

Forest Night Music

(2025)

Jan Erik Mikalsen



NB
noter

This music is copyright protected



NB
noter

This music is copyright protected

Forest Night Music

(2025)
Jan Erik Mikalsen

For
Solo violin, harp and strings

- I. Movement Sunset
- II. Movement Dance
- III. Movement Lament
- IV. Movement Creatures
- V. Movement Sunrise

Commissioned by the TERJUNGENSEMBLE.
World premiered the 2nd of November 2025 by soloist Miriam Helms Ålien, conductor Lars-Erik Ter Jung and the TERJUNGENSEMBLE.
Commission supported by the Norwegian Culture Fund



Ensemble

Solo Violin
Harp
3 1st Violin
3 2nd Violin
2 Violas
2 Cellos
1 Contrabass

Explanations

♯ = 1/4 quarter tone up

♭ = 1/4 quarter tone down

 = half tone trill

 = whole tone trill



Sunset

Jan Erik Mikalsen

Calmo ♩ = 52

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and a Violin Soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into measures, with a large watermark 'NB noter' and the text 'This music is copyright protected' overlaid on the central portion.

The instruments and parts shown are:

- VI. Solo:** Violin Soloist, starting with a melodic line in the first measure.
- Hp.:** Harp, providing a sustained harmonic background with a tremolo effect.
- VI. I 1, 2, 3:** Violin I, first, second, and third parts, playing sustained notes.
- VI. II 1, 2, 3:** Violin II, first, second, and third parts, playing sustained notes.
- Vla. 1, 2:** Viola, first and second parts, playing sustained notes.
- Vlc. 1, 2:** Violoncello, first and second parts, playing sustained notes.
- Cb.:** Contrabass, playing a sustained note.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *p* (piano). The watermark 'NB noter' is prominently displayed across the center of the score, along with the text 'This music is copyright protected'.

B

15

VI. Solo

pp *p* *mf* *f* *ppp*

Hp.

VI. I 1

p Senza Sord. *ppp* Portam.

VI. I 2

p Senza Sord. *ppp* Portam.

VI. I 3

p Senza Sord. *ppp*

VI. II 1

p Senza Sord. *ppp*

VI. II 2

p 3 *ppp* Senza Sord.

VI. II 3

p *ppp*

Vla. 1

p

Vla. 2

p

Vlc. 1

A punta D'arco *p*

Vlc. 2

A punta D'arco *p*

Cb.

III *ppp*

I *ppp*

This music is copyright protected

C

I. Movement

28

VI. Solo

mp

p

5

3

3

mp

5

Hp.

p

pp

mp

VI. I 1

pp

3

ppp

p

VI. I 2

pp

5

ppp

p

3

VI. I 3

pp

5

ppp

p

5

VI. II 1

pp

5

ppp

p

VI. II 2

pp

3

ppp

p

VI. II 3

pp

3

ppp

p

Vla. 1

pp

ppp

p

A punta D'arco

Vla. 2

pp

ppp

p

A punta D'arco

Vlc. 1

pp

ppp

p

pp

Vlc. 2

pp

ppp

p

3

pp

Cb.

I II

pp

5

ppp

p

This block contains the musical score for the Violin I, Violin II, Viola, and Cello parts. The Violin I part (VI. I) is in treble clef and features a melodic line with trills and slurs. The Violin II part (VI. II) is also in treble clef and features a more rhythmic, arpeggiated accompaniment. The Viola part (Vla.) is in alto clef and features a melodic line with trills and slurs. The Cello part (Cb.) is in bass clef and features a melodic line with trills and slurs. The score is marked with dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked *Andante*. The score is divided into measures by bar lines, and the measures are numbered 33, 34, 35, and 36.

I. Movement

Poco Rit.

D A Tempo

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*, *ppp*). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB noter This music is copyright protected".

