

Bodvar Drotninghaug Moe

Friendly Alien from Mars

Concert for percussion and orchestra





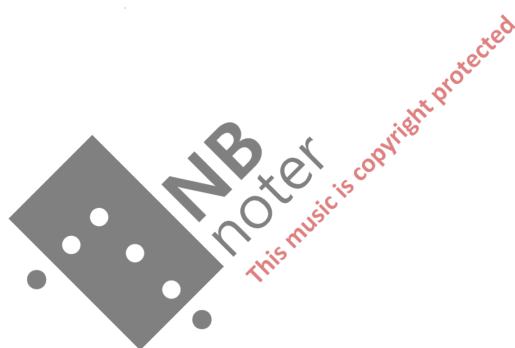
Bodvar Drotninghaug Moe

(2003)

Friendly Alien from Mars

(Concert for percussion and orchestra)

Duration: ca.16;00



Bestilt av Bodø Sinfonietta og Rolf Lennart Stensø
Finansiert av Det Norske Komponistfond

Friendly Alien from Mars

Comissioned by Bodø Sinfonietta and Rolf Lennart Stensø.
Supported by Det Norske Komponistfond.

Duration: ca.15;00

Orchestration:

1 flute in C (doubling piccolo)
1 Oboe
1 Clarinet in Bb (doubling Bass Clarinet)
1 Bassoon

1 Horn in F
1 Trumpet in Bb
1 Trombone

1 Piano

Strings. (Can be played with 1-1-1-1-1, but a larger stringsection is preferred, 4-4-3-2-1)

Percussion Soli:

Glass (glass or plates)
5 Pots, different size and sound (pitch)
4 Fingercymbals, and other metallpieces with a thin, sizzling sound
4 Temple Blocks
2 Bongos and 3 Toms
Snare Drum
Bass Drum (large orchestral type)
Thunderplate
Tam-tam (Large Gong with no pitch), with a Heavy tam-tam beater

Crotales (also used with bow)
Marimba
Vibraphon (also used with bow)

Mallets: soft, medium, hard
Bass drum sticks
Snare drum sticks

Explanations:



= repeat figure individual tempo, independently of conductor's pulse

Percussion:

Brush swishes horizontally: play tremolo, but the hand movements are horizontal, not vertical. The brushes should be in contact with the staves all the time!

vib. bend down (on vibraphon): one mallet press the stave downwards while the other mallet strikes the stave. Talk to Rolf Lennart about this effect!

Take special notice of the rapid changes between the solo instruments, and keep that in mind when placing the percussion instruments.

Selfors november 2003
Bodvar Drotninghaug Moe





Friendly alien from Mars

- concerto for percussion and orchestra -

Transposed score

Bodvar Drotninghaug Moe (2003)

laker bris =76

Flute *blow through instr*
pp *f*

Oboe *blow through instr*
pp *f*

Clarinet in Bb *blow through instr*
pp *f*

Bassoon *blow through instr*
pp *f*

Horn in F *blow through instr.*
f

Trump in Bb *blow through instr.*
f

Trombone *blow through instr.*
f

Piano

Bass Drum *mf*
pp *N*

Perc. soli

Violin I *pizz*
ppp

Violin II *pizz*
ppp

Viola *pizz*
ppp

Violoncello *mp* *N*

Contrabass *mp* *N* *V*
pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *f* *blow through instr.* *ppp* *play*

Trp. *f* *blow through instr.* *ppp* *play*

Trb. *f* *blow through instr.* *ppp* *play*

Pno. *mp*

soli *N* *Tempo blocks* *Beggs and Tom Tom* *mp*

Vln. I *sempre gliss*

Vln. II *arco* *sul E* *pp*

Vla. *sempre gliss* *arco* *sul A* *pp*

Vcl. *sempre gliss* *ppp* *pp*

Cb. *V* *sempre gliss* *sul E*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

p

pp

p

pp

mf

arco

sempre gliss

sul E

pp

poco accel.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pno.), Soloist (soli), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 17-18: Flute, Oboe, and Clarinet play a triplet of eighth notes. Horn, Trumpet, and Trombone play a *ff* "blow through instr" effect. Piano is silent.

