

Fleurs

For solo clarinet and string sextet
(2024)

Jan Erik Mikalsen



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NB
noter

This music is copyright protected

Fleurs
(2024)
Jan Erik Mikalsen

For clarinet in Bb and string sextet

Original piece *Fleurs* commissioned by Lars-Erik Ter Jung and the TERJUNGENSEMBLE
Arrangement commissioned by Pierre Xhonneux
Arrangement supported by the Norwegian Composer Union



I. Movement: Fargemyske & Strandrisp
II. Movement: Solrose & Bakkeknapp
III. Movement: Hvitmure & Oslosildre

Ensemble:
1 clarinet in Bb
2 violins
2 violas
2 cellos



Score transposed

Explanations

♯ = 1/4 quarter tone up

♯ = 3/4 quarter tone up

♭ = 1/4 quarter tone down

♭ = 3/4 quarter tone down

♭ ♯ ♭ ♯ = out of tune

∅ = from silence

 = half tone trill

 = whole tone trill

Ghost tones: Soft and airy sound halfway between air sound and written pitch.



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Fargemyske & Strandrisp

Jan Erik Mikalsen

Cantabile e Volare ♩ = 54

[illegible]

This image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Clarinet in Bb (Cl. in Bb), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A large, diagonal watermark is overlaid on the center of the page, reading "NB noter" in large letters and "This music is copyright protected" in smaller text below it.

B

16

Cl. in B $\flat$

pp mp

8va

VI. I 1

pp mp

VI. II 1

pp mp

Vla. 1

mp

Vla. 2

mp

Vlc. 1

pp mp

Vlc. 2

mp pp

19

Cl. in B $\flat$

pp pp p

8va

VI. I 1

pp

VI. II 1

pp

Vla. 1

pp

Vla. 2

pp

Vlc. 1

pp

Vlc. 2

pp

Senza sord.

pp p

NB
noter
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A Tempo

Molto vibr. (dolce)

Poco Rit.

This image shows a page of a musical score, likely for a symphony. The score is written for several instruments, including Clarinet in Bb, Violins I and II, Violas, and Cellos/Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, pp, pp). The score is divided into measures, and there are some markings like "Senza sord." (without sordina) and "pp" (pianissimo). The page number "22" is visible in the top left corner. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

I. Movement

Poco Rit.

C Poco Piu Mosso  = 56

[illegible]

I. Movement

35

Cl. in B $\flat$

pp *p* *pp*

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Pizz. Arco

D Tempo I. $\text{♩} = 52$

38

Cl. in B $\flat$

mp *p* *ff*

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

p *ff* *ff* *ff* *ppp* *ppp*

I. Movement

Molto vibr. (dolce)

Cl. in B $\flat$ 42 *ppp* *pp* *pp*

VI. I 1 *ppp* *pp*

VI. II 1 *ppp* *pp*

Vla. 1 *ppp* *pp*

Vla. 2 *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

8va

E Poco Piu Mosso ♩ = 56

Cl. in B $\flat$ 46 *ppp* *pp* *pp*

VI. I 1 *pp*

VI. II 1 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

Pizz. Arco

[illegible]

I. Movement

Poco Rit.

F **Tempo I.**  = 52

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The staves are arranged in two systems. The first system includes staves for Clarinet in Bb (Cl. in Bb), Violins I (VI. I), Violins II (VI. II), Violas I (Vla. 1), Violas II (Vla. 2), and Violoncellos I (Vlc. 1) and Violoncellos II (Vlc. 2). The second system continues with the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *ff*, *pp*, and *p*. A large, semi-transparent watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

The musical score for the piece 'G' is written in 4/4 time. It begins with a piano (pp) dynamic marking. The melody consists of a half note G, followed by a quarter note G, a quarter note F#, and a quarter note G. A wavy line above the final G indicates a tremolo or vibrato effect. The score is presented on a grand staff with a treble and bass clef.

(dolce)

Poco Rit.

