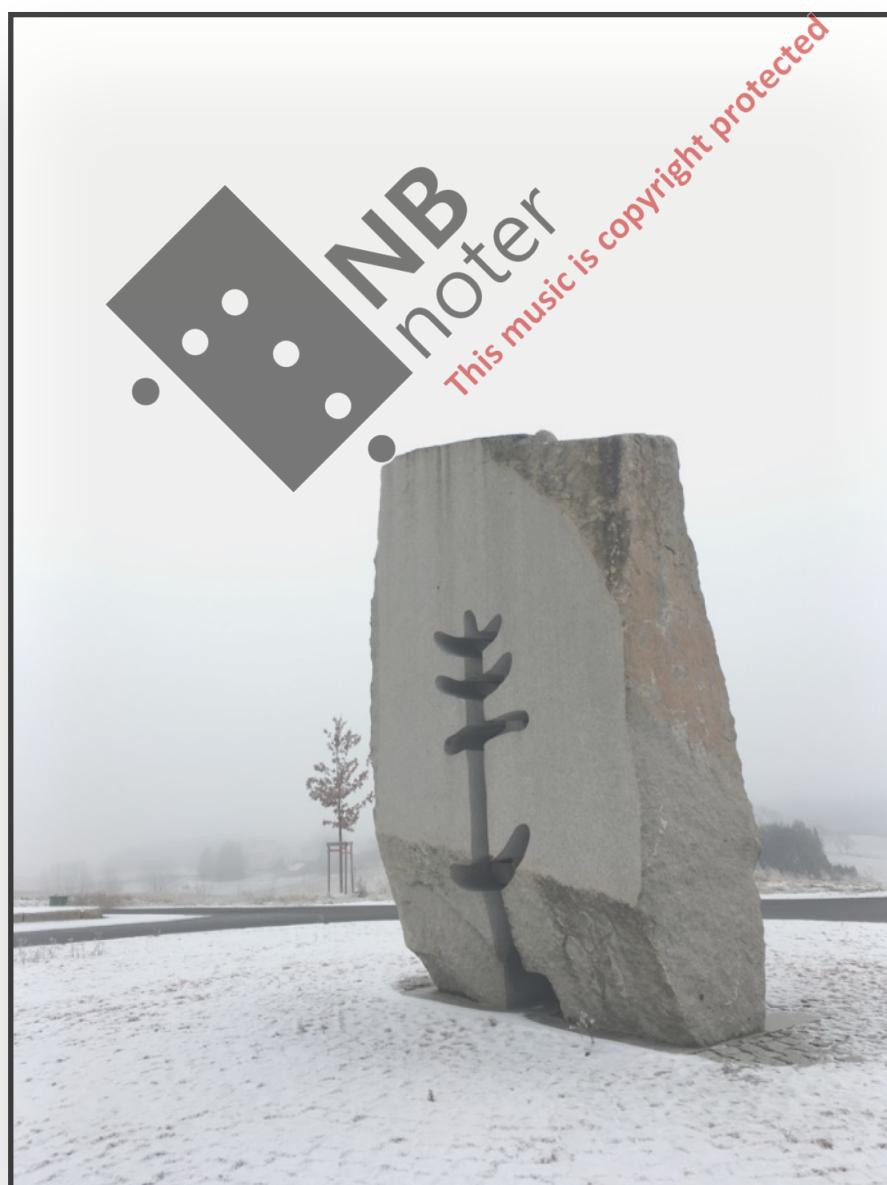


Brurmarsj fra Gjerdrum

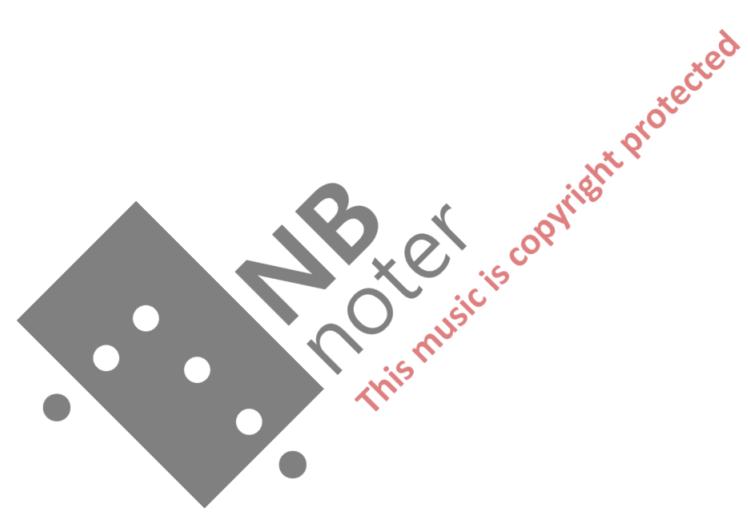
Wedding march from Gjerdrum

in memory of the landslide in december 2020

concert band



Bodvar Drotninghaug Moe (2021)



Til Gjerdum

30.desember 2020 ble bygda mi, Gjerdum, rammet av et
grusomt jordskred. Tragedien vil i lang tid prege folket her.