Measure 19: Soloist plays a complex rhythmic pattern with triplets and sixteenth notes, marked *f*. Horn, Trumpet, and Trombone remain silent.

Measure 20: Soloist continues with a five-note phrase. Violoncello and Contrabass play a melodic line marked *mf*. Horn, Trumpet, and Trombone remain silent.

Watermark: NB noter music is copyright protected

A sterk kuling = 88

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *gliss* *ff*

Trp. *mf* *ff*

Trb. *mf* *ff*

Pno. *ff*

Tam Tam (with heavy mallet!) *ff*

Bass Drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

22

Fl.
Ob.
Cl.
Bsn.
Hn.
Trp.
Trb.
Pno.
soli
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p
ff
mp
mp
mp

Fl. *p*

Ob. *p*

Cl.

Bsn. *pp*

Hn.

Trp.

Trb.

Pno.

soli

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz* grad. to no trem.

30 **B** havblikk = 64

Fl. *p* *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *p*

Trp. *p*

Trb. *p*

Pno.

Bass Drum

soli

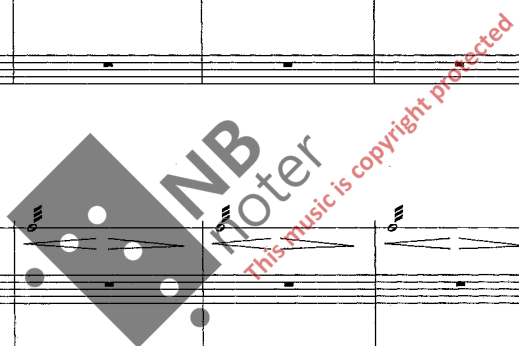
Vln. I *pp* *ppp* *pp* normal

Vln. II *pp* *pp* normal

Vla. *pp* *pp* normal

Vcl. *pp* *pp* normal

Cb. *p* *pp* normal



This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Bass Drum and Soli. The score is divided into three measures. The first measure starts at measure 36 and features a dynamic of *p* (piano). The second measure features a dynamic of *mf* (mezzo-forte). The third measure features a dynamic of *f* (forte). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The percussion parts include a Bass Drum and Soli. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

39

Fl. *pp*

Ob. *molto stacc* *pp*

Cl. *molto stacc* *pp* *normal*

Bsn. *molto stacc* *pp*

Hn.

Trp.

Trb.

Pno. *pp*

gla

sol. *glass/sizzling metal* *p*

Vln. I *trem. to normal* *p* *sul pont* *ppp* *p* *ppp*

Vln. II *trem. to normal* *p* *sul pont* *ppp* *p* *ppp*

Vla. *trem. to normal* *p*

Vcl. *trem. to normal* *p*

Cb. *trem. to normal* *p* *N*

Fl. *pp*

Ob.

Cl.

Bsn. *ppp* >

Hn.

Trp.

Trb. *ppp* with air

Pno.

sol

Vln. I

Vln. II

Vla. *ppp*

Vcl. *ppp* sul tasto

Cb. *ppp* sul E sul tasto

50 **C** *Frisk bris = 90*

Fl.
Ob.
Cl.
Bsn.
Hn.
Trp.
Trb.
Pno.
soli
Vln. I
Vln. II
Vla.
Vcl.
Cb.

55

Fl.

Ob.

Ct.

Bsn.

Hr.

Trp.

Trb.

Pno.

sol.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vin. I

Vin. II

Vla.

Vcl.

Cb.

NB
noter
this music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fluttering.

fluttering.

ff

ff

NB noter
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D ad.lib. ca.60

67

Fl. *ff* *3* *accel.*

Ob. *ff*

Cl. *ff* *6* to Bass cl.