H Poco Piu Mosso  = 66-69

12

77

Cl.
in B $\flat$

I. Movement

p *pp* *p*

VI. I
1

p *pp*

VI. II
1

p *pp*

Vla. 1

p *pp*

Vla. 2

p *pp*

Vlc. 1

Vlc. 2

p

80

Cl.
in B $\flat$

pp *p* *pp*

VI. I
1

VI. II
1

Vla. 1

mp

Vla. 2

mp

Vlc. 1

pp

Vlc. 2

pp

I. Movement

I

83

Cl. in B $\flat$

mp *pp* *p*

VI. I 1 *mp* *pp*

VI. II 1 *mp* *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vlc. 1 *mp*

Vlc. 2 *mp*

86

Cl. in B $\flat$

f *mp* *mp*

VI. I 1 *p* *f*

VI. II 1 *p* *f*

Vla. 1 (Detaché) *p* *f*

Vla. 2 (Detaché) *p* *f*

Vlc. 1 *p* *f*

Vlc. 2 *p* *f*

(Detaché) *mp*

(Detaché) *mp*

f *mp*

mp *f*

89

Cl. in B $\flat$

mp

VI. I

VI. II

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

mp

92

Cl. in B $\flat$

mp

VI. I

VI. II

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

mf

mf

mf

mf

mf

mf

NB noter

This music is copyright protected

I. Movement

[illegible]

J

98

Cl. in B $\flat$

p

mp

VI. I

pp

p

pp

p

VI. II

p

p

Vla. 1

p

pp

p

pp

p

pp

Vla. 2

p

Vlc. 1

p

pp

p

Vlc. 2

p

pp

p

pp

[illegible]

I. Movement

This image displays a page from a musical score, specifically measures 107 through 111 of a piece. The score is written for a full orchestra and includes parts for Clarinet in B-flat (Cl. in Bb), Violins I and II (Vl. I, Vl. II), Violas (Vla. 1, Vla. 2), Violoncellos (Vlc. 1, Vlc. 2), and Double Basses (Cb.). The notation is in standard Western staff notation, featuring various note values, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page. The page number "107" is visible at the top left corner.

1. Movement

114

Cl. in B $\flat$

mf

ff

mf

mp

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

117

Cl. in B $\flat$

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

NB noter

This music is copyright protected

I. Movement

L

120

Cl. in B $\flat$

mf *f* *mf*

VI. I 1

mf *f* *mf*

VI. II 1

mf *f* *mf*

Vla. 1

mf *f* *mf*

Vla. 2

mf *f* *mf*

Vcl. 1

mf *f* *mf*

Vcl. 2

mf *f* *mf*

123

Cl. in B $\flat$

f

VI. I 1

f

VI. II 1

f

Vla. 1

(Arp.) *f*

Vla. 2

(Arp.) *f*

Vcl. 1

f

Vcl. 2

f

This music is copyright protected

[illegible]

A Poco Piu Mosso ♩ = 58-60

10

Cl. in B $\flat$

ppp

pp Con sord.

ppp

VI. I

pp Con sord.

VI. II

pp Con sord.

Vla. 1

pp (Senza sord.) IV

Vla. 2

pp

Vlc. 1

ppp Con sord.

Vlc. 2

ppp

pp

ppp

15

Cl. in B $\flat$

pp

ppp

pp

ppp

VI. I

pp

pp

ppp

VI. II

pp

pp

ppp

Vla. 1

pp

pp

ppp

Vla. 2

pp

pp

Vlc. 1

pp

ppp

pp

ppp

Vlc. 2

pp

ppp

pp

ppp

B A Tempo

A musical staff with a 4/4 time signature. The staff is empty except for the time signature, which is written as a '4' over a '4'.

A musical score page for a string quartet and clarinet. The instruments are listed on the left: Cl. in Bb, VI. I, VI. II, Vla. 1, Vla. 2, Vlc. 1, and Vlc. 2. The music is written in treble clef for strings and bass clef for the cello and double bass. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include ppp, pp, and pp. There are slurs, ties, and some triplets. A large watermark "MusiScore.com" is visible across the center of the page.