I. Movement

Violin I (VI. I 1, 2, 3), Violin II (VI. II 1, 2, 3), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vlc. 1), Violoncello II (Vlc. 2), and Contrabass (Cb.) parts. The score is in 5/4 time and features complex melodic lines with many trills and triplets. A large watermark 'MB noter' is visible across the center.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are arranged vertically, with the Violin Solo at the top, followed by the Harp (Hp.), Violins I (VI. I 1, 2, 3), Violins II (VI. II 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vlc. 1, 2), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red below it. The page number "52" is visible in the top left corner, and the title "I. Movement" is at the top center.

I. Movement

The image displays a page from a musical score, likely for a symphony, showing the first movement. The score is written for a large ensemble, including Violins (VI. I, VI. II), Violas (Vla. I, Vla. II), Cellos (Vlc. I, Vlc. II), Double Basses (Cb.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Tuba (Tub.). The score is in 4/4 time and features various dynamic markings such as *mp*, *mf*, *ff*, *p*, and *cresc.* (crescendo). The page number 57 is visible in the top left corner. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Poco Rit.

A Tempo

Poco Rit.

61

VI. Solo

mf

ff

Hp.

VI. I 1

pp

p

f

VI. I 2

pp

p

f

VI. I 3

pp

p

f

VI. II 1

pp

p

f

VI. II 2

f

VI. II 3

f

Vla. 1

f

Vla. 2

f

Vlc. 1

f

Vlc. 2

f

Cb.

f

MB noter

This music is copyright protected

G

A Tempo G

VI. Solo *p* *pp* *p* *pp*

Hp. *G₁ p* *pp* *p* *pp*

VI. I 1 *pp* *pp* *pp*

VI. I 2 *pp* *pp* *pp*

VI. I 3 *pp* *pp* *pp*

VI. II 1 (Shimmering) *pp* *pp* *pp*

VI. II 2 (Shimmering) *pp* *pp* *pp*

VI. II 3 (Shimmering) *pp* *pp* *pp*

Vla. 1 *pp* *p* *mp* *pp*

Vla. 2 *ppp* *pp* *pp*

Vlc. 1 *ppp* *pp* *pp*

Vlc. 2 *ppp* *pp* *pp*

Cb. *ppp* *pp* *pp*

Sul pont. *pp* *Ord.*

I. Movement

69

VI. Solo

p *pp* *p* *pp* *mp*

Hp.

p *pp* *p* *pp* *p*

(C $\sharp$, D, E, F, G, A $\flat$, B)

VI. I 1

pp

VI. I 2

pp

VI. I 3

pp

VI. II 1

pp

VI. II 2

pp

VI. II 3

pp

Vla. 1

mp *pp* *p* *pp* *mp*

Sul pont. Ord. IV

Vla. 2

pp *pp* *p*

Vlc. 1

pp *pp* *p*

Vlc. 2

pp *pp* *p*

Cb.

pp *pp* *p*

noter

This music is copyright protected

I. Movement

Poco Rit.

H A Tempo

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Violins (Vl. I, II), Violas (Vla. I, II), Cellos (Vcl. I, II), Double Basses (Cb.), Harp (Hp.), and Woodwinds (Flute, Oboe, Clarinet, Bassoon). The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument. The tempo markings are "Poco Rit." and "A Tempo". The dynamic markings include "mp" (mezzo-piano), "mf" (mezzo-forte), "f" (forte), and "ff" (fortissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Cadenza (Ad lib.)

[illegible]

82

VI. Solo

5

3

5

3

3

3

5

5

5

mp

p

mp

Hp.

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

NB noter

This music is copyright protected

87

VI. Solo

mf *p* *mp* *mf* *f*

Hp.

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

B $\flat$, C, D, E $\sharp$ F $\sharp$ G, A

mp *p* *mp* *p* *mp*

NB

noter

This music is copyright protected

J

Poco Meno Mosso (Ad lib.)

I. Movement

95

VI. Solo

VI. Solo

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Hp.