Bsn. *ff*

Hn. *f*

Trp. *f*

Trb. *f*

Pno. *ff*

Cadenza 1
ad lib. ca.60

TamTam (with heavy mallet) *p* *f* *accel.*

Cymbal *f*

soli

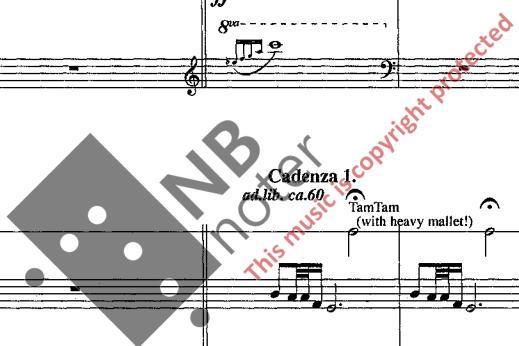
Vln. I *ff* sul G sul E

Vln. II *ff* sul G sul D

Vla. *ff* sul D

Vcl. *ff* sul A

Cb. *ff*



74

a tempo accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sol.

a tempo

Tam Tam

Bass Drum

Tam Tam

accel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

79 *to: 90*

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sol

to: 90
cymb

SD rim TamTam

Vln. I

Vln. II

Vla.

Vcl.

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sofi

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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88

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vin. I

Vin. II

Vla.

Vcl.

Cb.

mf Multiphonic

mf G#

mf

mf

Tam Tam

ppp pizz

mf

mf

92 **E** Friskt = 90

Fl.

Ob. *pp*

Cl. bass cl. *pp*

Bsn. *pp*

Hn.

Trp.

Trb.

Pno.

soli *p* accel e rit. independently of the conducted pulse
fingercymbals and glass free improvise

Vln. I

Vln. II *ppp* pizz

Vla. *ppp* pizz

Vcl.

Cb.

Detailed description of the musical score: The score is for page 22 of a piece titled 'Friskt' with a tempo of 90. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are present. The Percussion part includes a section for 'fingercymbals and glass' with a 'free improvise' instruction. The score is marked with various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). There are also performance instructions such as 'accel e rit. independently of the conducted pulse' and 'free improvise'. The score is divided into measures, with some measures containing triplets and other rhythmic patterns.

F efterdønning = 48

95

Fl. *pp*

Ob. key clicks 5 5 5 5 5 5

Cl. key clicks 6 6 6 6 6 6

key clicks 7 7 7 7 7 7

Bsn. *pp*

Hn.

Trp.

Trb.

Pno.

soli

Vln. I con sord. arco *pp* sempre legato, dolce

Vln. II con sord. arco *pp* sempre legato, dolce

Vla. 3 3 3 3 3 3

Vcl.

Cb.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

to BbCl.

con sord.
arco

pp sempre legato, dolce

con sord.
pp sempre legato, dolce

106

Fl. *pp* *pp* *pp* *pp* *ff*
Oboe *pp* *pp* *pp* *pp* *ff*
Cl. Bb cl. *pp* *pp* *pp* *pp* *ff*
Bsn. *pp* *pp* *pp* *pp* *ff*
Hn. *ff* *pp*
Trp. *ff* *pp*
Trb. *ff* *pp*
Pno.
sol.
Vln. I *p*
Vln. II *p*
Vla. *p*
Vcl. *p*
Cb. *p* sempre legato, dolce

113 *blow through instr* *blow through instr* *blow through instr* *blow through instr* *blow through instr* *blow through instr* *blow through instr*

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Bsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Trp. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Trb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Pno.

Cadenza 2

sol. *Vibr. arco* *p* *vibr. with soft mallets*

Vln. I *pp*

Vln. II

Vla.

Vcl.

Cb.

122

Fl. *blow through instr* *pp* *ff* *pp* *ff* *ppp* *p* *play*

Ob. *blow through instr* *pp* *ff* *pp* *ff*

Cl. *blow through instr* *pp* *ff* *pp* *ff*

Bsn. *blow through instr* *pp* *ff* *pp* *ff*

Hr. *blow through instr.* *ff* *pp* *ff* *pp*

Trp. *blow through instr.* *ff* *pp* *ff* *pp*

Tbn. *blow through instr.* *ff* *pp* *ff* *pp*

Pno. *pp*

soli *pp* *klokkespill* *pp* *glass or metal* *ring cymb*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*Slightly amplified with reverb
move the mallets constantly
in horisontal movement*

Detailed description of the musical score: The score is for page 27, starting at measure 122. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), and Trombone (Tbn.). The woodwinds are marked 'blow through instr.' and have dynamic markings of *pp*, *ff*, *ppp*, and *p*. The brass section (Hr., Trp., Tbn.) also has 'blow through instr.' markings and dynamics of *ff* and *pp*. The Piano (Pno.) part is mostly silent, with a *pp* marking at the end of the section. The Percussion (soli) part includes *pp* dynamics, a *klokkespill* (bell) part, and *glass or metal* and *ring cymb* markings. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) is mostly silent. A large watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'this music is copyright protected'. Performance instructions for the percussion part include 'Slightly amplified with reverb', 'move the mallets constantly in horisontal movement', and a triplet marking.

accel.