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef. The lyrics "The Rose Tree" are written below the staff. The music is in a simple, folk-like style. The score is marked with a copyright notice: "This music is copyright protected".

[illegible]

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a piano and orchestra. It is divided into two systems. The first system includes parts for Clarinet in Bb, Violins I and II, Violas, and Cellos/Double Basses. The second system continues these parts. The score is marked with various dynamics (pp, ppp, mp) and includes performance instructions like 'Ord. playing', 'Ghost tones', 'Molto vibr. (Dolce)', and 'Col legno bat. jeté'. A large watermark 'NB noter' is visible across the center of the page.

II. Movement

E

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody starting on a whole note, followed by a piano accompaniment. The second system shows the vocal melody continuing with a piano accompaniment. The piano part includes a bass line and a treble line. The vocal line is marked with a "3" above it, indicating a triplet. The piano part includes a "5" below it, indicating a quintuplet. The score is marked with "pp" (pianissimo) and "mp" (mezzo-piano). A large red watermark "This music is copyright protected" is overlaid diagonally across the page.

II. Movement

50

Cl. in B $\flat$

pp *mf* *p* *f* *mp*

VI. I 1

pp *mf* *p* *f* *pp* *mp*

46

VI. II 1

pp *mf* *p* *f* *pp* *mp*

Vla. 1

pp *mf* *p* *f* *pp* *mp*

Vla. 2

pp *mf* *p* *f* *pp* *mp*

Vlc. 1

pp *mf* *p* *f* *pp* *mp*

Vlc. 2

pp *mf* *p* *f* *pp* *mp*

Tempo I. $\text{♩} = 52$ Molto vibr.
(cantabile)

52

Cl. in B $\flat$

ppp *pp*

VI. I 1

ppp *pp*

VI. II 1

ppp *pp*

Vla. 1

ppp *pp*

Vla. 2

ppp *pp*

Vlc. 1

ppp *pp*

Vlc. 2

ppp *pp*

The image displays a page of a musical score for a concerto, specifically the second movement. The score is written for a Clarinet in Bb, Violins I and II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 56 and ends at measure 60. The second system starts at measure 60 and ends at measure 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, p, pp). There are also articulation markings like 'quasi gliss.' and 'quasi gliss.' in parentheses. A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Poco Piu Mosso = 58-60

69

Cl. in B $\flat$

pp

ppp

5

3

3

VI. I

pp

ppp

VI. II

pp

ppp

Vla. 1

pp

ppp

Vla. 2

ppp

Con sord.

Vlc. 1

pp

ppp

Vlc. 2

pp

ppp

II. Movement

Poco Rit.

G A Tempo

Violin I and II, Viola I and II, and Violoncello I and II, measures 73-80. The score is in 3/4 time and features various dynamics (mp, ppp, pp, p) and articulations (Pizz., Arco). A large watermark 'MB noter' is visible across the center.

II. Movement

81

Cl. in B $\flat$

pp

p

pp

(8^{va})

VI. I 1

pp

p

pp

VI. II 1

pp

Senza sord.

p

pp

Vla. 1

pp

Pizz.

p

Senza sord.

pp

Vla. 2

pp

Arco

p

pp

Vlc. 1

pp

p

pp

Vlc. 2

pp

p

pp

H

86

Cl. in B $\flat$

mf

(8^{va})

VI. I 1

mf

VI. II 1

mf

Vla. 1

mf

Vla. 2

mf

Vlc. 1

mf

Vlc. 2

mf

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a piano introduction, a main melody, and a piano ending. The lyrics are written below the melody. The score is marked with a large red diagonal watermark that reads 'Copyright protected'.

The image displays a musical score for the film 'The Great Wall' by John Williams. The score is for a full orchestra, including strings, woodwinds, and percussion. The tempo is marked as '♩ = 54-56'. The score is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large watermark 'This music is copyr...' and 'noter' overlaid. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is for the following instruments: Cl. in Bb, Vl. I, Vl. II, Vla. 1, Vla. 2, Vlc. 1, and Vlc. 2. The score includes a large watermark 'This music is copyr...' and 'noter'.