♩ = 84-88

99

VI. Solo

f *ff* *fff* *mp*

Hp.

f *ff* *mp*

B $\flat$, C, D, E $\sharp$, F $\sharp$, G, A

VI. I 1 *p* *mp* *mp*

VI. I 2 *p* *mp*

VI. I 3 *p* *mp*

VI. II 1 *p* *mp*

VI. II 2 *p* *mp*

VI. II 3 *p* *mp*

Vla. 1 *mp* *p*

Vla. 2 *p* *mp* *p*

Vlc. 1 *mp* *p*

Vlc. 2 *p* *mp* *p*

Cb. *p* *mp* *p*

MB noter

This music is copyright protected

I. Movement

[illegible]

L Cantabile = 69-72 I. Movement

This is a musical score for the piece "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes the following parts:

- Violins (VI. I, VI. II):** Multiple staves for the first and second violins, showing complex melodic lines with many triplets and dynamic markings like *fff* and *pp*.
- Viola (Vla.):** Two staves for the viola, with the first staff marked "Arpeggio".
- Violoncello (Vlc.):** Two staves for the cello.
- Contrabass (Cb.):** One staff for the double bass.
- Harp (Hp.):** One staff for the harp, with a key signature change from C major to D major.
- Flute (Fl.):** One staff for the flute, marked "Pizz." (pizzicato).

The score is in 3/4 time and features a variety of musical notations, including triplets, arpeggios, and dynamic markings. A large watermark "NB: This music is copyright protected" is visible across the center of the page.

117

VI. Solo

pp

Hp.

pp

Rit.

8va

M Tempo I. ♩ = 52

pp

ff

(Tuning key on string)

Arco

Pizz.

Arco

Pizz.

VI. I 1

pp

VI. I 2

pp

VI. I 3

pp

VI. II 1

pp

VI. II 2

pp

VI. II 3

pp

Vla. 1

pp

Vla. 2

pp

Vlc. 1

pp

Vlc. 2

pp

Cb.

pp

This music is copyright protected

121

VI. Solo

p *pp* *p* *pp*

Al niente

Hp.

ff *pp* *ff* *pp*

E_b, F₄
(C, D_♯, E_b, F₄, G_♯, A, B_b)

VI. I 1

p

Al niente

VI. I 2

p

Al niente

VI. I 3

p

Al niente

VI. II 1

p

Al niente

VI. II 2

p

Al niente

VI. II 3

p

Al niente

Vla. 1

p

Al niente

Vla. 2

p

Al niente

Vlc. 1

p

Al niente

Vlc. 2

p

Al niente

Cb.

p

Al niente

NB noter

This music is copyright protected

II. Movement Dance

Jan Erik Mikalsen

Ritmico ♩ = 100

3 ♩ + 2 ♩

Violin Solo

mf *ff*

Harp

ff *ff*

Xylophone-effect:

(Ord.)

Violin I 1

ff

Violin I 2

ff

Violin I 3

ff

Violin II 1

Pizz. (arp.)

ff

Violin II 2

Pizz. (arp.)

ff

Violin II 3

Pizz.

ff

Viola 1

Pizz. (arp.)

ff

Viola 2

Pizz. (arp.)

ff

Cello 1

Pizz. (arp.)

ff

Cello 2

Pizz. (arp.)

ff

Contrabass

Pizz. (arp.)

ff

This music is copyright protected

[illegible]

[illegible]

II. Movement

Violin I (VI. I) and Violin II (VI. II) parts are shown in 4/4 time. The Violin I part includes a section marked 'Sul tasto' (piano) and a section marked 'Ord. II' (piano). The Violin II part includes a section marked 'Sul tasto' (piano) and a section marked 'Ord. II' (piano). The Violoncello (Vlc.) and Contrabasso (Cb.) parts are shown in 4/4 time. The Violoncello part includes a section marked 'Sul tasto' (piano) and a section marked 'Ord. II' (piano). The Contrabasso part includes a section marked 'Sul tasto' (piano) and a section marked 'Ord. II' (piano).

The score includes various musical notations such as dynamics (piano, forte), articulation (accents, slurs), and performance instructions (Sul tasto, Ord. II). The Violoncello and Contrabasso parts are marked with 'p' (piano) and 'f' (forte) dynamics. The Violin I and II parts are marked with 'p' (piano) and 'f' (forte) dynamics. The Violoncello and Contrabasso parts are marked with 'p' (piano) and 'f' (forte) dynamics.