G sus i håret = 90

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Marimba

soft mallets

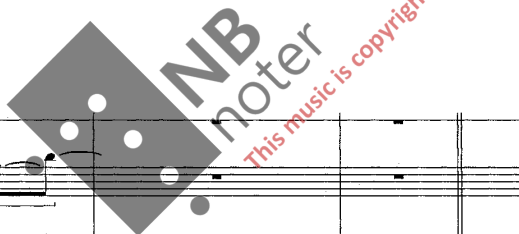
Vln. I

Vln. II

Vla.

Vcl.

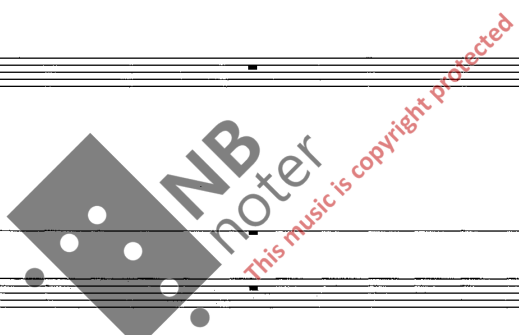
Cb.



poco rit.

136

Musical score for orchestra and soloist, measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Soloist (soli), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The tempo is marked *poco rit.* and the time signature is 3/4. The soloist part features a complex melodic line with triplets and sextuplets, starting at measure 136 with a *mf* dynamic and reaching a *f* dynamic by measure 138. The rest of the orchestra is silent.



139 H *meno mosso*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* *chiuso*

Trp. *ppp* *con whispa mute*

Trb. *ppp* *con whispa mute*

Pno.

soli *mp*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sempre gliss

sul E

pp

sempre gliss

sul F

pp

sempre gliss

sul A

pp

pp

pp

pp

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno. *pp*

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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145

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

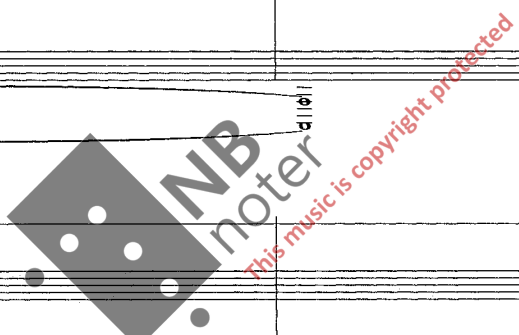
Vla.

Vcl.

Cb.

pp

pp



147

The musical score for measures 147 and 148 includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line in measure 147.
- Ob.** (Oboe): Treble clef, playing a melodic line in measure 147.
- Cl.** (Clarinet): Treble clef, playing a melodic line in measure 147.
- Bsn.** (Bassoon): Bass clef, playing a melodic line in measure 147.
- Hr.** (Horn): Treble clef, playing a melodic line in measure 148.
- Trp.** (Trumpet): Treble clef, playing a melodic line in measure 148.
- Trb.** (Trombone): Bass clef, playing a melodic line in measure 148.
- Pno.** (Piano): Grand staff, playing a melodic line in measure 148.
- soli**: Solo section with a complex melodic line in measure 148, featuring slurs and accents.
- Vin. I** (Violin I): Treble clef, playing a melodic line in measure 148.
- Vin. II** (Violin II): Treble clef, playing a melodic line in measure 148.
- Vla.** (Viola): Bass clef, playing a melodic line in measure 148.
- Vcl.** (Violoncello): Bass clef, playing a melodic line in measure 148.
- Cb.** (Contrabasso): Bass clef, playing a melodic line in measure 148.

