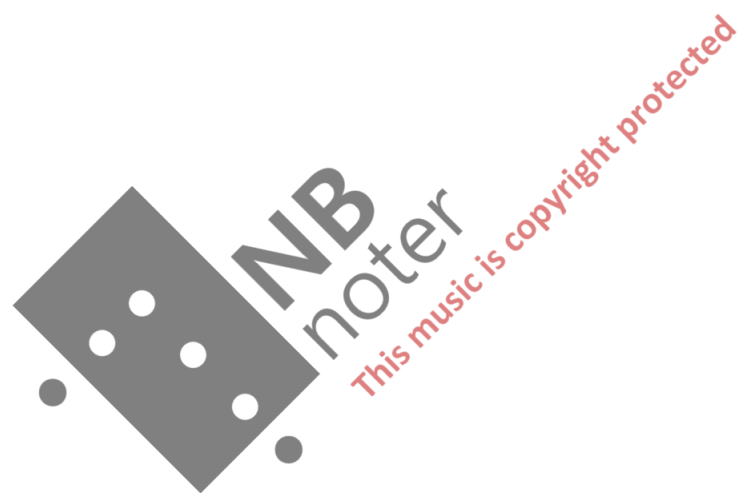


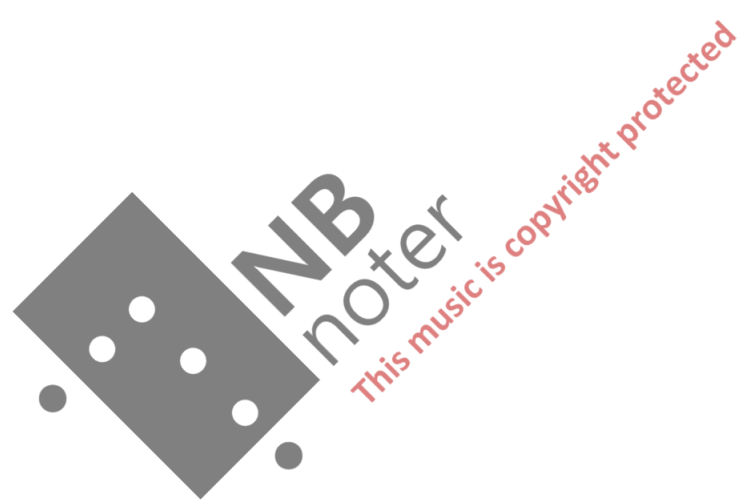
Saan

산

(2016)

Jan Erik Mikalsen





Saan

산

(2015)

Jan Erik Mikalsen

Saan산 was commissioned by the Oslo Philharmonic Orchestra. World premiered 12th of January 2017 by the Oslo Philharmonic Orchestra and the ensemble POING, conductor Han-Na Chang.
The commission was supported by the Norwegian Art Council.

Orchestra

- 1 piccolo flute (doubling flute)
- 2 flutes (2nd doubling piccolo flute and alto flute in G)
- 2 oboes (2nd doubling english horn)
- 1 english horn
- 2 clarinets in B_♭
- 1 bass clarinet in B_♭
- 2 bassoons (2nd doubling contrabassoon)
- 1 contrabassoon

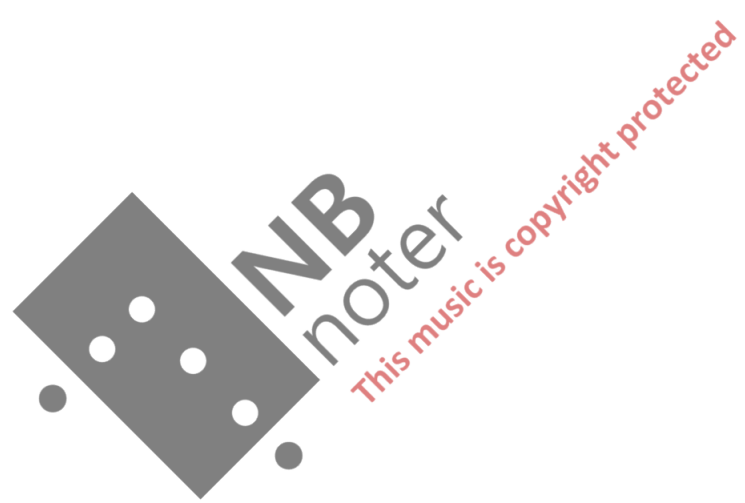
- 4 horns in F
- 3 trumpets in B_♭
- 2 trombones
- 1 bass trombone
- 1 tuba

- 2 harps (2nd harp all strings tuned down a quarter tone)
- 1 celesta/harmonium/piano

- 1 timpani (doubling bak (Korean wooden percussion instrument))
- 4 percussions

- 1 alto saxophone in E_♭
- 1 accordion
- 1 contrabass

- strings



Explanation

- ♯ = 1/4 quarter tone up
- ♯♯ = 3/4 quarter tone up
- ♭ = 1/4 quarter tone down
- ♭♭ = 3/4 quarter tone down
- ♭ ♯ ♭ ♯ = out of tune
- ▲ = highest possible pitch
- ▼ = lowest possible pitch
- ∅ = from silence

The solo parts (alto saxophone in E_b, accordion & contrabass) should be amplified so it will result in a good balance without effort with the orchestra.

Percussion

1st percussion:

campanelli, ocean drum, guiro, maracas, ratchet, slap stick
crotales:



3rd percussion:

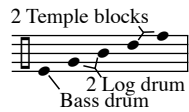
campanelli, sandpaper block, metal sheet
crotales:



cow bells:



set (1 bass drum, 2 log drums, 2 temple blocks):

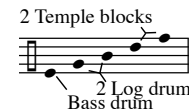


4th percussion:

campane, janggu (Korean percussion instrument (may be replaced by similar percussion instrument)), egg shaker, guiro, shells, marimba, slap
stick,
cow bells:



set (1 bass drum, 2 log drums, 2 temple blocks):



I.Movement

Jan Erik Mikalsen

Lontano ♩ = 56

[illegible]

The image shows a musical score for the song 'The Rose Tree'. The score is written on a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score includes a large 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'.

A

3

Fl. Grande:

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in Sol

Cl. II
in Sol

Sp Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in Sol

Tr. II & III
in Sol

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Tam tam:

Bat. II

Set:

Bat. III

Set:

Bat. IV

Arp. I

Arp. II

Pf./Ccl./
Harm.

Sax. A.
in Mi

Acc.

Cb. Solo

VI. I Solo

Solo Con sord.

Con sord.

VI. I 1

VI. I 2

VI. II Solo

Solo Con sord.

Con sord.