The musical score is for a string ensemble, specifically Violin I and II, Viola I and II, Violoncello I and II, and Contrabasso. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The Violin I and II parts are in treble clef, while the Viola I and II parts are in alto clef. The Violoncello I and II parts are in bass clef, and the Contrabasso part is in bass clef. The score includes a variety of musical notations including notes, rests, and dynamic markings. The Violin I and II parts are in treble clef, while the Viola I and II parts are in alto clef. The Violoncello I and II parts are in bass clef, and the Contrabasso part is in bass clef. The score includes a variety of musical notations including notes, rests, and dynamic markings. The Violin I and II parts are in treble clef, while the Viola I and II parts are in alto clef. The Violoncello I and II parts are in bass clef, and the Contrabasso part is in bass clef. The score includes a variety of musical notations including notes, rests, and dynamic markings.

Violin I (VI. I 1, 2, 3) and Violoncello (Vlc. 1, 2) parts are marked with a large 'NB' watermark. The Violoncello and Contrabasso parts are marked with a large 'NB' watermark. The Violoncello and Contrabasso parts are marked with a large 'NB' watermark.

II. Movement

30

VI. Solo

ff

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

[illegible]

II. Movement

49

VI. Solo

Pizz. Arco

mf *f* *ff* *p* *f*

Hp.

pp *Poco a poco cresc.* (Xylo-effect)

VI. I 1

sub. p *mp* *mf*

VI. I 2

sub. p *mp* *mf*

VI. I 3

sub. p

VI. II 1

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

VI. II 2

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

VI. II 3

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

Vla. 1

sub. p Col legno bat. Pizz. *Poco a poco cresc.*

Vla. 2

sub. p Col legno bat. Pizz. *Poco a poco cresc.*

Vcl. 1

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

Vcl. 2

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

Cb.

Col legno bat. *sub. p* Pizz. *Poco a poco cresc.*

16

[illegible]

The image displays a page from a musical score, specifically the second movement. The score is written for a large ensemble, including Violins (Vl.), Violas (Vla.), Cellos (Vlc.), Double Basses (Cb.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a tempo of 'Allegro' and a dynamic of 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with a large 'E' marking the beginning of a section. The page number '66' is visible in the top left corner. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

Violin Concerto in D major, Op. 35, Johannes Brahms, Second Movement. The score is for a full orchestra and includes parts for Violin I, Violin II, Violoncello I, Violoncello II, Double Bass, Violin Solo, Harp, and Viola. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulations (accents, slurs). A large watermark 'NB noter' is visible across the center of the page.

[illegible]

Grotesque

78

VI. Solo

ff

Poco a poco cresc.

Hp.

f

Poco a poco cresc.

VI. I 1

f

Poco a poco cresc.

VI. I 2

f

Poco a poco cresc.

VI. I 3

f

Poco a poco cresc.

VI. II 1

f

Poco a poco cresc.

VI. II 2

f

Poco a poco cresc.

VI. II 3

f

Poco a poco cresc.

Vla. 1

f

Poco a poco cresc.

Vla. 2

f

Poco a poco cresc.

Vlc. 1

f

Poco a poco cresc.

Vlc. 2

f

Poco a poco cresc.

Cb.

f

Poco a poco cresc.

G

Portam.

Arco

[illegible]

III. Movement
Lament

Jan Erik Mikalsen

Triste ♩ = 58

Violin Solo

Harp

Violin I 1

Violin I 2

Violin I 3

Violin II 1

Violin II 2

Violin II 3

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

pp

p

NB noter

This music is copyright protected

III. Movement

[illegible]

III. Movement

A

16

VI. Solo

pp

pp

pp

pp

pp

Hp.

pp

F₄

G_b

F₄

G₄

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Con sord.
(Barely audible)

ppp

Con sord.
(Barely audible)