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149

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

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155 *to piccolo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

N

N

N

pp

pp

159

Fl.
Ob.
Cl.
Bsn.

Hr.
Trp.
Trb.

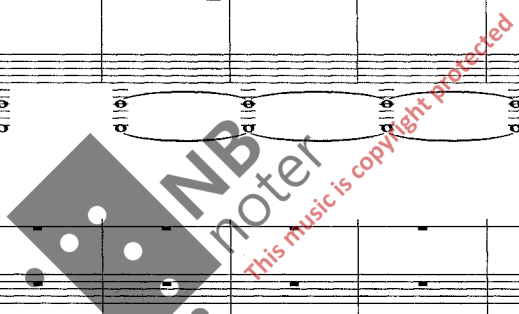
Pno.

soli

Slightly amplified with reverb
vib. bend down

N

Vln. I
Vln. II
Via.
Vcl.
Cb.



I Eoryarsel! = 132

piccolo

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *p*

Hn. *p* *mf*

Trp. *pp* *mf*

Trb. *p* *mf*

Pno.

sol. *mp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vcl. *pp* *mf*

Cb. *f*

173

Fl. *f* *ff* to fl. in C

Ob. *f* *ff* *N*

Cl. *f* *ff* *N*

Bsn. *f* *ff* *N*

Hn. *f* *ff*

Trp. *f* *ff*

Trb. *f* *ff*

Pno. *p*

Bass Drum *mf* *ff* *N*

soli

Vin. I *f* *ff* *N* *pp*

Vin. II *f* *ff* *N*

Vla. *f* *ff* *N*

Vcl. *f* *ff* *N*

Cb. *ff* *pp*

179

Fl. *f. in C*
pp

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Trp.

Trb.

Pno. *pp*

soli

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vcl.

Cb.

183

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *con sord.*
pp *f*³

Trp. *con sord.*
pp *f*³

Trb. *con sord.*
pp *f*

Pno.

soli

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vcl. *pp* *mf*

Cb. *f*

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187

Fl.

Ob.

Cl.

Bsn.

p

Hr.

Trp.

Trb.

pp

f

f

Pno.

sol

Marimba

mf

f

Vln. I

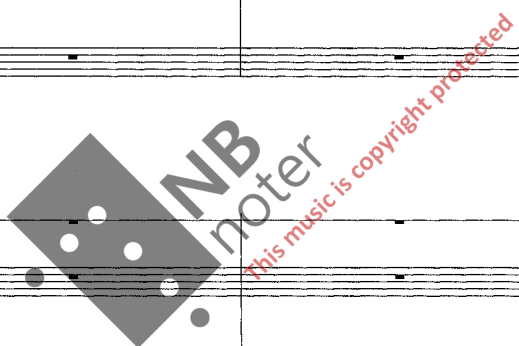
Vln. II

Vla.

Vcl.

Cb.

f



191

Fl.

Ob.

Cl.

Bsn.

p

p

p

p

Hn.

Trp.

Trb.

mf

mf

mf

f

f

f

Pno.

soli

ff

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

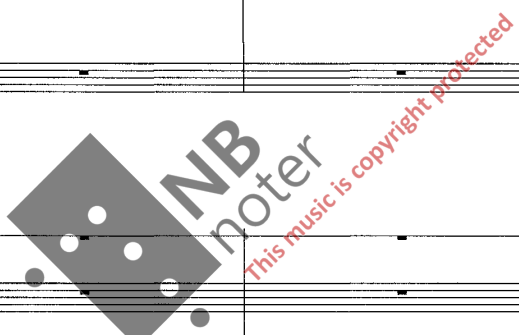
ff

ff

ff

ff

ff



195

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *mf*, *f*, *p*

Trp. *mf*, *f*, *p*

Tbn. *mf*, *f*, *p*

Pno.

soli

Vln. I *p*

Vln. II *p*

Via. *p*

Vcl. *p*

Cb. *p*

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199

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sol.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

f

pp

f

pp

f

p

mf

mf

mf

mf

f

This image shows a page of a musical score, page 46, measures 199-202. The score is for a symphony or concert band, featuring various instruments. The parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pno.), Soloist (sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in 4/4 time. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and slurs. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

