

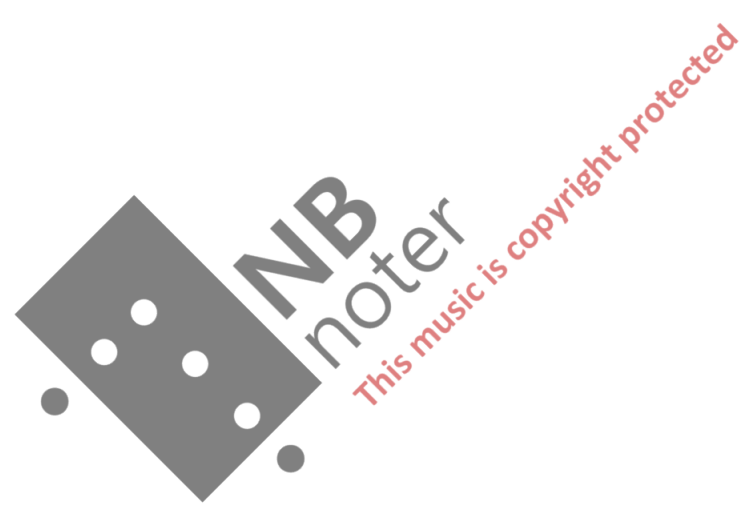
# Night songs

For solo clarinet in Bb  
and  
Brass Band

Jan Erik Mikalsen

(2007)





# Night songs

For solo clarinet in Bb  
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Jan Erik Mikalsen (2007)

Commissioned by Manger Musikklag  
Commission supported by The Norwegian Composer Fond

World premiered by Håkon Nilsen and Manger Musikklag, conductor: Stian Svendsen  
at USF, Røkeriet Bergen 29<sup>th</sup> of September 2007

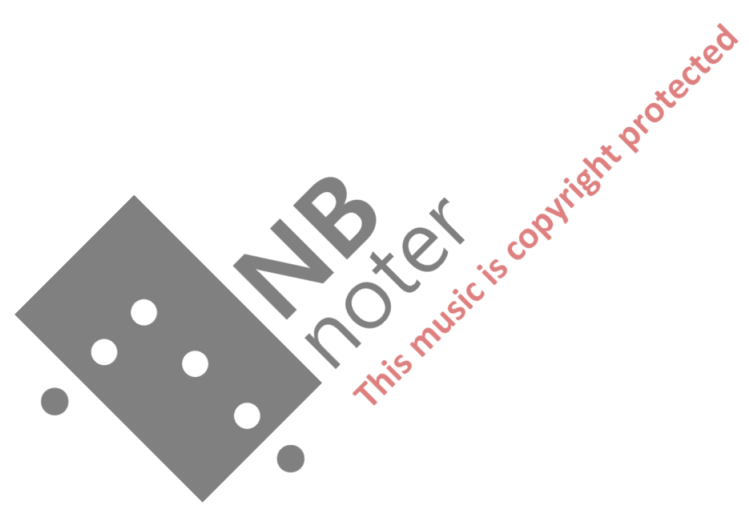
*Bobathot paas d'vå suushka  
Noi fashi taapka  
Atesusheska gabja direthå va*

*The bold man goes into the night  
not fearing the ghouls  
The chosen one watches out for you*

*(Night song from the region Baskapat for comfort and protection)*



*This music is copyright protected*



## Ensemble:

Solo Clarinet in Bb

Soprano Cornet in Eb

4 1<sup>st</sup> Cornets in Bb (Cornet 1-4)

5 2<sup>nd</sup> Cornets in Bb (Cornet 5-9) (Cornet 7, 8 and 9 is doubling Ocarina (written in C))

Flygelhorn in Bb

3 Alt horns in Eb

2 Baritone in Bb

2 Tenor trombones in Bb

1 Bass trombone (notated in C)

2 Euphoniums in Bb

2 Tubas in Eb

2 Tubas in Bb

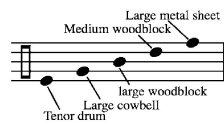
3 Percussions:

1<sup>st</sup> Percussion:

Tam tam, Vibraphone (without motor), Wind chimes,  
Crotales (C#, D & G# doubling with 3<sup>rd</sup> percussion. If two sets not available,  
3<sup>rd</sup> percussion may transpose the specified pitches an octave down):



Set:



2<sup>nd</sup> Percussion:

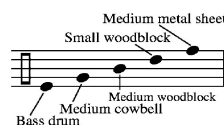
Bass drum, Marimba, Orchestra bells, Suspended cymbal,  
Crotales:



Chinese gong (sharing A and C# with 3<sup>rd</sup> percussion):



Set:



3<sup>rd</sup> Percussion:

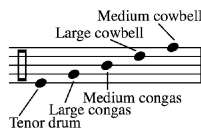
Chimes, Suspended cymbal, Waterphone (Optional. May be replaced by suspended cymbal (in 3 different sizes). The Waterphone is to be played without water inside), Crotales (C#, D & G# optional 8vb. Doubling with 1<sup>st</sup> percussion. May be transposed an octave down if two sets are not available):



Chinese gong (sharing A and C# with 2<sup>nd</sup> percussion):



Set:



Score transposed

## Explanations:

### General:

♯ = 1/4 quartertone up

♭ = 1/4 quartertone down

▼ = Lowest possible

▲ = Highest possible

◆ = Sing into instrument.

∅ = Niente.



= Molto vibrato. The vibrato should be executed fast and exaggerated.



= Tremolo/flutter tongue



= Half valve. Valve halfway pressed down which should result in a diffuse muted sound.

### Clarinet:

× = Slap tongue.

o+o+ = Bisbigliano notation for clarinet: Monophonic or color fingerings to create sound modulation and color change to the specified pitch.

### Brass:

o+o+ = "Woa Woa" effect on harmon mute. Performed either with hand in front of mute or with cup.

-Regarding fingerings (bisbigliando) they are merely suggestive. Performers are advised to change the fingerings according to what sounds best/most color change.

- In the beginning of the 2<sup>nd</sup> movement the low bass instruments should regard the low pitches as almost an effects and perform accordingly (from beginning to bar 30). It's written very low in some instruments with specified rhythms. In this passage its important to think as a group, not as a soloist.

### Percussion:

- Regarding rubber stick on Tam tam and gongs, it's important to use the right type of rubber stick which create a strange squeaky sound ("Whale sounds") on the gongs.

- Arco on Marimba should result in a tone with diffuse scratching sound to it.

# Night songs Introduction

Jan Erik Mikalsen

## Esteso e Misterioso

$\frac{4}{4}$  = 50

54

Clarinet in B $\flat$

*pppp*

Cornet Eb

*p*

Cornet 1

*p*

Cornet 2

*p*

Cornet 3

*p*

Cornet 4

*p*

Cornet 5

*p*

Cornet 6

*p*

Cornet 7

*p*

Cornet 8

*p*

Cornet 9

*p*

## Esteso e Misterioso

$\frac{4}{4}$  = 50

54

Flugelhorn

*p*

Horn 1

*p*

Horn 2

*p*

Horn 3

*p*

Baritone 1

*p*

Baritone 2

*p*

Trombone 1

*pp* Con sord. (cup)

Trombone 2

*pp* Con sord. (cup)

Bass Trombone

*pp* Con sord. (cup)

## Esteso e Misterioso

$\frac{4}{4}$  = 50

54

Euphonium 1

*p*

Euphonium 2

*p*

Tuba 1

Tuba 2

Bass Tuba 1

Bass Tuba 2

Batteria I

Vibrafono: Arco

Batteria II

*f*  $\text{aca}$  Marimba: Soft stick

Batteria III

Gong cinese: soft sticks *ppp*

*ppp* (on dome)

Introduction

2  
5/4

4/4

Molto vibr.

B♭ Cl. *pppp* *ppp* *pp* *ppp*

Cnt. Eb *p* (poco cresc.) *p* *mf*

Cnt. 1 *p* (poco cresc.) *p* *mf*

Cnt. 2 *p* (poco cresc.) *p* *mf*

Cnt. 3 *p* (poco cresc.) *p* *mf*

Cnt. 4 *p* (poco cresc.) *p* *mf*

Cnt. 5 *p* (poco cresc.) *p* *mf*

Cnt. 6 *p* (poco cresc.) *p* *mf*

Cnt. 7 *p* (poco cresc.) *p* *mf*

Cnt. 8 *p* (poco cresc.) *p* *mf*

Cnt. 9 *p* (poco cresc.) *p* *mf*

Flghn. *p* (poco cresc.) *p* *mf*

E♭ Hn. 1 *Con sord. (practice)* *p* (poco cresc.) *p* *mf*

E♭ Hn. 2 *Con sord. (practice)* *pp* *ppp* *pp* *f* *p* *mf* *sub ppp*

E♭ Hn. 3 *pp* *ppp* *pp* *f* *p* *mf* *sub ppp*

Bar. 1 *p* (poco cresc.) *p* *f* *mf*

Bar. 2 *p* (poco cresc.) *p* *mf*

Tbn. 1 *pp* *p* *mf*

Tbn. 2 *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

Euph. 1 *p* (poco cresc.) *p* *mf* *Con sord. (practice)* *ppp*

Euph. 2 *p* (poco cresc.) *p* *mf* *Con sord.* *pp* (slow and wide vibrato. Up to a quartertone up and down)

Tuba 1 *Con sord.* *pp*

Tuba 2 *Con sord.* *pp*

B. Tba. 1 *Con sord.* *ppp*

B. Tba. 2 *Con sord.* *ppp*

Bat. I *Vibrafono: Soft sticks* *ppp*

Bat. II (Set) Cow bells: Arco *f* *mf* *mp*

Bat. III *ppp* *pp* *ppp* *pp* *p*



Introduction

3  
4

3  
4

9

B♭ Cl. *ppp* *p* *pp* (slow and wide vibrato. Up to a quartertone up and down)

Cnt. Eb *p* *f*

Cnt. 1 *p* *f*

Cnt. 2 *p* *f*

Cnt. 3 *p* *f*

Cnt. 4 *p* *f*

Cnt. 5 *p* *f*

Cnt. 6 *p* *f*

Cnt. 7 *p* *f*

Cnt. 8 *p* *f*

Cnt. 9 *p* *f*

Flghn. *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 Con sord. (straight) *p* *f* Gliss. *p* *p* *p* *p* *p* *p*

E♭ Hn. 3 Con sord. (straight) *p* *f* Gliss. *p* *p* *p* *p* *p* *p*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Tbn. 1 Senza sord. *p* *f*