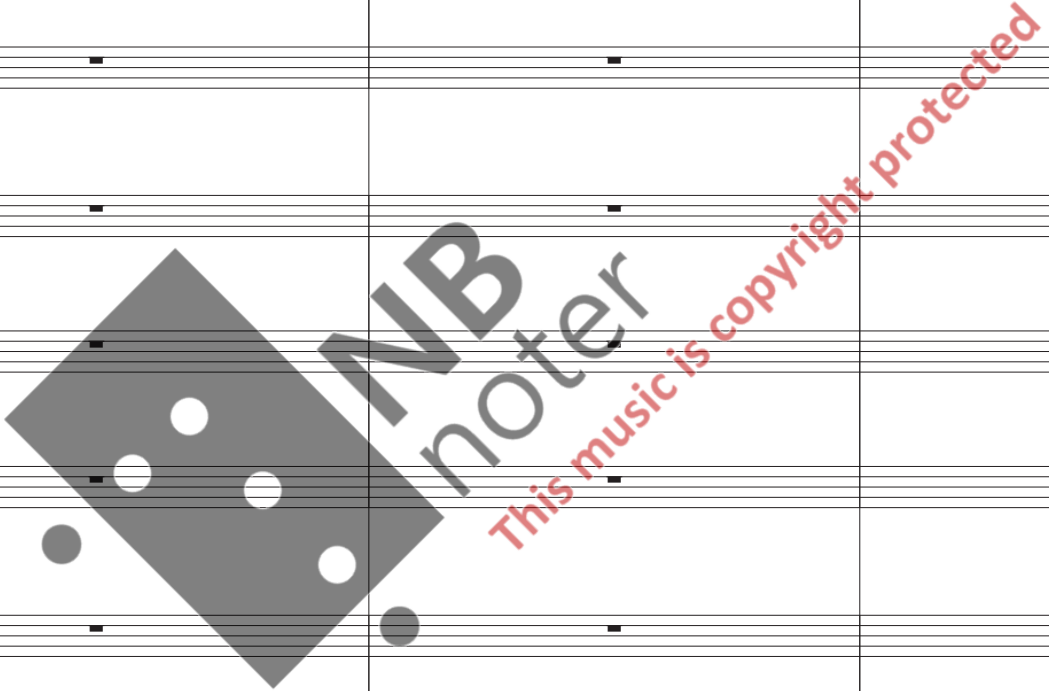
ppp

Con sord.
(Barely audible)

ppp

Con sord.
(Barely audible)

ppp



[illegible]

[illegible]

Water

[illegible]

[illegible]

[illegible]

III. Movement

64

VI. Solo

mp Poco a poco cresc.

Hp.

p Poco a poco cresc.

Punta D'arco

VI. I 1

p Poco a poco cresc.

Punta D'arco

VI. I 2

p Poco a poco cresc.

VI. I 3

p Poco a poco cresc.

VI. II 1

p Poco a poco cresc.

Punta D'arco

VI. II 2

p Poco a poco cresc.

VI. II 3

p Poco a poco cresc.

Vla. 1

p Poco a poco cresc.

Vla. 2

p Poco a poco cresc.

Vlc. 1

p Poco a poco cresc.

Vlc. 2

p Poco a poco cresc.

Cb.

p Poco a poco cresc.

This music is copyright protected

Poco Rit.

[illegible]

[illegible]

III. Movement

J

99

VI. Solo

pp

pp

pp

pp

pp

pp

Hp.

pp

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

NB

noter

This music is copyright protected

F₄

G_b

F_#

G_#

104

Viol. Solo

pp

p

ppp

Harmonic gliss. III "Shimmering"

5

5

5

Hp.

p

ppp

(C, D, E $\flat$, F $\sharp$, G $\sharp$, A, B)

VI. I 1

pp

p

ppp

Harmonic gliss. III "Shimmering"

7

7

7

7

7

7

VI. I 2

ppp

Harmonic gliss. III "Shimmering"

3

3

3

3

3

3

VI. I 3

ppp

Harmonic gliss. III "Shimmering"

5

5

5

5

5

5

VI. II 1

ppp

Harmonic gliss. III "Shimmering"

5

5

5

5

5

5

VI. II 2

ppp

Harmonic gliss. III "Shimmering"

3

3

3

3

3

3

VI. II 3

ppp

Harmonic gliss. III "Shimmering"

5

5

5

5

5

5

Vla. 1

ppp

Harmonic gliss. II "Shimmering"

5

5

5

5

5

5

Vla. 2

ppp

Harmonic gliss. II "Shimmering"

5

5

5

5

5

5

Vlc. 1

ppp

Vlc. 2

ppp

Cb.

ppp

III. Movement

108

VI. Solo

Al niente

Hp.