VI. II 1

VI. II 2

Vla. Solo

Solo Con sord.

Unis.

Vlc. I

Vlc. II

Ch. I

Unis.

Ch. II

Div.

Div.

NB noter

This music is copyright protected

[illegible]

[illegible]

[illegible]

I.Movement

20

F1 Picc.

F1 I

F1 II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So

Cl. II
in So

Sop Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So

Tr. II & III
in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf/Cel/
Harm.

Sax. A.
in Mi

Acc.

Cb. Solo

Solo VI. I

VI. I.1

VI. I.2

Solo VI. II

VI. II.1

VI. II.2

Vla. Solo

Vlc. I

Vlc. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
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Set:

(Div.)

23

Poco Rit.

A Tempo

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I in So

Cl. II in So

Sp. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Tr. I in So

Tr. II & III in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pr. Cel./Harm.

Sax. A. in Mib

Acc.

Cb. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I

Vlc. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter

This music is copyright protected

Fl. Picc. *pp* *Dolce (airy)*

Fl. I *pp* *Dolce (airy)*

Fl. II *pp* *Dolce (airy)*

Ob. I *pp* *Dolce (airy)*

Ob. II *pp* *Dolce (airy)*

Cor. Ing. *pp* *Dolce (airy)*

Cl. I in So. *pp* *Dolce (airy)*

Cl. II in So. *pp* *Dolce (airy)*

Sp. Cl. B. *pp*

Fg. I *pp* *Dolce (airy)*

Fg. II *pp* *Dolce (airy)*

Contra Fg. *pp*

Cr. I & II in Fa

Cr. III & IV in Fa

Tr. I in So.

Tr. II & III in So.

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp. *Campanelli:*
(soft sticks resemble celesta)

Bat. I *pp*

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel./Harm. *pp*

Sax. A. in Mi *pp*

Acc. *p* *pp*

Cb. Solo *ppp* *pp* *Sul pont.* *p* *ppp* *pp*

VI. I 1 *pp* *pp*

VI. I 2 *pp* *pp*

VI. II 1 *pp* *Col legno* *pp*

VI. II 2 *pp* *pp*

Vle. I *pp* *IV* *pp*

Vle. II *pp* *Div.* *pp*

Vlc. I

Vlc. II

Cb. I

Cb. II

29

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I in So

Cl. II in So

So Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Tr. I in So

Tr. II & III in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Ccl./Harm.

Sax. A. in Mi

Acc.

Cb. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. I

Vlc. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Con sord. (harmon)

II. Con sord. (harmon)

Tuned gong:

NB noter

This music is copyright protected

3/

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So

Cl. II
in So

Sb Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So

Tr. II & III
in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Ccl/
Harm.

Sax. A.
in Mb

Acc.

Cb. Solo

IV Flag gliss. Shimmering

Vl. I.1

Vl. I.2

Vl. II.1

Vl. II.2

Vlc. I

Vlc. II

Vlc. I

Vlc. II

Ch. I

Ch. II

NB noter
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34

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in Sib

Cl. II
in Sib

Sop. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in Sib

Tr. II & III
in Sib

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel./
Harm.

Sax. A.
in Min

Acc.

Cb.
Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vle. I

Vle. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Come sopra

Come sopra

Come sopra

Come sopra

Cow bells:

Vibrafono: Arco
(Motor off)

Cow bells:

(Pial trill,
Trill E to F#)

(Trill D# to C#)

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I.Movement

13

[illegible]

(Musical score page 40)

Poco Rit. Canto = 56

[illegible]

Pastorale

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So^b

Cl. II
in So^b

Sop. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So^b

Tr. II & III
in So^b

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Cel/
Harm.

Sax. A.
in Mi^a

Acc.

Cb.
Solo

Solo VI. I

VI. I 1 Tutti:

VI. I 2 Tutti:

VI. II 1 Tutti:
p Tutti:

VI. II 2 Tutti:
pp

Vlc. I Unis.

Vlc. II Unis.

Vlc. I

Vlc. II

Cb. I Div.

Cb. II Div.

NB noter This music is copyright protected

Tuned gong:

Tam tam:

Celesta:

Unis.

Div.

Div.

49

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I in So

Cl. II in So

So. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Tr. I in So

Tr. II & III in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pr./Ccl./Harm.

Sax. A. in Mi

Acc.

Cb. Solo

Solo VI. I

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I

Vlc. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Harmonium:

Div.

Unis.

Perfect fifth

Pult II.

Pult III.

Pult II.

Pult III.

This music is copyright protected

Fl Picc.

Fl I

Fl II

Ob. I

Ob. II

Cor. Ing.

**Cl. I
in So.**

**Cl. II
in So.**

Sib-Cl. B.

Fg. I

Fg. II

Contra Fg.

**Cr. I & II
in Fa**

**Cr. III & IV
in Fa**

**Tt. I
in So.**

**Tt. II & III
in So.**

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

**PF/Cel/
Harm.**

**Sax. A.
in Mo.**

Acc.

Cb. Solo

Solo VI. I

VI. I.1

VI. I.2

Solo VI. II

VI. II.1

VI. II.2

Vlc. I

Vlc. II

Unis.

Vcl. I

Vcl. II

Unis.

Cb. I

Cb. II

**Campanelli:
(Soft sticks resemble celesta)**

Tuned gong:

Tutti:

Tutti:

Tutti:

Tutti:

Div.

Div.

[illegible]

58

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So

Cl. II
in So

Sop. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So

Tr. II & III
in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Temp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel/
Harm.

Sax. A.
in Mb

Acc.

Cb. Solo

Solo VI. I

VI. I.1

VI. I.2

Solo VI. II

VI. II.1

VI. II.2

Vla. Solo

Vlc. I

Vlc. II

Vcl. I

Vcl. II

Ch. I

Ch. II

MB
noter
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This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Fl. Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Cl. I in So, Cl. II in So, Ss. Cl. B., Fg. I, Fg. II, Contra Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Tr. I in So, Tr. II & III in So, Trmb. I, Trmb. II, Trmb. B., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pk/Cel/Harm., Sax. A. in Mi, Acc., Cb. Solo, Solo VI. I, VI. I.1, VI. I.2, VI. II.1, VI. II.2, Vlc. I, Vlc. II, Cb. I, and Cb. II. The score includes dynamic markings such as pp, p, mp, and f. There is a large watermark in the center that reads "NB noter" and "This music is copyright protected".

64

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So.

Cl. II
in So.

Sop. Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So.

Tr. II & III
in Sop.

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I
pp (C, D, Eb, F#, Gb, Ab, Bb)

Arp. II
pp (C, D, Eb, F#, Gb, Ab, Bb)

Celesta:

Pf/Cel/
Harm.