Tbn. 2 Senza sord. *p* *f*

B. Tbn. Senza sord. *p* *f*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba 1 *pp* *pp*

Tuba 2 *ppp*

B. Tba. 1 *pp* *ppp*

B. Tba. 2 *p* *f*

Bat. I *ppp* *ppp* *ppp* Marimba: *f*

Bat. II *f* *f*

Bat. III *mf* *f*

(Set Cow bells: Arco)

3  
4

3  
4

4 4/4 Introduction

B♭ Cl. *ppp* *pp* *pp* *fff*

Cnt. Eb

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* (optional bend down from Bb) *pp*

Cnt. 3 *ff* *pp*

Cnt. 4 *ff* *pp*

Cnt. 5 *ff* *pp*

Cnt. 6 *ff*

Cnt. 7 *ff* *pp*

Cnt. 8 *ff*

Cnt. 9 *ff*

Flghn. *pp* *fff* *pp*

E♭ Hn. 1 *pp* *fff* *pp*

E♭ Hn. 2 *pp* *pp* *fff* *pp*

E♭ Hn. 3 *pp* *pp* *fff* *pp*

Bar. 1 *pp* *fff* *pp*

Bar. 2 *pp* *fff*

Tbn. 1 *fff* *pp*

Tbn. 2 *pp* *fff* *pp*

B. Tbn. *fff* *pp*

Euph. 1 *ppp* *pp* *fff* *pp*

Euph. 2 *pp* *fff* *pp*

Tuba 1 *ppp* *fff* *pp*

Tuba 2 *pp* *fff* *pp*

B. Tba. 1 *pp* *fff* *ppp*

B. Tba. 2 *ppp*

Bat. I *f* *fff* (E) *ppp*

Bat. II *mf* *f* *fff* (approximately pitch. Preferably G# may be a quartertone low. Should result in a tone with alot of scratching sound)

Bat. III *ppp* *fff* *ppp* (approximately pitch. Should result in a tone with alot of scratching sound) *lv.*

Gong cinese: *ppp*

Glass: Without water *f*

Glass: Without water (placed near marimba) *fff*

(Double bows. Optional remove low G#)

Introduction

Poco Più  
Mosso

5  
4

4  
4

5  
4

5  
4  
4

17

B♭ Cl. *ppp*

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6 *ppp*

Cnt. 7

Cnt. 8 *ppp*

Cnt. 9 *ppp*

Flghn. *ppp*

E♭ Hn. 1 *pp* Senza sord. In rilievo

E♭ Hn. 2 *pp* Senza sord. In rilievo

E♭ Hn. 3 *pp* Senza sord. In rilievo

Bar. 1 *pp* In rilievo

Bar. 2 *ppp* In rilievo

Tbn. 1 *pp* Con sord. (harmon senza stem)

Tbn. 2 *pp* Con sord. (harmon senza stem)

B. Tbn. *pp* Con sord. (harmon senza stem)

Euph. 1 *ppp* In rilievo

Euph. 2 *ppp*

Tuba 1 *ppp*

Tuba 2 *ppp* Senza sord.

B. Tba. 1 *ppp*

B. Tba. 2 *ppp*

Bat. I *mp*

Bat. II *mp*

Bat. III

Marimba: Arco *p mp f*

Introduction

6 4/4

3/4

3/8

2/1

B>Cl.

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Fghn.

E>Hn. 1

E>Hn. 2

E>Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B.Tba. 1

B.Tba. 2

Set:  
2/1 (tenor drum) soft sticks

Bat. I

Bat. II

Bat. III

Gong cinese: Arco

(Gong cinese) Sticks:

In rilievo

*pp*

*p*

*mf*

*pp* (center)

*mp*

*ppp* (on edge)

Introduction

25

B♭ Cl. *mp*

Cnt. Eb

Cnt. 1 *In rilievo* *mp* *In rilievo*

Cnt. 2 *mp*

Cnt. 3 *In rilievo* *p* *mf* *mp*

Cnt. 4 *In rilievo* *p* *mf*

Cnt. 5 *p* *mp* *mp*

Cnt. 6 *p* *mp* *mp*

Cnt. 7 *mp* *p* *mp*

Cnt. 8 *mp* *p* *mp*

Cnt. 9 *mp* *p* *mp*

Flghn. *In rilievo* *p* *mp* *p* *mp*

E♭ Hn. 1 *mp* *p* *mp*

E♭ Hn. 2 *mp* *p* *mp*

E♭ Hn. 3 *mp* *p* *mp*

Bar. 1 *mp* *p* *mp*

Bar. 2 *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp* *Senza sord.*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1 *mp* *p* *mp*

Euph. 2 *mp* *p* *mp*

Tuba 1 *mp* *p* *mp*

Tuba 2 *mp* *p* *mp*

B. Tba. 1 *mp* *p* *mp*

B. Tba. 2 *mp* *p* *mp*

25 (Tenor drum)

Bat. I *ppp* *mp*

(Marimba) Soft sticks

Bat. II *pp* *mp*

Bat. III *mp* *p* (on edge) *mp* (center)

3/8 4/4 5/4 4/4

Rit.

A Tempo

29

B♭ Cl.

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flghn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2 Senza sord. mp

B. Tbn. Senza sord. mp

Euph. 1 mp

Euph. 2 mp

Tuba 1 mp

Tuba 2 mp

B. Tba. 1 mp

B. Tba. 2 mp

29

Tam tam: ppp

Marimba: ff

Glass Arco: ff

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# Tempo I. (♩ = 50)

32

B♭ Cl. *ff* *ppp*

Cnt. Eb *ppp*

Cnt. 1

Cnt. 2

Cnt. 3 *ppp*

Cnt. 4 *ppp*

Cnt. 5

Cnt. 6 *ppp*

Cnt. 7 *ppp*

Cnt. 8 *ppp*

Cnt. 9 *ppp*

Flghn.

E♭ Hn. 1 *ppp*

E♭ Hn. 2 *ppp*

E♭ Hn. 3 *ppp*

Bar. 1 *ppp*

Bar. 2 *ppp*

Tbn. 1 *ppp* (poco cresc.)

Tbn. 2 *ppp* (poco cresc.)

B. Tbn. *ppp* (poco cresc.)

Euph. 1 *ppp*

Euph. 2 *ppp*

Tuba 1 *ppp*

Tuba 2 *ppp*

B. Tba. 1 *ppp*

B. Tba. 2 *ppp*

Tempo I. (♩ = 50)

32

Bat. I *ff*

Bat. II *ppp*

Bat. III *ff*

Glass: Arco

Gong cinese: Sticks

*ppp* (center)



Introduction

5/4

4/4

35

B♭ Cl. *ppp* *p > pp* *pp* *ppp* (non vibr.)

Cnt. Eb

Cnt. 1 *ppp* *pp* *pp* *pp* Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 2 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 3 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 4 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 5 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 6 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 7 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 8 Con sord. (practice) Sing into instrument (written in C): *pp*

Cnt. 9 Con sord. (practice) Sing into instrument (written in C): *pp*

Fighn. *pp* *pp* *pp* *pp* Con sord. (practice) Sing into instrument (written in C): *pp*

E♭ Hn. 1 *ppp* *pp* *pp* Con sord. (practice) Sing into instrument (written in C): *pp*

E♭ Hn. 2 Con sord. (practice) Sing into instrument (written in C): *pp*

E♭ Hn. 3 Con sord. (practice) Sing into instrument (written in C): *pp*

Bar. 1 *ppp* *pp* *pp* Con sord. (practice) Sing into instrument (written in C): *pp*

Bar. 2 Con sord. (practice) Sing into instrument (written in C): *pp*

Tbn. 1 Con sord. (practice) Sing into instrument (written in C): *pp*

Tbn. 2 Con sord. (practice) Sing into instrument (written in C): *pp*

B. Tbn. Con sord. (practice) Sing into instrument (written in C): *pp*

Euph. 1 *ppp* *pp* *pp* Con sord. (practice) Sing into instrument (written in C): *pp*

Euph. 2 Con sord. (Straight (Practice preferred)) Sing into instrument (written in C): *pp*

Tuba 1 Con sord. (Straight (Practice preferred)) Sing into instrument (written in C): *pp*

Tuba 2 Con sord. (Straight (Practice preferred)) Sing into instrument (written in C): *pp*

B.Tba. 1 Con sord. (Straight (Practice preferred)) Sing into instrument (written in C): *pp*

B.Tba. 2 Con sord. (Straight (Practice preferred)) Sing into instrument (written in C): *pp*

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35 Set: Arco (cowbell)

Bat.I *p* (poco cresc.) *mf*

Bat.II *pp* *pp* *pp*

Bat.III *ppp* *pp* *ppp*



Introduction

38

B. Cl.

(Norm.)

pp

p

pp

Cnt. Eb

Cnt. 1

pp

Cnt. 2

pp

Cnt. 3

pp

Cnt. 4

pp

Cnt. 5

pp

Cnt. 6

pp

Cnt. 7

pp

Cnt. 8

pp

Cnt. 9

pp

Flghn.

pp

E. Hn. 1

pp

ppp

pp

E. Hn. 2

pp

E. Hn. 3

pp

Bar. 1

pp

pp

pp

pp

Bar. 2

pp

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Euph. 1

pp

pp

pp

Euph. 2

pp

Tuba 1

pp

Tuba 2

pp

B. Tba. 1

pp

B. Tba. 2

pp

38

Bat. I

f

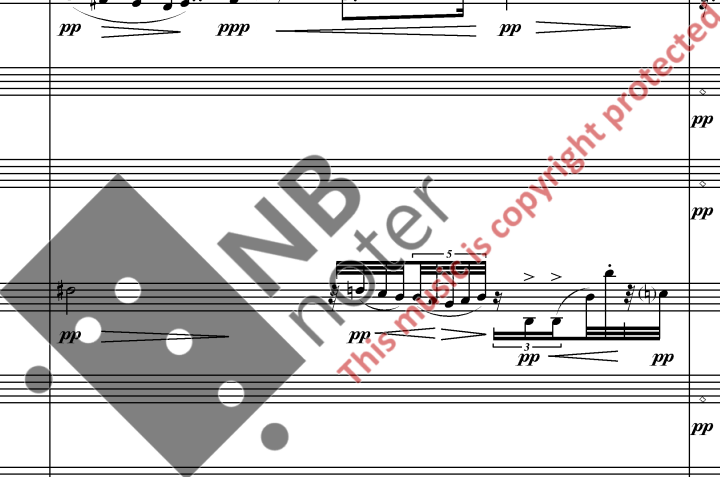
Bat. II

ppp

Bat. III

ppp

ppp



Introduction

41 **5/4** *p* *mf* *pp* *pp* **4/4**

B♭ Cl.