203

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *f*

Trp. *pp* *f*

Trb. *pp* *f*

Pno.

soli

mp *N*

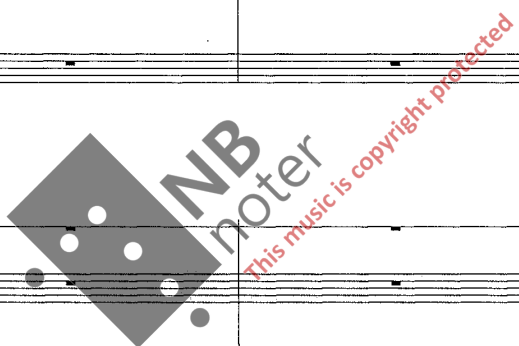
Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

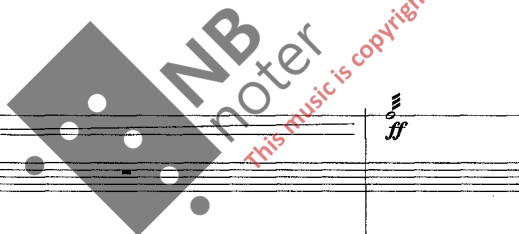
Cb. *f* *p*



207 No kjem han me han!

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** *mf* (measures 207-208), *ff* (measure 209)
- Oboe (Ob.):** *f* (measures 207-208), *ff* (measure 209)
- Clarinet (Cl.):** *mf* (measures 207-208), *ff* (measure 209)
- Bassoon (Bsn.):** *mf* (measures 207-208), *ff* (measure 209)
- Horn (Hn.):** *mf* (measures 207-208), *ff* (measure 209)
- Trumpet (Trp.):** *mf* (measures 207-208), *ff* (measure 209)
- Trumpet/Bass (Trb.):** *mf* (measures 207-208), *ff* (measure 209)
- Piano (Pno.):** *mp* (measures 207-208), *f* (measure 209)
- Cymbal:** *mp* (measures 207-208), *ff* (measure 209)
- Solo (soli):** No notation present.
- Violin I (Vln. I):** *ff* (measures 207-209)
- Violin II (Vln. II):** *ff* (measures 207-209)
- Viola (Via.):** *ff* (measures 207-209)
- Violoncello (Vcl.):** *ff* (measures 207-209)
- Contra Bass (Cb.):** *ff* (measures 207-209)



210

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn.

Pho.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

N

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220

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *pp* *mf*

Trp. *pp* *mf*

Trb. *pp* *mf*

Pno.

soli

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

NB noter
This music is copyright protected

224 **K**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Trp. *p*

Trb. *p*

Pno.

soli

vibraphon *p*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB
noter
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230

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *ff*

Trp. *p* *ff*

Trb. *p* *ff*

Pno. *mp* *f*

soli *p* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Via. *mp* *ff*

Vcl. *mp* *ff*

Cb. *p* *ff*

fluttering.

fluttering.

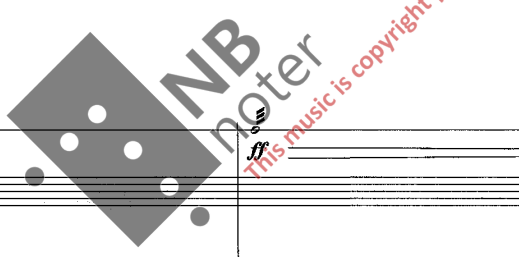
NB noter
This music is copyright protected

Fl.
Ob.
Cl.
Bsn.
Hn.
Trp.
Trb.

Musical score for woodwind and brass instruments. The Flute part features a melodic line with a slur over measures 235-240. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The Horn, Trumpet, and Trombone parts play rhythmic patterns, including a triplet in measure 238, with a *ff* dynamic marking.

Pno.

Piano accompaniment for measures 235-240, consisting of a treble and bass clef. The right hand plays a flowing sixteenth-note pattern, while the left hand provides a steady bass line.



soli

Two empty staves labeled 'soli' for Soprano and Alto voices, indicating a vocal solo section that is currently silent.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

String section score for measures 235-240. Violins I and II, Viola, and Violoncello play a dense, rhythmic texture of sixteenth notes. The Contrabasso part features a triplet in measure 238. A *ff* dynamic marking is present.