I

[illegible]

II. Movement

J

102

Cl. in B $\flat$

pp

mf

f

VI. I 1

pp

mp

mf

f

VI. II 1

pp

mp

mf

f

Vla. 1

pp

mp

mf

f

Vla. 2

pp

mp

mf

f

Vlc. 1

pp

mp

mf

f

Vlc. 2

pp

mp

mf

f

104

Cl. in B $\flat$

mp

mf

f

VI. I 1

mp

mf

f

VI. II 1

mp

mf

f

Vla. 1

mp

mf

f

Vla. 2

mp

mf

f

Vlc. 1

mp

mf

f

Vlc. 2

mp

mf

f

(Optional only play low D)

II. Movement

106

Cl. in B $\flat$

f *ff*

VI. I 1

mf *f* *ff*

VI. II 1

mf *f* *ff*

Vla. 1

mf *f* *ff*

Vla. 2

mf *f* *ff*

Vlc. 1

mf *f* *ff*

Vlc. 2

mf *f* *ff*

108

Cl. in B $\flat$

f *ff*

VI. I 1

f *ff*

VI. II 1

f *ff*

Vla. 1

f *ff*

Vla. 2

f *ff*

Vlc. 1

f *ff*

Vlc. 2

f *ff*

The image shows a musical score for the song "The Rose Tree". It features three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The middle staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The bottom staff is for the guitar accompaniment, starting with a treble clef and a key signature of one sharp. The music is in 2/4 time. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. The guitar accompaniment begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. The music is marked with a forte dynamic (ff) and a piano dynamic (p). A large red watermark "This music is copyright protected" is overlaid diagonally across the page.

[illegible]

The image shows a musical score snippet with a diamond-shaped graphic overlaid. The graphic contains several white dots of varying sizes. Lines connect these dots to specific notes on a five-line musical staff. One dot points to a note on the first line, another to a note on the second space, and others point to notes further down the staff. A large, semi-transparent watermark "NB noter" is visible across the center, and a red diagonal stamp reads "This music is copyrighted".

[illegible]

Lontano ♩ = 60-63

Clarinet
in B $\flat$

Violin I
1

Violin II
1

Viola
1

Viola
2

Cello
1

Cello
2

Cl.
in B $\flat$

Vl. I
1

Vl. II
1

Vla.
1

Vla.
2

Vlc.
1

Vlc.
2

This music is copyright protected

[illegible]

The musical score for the third movement, measures 17 through 20, features several instruments. The Clarinet in B-flat (Cl. in B♭) plays a melodic line starting at measure 17, marked with fortissimo (ff), piano (pp), and crescendo markings. The Violin I (VI. I) and Violin II (VI. II) parts include fingerings (III, IV) and play a rhythmic pattern marked pp. The Viola I (Vla. 1) part has fingerings (II, III) and plays a similar rhythmic pattern marked pp. The Viola II (Vla. 2) part provides harmonic support with sustained chords. The Violoncello I (Vlc. 1) and Violoncello II (Vlc. 2) parts are marked pp and play sustained notes or rests. A large red watermark reading "Copyright protected" is visible across the bottom right portion of the page.

[illegible]

pp

ø

pp

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement

Violin I and II, Viola I and II, Violoncello I and II, Clarinet in B-flat

4/4

pp, p, mp, sfz, accents, slurs, fingerings

NB noter

Molto vibr.

[illegible]

E A Tempo

[illegible]

Poco Rit.

A Tempo

Poco Rit.

F	A Tempo (♩ = 60)
----------	-------------------------

[illegible]

Poco Rit.

57

Cl. in B $\flat$

5

mf

5

mp

Pizz. alla chitarra
(optional ord. pizz.)

VI. I

p

mp

mp Pizz. alla chitarra
(optional ord. pizz.)

VI. II

mp

mp Pizz. alla chitarra
(optional ord. pizz.)

Vla. 1

mp

mp Pizz. alla chitarra
(optional ord. pizz.)