Cnt. Eb *Senza sord.* *pp*

Cnt. 1 *pp* *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

Cnt. 4 *pp*

Cnt. 5 *pp*

Cnt. 6 *pp*

Cnt. 7 *pp*

Cnt. 8 *pp*

Cnt. 9 *pp*

**5/4** *pp* *Senza sord.* **4/4** *pp* *Senza sord.*

Fghn. *pp*

E♭ Hn. 1 *pp* *pp*

E♭ Hn. 2 *pp*

E♭ Hn. 3 *pp*

Bar. 1 *pp* *Senza sord.* *pp*

Bar. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

**5/4** *pp* **4/4** *Senza sord.* *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

B. Tba. 1 *pp*

B. Tba. 2 *pp*

Vibrafono: *Arco* *mf* *f* *pp* *ppp* *ppp*

Bat. I

Bat. II

Bat. III *ppp* *ppp*

43

B♭ Cl. *pp* (Non vibr.) *pppp*

Cnt. Eb *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

Cnt. 4 *pp*

Cnt. 5 *pp*

Cnt. 6 *pp*

Cnt. 7 *pp*

Cnt. 8 *pp*

Cnt. 9 *pp*

Flghn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

E♭ Hn. 3 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

B. Tba. 1 *pp*

B. Tba. 2 *pp*

43 Tam tam: Arco *pp* *p*

Bat. I *pp*

Bat. II *pppp*

Bat. III *pppp*

## 1. movement

Jan Erik Mikalsen

**4 Lento Misterioso** ♩ = 44

Clarinet in B $\flat$  *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cornet Eb  
Cornet 1  
Cornet 2  
Cornet 3 *Con sord. (practice)*  
Cornet 4 *Con sord. (practice)* *ppp* *pp* *ppp* *ppp* *pp* *ppp*  
Cornet 5  
Cornet 6  
Cornet 7 *Con sord. (practice)*  
Cornet 8 *Con sord. (practice)* *Molto vibr.* *ppp* *pp* *ppp* *pp* *ppp* *pp*  
Cornet 9 *Con sord. (practice)* *Molto vibr.* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

**4 Lento Misterioso** ♩ = 44

Flugelhorn  
Horn 1  
Horn 2  
Horn 3  
Baritone 1  
Baritone 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Bass Tuba 1  
Bass Tuba 2  
Batteria I *Vibrafono: arco* *mf* *f*  
Batteria II *Crotales: arco* *mf* *f*  
Batteria III *Waterphone: arco (optional Piatto sospeso)* *mp* (high bowing on rod) (low) (high) *mf*

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Score for I. movement, page 15. The score is divided into three systems by time signature changes: 3/4, 3/8, and 4/4.

**System 1 (3/4):** Includes parts for B♭ Clarinet, Eb Cornet, 9 Cornets, Flg. Hn., 3 E♭ Horns, 2 Baritone Horns, 2 Trombones, 2 Euphoniums, 2 Tubas, and 3 Bass Drums. Dynamics range from *ppp* to *pp*. Performance instructions include *Con sord. (practice)* and *Molto vibr.*

**System 2 (3/8):** Includes parts for 9 Cornets, Flg. Hn., 2 Trombones, and 2 Euphoniums. Dynamics range from *ppp* to *pp*. Performance instructions include *Con sord. (practice)* and *Molto vibr.*

**System 3 (4/4):** Includes parts for B♭ Clarinet, 9 Cornets, Flg. Hn., 2 Baritone Horns, 2 Trombones, 2 Euphoniums, 2 Tubas, and 3 Bass Drums. Dynamics range from *ppp* to *mf*. Performance instructions include *Con sord. (practice)* and *Molto vibr.*

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7 **4/4**

B♭ Cl. *pp* *ff* *pp* *pp* *p* *f* *ff* *p* *mf* *pp*

Cantabile

Con sord. (practice) *pp* *pp* *p* *mp* *ppp*

Cnt. 1 *pp* *pp* *p* *mp* *pp*

Cnt. 2 *pp* *ppp* *pp* *pp* *pp* *pp* *ppp*

Cnt. 3 *pp* *ppp* *pp* *pp* *pp* *mp* *pp* *ppp*

Cnt. 4 *pp* *pp* *pp* *mp* *pp* *ppp*

Cnt. 5 *pp* *mp* *p*

Cnt. 6 *pp* *mp* *p*

Cnt. 7 *pp* *ppp* *mp*

Cnt. 8 *pp* *pp* *ppp* *mp*

Cnt. 9 *ppp* *pp* *ppp* *mp* *pp*

**4/4** *ppp* *pp* *ppp* *mp* *ppp*

Flghn. *mf* *pp* *ppp* *mp* *ppp*

Con sord. (practice)

E♭ Hn. 1 *ppp* *pp* *ppp* *mp* *ppp*

E♭ Hn. 2 *ppp* *pp* *ppp* *mp* *ppp*

E♭ Hn. 3 *ppp* *pp* *ppp* *mp* *ppp*

Bar. 1 *ppp* *pp* *ppp* *mp* *ppp*

Bar. 2 *ppp* *pp* *ppp* *mp* *ppp*

Tbn. 1 *p* *ppp* *pp* *pp*

Tbn. 2 *ppp* *pp*

B. Tbn. *p* *pp*

**4/4** *ppp* *pp* *ppp* *mp* *ppp*

Euph. 1 *ppp* *pp* *ppp* *pp* *pp*

Euph. 2 *p* *ppp* *pp* *ppp*

Tuba 1 *ppp* *pp* *ppp* *pp* *pp*

Tuba 2 *ppp* *pp* *ppp* *pp* *pp*

B. Tba. 1

B. Tba. 2

Bat. I *mp*

Gran cassa: *p*

Campane: *pp* *p*

3/4 A 4/4 3/4

B. Cl. 10 *fff* *pp* *f* *p*

Cnt. Eb *pp* *mf* *pp* *Molto vibr.*

Cnt. 1 *pp* *mf*

Cnt. 2 *pp* *mf*

Cnt. 3 *pp* *mf*

Cnt. 4 *pp* *mf* *ppp* *pp*

Cnt. 5 *pp* *mf* *pp* *f*

Cnt. 6 *pp* *mf* *ppp* *pp*

Cnt. 7 *pp* *mf* *pp*

Cnt. 8 *pp* *mf* *ppp* *p* *p* *f*

Cnt. 9 *pp* *mf* *p*

Flghn. 3/4 A 4/4 3/4 *pp* *mf*

E. Hn. 1 *pp* *mf* *p*

E. Hn. 2 *pp* *mf* *p*

E. Hn. 3 *pp* *mf* *p*

Bar. 1 *mf* *pp*

Bar. 2 *mp* *pp*

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *mp* *pp* *Gliss. (from beginning of note)*

B. Tbn. *mp* *pp*

Euph. 1 10 3/4 4/4 3/4 *pp* *p* *pp* *p*

Euph. 2 *pp* *mf* *pp* *p*

Tuba 1 *mp*

Tuba 2 *mp*

B. Tba. 1 *Con sord.* *pp* *mp*

B. Tba. 2 *Con sord.* *pp* *mp*

Bat. I 10 *Crotales: arco* *f* (Gran cassa)

Bat. II *mp* (Campane)

Bat. III *mf* *mp*

I. movement

18

3/4 4/4 5/8 4/4 5/4

B♭ Cl. *ff* *pp* *mp* *ff* *f > pp mf*

Cnt. Eb

Cnt. 1 *f* *pp* *mf*

Cnt. 2 *f* *pp* *mf* *f*

Cnt. 3 *f* *pp* *mf* *ff*

Cnt. 4 *Con sord. (harmon)* *ppp* *mf* *ff*

Cnt. 5 *f* *pp* *ppp* *mf* *pp* *p*

Cnt. 6 *f* *pp* *p* *ppp* *mf* *pp* *p*

Cnt. 7 *f* *pp* *ppp* *mf* *pp*

Cnt. 8 *pp* *mf*

Cnt. 9 *ppp* *mf* *p*

Flghn. *Senza sord.* *pp* *mf*

E♭ Hn. 1 *ppp* *mf* *pp* *mf*

E♭ Hn. 2 *f* *pp* *p* *mf*

E♭ Hn. 3 *f* *pp* *p* *mf*

Bar. 1 *Senza sord.* *mf* *pp*

Bar. 2 *Senza sord.* *mf* *pp*

Tbn. 1 *Con sord. (harmon)* *pp* *f* *pp* *mp* *Senza sord. Slide vibrato* *pp* *mf*

Tbn. 2 *Con sord. (harmon)* *pp* *f* *pp* *mp* *Senza sord. Slide vibrato* *pp* *mf*

B. Tbn. *Senza sord.* *mf* *p*

Euph. 1 *mf* *pp* *mf* *pp* *Senza sord.* *pp* *mf* *pp*

Euph. 2 *mf* *pp* *p* *Senza sord.* *pp* *mf* *pp*

Tuba 1 *pp* *p* *(Optional senza sord.)* *mf* *pp*

Tuba 2 *pp* *p* *(Optional senza sord.)* *mf* *pp*

B. Tba. 1 *Senza sord.* *pp*

B. Tba. 2 *Senza sord.* *pp*

Bat. I *Tam tam:* *ppp*

Bat. II *Gong cinese:* *pp* *p*

Bat. III



Poco Rit.

5/4 4/4

17

B♭ Cl. Senza sord. *p* *fff* *pp* *ff*

Cnt. Eb Senza sord. *p* *fff* *pp* *f*

Cnt. 1 Senza sord. *p* *fff* *pp* *f*

Cnt. 2 Senza sord. *p* *fff* *pp* *f*

Cnt. 3 *fp* *fff* *f* *ff*

Cnt. 4 *fp* *fff* *f* *f*

Cnt. 5 *mp* *p* *fff* *f* Con sord. (cup)

Cnt. 6 *mp* *p* *fff* *f* Con sord. (cup)

Cnt. 7 Senza sord. *p* *fff* *f* *ff*

Cnt. 8 Senza sord. *p* *fff* *pp* *f* *f* *ff*

Cnt. 9 Senza sord. *p* *fff* *f* *f*

Flghn. *pp* *fff* *pp* *mp* *f*

E♭ Hn. 1 Senza sord. *p* *fff* *pp*

E♭ Hn. 2 *pp* *fff* *pp*

E♭ Hn. 3 Senza sord. *p* *fff* *pp* *f*

Bar. 1 *mp* *p* *fff* *pp* *mp* *fff*

Bar. 2 *mp* *p* *fff* *pp* *f* *fff*

Tbn. 1 *pp* *p* *fff* *pp* *f*

Tbn. 2 *pp* *p* *fff* *f* *pp* *pp* *f*

B. Tbn. *mp* *p* *fff* *pp* *f*

Euph. 1 *mp* *fff* *p* *f* *f*

Euph. 2 *p* *mp* *fff* *p* *f* *f*

Tuba 1 *mp* *fff* *pp* *f*

Tuba 2 *mp* *fff* *pp* *f*

B. Tba. 1 *mp* *fff* *pp* *f*

B. Tba. 2 *mp* *fff* *pp* *f*

Bat. I *f* *pp* (Gong cinese) *ppp*

Bat. II *ppp* (Roll on edge. Not Center) *fff* (Ord. Center) *p* *ppp* (Roll on edge)

Bat. III *fff* *p* *ppp* (Roll on edge)

5/4 4/4

17

Poco Rit.