237

Fl.

Ob.

Cl.

Bsn.

Hr.

Trp.

Trb.

Pno.

sofi

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

p

N

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241

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sol.

the Duracell-guy!
lift the arms!
Marimba

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB noter
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246

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *pp* *f*

Trp. *pp* *f*

Trb. *pp* *f*

Pno.

soli

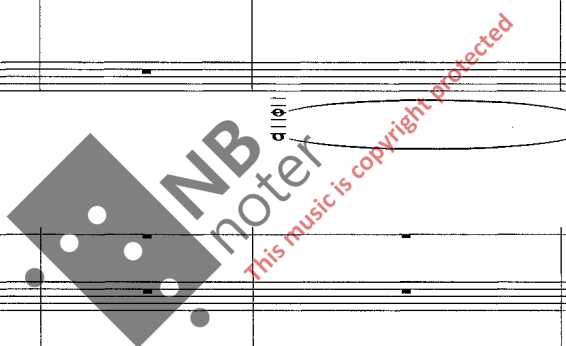
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *f*



251

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

f

p

mf

f

f

f

f

f

f

255

Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Pno. soli Vln. I Vln. II Vla. Vcl. Cb.

mf *pp* *f* *p* *f*

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Detailed description: This is a page of a musical score, page 255, numbered - 59 -. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The Piano (Pno.) part is shown in grand staff notation. The Solo (soli) part is in treble clef. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf*, *pp*, *f*, *p*, and *f*. A watermark 'NB noter' and 'This music is copyright protected' are present.

259

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *f* *f* *f*

Trp. *pp* *f* *f* *f*

Trb. *pp* *f* *f* *f*

Pno.

soli

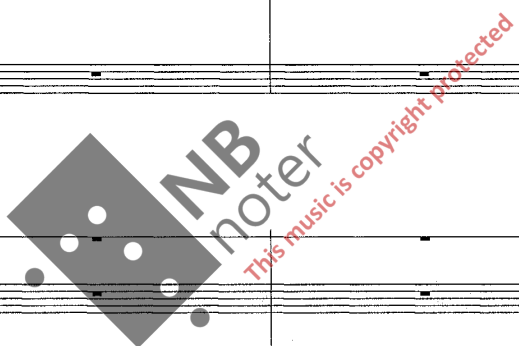
Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *f* *p*



263

Fl. *mf* *ff* fluttering.

Ob. *mp* *ff*

Cl. *mp* *ff* fluttering.

Bsn. *p* *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Pno. *mp* *f*

sofi *p* *ff*

Vln. I *mp* *ff*

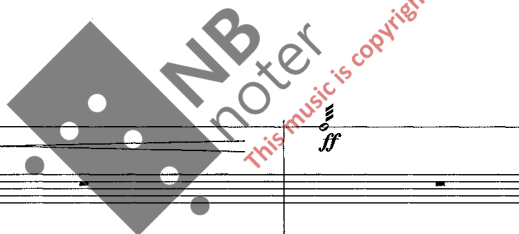
Vln. II *mp* *ff*

Via. *mp* *ff*

Vcl. *mp* *ff*

Cb. *mp* *ff*

N



Musical score for measures 267-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), Piano (Pno.), Soli (Soli), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 267-270 are marked with a piano (*p*) dynamic. The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section (Hn., Trp., Trb.) plays a rhythmic pattern with accents and slurs. The piano part features a complex rhythmic texture with many sixteenth notes. The Soli part is mostly silent, with some dynamic markings like *ff* and *N*.

Measures 271-274 are marked with a fortissimo (*ff*) dynamic. The woodwinds and strings continue their melodic lines. The brass section plays a more active role with accents and slurs. The piano part continues with its complex rhythmic texture. The Soli part remains mostly silent.

Measures 275-278 are marked with a fortissimo (*ff*) dynamic. The woodwinds and strings continue their melodic lines. The brass section plays a more active role with accents and slurs. The piano part continues with its complex rhythmic texture. The Soli part remains mostly silent.