Molto vibr

Sax. A.
in Mi

Acc.

Cb.
Solo

Solo VI. I

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vle. I

Vle. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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60

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in So

Cl. II
in So

Sis Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in So

Tr. II & III
in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Amp. I

Amp. II

Pf./Cel/
Harm.

Sax. A.
in Mo

Acc.

Cb.
Solo

Solo VI. I

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I

Vlc. II

Vcl. I

Vcl. II

Ch. I

Ch. II

This music is copyright protected

69

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I in So

Cl. II in So

Sb Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Tr. I in So

Tr. II & III in So

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Cel./Harm.

Sax. A in Mi

Acc.

Cb. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. I

Vlc. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Div.

Unis.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The notation is complex, featuring various musical symbols, dynamics, and articulation marks. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cor. Ing.
- Cl. I in So
- Cl. II in So
- Sb Cl. B.
- Fg. I
- Fg. II
- Contra Fg.
- Cr. I & II in Fa
- Cr. III & IV in Fa
- Tr. I in So
- Tr. II & III in So
- Trmb. I
- Trmb. II
- Trmb. B.
- Tb.
- Timp.
- Bat. I
- Bat. II
- Bat. III
- Bat. IV
- Apr. I
- Apr. II
- Pf./Cel./Harm.
- Sax. A. in Mb
- Acc.
- Cb. Solo
- VI. I Solo
- VI. I 1
- VI. I 2
- VI. II 1
- VI. II 2
- Vla. Solo
- Vlc. I
- Vlc. II
- Vlc. I
- Vlc. II
- Cb. I
- Cb. II

The score includes various dynamic markings such as *mf*, *f*, *pp*, *ppp*, and *pppp*. It also features articulation marks like accents and slurs. Performance instructions are provided for certain instruments, such as "Ocean drum: (Slow circular motion)" and "Triangle stick: Metal sheet: Triangle stick".

76 Fl. grande: *pp*

Fl. I *pp*

Fl. II Fl. alto: *pp*

Ob. I *p*

Ob. II *p*

Cor. Ing. *p*

Cl. I in Sib *p*

Cl. II in Sib *p*

Sis-Cl. B. *p*

Fg. I *p*

Fg. II *p*

Contra Fg. *p*

Cr. I & II in Fa *p*

Cr. III & IV in Fa *p*

Tr. I in Sib

Tr. II & III in Sib

Trmb. I *p*

Trmb. II *p*

Trmb. B. *p*

Tb. *p*

Timp. *pp*

Bat. I *ppp*

Bat. II *ppp*

Bat. III *ppp*

Bat. IV

Arp. I *pp*

Arp. II *pp*

PF/Cel./Harm. *p*

Sax. A in Mio *p*

Acc. *p*

Cb. Solo *p*

Solo VI. I *p*

VI. I.1 *p* (Trill up to G)

VI. I.2 *p*

VI. II Solo *pp*

VI. II.1 *p*

VI. II.2 *p*

Vla. Solo *p*

Vle. I Unis. *p*

Vle. II Unis. *p*

Vlc. I *p*

Vlc. II *p*

Cb. I *p*

Cb. II *p*

con sord. (harmon)
(bend down from F)

con sord. (harmon)
(bend down from E)

Cow bells: *pp*

Cow bells: *pp*

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I.Movement

27

79

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Cl. I
in Sib

Cl. II
in Sib

Sib Cl. B.

Fg. I

Fg. II

Contra Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Tr. I
in Sib

Tr. II & III
in Sib

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Ccl/
Harm.

Sax. A.
in Mo

Acc.

Ch.
Solo

Solo VI. I

VI. I.1

VI. I.2

Solo VI. II

VI. II.1

VI. II.2

Vla. Solo

Vle. I

Vle. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Cow bells:

NB noter

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I.Movement

82

Fl. Pic. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cor. Ing. *p*

Cl. I in Si^b

Cl. II in Si^b

Sis Cl. B.

Fg. I *p*

Fg. II *p*

Contra Fg. *p*

Cr. I & II in Fa *pp*

Cr. III & IV in Fa *pp*

Tc. I in Si^b *pp*

Tc. II & III in Si^b *pp*

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp*

Tb. *pp*

Timp. *pp*

Bat. I

Bat. II

Bat. III *ppp*

Bat. IV

Arp. I *p*

Arp. II *p*

Pl./Cel./Harm. *p*

Sax. A. in Mi^b *p*

Acc. *p*

Ch. Solo *p*

Solo VI. I *p*

VI. I.1 *p*

VI. I.2 *p*

Solo VI. II *p*

VI. II.1 *pp*

VI. II.2 *pp*

Vla. Solo *p*

Vle. I *p*

Vle. II *p*

Vlc. I *p*

Vlc. II *p*

Cb. I *p*

Cb. II *p*

Crotales; arco *mf*

Set: *ppp*

(Highest possible)

(Highest possible)

(Highest possible)

Unis.

Div.

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[illegible]

The image displays a comprehensive musical score for a large orchestra and ensemble. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed include Flauto Piccolo, Flauti I, Flauti II, Oboe I, Oboe II, Corno Inglese, Clarinetti in Si, Clarinetto basso in Si, Fagotti I, Fagotti II, Contra fagotto, Corni I & II in Fa, Corni III & IV in Fa, Trombe in Si, Trombe in Si II & III, Tromboni I, Tromboni II, Trombone basso, Tuba, Timpani, Batterie I, Batterie II, Batterie III, Batterie IV, Arpa I, Arpa II, Celesta, Pianoforte/Celesta/Harmonium, Saxofono Alto in Mi, Accordeon, Contrabbasso Solo, Violini I, Violini II, Violiche I, Violiche II, Violoncelli I, Violoncelli II, Contrabbassi I, and Contrabbassi II. The score includes various musical notations, including notes, rests, and dynamic markings such as ppp, pp, and f. Performance instructions are provided for several instruments, including 'Bak:', 'Ocean drum:', 'Tam tam:', 'triangle stick (slow circular motion)', 'Sand paper block:', 'Shells:', '(C, D, E, F, G, Ab, Bb)', '(Bend down from G#)', 'Sal. post.', 'Ond.', and '(Highest possible)'. A large, semi-transparent watermark reading 'NB noter' is overlaid across the center of the page.