# A Tempo

2/4

3

B♭ Cl. *fff* *ppp* *p* *mp* *pp* *mf* *p* *f* *mp*

Cnt. Eb *fff*

Cnt. 1 *fff* Con sord. (cup) *pp* *p* *pp* *mp*

Cnt. 2 *fff* Con sord. (cup) *pp* *p* *pp* *mp*

Cnt. 3 *fff* Con sord. (cup) *pp* *p* *pp* *mp*

Cnt. 4 *fff* Con sord. (cup) *pp* *p* *pp* *mp*

Cnt. 5 *ppp* *pp* *mp*

Cnt. 6 *fff* *ppp* *pp* *mp*

Cnt. 7 *fff* Con sord. (cup) *pp* *mp*

Cnt. 8 *fff* Con sord. (cup) *pp* *mp*

Cnt. 9 *fff*

# A Tempo

2/4

3

Fighn. *fff* Con sord. (cup) *mp*

E♭ Hn. 1 *ppp* Con sord. (cup) *pp* *p* *mp*

E♭ Hn. 2 *ppp* Con sord. (cup) *pp* *p* *mp*

E♭ Hn. 3 *fff* *p* *mp*

Bar. 1 Con sord. (cup) *pp* *p*

Bar. 2 Con sord. (cup) *pp* *p*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. 1 *fff* (Con sord.) *pp*

Euph. 2 *fff* (Con sord.) *pp* (Con sord.) *pp*

Tuba 1 *fff* (Con sord.) *pp*

Tuba 2 *fff* (Con sord.) *pp*

B. Tba. 1 *fff*

B. Tba. 2 *fff*

Bat. I *fff* Tam tam: triangle stick *f*

Bat. II *fff*

Bat. III *fff*



2/3 **4/4** **B** **3/8** **Rit.** **4/4**

B♭ Cl. *f* *ff* *f* *mf*

Cnt. Eb *p* *ff* *mp* *p*

Cnt. 1 *mp* *ff* *mp* *mf*

Cnt. 2 *f* *ff* *p* *mf*

Cnt. 3 *mp* *ff* *p* *mf*

Cnt. 4 *f* *ff* *p* *mf*

Cnt. 5 *ff* *mp* *mf*

Cnt. 6 *ff* *mp* *mf*

Cnt. 7 *ff* muta Ocarina

Cnt. 8 *ff* muta Ocarina

Cnt. 9 *ff* muta Ocarina

Flghn. *ff* *mp* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *mf* *mp* *p*

E♭ Hn. 3 *ff* *mp* *p*

Bar. 1 *mp* *ff* *ppp* *p*

Bar. 2 *mp* *ff* *ppp* *p*

Tbn. 1 *mp* *ff* *p*

Tbn. 2 *mp* *ff* *p*

B. Tbn. *mp* *ff* *p*

Euph. 1 *mp* *ff* *ppp* *mp* *p*

Euph. 2 *mp* *ff* *mp* *p*

Tuba 1 *mp* *ff* *mp* *p*

Tuba 2 *mp* *ff* *mp* *p*

B. Tba. 1 *mp* *ff* *mp*

B. Tba. 2 *mp* *ff* *mp* *p*

Bat. I *f* *ppp*

Bat. II *f*

Bat. III

Gong cinese:  
triangle stick

Tam tam:  
Ord. stick

*(optional 12 & 14 fingerings)*

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# 4 A Tempo

5/4

4/4

26

B♭ Cl. *fff*

Cnt. Eb *fff*

Cnt. 1 *fff*

Cnt. 2 *fff*

Cnt. 3 *fff*

Cnt. 4 *fff*

Cnt. 5 *fff*

Cnt. 6 *fff*

Cnt. 7 *ppp* Ocarinas: (written in C)

Cnt. 8 *ppp* Ocarinas: (written in C)

Cnt. 9 *ppp* Ocarinas: (written in C)

# 4 A Tempo

5/4

4/4

Flghn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

E♭ Hn. 3 *fff*

Bar. 1 *ppp*

Bar. 2 *ppp*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. 1 *fff*

Euph. 2 *fff*

Tuba 1 *ppp* Con sord. (straight) (Preferred cup mute) (halfclosed valves) non vibr.

Tuba 2 *fff*

B. Tba. 1 *fff*

B. Tba. 2 *fff*

Bat. I *fff* Rubberstick: Slow circular motion\* *f* Arco: (on the side) *mp* Rubberstick: *f* Arco: (on the side) *p*

Bat. II *fff* Rubberstick: Slow circular motion\* *f* Rubberstick: Slow circular motion\* *f* Arco: (on the side) *mp* Rubberstick: *f* Arco: (on the side) *mp* *mf*

Bat. III Triangle Stick: On edge *ppp* Rubberstick: Slow circular motion\* *mf* Rubberstick: Slow circular motion\* *f* Arco: (on the side) *p* Rubberstick: *f*

*f*\*= Slow circular motion of rubberstick producing a "squeakish whale" sound

3/8 4/4 **C**

5/4

4/4

30

B♭ Cl.

Cnt. Eb  
Con sord. (harmon)

Cnt. 1  
Con sord. (harmon)

Cnt. 2  
Con sord. (harmon)

Cnt. 3  
Con sord. (harmon)

Cnt. 4  
Con sord. (harmon)

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flghn.  
Con sord. (cup)  
Sing into instrument (written in C)

E♭ Hn. 1  
Con sord. (cup)  
Sing into instrument (written in C)

E♭ Hn. 2  
Con sord. (cup)  
Sing into instrument (written in C)

E♭ Hn. 3  
Con sord. (cup)  
Sing into instrument (written in C)

Bar. 1

Bar. 2

Tbn. 1  
Con sord. (cup)

Tbn. 2  
Con sord. (cup)

B. Tbn.  
Con sord. (cup)

Euph. 1  
Con sord. (cup)  
Con sord. (cup)  
(half-closed valves)

Euph. 2  
Con sord. (cup)  
Con sord. (cup)  
(ord.)

Tuba 1  
Con sord. (cup)  
Con sord. (cup)  
(poco cresc.)

Tuba 2  
Con sord. (cup)  
Con sord. (cup)  
Sing into instrument:  
(written in C)

B. Tba. 1  
Con sord. (cup)  
Con sord. (cup)  
Sing into instrument:  
(written in C)

B. Tba. 2  
Con sord. (cup)  
Con sord. (cup)  
Sing into instrument:  
(written in C)

Bat. I  
(Tam tam) Rubberstick

Bat. II  
Piatto sospeso:  
arco

Bat. III  
Piatto sospeso:  
arco

Waterphone:  
Arco (high) (low)

Gong cinese:  
Rubberstick

(high) f mf

mf (gliss means turn waterphone in one direction)

# Poco Rit.

# 7/8 Tempo

35

B♭ Cl. *ppp* *pp* *p* *pp* *f* *p*

Cnt. Eb

Cnt. 1 *ppp* *pp*

Cnt. 2 *ppp* *pp*

Cnt. 3 *ppp* *pp*

Cnt. 4 *ppp* *pp*

Cnt. 5 *ppp* *mf* *ppp* *mf* *mf*

Cnt. 6 *ppp* *mf* *ppp* *mf* *f* *mf*

Cnt. 7 *ppp* *pp* *ppp* *mf* *f* *mf*

Cnt. 8 *ppp* *pp* *ppp* *mf* *f* *mf*

Cnt. 9 *ppp* *pp* *ppp* *mf* *f* *mf*

Con sord.  
(Practice optional cup)

Con sord.  
(Practice optional cup)

4/4

Flghn. (sing) *pp* *ppp* *mp*

E♭ Hn. 1 (sing) *ppp* *pp* *p* *pp*

E♭ Hn. 2 (sing) *ppp* *pp* *pp*

E♭ Hn. 3 (sing) *ppp* *pp* *pp*

Bar. 1 *pp* *ppp* *ppp* *p*

Bar. 2 *ppp* *pp* *ppp* *ppp* *p*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p*

Poco Rit.

7/8 Tempo

4/4

35

Euph. 1 *ppp* *p* *mp* *pp*

Euph. 2 *ppp* *mp* *pp* *pp*

Tuba 1 *ppp* *p* *pp*

Tuba 2 *ppp* *p*

B. Tba. 1 *ppp* *p*

B. Tba. 2 *ppp* *p*

Bat. I *mf* *ppp* *mp* *lv.*

Bat. II *mf*

Bat. III *p* (low) *mp* (High) *mf*

Ord. stick

Flag. gliss.  
(Do not adjust intonation) 124

(Ord.)