Vla. 2

mp

mp Pizz. alla chitarra
(optional ord. pizz.)

Vlc. 1

mp

mp

mp

Vlc. 2

mp

mp

mp

[illegible]

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a Clarinet in B-flat (Cl. in Bb), Violins I and II (VI. I, VI. II), Violas (Vla. 1, Vla. 2), and Cellos (Vlc. 1, Vlc. 2). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two main sections: a 'Rit.' (Ritardando) section and a 'Tempo I.' section. The 'Rit.' section is marked with a 'Rit.' symbol and a 'Tempo I.' marking. The 'Tempo I.' section is marked with a 'Tempo I.' symbol. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sfz*). A large, semi-transparent watermark reading 'NB noter' is overlaid across the center of the page, along with the text 'This music is copyright protected'.

The image shows a musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano introduction is in 5/4 time, marked *pp* (pianissimo). The vocal melody is in 5/4 time, marked *pp* (pianissimo). The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The lyrics 'The Rose Tree' are written below the melody. The score is watermarked with 'This music is copyright protected'.

93

Cl. in B $\flat$

sfz *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

VI. I 1

VI. II 1

p *pp*

Vla. 1

p *pp*

Vla. 2

p *pp*

Vlc. 1

p *pp* *pp* *pp*

Vlc. 2

p *pp*

96

Poco Rit.

III. Movement

A Tempo

This image shows a page of a musical score, likely for a symphony, featuring staves for Clarinet in Bb, Violins I and II, Violas, and Cellos/Double Basses. The score includes dynamic markings like *pp*, *ff*, *sfz*, and tempo markings like *Poco Rit.* and *A Tempo*. A large watermark "MB noter" is visible across the center, along with the text "This music is copyright protected".

K

III. Movement

Rit.

103

Cl. in B $\flat$

pp ff pp ff

5 5 5

VI. I 1

pp ff

5 5

VI. II 1

pp ff

5

Vla. 1

pp ff

3 3

Vla. 2

pp ff

3 3

Vlc. 1

pp ff

3 3

Vlc. 2

pp ff

3 3

A Tempo

Poco Rit.

A Tempo (♩ = 60)

106

Cl. in B $\flat$

pp p pp p

3 5 3 5

VI. I 1

p

II IV

VI. II 1

p

Vla. 1

p

Vla. 2

p

Vlc. 1

p

Vlc. 2

p

III. Movement

109

Cl. in B $\flat$

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

p *pp* *p* *pp* *p* *p*

II IV

5 5 3 5

3/4 3/4 3/4 3/4

L

112

Cl. in B $\flat$

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

mp *pp* *mp* *pp* *mf* *mp*

5 5 5 3 5

3/4 3/4 3/4 3/4

III. Movement

115

Cl. in B $\flat$

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

f

ff

ff

ff

ff

ff

ff

2/4

2/4

2/4

2/4

2/4

2/4

2/4

118

Cl. in B $\flat$

VI. I 1

VI. II 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Rit.

mp

mp

mp

mp

mp

mp

mp

M Danza ♩. = 60

Pizz. alla chitarra
(optional ord. pizz.)

Pizz. alla chitarra
(optional ord. pizz.)

Pizz. alla chitarra
(optional ord. pizz.)

Pizz. alla chitarra
(optional ord. pizz.)

6/8

6/8

6/8

6/8

6/8

6/8

6/8

III. Movement

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for several instruments, including Clarinet in Bb, Violins I and II, Violas, and Violas. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). A large, semi-transparent watermark reading "NB noter" is overlaid diagonally across the center of the page. The watermark also includes the text "This music's copyright protected".

III. Movement

(Optional leave G out)

Cl. in B $\flat$

VI. I

VI. II

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

mp

ff

Pizz.

Arco

Copyrighted material

[illegible]

Violin I and Violin II score, measures 152-156. The score shows a transition from 5/4 to 4/4 time. Violin I plays a melodic line with a trill in measure 154. Violin II plays a supporting line. The score includes dynamic markings like *pp*, *sfz*, and *ppp*, and articulation like trills and slurs.