[illegible]

7

Fl. Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp* Corno Inglese:

Cor. Ing. *pp*

Sib. Cl. I *pp*

Sib. Cl. II *pp*

Cl. B. in Sib. *pp*

Fg. I *pp*

Fg. II *pp*

C. Fg. *pp*

Cr. I & II in Fa *pppp* Con sord. *pp*

Cr. III & IV in Fa *pppp* Con sord. *pp*

Sib. Tr. I *pppp* Con sord. (harmon) *pp*

Sib. Tr. II & III *pppp* Con sord. (harmon) *pp*

Trmb. I *pppp* Con sord. (harmon) *pp*

Trmb. II *pppp* Con sord. (harmon) *pp*

B. Tbn. *pppp* Con sord. (harmon) *pp*

Tb. *pppp* Con sord. *pp*

Timpani: *pp*

Bat. I *pp*

Bat. II *pp* Tam tam: ord. sticks *pppp*

Bat. III *pp*

Bat. IV *pp*

Arp. I *pp* (C, D, E, F, G, Ab, Bb) *p*

Arp. II *pp* (C, D, E, F, G, Ab, Bb) *p*

Pf/Cel./Harm. *pp*

Sax. A. in Mi *pp*

Acc. *pp*

Ch. Solo *pp* *pp* *p* *pp*

VI. I.1 *pp*

VI. I.2 *pp*

VI. II.1 *pp*

VI. II.2 *pp*

Vlc. I *pp*

Vlc. 2 *pp* (Slightly out of tune)

Vlc. I *pp* Unis. (Slightly out of tune)

Vlc. II *pp* Unis.

Ch. I *pp*

Ch. II *pp* Div. *pp* Unis. *pppp*

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems, A and B, with measures 17 and 18 indicated. The instruments listed on the left include Fl. Pic., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Sr. Cl. I, Sr. Cl. II, Cl. B. in So., Fg. I, Fg. II, C. Fg., Cr. I & II in Fa., Cr. III & IV in Fa., Sr. Tr. I, Sr. Tr. II & III, Trmb. I, Trmb. II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pt./Cel./Harm., Sax. A. in Mds., Acc., Cb. Solo, Vl. I 1, Vl. I 2, Vl. II 1, Vl. II 2, Vlc. 1, Vlc. 2, Vlk. 1, Vlk. 2, Ch. I, and Ch. II. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). A large watermark 'NB noter' is visible across the center of the page.

19

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Trmb. I

Trmb. II

B. Tho.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PE/Cel./
Harm.

Sax. A.
in Mo.

Acc.

Ch.
Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vle. I

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Unis.
(Trill to G)

Unis.
(Trill to F)

Unis.
(Trill to E)

Unis.
(Trill to G)

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[illegible]

II.Movement

39

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Sax. Cl. I, Sax. Cl. II, Cl. B. in Sax., Fg. I, Fg. II, C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sax. Tr. I, Sax. Tr. II & III, Trmb. I, Trmb. II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pt./Cel./Harm., Sax. A. in Mi, Acc., Cb. Solo, Vl. I 1, Vl. I 2, Vl. II 1, Vl. II 2, Vlc. 1, Vlc. 2, Vlc. 1, Vlc. II, Cb. I, and Cb. II. The score is divided into measures, with dynamic markings such as p, pp, mf, and ff. Performance instructions like 'Con sord. (straight)' and 'Crotales: arco' are present. A large watermark 'MB notel' is visible across the center of the page.

26

Fl Picc.

Fl I

Fl II

Ob. I

Ob. II

Cor. Ing.

Sis-Cl. I

Sis-Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis-Tr. I

Sis-Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pl./Cdl/
Harm.

Sax. A.
in Mib

Acc.

Ch.
Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vlc. 1

Vlc. 2

Vlk. I

Vlk. II

Ch. I

Ch. II

Pult. I:

Pult. II:

Pult. I:

Pult. II:

Unis.

This music is copyright protected

29

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Apr. I

Apr. II

Pf./Cel/
Harm.

Sax. A.
in Mo

Acc.

Cb. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. I

Vlc. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Div.

III

This music is copyright protected

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with a treble and bass clef. The music is in 4/4 time and consists of several measures of music, including a prominent eighth-note melody in the right hand. The watermark 'NB' is large and black, and the text 'This music is copyright protected' is written in red, slanted font across the score.

II. Movement

35

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B. in Sib

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I

Sis. Tr. II & III

Trmb. I

Trmb. II

B. Trb.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pt. Cel./Harm.

Sax. A. in Mib

Acc.

Ch. Solo

VI. II Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vlc. I

Vlc. 2

Vlc. I

Vlc. II

Ch. I

Ch. II

Cow bells:

Two temple blocks from set:

Cow bells or:

Cow bells:

Set:

Molto vibr.

Portam.

Unis.

Div.

Div. a 3

Div. a 3

NB noter

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[illegible]

41

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B. in Sis.

Fig. I

Fig. II

C. Fig.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I

Sis. Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Ccl./Harm.

Sax. A. in Mis

Acc.

Ch. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Ch. I

Ch. II

Con sord. (straight)

Con sord. (straight)

Tam tam:

Div.

Div.

Div.

Div.

Div.

Div.

Unis.

Unis.

Unis. Pizz.

Pizz.

Arco Div.

Arco Div.

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Poco Più Allegro

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis Cl. I

Sis Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

r. III & IV
in Fa

Sis Tr. I

Sis Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timpani

Bat. I

Bat. II

Bat. III

Bat. IV

(C, D, E, F, G, Ab, Bb)

App. I

App. II

(C, D, E, F, G, Ab, Bb)

Harpium:

Pf./Cel/
Harm.

Sax. A.
in Mb

Acc.

Cb. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vcl. I

Vcl. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

Hit metal with back of sticks:
Ord.

Guero:
Set:
On side (metal rim)
Guero:
Set:
On side (metal rim)

Harmonium:

Sul pont.

Unis. Pizz.

Div Arco

Arco

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[illegible]

Poco Rit.

A Tempo

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NB! noter

57

Fl Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis Cl. I

Sis Cl. II

Cl. B. in So.

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa.

Cr. III & IV in Fa.

Sis Tr. I

Sis Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I (D, Eb, B)

Arp. II (D, Eb, B)

Pf. Cel. Harm.

Sax. A in Mo.

Acc.

Ch Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I Unis.

Vlc. 2 Unis.

Vlc. I Div.

Vlc. II Div.

Cb. I Unis.

Cb. II Unis.

Marimba

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This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes a variety of instruments and their parts.