41 **7/8** Hum: (Singing written transposed) **4/4** Play: **5/4** Play: **4/4** Hum: Play: **158**

B♭ Cl. *pp* *mf* *pp* *mf* *f* *pp* *ff*

Cnt. Eb *ppp* Con sord. (straight)

Cnt. 1 *ppp* Con sord. (straight)

Cnt. 2 *ppp* Con sord. (straight)

Cnt. 3 *ppp* Con sord. (straight)

Cnt. 4 *ppp* Con sord. (straight)

Cnt. 5 Con sord. (straight) Sing into instrument (written in C) (Approximately pitch) *p* gliss. *mp* *mf* *p* (play:) *ppp*

Cnt. 6 Con sord. (straight) Sing into instrument (written in C) (Approximately pitch) *p* gliss. *mp* *mf* *p* (play:) *ppp*

Cnt. 7 *pp*

Cnt. 8 *mp* *pp* *ppp*

Cnt. 9 *pp* *ppp*

Flghn. **158** **4/4** **5/4** **4/4** **158** *pp* *p* *ppp* *pp*

E♭ Hn. 1 *pp* Flag. gliss. 13 *pp*

E♭ Hn. 2 *pp* Flag. gliss. 21 *pp* 13

E♭ Hn. 3 *pp* Flag. gliss. 21 *pp* 13

Bar. 1 *p* Flag. gliss. 23 *pp*

Bar. 2 *p* Flag. gliss. 23 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. 1 **158** **4/4** Flag. gliss. 124 *pp* 0 **5/4** 23 *p* 14 **4/4** 1234 *pp* **158**

Euph. 2 *pp* Flag. gliss. 124 *pp* 0 *p* 23 *pp* 14 *pp* 1234 *pp*

Tuba 1 *pp* Flag. gliss. 2 *pp* 13 *pp* 234 *p* 0 *pp* 23 *pp*

Tuba 2 *pp* Flag. gliss. 2 *pp* 13 *pp* 234 *p* 0 *pp* 23 *pp*

B. Tba. 1 *pp* *pp*

B. Tba. 2 *pp* *pp*

Bat. I *mf* *mp* *f* Crotales arco: *f*

Bat. II *f* Crotales arco: *f*

Bat. III Gong cinese: (On the side, not center) *pp* *p* *f*





**3/4**  
B. Cl. *ppp* *p* *mf* *pp* *p* *mf* *pp* *f* *pp* *p* *p*

**3/8**  
Ct. Eb *ppp* *pp* *p*

**3/8**  
Ct. 1 *ppp* *pp* *p*

**3/8**  
Ct. 2 *ppp* *pp* *p*

**3/8**  
Ct. 3 *ppp* *pp* *p*

**3/8**  
Ct. 4 *ppp* *pp*

**3/8**  
Ct. 5 *ppp* *pp* *p*

**3/8**  
Ct. 6 *ppp* *pp* *p*

**3/8**  
Ct. 7 Cornet in Sib: *ppp* *p*

**3/8**  
Ct. 8 Cornet in Sib: *ppp* *p*

**3/8**  
Ct. 9 Cornet in Sib: *ppp* *p*

**3/4**  
Flghn. *ppp* *p*

**3/4**  
E. Hn. 1 *ppp* *p*

**3/4**  
E. Hn. 2 *ppp* *p*

**3/4**  
E. Hn. 3 *ppp* *p*

**3/4**  
Bar. 1 *pp* *p*

**3/4**  
Bar. 2 *pp* *p*

**3/4**  
Tbn. 1 Senza sord. *p* *pp* *p* *pp* *mp*

**3/4**  
Tbn. 2 Senza sord. *p* *pp* *p* *pp* *mp*

**3/4**  
B. Tbn. *p* *pp* *p* *pp* *mp*

**3/4**  
Euph. 1 (ord.) *ppp* *pp* *pp* *p*

**3/4**  
Euph. 2 (ord.) *ppp* *pp* *pp* *p*

**3/4**  
Tuba 1 *p*

**3/4**  
Tuba 2 *pp*

**3/4**  
B. Tba. 1 *p*

**3/4**  
B. Tba. 2 *p*

**3/4**  
Bat. I *pp*

**3/4**  
Bat. II *pp*

**3/4**  
Bat. III *pp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (straight) *ppp*

**4/4**  
Con sord. (practice) *ppp* *p*

**3/4**  
SET:  
(large metal sheet)  
Soft sticks  
*pp*

**3/4**  
Piatto sospeso:  
Roll on edge (soft sticks)  
*pp*

**3/4**  
Campane:  
*pp*

49, 13, 23, 234, 234

**4/4 Poco Accel.** **5/8** **4/4 Ritmico ♩ = 56** **7/8** **4/4**

B. Cl. *ff* *p* *f* *p* *mf* *f* *mp*

Cnt. Eb *mp* *p* *p* *mp* *f*

Cnt. 1 *mp* *p* *p* *mp* *f*

Cnt. 2 *mp* *p* *p* *mp* *f*

Cnt. 3 *mp* *p* *p* *mp* *f*

Cnt. 4 *mp* *p* *p* *mp* *f*

Cnt. 5 *mp* *p* *p* *p* *mp* *f*

Cnt. 6 *mp* *p* *p* *p* *mp* *f*

Cnt. 7 Senza sord. *mp* *p* *p* *mp* *f*

Cnt. 8 Senza sord. *mp* *p* *p* *mp* *f*

Cnt. 9 Senza sord. *mp* *p* *p* *mp* *f*

Flghn. *p* *mp* *f*

E. Hn. 1 *mp* *p* *mp* *f*

E. Hn. 2 *mp* *p* *mp* *f*

E. Hn. 3 *mp* *p* *mp* *f*

Bar. 1 *pp* *p* *mp* *f*

Bar. 2 *pp* *p* *mp* *f*

Tbn. 1 *pp* *p* *mp* *f*

Tbn. 2 *pp* *p* *mp* *f*

B. Tbn. *pp* *p* *mp* *f*

Euph. 1 *pp* *p* *mp* *f*

Euph. 2 *pp* *p* *mp* *f*

Tuba 1 *pp* *p* *mp* *f*

Tuba 2 *pp* *p* *mp* *f*

B. Tba. 1 *pp* *p* *mp* *f*

B. Tba. 2 *pp* *p* *mp* *f*

Bat. I *pp* *mp* *L.v.*

Bat. II *mp* *Gong cinese: (passage optional)*

Bat. III *mp* *Gong cinese: (passage optional)*

Tam tam: (passage optional)

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4/4

57

B♭ Cl.

*mp* *mf* *f* *ff* *p* *f* *ff* *mp* *mf*

Cnt. Eb

*p* *mp*

Senza sord.

Cnt. 1

*mp* *mf* *p* *mp*

Senza sord.

Cnt. 2

Senza sord.

Cnt. 3

Senza sord.

Cnt. 4

Senza sord.

Cnt. 5

Senza sord.

*mf* *p* *f*

Cnt. 6

Senza sord.

Cnt. 7

(Senza sord.)

*mf* *p* *f*

Cnt. 8

(Senza sord.)

*mf* *p* *f*

Cnt. 9

(Senza sord.)

*mf* *p* *f*

Flghn.

4/4

78

E♭ Hn. 1

*mp* *p* *mp* *p* *mf* *p* *f*

E♭ Hn. 2

*mf* *p* *mf* *mf* *p* *f*

E♭ Hn. 3

*mf* *p* *f*

Bar. 1

*p* *mp* *p* *mp* *mf* *p* *f*

Bar. 2

*mf* *mf* *p* *mf* *p* *f*

Tbn. 1

*mf* *p* *mf* *mp* *f*

Tbn. 2

*mf* *p* *mf* *mp* *f*

B. Tbn.

*mf* *p* *mf* *mp* *f*

Euph. 1

4/4

57

*p* *mp* *p* *mf* *p* *mf* *p* *f*

Euph. 2

*mf* *mf* *p* *mf* *p* *f*

Tuba 1

Senza sord.

*mf* *mf* *p* *f*

Tuba 2

Senza sord.

*mf* *mf* *p* *f*

B. Tba. 1

Senza sord.

*mf* *p* *f*

B. Tba. 2

Senza sord.

*mf* *mf* *p* *f*

Bat. I

57

SET:  
(large metal sheet)  
Soft sticks

*pp*

Piatto sospeso:  
Roll on edge (soft sticks)

*pp*

Campane:

*pp*

Tam tam:

*pp* *ff*

4/4

61 **4/4** **Poco Rit.** **5/4** **4/4** **Molto Largo** ♩ = 42

B♭ Cl. *ff* *ffp* *fff* *ff* *fff*

Cnt. Eb *ff* *mp* *f* *fff*

Cnt. 1 *ff* *f* *fff*

Cnt. 2 *ff* *f* *mp* *f* *fff*

Cnt. 3 *ff* *f* *mp* *f* *fff*

Cnt. 4 *ff* *f* *f* *fff*

Cnt. 5 *ff* *f* *f* *fff*

Cnt. 6 *ff* *f* *f* *fff*

Cnt. 7 *ff* *f* *f* *fff*

Cnt. 8 *ff* *f* *f* *fff*

Cnt. 9 *ff* *mp* *f* *fff*

Flghn. **4/4** **Poco Rit.** **5/4** **4/4** **Molto Largo** ♩ = 42

E♭ Hn. 1 *ff* *f* *fff*

E♭ Hn. 2 *ff* *mp* *f* *f* *fff*

E♭ Hn. 3 *ff* *fff*

Bar. 1 *ff* *f* *fff*

Bar. 2 *ff* *f* *fff*

Tbn. 1 *ff* *ff* *fff* *ffpp* *ppp* *pp*

Tbn. 2 *ff* *ff* *fff* *ffpp* *ppp*

B. Tbn. *ff* *ff* *fff* *ffpp* *ppp*

Euph. 1 **4/4** **Poco Rit.** **5/4** **4/4** **Molto Largo** ♩ = 42

Euph. 2 *ff* *f* *fff* *f* *fff*

Tuba 1 *ff* *f* *fff*

Tuba 2 *ff* *f* *fff*

B. Tba. 1 *ff* *f* *fff*

B. Tba. 2 *ff* *f* *fff*

Bat. I *pp* *ff* *pp* *fff*

Gran cassa: *pp* *f* *pp* *fff*

Bat. II *pp* *f* *pp* *ff* *pp* *fff*

Gong cinese: *f* *pp* *ff* *p* *fff*

Bat. III *f* *pp* *ff* *p* *fff*



# Agitato $\text{♩} = 69$

**E**

Slap Tongue  
*ff*  
(as loud as possible)

65

B♭ Cl. *f*

Cnt. Eb *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 1 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 2 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 3 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 4 Con sord. (harmon) *p* *pp* *fff* *f* (Con sord.) *ff* *f* *ff*

Cnt. 5 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 6 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 7 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 8 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Cnt. 9 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

Flghn. *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

E♭ Hn. 1 *ppp* *fff* *f* Con sord. (harmon) *ff* *f* *ff*

E♭ Hn. 2 *ppp* *fff* *f* Con sord. (cup) *ff* *f* *ff*

E♭ Hn. 3 *ppp* *fff* *f* Con sord. (cup) *ff* *f* *ff*

Bar. 1 *fff* *f* *ff*

Bar. 2 *fff* *f* *ff*

Tbn. 1 *ppp* *pp* *fp > ppp* *fp > ppp* *fp*

Tbn. 2 *pp* *ppp* *pp* *fp > ppp* *fp > ppp* *fp*

B. Tbn. *pp* *fp > ppp* *fp > ppp* *fp*

Euph. 1 65 *fff* *f* *ff*

Euph. 2 *fff* *f* *ff*

Tuba 1 *fff* *f* *ff*

Tuba 2 Senza sord. *fff* *f* *ff*

B. Tba. 1 Senza sord. *fff* *f* *ff*

B. Tba. 2 Senza sord. *fff* *f* *ff*

Vibrafono: 65 *pp* *pp* *p*

Bat. I *pp* *pp* *p*

Bat. II *pp* *pp* *p*

Bat. III Campana: *pp* *pp* *p*

Set: *ff*

**E**

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71

Gliss.