VI. I 1

Al niente

VI. I 2

Al niente

VI. I 3

Al niente

VI. II 1

Al niente

VI. II 2

Al niente

VI. II 3

Al niente

Vla. 1

Al niente

Vla. 2

Al niente

Vlc. 1

ppp

Al niente

Vlc. 2

ppp

Al niente

Cb.

ppp

Al niente

NB
noter
This music is copyright protected

IV. Movement Creatures

Jan Erik Mikalsen

[illegible]

B

VI. Solo

26

p

mf

ff

(C $\flat$, D, E, F, G $\flat$, A $\sharp$, B $\flat$)

Hp.

26

mp

mf

pp

VI. I 1

pp

mf

pp

VI. I 2

pp

mf

pp

VI. I 3

pp

mf

pp

VI. II 1

pp

pp

pp

mp

mf

pp

pp

VI. II 2

pp

pp

pp

mp

mf

pp

pp

VI. II 3

pp

pp

pp

mp

mf

pp

pp

Vla. 1

pp

Vla. 2

pp

Vlc. 1

pp

Vlc. 2

pp

*pp*_{II}

Cb.

pp

pp

IV. Movement

33

VI. Solo

mp

III

II

III

f

mp

33

Hp.

33

VI. I 1

p

VI. I 2

p

VI. I 3

p

VI. II 1

p

VI. II 2

p

VI. II 3

p

Vla. 1

p

Vla. 2

p

Vlc. 1

p

Vlc. 2

p

Cb.

pp

pp

p

p

p

p

This music is copyright protected

44

VI. Solo

mp

mf

f

44

Hp.

44

VI. I 1

VI. I 2

VI. I 3

VI. II 1

Sim.

VI. II 2

Sim.

VI. II 3

Sim.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

This music is copyright protected

IV. Movement

50

VI. Solo

50

Hp.

50

p

mp

ff

(C_b, D, E, F, G_b, A_b, B_b)

VI. I 1

p

VI. I 2

p

VI. I 3

p

VI. II 1

p

VI. II 2

p

VI. II 3

p

Vla. 1

p

Vla. 2

p

Vlc. 1

p

Vlc. 2

p

Cb.

p

I

II

moter

This music is copyright protected

IV. Movement

[illegible]

IV. Movement

58

VI. Solo

fff

pp

pp

pp

58

Hp.

ff

pp

VI. I 1

ff

pp

VI. I 2

ff

pp

VI. I 3

ff

pp

VI. II 1

ff

pp

VI. II 2

ff

pp

VI. II 3

ff

pp

Vla. 1

ff

Vla. 2

ff

Vlc. 1

ff

Vlc. 2

ff

Cb.

ff

This music is copyright protected

[illegible]

72

VI. Solo

f

(C $\flat$, D, E, F, G $\flat$, A $\flat$, B $\flat$)

72

Hp.

pp

72

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

p

mp

mf

This music is copyright protected

IV. Movement

IV. Movement

Violin Solo (Vl. Solo) part, marked **ff** (fortissimo), starting at measure 78. The solo features a melodic line with a key signature change to C# (C# D E F Gb Ab Bb) and a dynamic shift to **fff** (fortississimo) towards the end of the movement.

The score includes parts for the following instruments:

- Violin Solo (Vl. Solo)
- Harps (Hp.)
- Violin I (Vl. I 1, Vl. I 2, Vl. I 3)
- Violin II (Vl. II 1, Vl. II 2, Vl. II 3)
- Viola I (Vla. 1)
- Viola II (Vla. 2)
- Violoncello I (Vlc. 1)
- Violoncello II (Vlc. 2)
- Contrabass (Cb.)