Instruments and Parts:

- Fl. Picc.** (Flute Piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- Cor. Ing.** (Cor Anglais)
- Sb. Cl. I** (Soprano Clarinet I)
- Sb. Cl. II** (Soprano Clarinet II)
- Cl. B. in So.** (Bass Clarinet in Solo)
- Fig. I** (Figure I)
- Fig. II** (Figure II)
- C. Fig.** (Cello Figure)
- Cr. I & II in Fa** (Cello I & II in Fa)
- Cr. III & IV in Fa** (Cello III & IV in Fa)
- Sb. Tr. I** (Soprano Trombone I)
- Sb. Tr. II & III** (Soprano Trombone II & III)
- Trmb. I** (Trombone I)
- Trmb. II** (Trombone II)
- B. Tbn.** (Baritone Trombone)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Bat. I** (Bass Drum I)
- Bat. II** (Bass Drum II)
- Bat. III** (Bass Drum III)
- Bat. IV** (Bass Drum IV)
- Arp. I** (Arpeggiator I)
- Arp. II** (Arpeggiator II)
- PF/Cel./Harm.** (Piano/Cello/Harmonium)
- Sax. A. in Mio** (Saxophone A. in Mio)
- Acc.** (Accordion)
- Cb. Solo** (Cello Solo)
- VI. I 1** (Violin I 1)
- VI. I 2** (Violin I 2)
- VI. II 1** (Violin II 1)
- VI. II 2** (Violin II 2)
- Vlc. 1** (Violoncello 1)
- Vlc. 2** (Violoncello 2)
- Vlc. I** (Violoncello I)
- Vlc. II** (Violoncello II)
- Ch. I** (Chorus I)
- Ch. II** (Chorus II)

Dynamic Markings:

- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- sim.** (simile)
- div.** (divisi)
- arco** (arco)
- col legno** (col legno)
- div. a 3** (divisi a 3)
- div. a 4** (divisi a 4)
- div. a 5** (divisi a 5)
- div. a 6** (divisi a 6)
- div. a 7** (divisi a 7)
- div. a 8** (divisi a 8)
- div. a 9** (divisi a 9)
- div. a 10** (divisi a 10)
- div. a 11** (divisi a 11)
- div. a 12** (divisi a 12)
- div. a 13** (divisi a 13)
- div. a 14** (divisi a 14)
- div. a 15** (divisi a 15)
- div. a 16** (divisi a 16)
- div. a 17** (divisi a 17)
- div. a 18** (divisi a 18)
- div. a 19** (divisi a 19)
- div. a 20** (divisi a 20)

Other Markings:

- Con sord. (straight)** (Con sord. (straight))
- Harmonium** (Harmonium)
- Arco Unis.** (Arco Unis.)
- Unis.** (Unis.)
- Arco** (Arco)
- Pizz.** (Pizz.)
- Div.** (Div.)
- Col legno** (Col legno)
- Div. a 3** (Div. a 3)
- Div. a 4** (Div. a 4)
- Div. a 5** (Div. a 5)
- Div. a 6** (Div. a 6)
- Div. a 7** (Div. a 7)
- Div. a 8** (Div. a 8)
- Div. a 9** (Div. a 9)
- Div. a 10** (Div. a 10)
- Div. a 11** (Div. a 11)
- Div. a 12** (Div. a 12)
- Div. a 13** (Div. a 13)
- Div. a 14** (Div. a 14)
- Div. a 15** (Div. a 15)
- Div. a 16** (Div. a 16)
- Div. a 17** (Div. a 17)
- Div. a 18** (Div. a 18)
- Div. a 19** (Div. a 19)
- Div. a 20** (Div. a 20)

67

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sop. Cl. I

Sop. Cl. II

Cl. B. in Sop.

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I

Sis. Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PC/Cel/Harm.

Sax. A. in Mb

Acc.

Ch. Solo

VI. I. 1

VI. I. 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. II

Ch. I

Ch. II

Maracas:

Pianoforte:

Arco Div.

Pizz.

Arco

Div. a 3

Div.

MB noter

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[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. Pic., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Sb. Cl. I, Sb. Cl. II, Cl. B. in Sb., Fg. I, Fg. II, C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Ss. Tr. I, Ss. Tr. II & III, Trmb. I, Trmb. II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pf./Cel./Harm., Sax. A. in Mib, Acc., Cb. Solo, Vl. I 1, Vl. I 2, Vl. II 1, Vl. II 2, Vcl. 1, Vcl. 2, Vcl. I, Vcl. II, Cb. I, and Cb. II. The score is marked with various dynamic levels, including *ff*, *mf*, *p*, and *pp*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

II.Movement

57

79

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sp. Cl. II

Cl. B. in So.

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I

Sis. Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Th.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PC/Cel/Harm.

Sax. A. in Mi

Acc.

Cb. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. 1

Vlc. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

NB noter

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This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *ff*. The instruments listed on the left include Fl. I & II, Fl. II, Ob. I, Ob. II, Cor. Ing., Cl. I & II, Cl. II & III, B. Tbn., Tbn., Tuba, Timpani, Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, P. Ctl./Harm., Sax. A. in M. Acc., Cb. Solo, Vl. I, Vl. II, Div., Vl. I, Vl. II, Cb. I, and Cb. II. The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent watermark is visible across the center of the page, reading "N.B. noter" and "This music is copyright protected".

[illegible]

Poco Rit.

Poco Rit.

This musical score is for the "Poco Rit." section of a piece. It features a large orchestral ensemble with woodwinds, brass, percussion, strings, and harp. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*. There are also performance instructions like "Con sord. (Straight)" and "Arco (Gli altri)". The tempo marking "Poco Rit." is prominently displayed at the top right. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Ballando $\text{♩} = 63$

II.Movement

3 $\text{♩}+3\text{♩}+2\text{♩}$

2 $\text{♩}+3\text{♩}+2\text{♩}$

Fl Picc

Fl I

Fl II

Ob. I

Ob. II

Cor. Ing.

Sib Cl. I

Sib Cl. II

Cl. B. in Sib

Fg. I

Fg. II

C. Fg.

Cx. I & II in Fa

Cx. III & IV in Fa

Sib Tr. I

Sib Tr. II & III

Trmb. I

Trmb. II

B. Tbn

Tb

Timp

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PE/Cel./Harm.

Ses. A. in Mo

Acc.

Ch. Solo

VI. II Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Ch. I

Ch. II

Fl Grande:

"Piri"

f

mf

mp

pp

Set:

langui:

Poco sul pont. "Hurdy Gurdy"

Tutti div: Pizz.

Div. Pizz. "Gayageum"

Div. a 3

Unis.

Glas.

This music is copyright-protected

[illegible]

100

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Su Cl. I

Su Cl. II

Cl. B.
in So.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis Tr. I

Sis Tr.
II & III

Tmb. I

Tmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV
Jangu:

Arp. I

Arp. II

PF/Cel/
Harm.

Sax. A.
in Mi

Acc.