Measures 279-282 are marked with a fortissimo (*ff*) dynamic. The woodwinds and strings continue their melodic lines. The brass section plays a more active role with accents and slurs. The piano part continues with its complex rhythmic texture. The Soli part remains mostly silent.



271

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hr. *p*

Trp. *p*

Trb. *p*

Pno. *p*

sol. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

vibr. *Mar. vibr.* *Mar. vibr.* *Mar. vibr.* *Mar. vibr.* *Mar. vibr.* *Mar. vibr.* *Mar. vibr.* *Mar.*

275

Fl.

Ob.

Cl.

Bsn.

This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The Oboe part has a similar rhythmic pattern with slurs and accents. The Clarinet part is written in a higher register with a treble clef and a key signature of one sharp (F#), featuring sixteenth-note patterns with slurs and accents. The Bassoon part is in the bass clef and plays a simpler, more melodic line with slurs.

Hn.

Trp.

Trb.

This section contains the staves for Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The Horn part has a treble clef and a key signature of one sharp (F#), with dynamics markings of *f* and *mf*. The Trumpet part has a treble clef and a key signature of one sharp (F#), with dynamics markings of *f* and *mf*. The Trombone part has a bass clef and a key signature of one sharp (F#), with dynamics markings of *f* and *mf*. All three parts feature rhythmic patterns with slurs and accents.

Pno.

This section contains the staves for Piano (Pno.), showing the grand staff with treble and bass clefs. The piano part is mostly silent in this section, with some faint markings.

soli

This section contains the staves for Solo voices (soli). It features a treble clef and a key signature of one sharp (F#). The notation includes vibrato (vibr.) and marcato vibrato (Mar. vibr.) markings over a series of eighth and sixteenth notes.

Vln. I

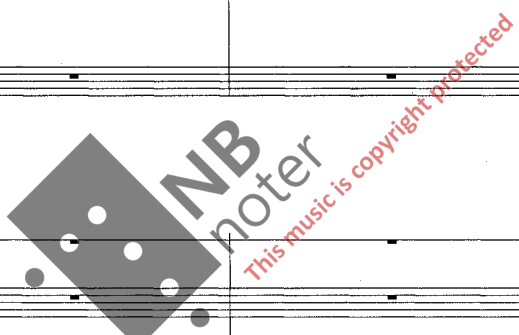
Vln. II

Vla.

Vcl.

Cb.

This section contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts have treble clefs and a key signature of one sharp (F#), with triplets and accents. The Viola part has an alto clef and a key signature of one sharp (F#), with triplets and accents. The Violoncello and Contrabass parts have bass clefs and a key signature of one sharp (F#), with triplets and accents.



279

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

sofi

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Cadenza 3

TomToms

Mar.

vibr.

3

6

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283

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Trb. (Trombone), Pno. (Piano), soli (Soloist), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Cello), and Cb. (Double Bass). The score is divided into three measures. The first measure is mostly empty, with some light shading. The second and third measures contain musical notation for the 'soli' part, which is written on a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also some markings like 'f' (forte) and '3' (triplets). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' in a large font, with 'This music is copyright protected' written in a smaller font below it. The page number '283' is located at the top left, and the page number '- 66 -' is at the top center.

286

N

a tempo

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Pno.

Cymbal

soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

senza sord.

3

5

TB

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292 a tempo

piccolo **O** *Siste utpust=132*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f*

Hn. *f*

Trp. *f*

Trb. *f*

Pno.

sol. *f* *pp*

Vln. I *f* *pp*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Musical score for orchestra and soloists, measures 297-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pno.), Soloist (soli), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf*, *f*, *p*, *pp*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

solo, ad.lib.

301

Fl. *ff* GP

Ob. *ff* *N* GP

Cl. *ff* *N* GP

Bsn. *ff* *N* GP

Hn. *ff* GP

Trp. *ff* GP

Trb. *ff* GP

Pno. *p* GP *

solo *N* solo, ad.lib. GP

Vln. I *ff* *N* GP

Vln. II *ff* *N* GP

Vla. *ff* *N* GP

Vcl. *ff* *N* GP

Cb. *ff* *N* GP