**5/4** **4/4**

B♭ Cl. *ffp* < *fp* < *ff* > *ff* > *pp* < *ff* > *p* *ff* *f* *ff* *f* *ff*

Cnt. Eb *ff* *f* < *ff* > *mf* *ff*

Cnt. 1 *ff* *f* < *ff* > *ff* *mf*

Cnt. 2 *ff* *f* < *ff* > *mf*

Cnt. 3 *ff* *f* < *ff* > *mf*

Cnt. 4 *ff* *f* < *ff* > *mf*

Cnt. 5 *pp* < *p* *ff* *f* *mf* *f* *mp*

Cnt. 6 *pp* < *p* *ff* *f* *mf* *mp*

Cnt. 7 *pp* < *p* *ff* *f* *mf* *mp*

Cnt. 8 *pp* < *p* *ff* *mp*

Cnt. 9 *p* *ff* *mp*

Flghn. **5/4** **4/4** *mf*

E♭ Hn. 1 Con sord. (cup) *ppp* Con sord. (harmon) *mf*

E♭ Hn. 2 *ppp* *ppp* Con sord. (harmon) *mf*

E♭ Hn. 3 *ppp* *ppp* Con sord. (harmon) *mf*

Bar. 1 *ff* *ppp* *ff* *mp*

Bar. 2 *ff* *ppp* *ff* *mp*

Tbn. 1 *f* > *ppp* *fp* > *ppp* *ff* *mp*

Tbn. 2 *f* > *ppp* *fp* > *ppp* *ff* *mp*

B. Tbn. *f* > *ppp* *ppp* *ff* *mp*

Euph. 1 **5/4** **4/4** *ff* *ppp* *ff* *mp*

Euph. 2 *ff* *ppp* *ff* *mp*

Tuba 1 *ff* *ff* *mp*

Tuba 2 *ff* *ff* *mp*

B. Tba. 1 *ff* *ff* *mp*

B. Tba. 2 *ff* *ff* *mp*

Bat. I *f* *pp* *pp* *ff* *fp* *p*

Bat. II *f* *pp* *ff* *fp* *fp* *p*

Bat. III *f* *pp* *p* *f* *Set:* *f* *fp* *fp* *p*

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78 **4/4** **F**

B♭ Cl. *ff* *f* *ff* *f* *ff*

Cnt. Eb *ff* *f* *ff* Senza sord.

Cnt. 1 *ff* *pp* *f* *p* *f* *ff* Senza sord.

Cnt. 2 *ff* *pp* *f* *p* *f* *ff* Senza sord.

Cnt. 3 *ff* *pp* *f* *p* *f* *ff* Senza sord.

Cnt. 4 *ff* *pp* *f* *p* *f* *ff* Senza sord.

Cnt. 5 *ff* Senza sord. *f* *ff* *f*

Cnt. 6 *ff* Senza sord. *f* *ff* *f*

Cnt. 7 *ff* Senza sord. *f* *ff*

Cnt. 8 *ff* Senza sord. *f* *ff*

Cnt. 9 *ff* Senza sord. *f* *ff*

**4/4** **F**

Flghn. *ff* *f* *ff* *f* *ff*

E♭ Hn. 1 *ff* *f* *ff*

E♭ Hn. 2 *ff* *f* *ff*

E♭ Hn. 3 *ff* *f* *ff*

Bar. 1 *ff* *f* *ff*

Bar. 2 *ff* *f* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

**4/4**

Euph. 1 *ff* *ff* *ff* *ff* *ff*

Euph. 2 *ff* *ff* *ff* *ff* *ff*

Tuba 1 *ff* *p* *f* *p* *f* *ff*

Tuba 2 *ff* *ff* *f* *ff*

B. Tba. 1 *ff* *p* *ff* *p* *ff*

B. Tba. 2 *ff* *p* *f* *p* *f* *ff*

78

Bat. I Tam tam: *pp* *ff*

Bat. II (Gran cassa) *pp* *ff*

Bat. III *ff* *ff*

**2/4** **5/4**

81 **5/4** **4/4**

B♭ Cl. *ff* *ff* *ff*

Cnt. Eb

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Cnt. 4 *f* *ff*

Cnt. 5 *ff* *f* *ff*

Cnt. 6 *ff* *f* *ff*

Cnt. 7 *ff* *f* *ff*

Cnt. 8 *ff* *f* *ff*

Cnt. 9 *ff* *f* *ff*

**5/4** **4/4**

Flghn. *ff* *ff*

E♭ Hn. 1 *ff* *f* *ff*

E♭ Hn. 2 *ff* *f* *ff*

E♭ Hn. 3 *ff* *f* *ff*

Bar. 1 *ff* *f* *ff*

Bar. 2 *ff* *f* *ff*

Tbn. 1 *ff* *ff* *p* *ff* *f* *ff*

Tbn. 2 *ff* *ff* *p* *ff* *f* *ff*

B. Tbn. *ff* *ff* *p* *ff* *f* *ff*

**5/4** **4/4**

Euph. 1 *ff* *ff* *f* *ff*

Euph. 2 *ff* *ff* *f* *ff*

Tuba 1 *ff* *ff* *f* *ff*

Tuba 2 *ff* *ff* *f* *ff*

B. Tba. 1 *ff* *ff* *f* *ff*

B. Tba. 2 *ff* *ff* *f* *ff*

81 **Set:**

Bat. I *fp* *ff* *fp* *f* *mp*

**Marimba:**

Bat. II *ff* *ff* *ff* *f* *mp*

Bat. III *ff* *fp* *ff* *fp* *f* *mp*

84 Nervoso

B♭ Cl. *mp* *mf* (Molto cresc.)

Cnt. Eb

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Cnt. 5 *ff*

Cnt. 6 *ff*

Cnt. 7 *ff*

Cnt. 8 *ff*

Cnt. 9 *ff*

Flghn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Hn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

B. Tba. 1 *ff*

B. Tba. 2 *ff*

Bat. I *ff*

Bat. II *mf*

Bat. III *ff*

Tam tam: *p* *fff*

Gong cinese: (not center) *p* *fff*

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# 2. Movement

Jan Erik Mikalsen

**4/4 Lento (Tenebre)**  $\text{♩} = 40$  **5/4** **4/4**

Clarinet in B $\flat$

Cornet Eb

Cornet 1

Cornet 2

Cornet 3

Cornet 4

Cornet 5

Cornet 6

Cornet 7 Ocarina (written in C): *ppp*

Cornet 8 Ocarina (written in C): *ppp*

Cornet 9 Ocarina (written in C): *ppp*

**4/4 Lento (Tenebre)**  $\text{♩} = 40$  **5/4** **4/4**

Flugelhorn

Horn 1

Horn 2

Horn 3

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Eb Tuba 1

Eb Tuba 2 *ppp*

Bass Tuba 1 *ppp*

Bass Tuba 2 *ppp*

Batteria I

Batteria II Gong cinese: *ppp*

Batteria III Gong cinese: *ppp*





Poco Rit.

4/4 A Tempo

5/4

14

B> Cl.

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Poco Rit.

4/4 A Tempo

5/4

Flghn.

E> Hn. 1

E> Hn. 2

E> Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Poco Rit.

4/4 A Tempo

5/4

Euph. 1

Euph. 2

Eb Tuba 1

Eb Tuba 2

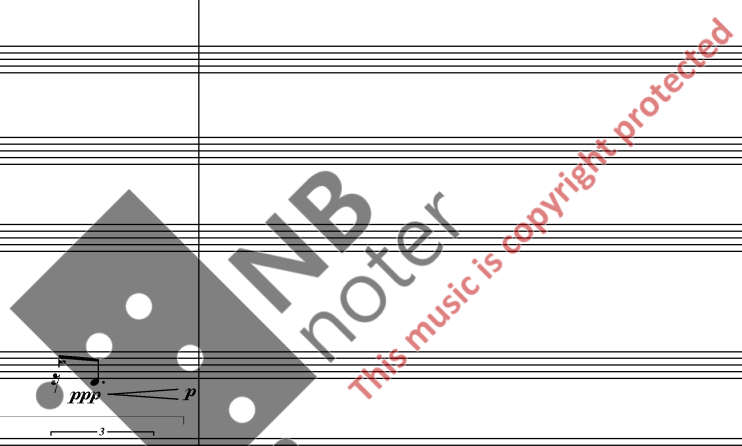
B. Tba. 1

B. Tba. 2

Bat. I

Bat. II

Bat. III



2. movement

5/4

4/4

B♭ Cl. 17 (non vibr.) *ppp*

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7 **Cornet:**  
Con sord. (harmon) *ppp*

Cnt. 8 **Cornet:**  
Con sord. (harmon) *ppp*

Cnt. 9 **Cornet:**  
Con sord. (harmon) *ppp*

Flghn.

E♭ Hn. 1 *p* 1 2 3 2 1 2 3 2 1 2 3

E♭ Hn. 2

E♭ Hn. 3

Bar. 1 *pp* *mp* 2 1 3 2 1 3 2 1 3

Bar. 2 *p* *pp* *mp* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *pp* *mf*

B. Tbn. *ppp* *p* *pp* *mf*

Euph. 1 *ppp* (4) *p* *pp* *mf*

Euph. 2 *ppp* *p* *pp* *mf*

E♭ Tuba 1 *ppp* *p* *pp* *mf*

E♭ Tuba 2 *ppp* *p* *pp* *mf*

B. Tba. 1 *ppp* (4) *p* *pp* *mf*

B. Tba. 2 (4) *ppp* *p* *pp* *mf*

Bat. I 17 *ppp* Gong cinese:

Bat. II *ppp*

Bat. III *ppp* *p*

5/4

4/4

4/4

4/4





2. movement

44

5/4

Poco Rit.