Cb.
Solo

VI. II Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vlc. 1

Vlc. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

This music is copyright protected

II.Movement

104

Fl Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor Ing.

Sib Cl. I

Sib Cl. II

Cl. B.
in Sib

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sib Tr. I

Sib Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Guiro:

Bat. I

Bat. II

Bat. III

Bat. IV

Guiro:

Egg shaker:

Sandpaper block:

Set:

Set:

Arp. I

Arp. II

Pf/Cel./
Harm.

Sax. A.
in Mio

Acc.

Pizz.

Ch.
Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I

Vlc. 2

Pizz. unis.

Vlc. I

Pizz. unis.

Vlc. II

Pizz. unis.

Ch. I

Pizz. unis.

Ch. II

Pizz. unis.

Arco

Arco div.

ff Pizz.

Pizz. unis.

This music is copyright protected

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff. A large, semi-transparent watermark 'NB noter' is overlaid on the image.

107 $2\text{nd} + 2\text{nd} + 3\text{rd}$

Tempo I. $\text{♩} = 63$

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sib. Cl. I

Sib. Cl. II

Cl. B. in Sib.

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa

III & IV in Fa

Sib. Tr. I

Sib. Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel./Harm.

Sax. A. in Mo.

Acc.

Cb. Solo

VI. II Solo

VI. I 1

VI. I 2

VI. II Solo

VI. I 1

VI. I 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Unis.

Unis.

Pizz.

Pizz.

Pizz. div.

Div. a 3

Molto vib.

This music is copyright protected

1/3

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sb. Cl. I

Sb. Cl. II

Cl. B.
in Sb.

Fg. I

Fg. II

C. Fg.

Ct. I & II
in Fa

Ct. III & IV
in Fa

Sb. Tr. I

Sb. Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Tam tam:

Bat. II

Set:

Bat. III

Metal sheet:

Bat. IV

Guiro:

Guiro:

Arp. I

Arp. II

Pf/Cd/
Ham.

Sax. A.
in Mb

Acc.

Pizz.

Arco

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Arco

Pizz. unis.

Div.

Pizz. unis.

Pizz.

Pizz.

Arco

Arco div.

Arco div.

Arco

Arco

[illegible]

127

Fl Pic.

Fl I

Fl II

Ob. I

Ob. II

Cor. Ing.

Sis Cl. I

Sis Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis Tr. I

Sis Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PE/Cel/
Harm.

Sax. A.
in Mo

Acc.

Ch.
Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vle. I

Vle. 2

Vle. I

Vle. II

Ch. I

Ch. II

Bak:

Slap stick:

Tam tam:

pp

pp

Slap stick:

Set

Div.

(Toll to F)

(Toll to F)

Set post.

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III.Movement

Jan Erik Mikalsen

Lontano ♩ = 56

Flauto Piccolo

Flauti I

Flauti II

Oboe I

Oboe II

Corno Inglese

Clarinetti in Si-I

Clarinetti in Si-II

Clarinetto basso in Si

Fagotti I

Fagotti II

Contra fagotto

Corni I & II in Fa

Corni III & IV in Fa

Trombe in Si-I

Trombe in Si-II & III

Tromboni I

Tromboni II

Trombone basso

Tuba

Tampani

Batteria I

Batteria II

Batteria III

Batteria IV

Arpa I

Arpa II

Pianoforte/Celesta/Harmonium

Saxofono Alto in Mi

Accordion

Contrabbasso Solo

Violini I 1

Violini I 2

Violini I 3

Violini I 4

Violini II 1

Violini II 2

Violini II 3

Violini II 4

Viola 1

Viola 2

Violoncelli I

Violoncelli II

Contrabassi I

Contrabassi II

[illegible]

10

Fl Picc.

Fl. I

Fl. II

Ob. I

Ob. II
Cor Ing:

Cor Ing.

Sop. Cl. I

Sop. Cl. II

Cl. B.
in Sop.

Fg. I

Fg. II

C. Fg.

Cx-I & II
in Fa

Cx-III & IV
in Fa

Sop. Tr. I

Sop. Tr.
II & III

Tmbl. I

Tmbl. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

(C#, D#, E, F, G, Ab, B)
Dolce

Arp. I

(C#, D#, E, F, G, Ab, B)
Dolce

Arp. II

Pf/Cel/
Ham.

Sax. A.
in M3

Acc.

Cb.
Solo

VI. I.1

VI. I.2

VI. I.3

VI. I.4

VI. II.1

VI. II.2

VI. II.3

VI. II.4
(brightest possible)

Vcl. I

Vcl. 2

Vcl. I
Div. Con sord.

Vcl. II
Div. Con sord.

Ch. I
Con sord.

Ch. II
Div. Con sord.

Ums.

Div. a 3/4
tasto

Div. a 3/4
tasto

Div.

Crotales: arco

Sizzle cymbal: arco

Metal sheet: triangle stick
(slow circular motion)

Shells:

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This image shows a page from a musical score, likely for a symphony or opera. The score is written in a standard musical notation with a large watermark 'NB noter' and a red diagonal line across the center. The page contains multiple staves for various instruments and vocal parts. The instruments listed on the left include Fl. Pic., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Sax. Cl. I, Sax. Cl. II, Cl. B. in Sax., Fg. I, Fg. II, C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sax. Tr. I, Sax. Tr. II & III, Trmb. I, Trmb. II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pf. Ccl./Ham., Sax. A. in Mib, Acc., Ch. Solo, Vl. I 1, Vl. I 2, Vl. I 3, Vl. I 4, Vl. II 1, Vl. II 2, Vl. II 3, Vl. II 4, Vlc. I, Vlc. 2, Vlc. I, Vlc. II, Ch. I, and Ch. II. The score is written in a standard musical notation with a large watermark 'NB noter' and a red diagonal line across the center. The page contains multiple staves for various instruments and vocal parts. The instruments listed on the left include Fl. Pic., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ing., Sax. Cl. I, Sax. Cl. II, Cl. B. in Sax., Fg. I, Fg. II, C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sax. Tr. I, Sax. Tr. II & III, Trmb. I, Trmb. II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Bat. IV, Arp. I, Arp. II, Pf. Ccl./Ham., Sax. A. in Mib, Acc., Ch. Solo, Vl. I 1, Vl. I 2, Vl. I 3, Vl. I 4, Vl. II 1, Vl. II 2, Vl. II 3, Vl. II 4, Vlc. I, Vlc. 2, Vlc. I, Vlc. II, Ch. I, and Ch. II. The score is written in a standard musical notation with a large watermark 'NB noter' and a red diagonal line across the center.

