal line with the lyrics "Jeté...". The score is marked with a large "IB" watermark and the text "This music is copyright protected".

Musical score for orchestra and piano, measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark "NBpower" is overlaid on the score, along with the text "This music is copyright protected".

This page contains the musical score for measures 60 through 63. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'NBnotes.com' is overlaid on the page, along with the text 'This music is copyright protected'.

Musical score for orchestra and woodwinds, measures 64-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present at the beginning of the section. A *rit.* (ritardando) marking is placed above the Flute staff at measure 71. A large watermark reading "IMB noter" and "This music copyright protected" is overlaid on the score.

B *cadenza* *rubato, ca. ♩ = 92*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Org. *Full verk*
Vln. I
Vln. II
Vla.
Vc.
D.B.

72 *rit.* $\text{♩} = 68$

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Org.
Vln. I
Vln. II
Vla.
Vc.
D.B.

79 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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94 *accel.*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. *p* *pp*

Org.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

D.B. *pp*

100

D $\text{♩} = 92$

Fl. *mf* *mf* *f* *mp*

Ob. *mf* *mf* *f*

B♭ Cl. *mf* *mf* *f* *mp*

Bsn. *mf* *mf* *f*

Hn. *mf* *mf* *f*

B♭ Tpt. *mf* *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *p* *p*

Org. *f*

Vln. I *mf* *mf* *f* *mp*

Vln. II *mf* *mf* *f* *mp*

Vla. *mf* *mf* *f* *mp*

Vc. *mf* *f* *mf* *espress.*

D.B. *mf* *f*

E $\text{♩} = 62$

accel.

espress.

Musical score for orchestra and strings, measures 100-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various dynamics such as *mp* and *pp*, and includes triplets and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for orchestra and strings, measures 119-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mf*, *pp*, and *ff*, and includes a large watermark reading "NB noter" and "This music is copyright protected".

Musical score for orchestra and strings, measures 127-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *mf*, *f*, *ff*, and *p*. A large watermark 'MB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for orchestra and strings, measures 134-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 134-140 show various dynamics including *p*, *mp*, *pp*, and *ppp*. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature triplets and slurs. The Horn part includes an *echo* effect. The Trumpet and Trombone parts have slurs and accents. The Organ part is mostly silent. The Violin I and II parts feature sixteenth-note patterns with slurs. The Viola part has slurs and accents. The Violoncello and Double Bass parts have slurs and accents.

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140 F ♩=54

Fl. *p* Repeat - random tempo and dynamics - very soft

Ob. *p*

B♭ Cl. *p* Repeat - random tempo and dynamics - very soft

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Org.

Vln. I *pp* Con sord.

Vln. II *pp* con sord.

Vla. *p* sempre legato, dolce

Vc.

D.B.

pp sempre legato, dolce

Musical score for orchestra and strings, measures 147-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features and markings:

- Flute (Fl.):** Measures 147-156. Includes markings for *pp*, *ff*, and *pp* with dynamic hairpins. Includes the instruction *blow through instr.* with a > accent.
- Oboe (Ob.):** Measures 147-156. Includes markings for *ppp* and *ppp*.
- Bass Clarinet (B♭ Cl.):** Measures 147-156. Includes markings for *pp*, *ff*, *pp*, and *ff* with dynamic hairpins. Includes the instruction *blow through instr.* with a > accent.
- Bassoon (Bsn.):** Measures 147-156. Includes markings for *p* and *p*. Includes the instruction *blow through instr.* with a > accent.
- Horn (Hn.):** Measures 147-156. Includes markings for *p* and *p*. Includes the instruction *blow through instr.* with a > accent.
- Trumpet (B♭ Tpt.):** Measures 147-156. Includes markings for *p* and *p*. Includes the instruction *blow through instr.* with a > accent.
- Trombone (Tbn.):** Measures 147-156. Includes markings for *ff* and *pp* with dynamic hairpins. Includes the instruction *blow through instr.* with a > accent.
- Percussion (Perc.):** Measures 147-156. Includes a triangle symbol (∞) and a dynamic hairpin.
- Organ (Org.):** Measures 147-156. Includes markings for *p* and *p*.
- Violin I (Vln. I):** Measures 147-156. Includes markings for *p* and *p*.
- Violin II (Vln. II):** Measures 147-156. Includes markings for *p* and *p*.
- Viola (Vla.):** Measures 147-156. Includes markings for *pp* and *pp* with dynamic hairpins. Includes the instruction *con sord.* and *sempre legato, dolce*.
- Violoncello (Vc.):** Measures 147-156. Includes markings for *p* and *p*.
- Double Bass (D.B.):** Measures 147-156. Includes markings for *p* and *p*.

156

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ppp* *p* ord.

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* ord.

B♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f* ord.

Bsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Tpt. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Perc. 156

Org. *f* *p* *f* *p*

Vln. I *pp* *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *p*

D.B. *p*

NB noter
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170

Fl.

Ob.

B♭ Cl.

Bsn.

170

Hn.

B♭ Tpt.

Tbn.

170

Perc.

170

Org.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

ord.

ord.

Rainstick

fade out

The image shows a page of a musical score for orchestra and percussion, measures 170-179. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, organ, and strings. A large watermark 'NB noter' is overlaid on the organ part, with the text 'This music is copyright protected' written diagonally across it. The percussion part includes markings for 'Rainstick' and 'fade out'. The organ part has markings for 'ord.' and 'mf'. The string parts have markings for 'p' and 'mf'. The woodwind and brass parts have markings for 'p'. The page number '26' is in the top right corner, and the title '- i mørket ser vi stjerner -' is at the top center. The copyright notice '© 2013 B. D. Moe' is at the bottom right.