4/4

A Tempo

87

23

B♭ Cl. *pp* *p* *ff*

Cnt. Eb *ppp* *f*

Cnt. 1 *ppp* *f*

Cnt. 2 *ppp* *f*

Cnt. 3 *ppp* *f* *pp*

Cnt. 4 *pp* *pp* *f* *pp*

Cnt. 5 *pp* *pp* *f* *pp*

Cnt. 6 *pp* *pp* *f* *pp*

Cnt. 7 Senza sord. *p* *p* *f* *pp*

Cnt. 8 Senza sord. *pp* *p* *p* *f* *pp*

Cnt. 9 Senza sord. *pp* *p* *p* *f* *pp*

Flghn. *pp* *f* *pp*

E♭ Hn. 1 *p* *p* *f* *pp*

E♭ Hn. 2 *pp* *p* *p* *f* *pp*

E♭ Hn. 3 *pp* *p* *p* *f* *pp*

Bar. 1 *p* *pp* *f*

Bar. 2 *p* *pp* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. 1 *p* *mp* *f*

Euph. 2 *p* *pp* *f*

E♭ Tuba 1 *p* *mp* *f*

E♭ Tuba 2 *p* *pp* *f*

B. Tba. 1 *p* *pp* *f*

B. Tba. 2 *p* *pp* *f*

Vibrafono: *pp* *f*

Bat. I arco *f* *ff*

Bat. II *f*

Bat. III *f*

Piatto sospeso: arco *f*

Crotales: arco *mf*

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26 **4/4**

B♭ Cl. *pp* *mf* *f*

Cnt. Eb *pp* *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *pp* *Con sord. (harmon)* *fp < ff* *f*

Cnt. 3 *fp < ff* *f*

Cnt. 4 *Con sord. (harmon)* *fp < ff* *f*

Cnt. 5 *mf* *f*

Cnt. 6 *Con sord. (harmon)* *pp* *mf* *f*

Cnt. 7 *Con sord. (harmon)* *pp* *mf > fp < ff* *f*

Cnt. 8 *Con sord. (harmon)* *pp* *mf > fp < ff* *f*

Cnt. 9 *Con sord. (harmon)* *pp* *mf > fp < ff* *f*

Flghn. *mp* *Senza sord.* *p* *mf* *mp* *f*

E♭ Hn. 1 *p* *pp* *mf* *f*

E♭ Hn. 2 *p* *pp* *mf* *f*

E♭ Hn. 3 *p* *pp* *mf* *f*

Bar. 1 *pp* *pp* *mf* *mp* *f*

Bar. 2 *pp* *pp* *mf* *mp* *f*

Tbn. 1 *p* *mf* *mp* *f*

Tbn. 2 *p* *mf* *mp* *f*

B. Tbn. *p* *mf* *f*

Euph. 1 *pp* *mf* *f*

Euph. 2 *pp* *mf* *f*

E♭ Tuba 1 *pp* *mf* *f*

E♭ Tuba 2 *pp* *mf* *f*

B. Tba. 1 *pp* *mf* *f*

B. Tba. 2 *pp* *mf* *f*

Bat. I *Tam Tam:* *pp* *mf* *pp* *f*

Bat. II *Gran cassa:* *pp* *mp* *pp* *mf*

Bat. III *f*

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2/4 Rit.

3A Tempo 4/4

4/4 C

2/4 Rit.

3A Tempo 4/4

4/4 C

**B♭ Cl.** 30 Bisbigliando *mf* *pp* *mf* *ff* *pp* < *f* >

**Cnt. Eb** *pp* < *f* > *pp* < *f* > *pp* < *f* >

**Cnt. 1** *mf* *ff* *ff* *pp* < *f* >

**Cnt. 2** *ff* > *p* *mf* *ff* Senza sord. *pp*

**Cnt. 3** *pp* *ff* > *p* *mf* *ff* Senza sord. *pp*

**Cnt. 4** *pp* *ff* > *p* *mf* *ff* Senza sord. *pp*

**Cnt. 5** *pp* *mf* *ff* Senza sord. *pp* < *f* >

**Cnt. 6** *pp* *mf* *ff* Senza sord. *pp* < *f* >

**Cnt. 7** *pp* *ff* > *p* *mf* *ff* Senza sord. *pp* < *f* >

**Cnt. 8** *pp* *ff* > *p* *mf* *ff* Senza sord. *pp* < *f* >

**Cnt. 9** *pp* *ff* > *p* *mf* *ff* Senza sord. *pp* < *f* >

**Flghn.** *mf* *ff* *pp* *f* *pp* *f*

**E♭ Hn. 1** *mf* *ff* *pp* *f*

**E♭ Hn. 2** *mf* *ff* *pp* *f*

**E♭ Hn. 3** *mf* *ff* *pp* *f*

**Bar. 1** Gliss. *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

**Bar. 2** Gliss. *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

**Tbn. 1** *mf* *ff* *pp* *f*

**Tbn. 2** *mf* *ff* *pp* *f*

**B. Tbn.** *mf* *ff* *pp* *f*

**Euph. 1** Gliss. *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

**Euph. 2** Gliss. *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

**E♭ Tuba 1** *mf* *ff* *pp* *f*

**E♭ Tuba 2** *mf* *ff* *pp* *f*

**B. Tba. 1** *mf* *ff* *pp* *f*

**B. Tba. 2** *mf* *ff* *pp* *f*

**Bat. I** 30 l.v. non l.v. *pp* *mf* *pp* *ff*

**Bat. II** non l.v. *pp* *mf* *pp* *f*

**Bat. III** (Crotales) *f* *ff* *ff*

**Con sord. (straight) Optional** *pp* < *f* >

**Senza sord.** *pp*

**Con sord. (harmon)** *mf* > *mf* > *mf* > *mf* >

**Piatto sospeso: arco** *f*

Poco Rit.

Poco Agitato ♩ = 54

The musical score is divided into two main sections: **Poco Rit.** (measures 34-40) and **Poco Agitato** (measures 41-54, tempo ♩ = 54). The instrumentation includes:

- Woodwinds:** B♭ Clarinet (Cl.), Cor Anglais (Cnt. Eb), Oboe I (Cnt. 1), Oboe II (Cnt. 2), Oboe III (Cnt. 3), Oboe IV (Cnt. 4), Oboe V (Cnt. 5), Oboe VI (Cnt. 6), Oboe VII (Cnt. 7), Oboe VIII (Cnt. 8), Oboe IX (Cnt. 9).
- Flutes:** Flute (Flghn.).
- Reeds:** E♭ Horn I (E♭ Hn. 1), E♭ Horn II (E♭ Hn. 2), E♭ Horn III (E♭ Hn. 3).
- Brass:** Baritone I (Bar. 1), Baritone II (Bar. 2), Trumpet I (Tbn. 1), Trumpet II (Tbn. 2), Trombone (B. Tbn.).
- Low Brass:** Euphonium I (Euph. 1), Euphonium II (Euph. 2), Eb Tuba I (Eb Tuba 1), Eb Tuba II (Eb Tuba 2), B. Tuba I (B. Tba. 1), B. Tuba II (B. Tba. 2).
- Keyboard/Strings:** Vibraphone (Vibrafono) with sticks (soft), Bass Drum I (Bat. I), Bass Drum II (Bat. II), Bass Drum III (Bat. III), and Marimba.

Dynamic markings include *mf*, *f*, *pp*, *p*, *mp*, and *ppp*. Performance instructions include *Senza sord.* and *Con sord. (harmon)*. A watermark for NBnoter is visible across the score.

2. movement

37 **5/4** **4/4**

B♭ Cl. *mp* *ff* *ff*

Cnt. Eb

Cnt. 1 *mp* *mp* *ff*

Cnt. 2 *mp* *mp* *ff*

Cnt. 3 *mp* *mp* *ff*

Cnt. 4 *mp* *mp* *ff*

Cnt. 5 *mp* *mp* *ff*

Cnt. 6 *mp* *mp* *ff*

Cnt. 7

Cnt. 8

Cnt. 9

Flghn. **5/4** **4/4** *mf* *ff*

E♭ Hn. 1 *f* *mp* *ff*

E♭ Hn. 2 *p* *mp* *ff*

E♭ Hn. 3 *p* *mp* *ff*

Bar. 1 *pp* *mp* *ff*

Bar. 2 *pp* *mp* *ff*

Tbn. 1 Senza sord. *pp* *ff*

Tbn. 2 Senza sord. *pp* *ff*

B. Tbn.

Euph. 1 *mp* *ff*

Euph. 2 *mp* *ff*

E♭ Tuba 1 *mp* *ff*

E♭ Tuba 2 *mp* *ff*

B. Tba. 1 *mp* *ff*

B. Tba. 2 *mp* *ff*

Bat. I *mp* *mf* *ff*

Bat. II *mp* *mf* *ff*

Bat. III *mp* *mf* *ff*

Gong cinese: *pp* (not center) *ff* l.v.



39  $\frac{4}{4}$  ♩ = 40 (Ocarinas in rilievo)

B♭ Cl. Hum: Play: *p* *pp*

Cnt. Eb

Cnt. 1 Hum (transposed): Play: *ppp* Hum (transposed): *pp* *ppp* *pp*

Cnt. 2 Play: *ppp* Hum (transposed): *pp* *ppp* *pp*

Cnt. 3 Hum (transposed): Play: *ppp* *pp* *ppp* *pp*

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7 Ocarina (written in C): *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cnt. 8 Ocarina (written in C): *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cnt. 9 Ocarina (written in C): *ppp* *pp* *ppp* *pp* *ppp* *pp*

Flghn.  $\frac{4}{4}$  ♩ = 40 Hum (transposed): *pp* *ppp* *ppp* *pp*

E♭ Hn. 1 Play: *ppp* Hum (transposed): *ppp*

E♭ Hn. 2 Play: *ppp* Hum (transposed): *ppp*

E♭ Hn. 3 Play: *ppp*

Bar. 1

Bar. 2

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Euph. 1  $\frac{4}{4}$  ♩ = 40 (Sounding D harmonic gliss.) *mf* *pp*

Euph. 2 (Sounding D harmonic gliss.) *mf* *pp*

E♭ Tuba 1 *pp*

E♭ Tuba 2 *pp*

B. Tba. 1 *pp*

B. Tba. 2 *pp*

Bat. I *mp*

Bat. II *mp* Gran cassa: *pp*

Bat. III

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**4/4 A Tempo**

B♭ Cl. *mf* *mf* *ff*

Cnt. Eb

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p* *mf* *pp*

Cnt. 4 *p* *mf* *pp*

Cnt. 5 *mf* *p* *mf* *pp*

Cnt. 6 *mf* *p* *mf* *pp*

Cnt. 7 *ff* muta Cornet

Cnt. 8 *ff* muta Cornet

Cnt. 9 *ff* muta Cornet

**4/4 A Tempo**

Flghn. *pp* *mp*

E♭ Hn. 1 *pp* *mp*

E♭ Hn. 2 *pp* *mp*

E♭ Hn. 3 *pp* *mp*

Bar. 1 *mp* *p* *mp* *mf*

Bar. 2 *mp* *p* *mp* *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp*

**4/4 A Tempo**

Euph. 1 *mp* *f*

Euph. 2 *mp* *f*

E♭ Tuba 1

E♭ Tuba 2

B. Tba. 1

B. Tba. 2

Bat. I *mp*

Bat. II

Bat. III *mp*

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2. movement

54 **5/4** **E**

Rit.