[This page contains musical notation for various instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Fagots, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Percussion, Arpeggiators, Saxophones, Accordion, Chorus Solo, Violins I & II, Viola Solo, Violas, Cellos, and Double Basses. The notation includes notes, rests, dynamics (ppp, p, f), articulation marks, and performance instructions like "Senza sord." and "Con sord. (straight)".]

B

[illegible]

[illegible]

Cantabile ♩ = 76

III.Movement

79

[illegible]

29

Ft. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Tmb. I

Tmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf/Cel/
Harm.

Sax. A.
in Mo

Acc.

Ch.
Solo

(Toll to A)

Vl. I Solo

Vl. I 1

Vl. I 2

Vl. II Solo

Vl. II 1

Vl. II 2

Vla. Solo

Vlc. 1

Vlc. 2

Vlc. Solo

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Ch. I

Ch. II

NB
noter
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[illegible]

38

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis Cl. I

Sis Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sx Tr. I
Con sord. (practice)

Sx Tr. II & III
Con sord. (practice)

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Asp. I

Asp. II

Pf/Cel/
Ham.

Molto vibr

Sax. A.
in Mib

Aco.

Ch.
Solo

VI. I Solo

VI. I.1

VI. I.2

VI. I.3

VI. I.4

VI. II Solo

VI. II.1

VI. II.2

VI. II.3

VI. II.4

Vla. Solo

Vlc. 1

Vlc. 2

Vcl. Solo

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Ch. 1

Ch. 2

This music is copyright protected

III.Movement

83

76

Fl. Pic.
Fl. I
Fl. II
Ob. I
Ob. II
Cor Ing.
Sop. Cl. I
Sop. Cl. II
Cl. B. in Sop.
Fg. I
Fg. II
C. Fg.
Cr. I & II in Fa
Cr. III & IV in Fa
Sis. Tr. I
Sis. Tr. II & III
Tmbl. I
Tmbl. II
B. Tbn.
Tb.
Timp.
Bat. I Set:
Bat. II
Bat. III
Bat. IV
Arp. I
Arp. II
Pf/Cel/Harm.
Str. A in Mib
Acc.
Cb. Solo
VI I Solo
VI I 1
VI I 2
VI I 3
VI I 4
VI II Solo
VI II 1
VI II 2
VI II 3
VI II 4
Vla. Solo
Vla. 1
Vla. 2
Vlc. Solo
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Cb. I
Cb. II

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NB noter

Crotales: arco

Gli altri:

(Full to G)

Pult I & II:

Gli altri:

(Full to quarter tone down G)

Pult I & II:

Gli altri:

Pult I & II: div.

Portam.

Unis.

[illegible]

49

Fl Picc.

Fl I

Fl II

Ob. I

Ob. II

Coc. Ing.

Sis-Cl. I

Sis-Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cx. I & II
in Fa

Cx. III & IV
in Fa

Sis-Tr. I

Sis-Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Cel/
Harm.

Sax. A.
in Mi

Ace.

Ch.
Solo

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vle. 1

Vle. 2

Vlc. Solo

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Ch. I

Ch. II

This music is copyright protected

53

Fl Picc.

Fl I

Fl II

Ob. I

Ob. II

Cor Ing.

Sis Cl. I

Sis Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis Tr. I

Sis Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf/Cel./
Harm.

Sax. A.
in Min

Acc.

Ch.
Solo

Vl. I Solo

Vl. I 1

Vl. I 2

Vl. II Solo

Vl. II 1

Vl. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. Solo

Vlc. I

Vlc. II

Ch. I

Ch. II

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FL Picc. *Fl. picc.*

Fl. I *Fl. I*

Fl. II *Fl. II*

Ob. I *Ob. I*

Ob. II *Ob. II*

Cor Ing. *Cor. Ing.*

Sop. Cl. I *Sop. Cl. I*

Sop. Cl. II *Sop. Cl. II*

Cl. B. in Sop. *Cl. B. in Sop.*

Fig. I *Fig. I*

Fig. II *Fig. II*

C. Fig. *C. Fig.*

Cr. I & II in Fa. *Cr. I & II in Fa.*

Cr. III & IV in Fa. *Cr. III & IV in Fa.*

Sop. Tr. I *Sop. Tr. I*

Sop. Tr. II & III *Sop. Tr. II & III*

Trmb. I *Trmb. I*

Trmb. II *Trmb. II*

B. Tbn. *B. Tbn.*

Tb. *Tb.*

Timp. *Timp.*

Bat. I *Bat. I*

Bat. II *Bat. II*

Bat. III *Bat. III*

Bat. IV *Bat. IV*

Arp. I *Arp. I*

Arp. II *Arp. II*

Pl./Cel./Harm. *Pl./Cel./Harm.*

Celesta: *Celesta:*

Sax. A. in Mi. *Sax. A. in Mi.*

Acc. *Acc.*

Ch. Solo *Ch. Solo*

VI. I Solo *VI. I Solo*

VI. I 1 *VI. I 1*

VI. I 2 *VI. I 2*

VI. II Solo *VI. II Solo*

VI. II 1 *VI. II 1*

VI. II 2 *VI. II 2*

Vla. Solo *Vla. Solo*

Vla. 1 *Vla. 1*

Vla. 2 *Vla. 2*

Vlc. Solo *Vlc. Solo*

Vlc. I *Vlc. I*

Vlc. II *Vlc. II*

Ch. I *Ch. I*

Ch. II *Ch. II*

59

Fl Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Soprano Clarinet I

Soprano Clarinet II

Clarinet B.
in Soprano

Bassoon I

Bassoon II

C. Bassoon

Cr. I & II
in F#

Cr. III & IV
in F#

Soprano Trombone I

Soprano Trombone II & III

Trombone I

Trombone II

B. Tbn.

Tuba

Tempo

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf./Cel/
Harm.

Sax. A.
in Mezzo

Acc.

Ch. Solo

Violin I Solo

Violin I 1

Violin I 2

Violin II Solo

Violin II 1

Violin II 2

Vla. Solo

Vlc. 1

Vlc. 2

Vcl. Solo

Vcl. 1

Vcl. 2

Cb. I

Cb. II

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[illegible]

[illegible]

08

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III
(Set)

Bat. IV

Apr. I

Apr. II

PE/Cel.
Harm.

Sax. A.
in Mi

Acc.

Ch.
Solo

VI. I.1

VI. I.2

VI. I.3

VI. I.4

VI. II.1

VI. II.2

VI. II.3

VI. II.4

Vle. I
(Div.) Molto vib.

Vle. 2
(Div.) Molto vib.