Brurmarsj fra Gjerdrum

Bodvar D. Moe (2021)

Score

rubato, ca. $\text{♩} = 64-74$

march $\text{♩} = 82$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Sax

Baritone Sax

Bb trumpet 1

Bb trumpet 2

Bb trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Drum Set

Drum set can be replaced or added with Bass Drum, Snare Drum and Tambourine

Cowbell

Conga Drums

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Brurmarsj fra Gjerdrum - 2 -

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. trp. 1 *mf*

B. trp 2 *mf*

B. trp. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

D. S. *p*

C. Bl. *f*

C. Dr. *p*

Brurmarsj fra Gjerdrum - 3 -

17

Picc. *mf*

Fl. 1 *f*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn.

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *p* *mf*

B♭ Cl. 3 *f* *p* *mf*

B. Cl. *mf* *f*

A. Sax. *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f*

B♭ trp. 1 *f* *mf*

B♭ trp 2 *f* *mf*

B♭ trp. 3 *f* *mf*

Hn. 1 *mf* *f* *p* *mf*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. 1 *mf* *f* *p*

Euph. 2 *mf* *f* *p*

Tuba *mf* *f* *p*

D. S. *mf* *f* *p*

C. Bl. *mf* *f* *p*

C. Dr. *mf* *f* *p*

Brurmarsj fra Gjerdrum - 4 -

25

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

Bsn. *mf* *f*

B. Cl. 1 *f*

B. Cl. 2 *p*

B. Cl. 3 *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. *mf* *f* *mp*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

B. trp. 1 *f*

B. trp 2 *f*

B. trp. 3 *f*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. 1 *mf* *f* *mp*

Euph. 2 *mf* *f* *p*

Tuba *mf* *f* *p*

D. S. *mf* *f* *p*

C. Bl. *mf* *f* *p*

C. Dr. *mf* *f* *p*

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Brurmarsj fra Gjerdrum - 5 -

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sx. *f*

B. Sx. *f*

B♭ trp. 1 *f*

B♭ trp. 2 *f*

B♭ trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

D. S. *f*

C. Bl. *f*

C. Dr. *f*

Brurmarsj fra Gjerdrum - 6 -

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax.

T. Sx.

B. Sx.

B♭ trp. 1

B♭ trp 2

B♭ trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D. S.

C. Bl.

C. Dr.

The musical score page shows a dynamic range from *p* (pianissimo) to *ff* (fortissimo). The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium 1, Euphonium 2, Tuba, Double Bass, Clarinet in C, and Drums. The score consists of two systems of music, each with ten measures. Measure 1 starts with a forte dynamic in the brass section. Measures 2-3 show woodwind entries. Measures 4-5 feature bassoon and brass entries. Measures 6-7 show woodwind entries. Measures 8-9 feature bassoon and brass entries. Measure 10 concludes with a forte dynamic. The bassoon part is highlighted with a grey diamond-shaped callout containing white dots, indicating a specific performance note or instruction.

Brurmarsj fra Gjerdrum - 7 -

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sx.

B. Sx.

B. trp. 1

B. trp 2

B. trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D. S.

C. Bl.

C. Dr.

rit.

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, Double Bass, Clarinet in C, and Double Bassoon. The music is in common time, with a key signature of one flat. Measure 47 begins with a dynamic of *mf*. The strings play eighth-note patterns, while woodwind and brass instruments provide harmonic support. The section ends with a dynamic of *f*, followed by a repeat sign and a section labeled 'rit.' (ritardando). The page number '47' is at the top left, and the rehearsal mark '7' is at the top center.

Brurmarsj fra Gjerdrum - 8 -

54 Maestoso $\text{♩} = \text{ca.} 70$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ trp. 1 *ff*

B♭ trp. 2 *ff*

B♭ trp. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

D. S. *ff*

C. Bl. *ff*

C. Dr. *ff*

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