**4/4** **Piu Mosso**

**5/4**

B♭ Cl. *Molto vibr.* *ppp* *mf* *p* *f*

Cnt. Eb *ff*

Cnt. 1 *ff*

Cnt. 2 *ff* *f* *p* *p*

Cnt. 3 *mf* *ff* *f* *mp* *p* *p*

Cnt. 4 *mf* *ff* *f* *p* *mp* *p* *p*

Cnt. 5 *mp* *ff* *p* *p*

Cnt. 6 *mp* *ff* *p* *p*

Cnt. 7 *ff* *p* *p*

Cnt. 8 *ff* *p* *p*

Cnt. 9 *ff* *p* *p*

**5/4** **E**

Rit.

**4/4** **Piu Mosso**  
**4** Senza sord.

**5/4**

Fghn. *ff* *mp*

E♭ Hn. 1 *ff* Senza sord. *mp*

E♭ Hn. 2 *ff* Senza sord. *p*

E♭ Hn. 3 *ff* Senza sord. *p*

Bar. 1 *ff* *p* (Optional 8va b.)

Bar. 2 *ff* *p* (Optional 8va b.)

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

**5/4** **E**

Rit.

**4/4** **Piu Mosso**

**5/4**

Euph. 1 *mf* *ff* *p* *mf*

Euph. 2 *mf* *ff* *p* *mf*

E♭ Tuba 1 *mf* *ff* *p*

E♭ Tuba 2 *mf* *ff* *p*

B. Tba. 1 *mp* *ff* *p*

B. Tba. 2 *mp* *ff* *p*

Bat. I Wind Chimes: *pp* *pp*

Bat. II Gong cinese: *p* *f* Gran cassa: *pp*

Bat. III (Campane) *mf* *p* *p*

**5/4 Rit.** **4/4 Piu Mosso**

B♭ Cl. *ff*

Cnt. Eb *mp* *fff*

Cnt. 1 *mp* *fff*

Cnt. 2 *fff*

Cnt. 3 *fff*

Cnt. 4 *fff*

Cnt. 5 *mf* *fff*

Cnt. 6 *mf* *fff*

Cnt. 7 *mf* *fff* muta Ocarina *p*

Cnt. 8 *mf* *fff*

Cnt. 9 *mf* *fff* *p* muta Ocarina

**5/4 Rit.** **4/4 Piu Mosso**

Flghn. *mf* *fff*

E♭ Hn. 1 *mf* *fff*

E♭ Hn. 2 *mf* *fff*

E♭ Hn. 3 *mf* *fff*

Bar. 1 *mf* *fff*

Bar. 2 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

B. Tbn. *mf* *fff*

**5/4 Rit.** **4/4 Piu Mosso**

Euph. 1 *mf* *fff*

Euph. 2 *mf* *fff*

E♭ Tuba 1 *mf* *fff*

E♭ Tuba 2 *mf* *fff*

B. Tba. 1 *mf* *fff*

B. Tba. 2 *mf* *fff*

Tam tam: *pp* *fff* l.v.

Bat. I *pp* *fff*

Bat. II *pp* *fff*

Bat. III *pp* *fff*



**F**

(levels of highest)

B♭ Cl. *ppp* *ppp* *ppp* *ppp*

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6 Con sord. (cup) *ppp*

Cnt. 7

Cnt. 8

Cnt. 9

**F**

Flghn. Con sord. (cup) *ppp*

E♭ Hn. 1 Con sord. (straight) bend slowly *pp*

E♭ Hn. 2 Con sord. (straight) *pp* *pp*

E♭ Hn. 3

Bar. 1 Con sord. (straight) *pp* *pp* *pp* Senza sord. *ppp* (poco)

Bar. 2 Con sord. (straight) *pp* *pp* *pp* Senza sord. *ppp* (poco)

Tbn. 1 Con sord. (straight) *pp* *pp* *pp* Senza sord. *ppp* (poco)

Tbn. 2 Con sord. (straight) *pp* *pp* *pp* Senza sord. *ppp* (poco)

B. Tbn. Con sord. (straight) *pp* *pp* *pp* Senza sord. *ppp* (poco)

**F**

Euph. 1 *ppp* (poco)

Euph. 2 *ppp* (poco)

E♭ Tuba 1 *ppp* (poco)

E♭ Tuba 2 *ppp* (poco)

B. Tba. 1 *ppp* (poco)

B. Tba. 2 *ppp* (poco)

Vibrafono: *pp*

Campanelli: (optional) *pp*

Gran cassa: *pp* *pp* *pp*



2. movement

58

69

Bite Reed

Slap tounge

3/4

"Crazy solo"

4/4

8<sup>vo</sup> Gliss.

Bite reed

*p* *f* *pp* *ff* *pp* *ff* *pp* *p* *pp* *p*

Cnt. Eb

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Con sord. (cup)  
(slightly low)

*ppp*

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flghn.

3/4

4/4

*ppp*

Senza sord.

*p* *f*

E♭ Hn. 1

Senza sord.

*p* *f*

E♭ Hn. 2

*p* *f*

E♭ Hn. 3

*p* *f*

Bar. 1

*pp* *mf* *p* *f*

Bar. 2

*pp* *mf* *p* *f*

Tbn. 1

*pp* *mf* *p* *f*

Tbn. 2

*pp* *mf* *p* *f*

B. Tbn.

*pp* *mf* *p* *f*

Euph. 1

3/4

4/4

*pp* *mf* *p* *f*

Euph. 2

*pp* *mf* *p* *f*

E♭ Tuba 1

*pp* *mf* *p* *f*

E♭ Tuba 2

*pp* *mf* *p* *f*

B. Tba. 1

*pp* *mf* *p* *f*

B. Tba. 2

*pp* *mf* *p* *f*

Crotales:  
arco

*f* *mf* *f* *mf* *f*

(optional F#)

Waterphone: arco  
(optional suspended cymbal)  
Low bowing

High

*ppp* *pp* *pp* *f*

High

*pp* *f*

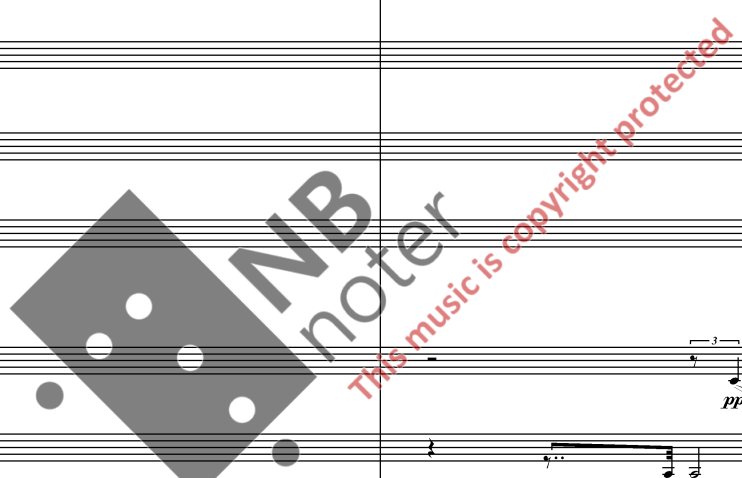
Bat.I

*mf* *f* *mf* *f*

Bat.II

*mf* *f* *mf* *f*

Bat.III





73

"crazy solo"

**2**/**4**

**4**/**4** **G**

B♭ Cl. *mf* *p* *ff* *pp* *ff* *pp* *pp* *mf* *p* *mf* *p*

Cnt. Eb

Cnt. 1 *pp* *ff*

Cnt. 2 *pp* *ff*

Cnt. 3 *pp* *ff*

Cnt. 4 *pp* *ff*

Cnt. 5 *pp* *pp* *pp* *fp* *fp* *ff*

Cnt. 6 *pp* *pp* *pp* *fp* *fp* *ff*

Cnt. 7 *pp* *pp* *pp* *fp* *fp* *ff* (Ocarina) *fp*

Cnt. 8 *pp* *pp* *fp* *fp* *fp* *f* *fp* *ff* (Ocarina) *p*

Cnt. 9 *pp* *pp* *pp* *fp* *fp* *ff* (Ocarina) *p*

Flghn. *pp* *pp* *pp* *pp* *fp* *fp* *fp* *ff*

E♭ Hn. 1 *mf* *fff*

E♭ Hn. 2 *mf* *fff*

E♭ Hn. 3 *mf* *fff*

Bar. 1 *mf* *fff*

Bar. 2 *mf* *fff*

Tbn. 1 *mf* *fff* *ppp*

Tbn. 2 *mf* *fff* *ppp*

B. Tbn. *mf* *fff*

**2**/**4**

**4**/**4** **G**

Euph. 1 *mf* *fff*

Euph. 2 *mf* *fff*

E♭ Tuba 1 *mf* *fff*

E♭ Tuba 2 *mf* *fff*

B. Tba. 1 *mf* *fff*

B. Tba. 2 *mf* *fff*

Bat. I 73 *pp* *fff* *pp*

Bat. II *pp* *fff* *p* *pp*

Bat. III *mf* *f*

Vibrafono:  
Soft sticks

2. movement

60

77

Score for 2. movement, page 60. The score includes parts for B♭ Clarinet, nine Cornets (Eb, 1-9), Flg. Hn., three E♭ Horns, two Baritone Saxophones, two Tenor Saxophones, Bass Trombone, two Euphoniums, two E♭ Tubas, two Bass Tubas, and three Bass Drums. The B♭ Clarinet part features complex rhythmic patterns with dynamics ranging from *f* to *pp*. The Cornet parts have dynamics from *mp* to *pp*. The Trombone and Euphonium parts are marked *ppp*. The Bass Drum parts are marked *p* and *pp*. A watermark for 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected'.

2. movement

5  
4

80

B♭ Cl.

*pp* *p* *pp* *pp* *ppp*

Cnt. Eb

Cnt. 1

Con sord. (practice)

*ppp*

Cnt. 2

Con sord. (practice)

*ppp*

Cnt. 3

Con sord. (practice)

*ppp*

Cnt. 4

Con sord. (practice)

*ppp*

Cnt. 5

Cnt. 6

Cnt. 7

*p* *ppp*

Cnt. 8

*p* *ppp*

Cnt. 9

*p* *ppp*

Flghn.

5  
4

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Bar. 1

Bar. 2

Tbn. 1

*ppp*

Tbn. 2

*ppp*

B. Tbn.

80

Euph. 1

5  
4

Euph. 2

E♭ Tuba 1

E♭ Tuba 2

B. Tba. 1

B. Tba. 2

Bat. I

*pp* *ppp*

Bat. II

*pp* *ppp*

Bat. III

*pp* *ppp*

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