Vlc. Solo

Vlc. I

Vlc. II

Ch. I

Ch. II

MB
noter
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74

Fl Picc. *p* *pp* *mp*

Fl. I *p* *pp* *mp*

Fl. II *p* *pp* *mp*

Ob. I *p* *pp* *mp*

Ob. II *p* *pp* *mp*

Cor. Ing. *p* *pp* *mp*

Sis Cl. I *p* *pp* *mp*

Sis Cl. II *p* *pp* *mp*

Cl. B. in Sib *p* *pp* *mp*

Fg. I *p* *pp* *mp*

Fg. II *p* *pp* *mp*

C. Fg. *p* *pp* *mp*

Cr. I & II in Fa *pp* *pp* *mp*

Cr. III & IV in Fa *pp* *pp* *mp*

Sis Tr. I *Senza sord.* *pp* *mp*

Sis Tr. II & III *Senza sord.* *pp* *mp*

Trmb. I *Senza sord.* *pp* *mp*

Trmb. II *Senza sord.* *pp* *mp*

B. Tbn. *Senza sord.* *pp* *mp*

Tb. *Senza sord.* *pp* *mp*

Timp. *pp* *ppp* *mp*

Bat. I *pp* *ppp* *mp*

Bat. II *pp* *ppp* *mp*

Bat. III *pp* *ppp* *mp*

Bat. IV *pp* *ppp* *mp*

Arp. I *p* *mp* (18b, 18f)

Arp. II *p* *mp*

PF/Cd./Harm. *p* *pp*

Sax. A. in Mo. *pp* *p* *pp* *p* *mp* *p* *mf* *mf* *f* *mp* *mf*

Acc. *pp* *mp* *f* *mp*

Ch. Solo *pp* *mp* *mf* *f* *mp* *mf*

VI.11 *pp* *fpp* *pp* *mp*

VI.12 *pp* *fpp* *p* *pp* *mp*

VI.13 *fpp* *fpp* *p* *pp* *mp* *p* *fpp*

VI.14 *pp* *fpp* *p* *pp* *mp* *p* *fpp*

VI. II 1 *pp* *p* *pp* *mp*

VI. II 2 *fpp* *fpp* *p* *pp* *mp* *p* *fpp* *fpp*

VI. II 3 *fpp* *fpp* *p* *pp* *mp* *p* *fpp* *fpp*

VI. II 4 *pp* *p* *pp* *mp* *p* *fpp*

Vle. 1 *pp* *p* *pp* *mp*

Vle. 2 Div. II 3 *pp* *p* *pp* *mp*

Vlc. I *p* *(Perfect fourth)* *p* *pp* *mp*

Vlc. II *p* *fpp* *p* *pp* *mp*

Ch. I *p* *pp* *mp*

Ch. II *p* *pp* *mp*

NB noter
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Campanelli: soft sticks (resemble Celesta)

Tam tam:

Campanelli: soft sticks (resemble Celesta)

Fl Picc

Fl I

Fl II

Ob. I

Ob. II

Cor. Ing.

Soprano Clarinet I

Soprano Clarinet II

Clarinet Bass in Soprano

Bassoon I

Bassoon II

C. Fag.

Corn I & II in F#

Corn III & IV in F#

Soprano Trumpet I

Soprano Trumpet II & III

Trumpet I

Trumpet II

Bass Trombone

Tuba

Timpani

Bat. I

Bat. II

Bat. III

Bat. IV

Marp.

Percussion / Harp

Saxophone Alto in Mezzo

Accompaniment

Chorus Solo

Voice I 1

Voice I 2

Voice I 3

Voice I 4

Voice II 1

Voice II 2

Voice II 3

Voice II 4

Voice I 1

Voice I 2

Voice I 3

Voice I 4

Chorus I

Chorus II

86

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Ct. I & II
in Fa

Ct. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel/
Harm.

Six. A.
in Mo

Acc.

Ch.
Solo

VI. I.1

VI. I.2

VI. I.3

VI. I.4

VI. II.1

VI. II.2

Vle. I

Vle. 2

Vle. I

Vle. II

Ch. I

Ch. II

Cap. tam.

pp

Set

pp

(C# D E F# G A B)

(B9)

(C# D E F# G A B)

Unis.

Partim.

Div.

Unis.

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[illegible]

Poco Rit.

Tempo I. ♩ = 56

95

Fl Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sop. Cl. I

Sop. Cl. II

Cl. B. in So.

Fg. I

Fg. II

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I

Sis. Tr. II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

PF/Cel./Ham.

Sax. A. in Mb.

Acc.

Ch. Solo

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vle. 1

Vle. 2

Vlc. Solo

Div.

Vlc. I

Vlc. II

Ch. I

Ch. II

Con sord. (harmon)

Con sord. (harmon)

Tuned gong:

Crotales: arco

Metal sheet: triangle stick (slow circular motion)

Set:

Sizzle cymbal:

NB noter

This music is copyright protected

98

Fl. Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cor Ing.

Sis Cl. I

Sis Cl. II

Cl. B.
in Sis

Fg. I

Fg. II

C. Fg.

Ct. I & II
in Fa

Ct. III & IV
in Fa

Sis Tr. I

Sis Tr.
II & III

Tmb. I

Tmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pf/Cel/
Harm.

Sax. A.
in Mb

Acc.

Cb.
Solo

VI. I Solo

VI. I.1

VI. I.2

VI. I.3

VI. I.4

VI. II.1

VI. II.2

Vlc. I

Vlc. 2

Vcl. I

Vcl. II

Ch. I

Ch. II

NB
noter
This music is copyright protected

Fl Picc:

Fl I

Fl II

Ob. I

Ob. II

Cor Ing.

Sop Cl. I

Sop Cl. II

**Cl B.
in Sop**

Fg. I

Fg. II

C. Fg.

**Cr. I & II
in Fa**

**Cr. III & IV
in Fa**

Sis Tr. I

**Sis Tr.
II & III**

Timb. I

Timb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

**Pf/Cel/
Ham.**

**Sax. A,
in Mo**

Acc.

**Cb.
Solo**

Vl. I Solo

Vl. I.1

Vl. I.2

Vl. I.3

Vl. I.4

Vl. II.1

Vl. II.2

Vl. II.3

Vl. II.4

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. II

Ch. I

Ch. II

NB noter

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104

Fl. Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ing.

Sis. Cl. I

Sis. Cl. II

Cl. B.
in Sis.

Fg. I

Fg. II

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr. I

Sis. Tr.
II & III

Trmb. I

Trmb. II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Bat. IV

Arp. I

Arp. II

Pl./Cdl./
Harm.

Sax. A.
in Mp

Acc.

Cb.
Solo

VI. I Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. I

Vlc. 2

Vlc. I

Vlc. II

Ch. I

Ch. II

Div. a 3

Div.

MB
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