The score is marked with various dynamics including **f** (forte), **ff** (fortissimo), and **fff** (fortississimo). It also includes articulation marks such as accents and slurs, and specific performance instructions like **ff** and **fff** at the end of the movement.

3 $\text{♩} + 2 \text{♩}$

83

VI. Solo

83

Hp.

83

VI. I 1

ff

VI. I 2

ff

VI. I 3

ff

VI. II 1

ff

VI. II 2

ff

VI. II 3

ff

Vla. 1

ff

Vla. 2

ff

Vlc. 1

ff

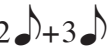
Vlc. 2

ff

Cb.

ff

This music is copyright protected.

G 2 

87

VI. Solo

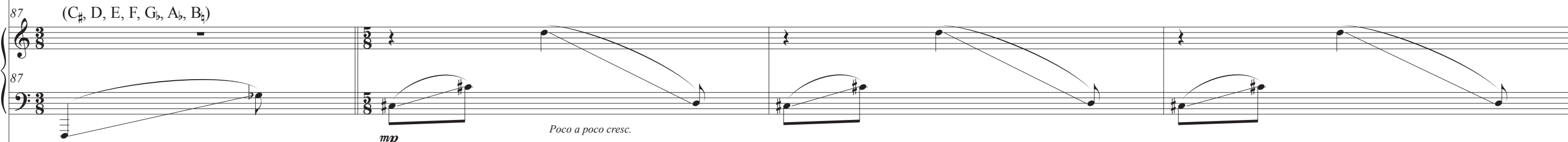


fff

mf

87

Hp.



(C $\sharp$, D, E, F, G $\flat$, A $\flat$, B $\natural$)

mp

Poco a poco cresc.

87

VI. I 1



mp

Poco a poco cresc.

87

VI. I 2



mp

Poco a poco cresc.

87

VI. I 3



mp

Poco a poco cresc.

87

VI. II 1



mp

Poco a poco cresc.

87

VI. II 2



mp

Poco a poco cresc.

87

VI. II 3



mp

Poco a poco cresc.

87

Vla. 1



mp

Poco a poco cresc.

87

Vla. 2

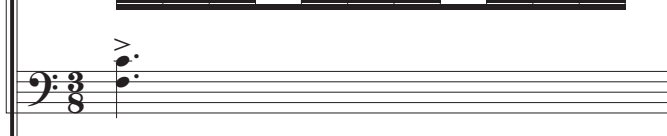


mp

Poco a poco cresc.

87

Vlc. 1

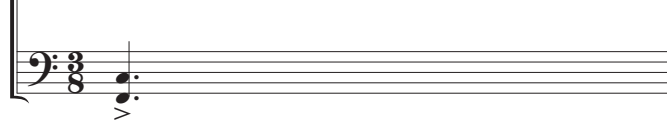


mp

Poco a poco cresc.

87

Vlc. 2



mp

Poco a poco cresc.

87

Cb.



mp

Poco a poco cresc.

[illegible]

2  + 2 

IV. Movement

(Grotesque)

95

VI. Solo

ff

95

95

95

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

This music is copyright protected

H

99

VI. Solo

99

Hp.

99

VI. I 1

99

VI. I 2

99

VI. I 3

99

VI. II 1

99

VI. II 2

99

VI. II 3

99

Vla. 1

99

Vla. 2

99

Vlc. 1

99

Vlc. 2

99

Cb.

Violin Solo

Violin I 1

Violin I 2

Violin I 3

Violin II 1

Violin II 2

Violin II 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabasso

Measures 103-108. The score includes a Violin Solo part and Violin I/II parts. The Violin I parts feature a melodic line with a crescendo. The Violin II parts feature a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. The Contrabasso part is a single line. The score includes a watermark: "This music is copyright protected".

108 *ff* *mf* *Poco a poco cresc.*

VI. Solo

Hp. 108 *Poco a poco cresc.*

VI. I 1

VI. I 2

VI. I 3

VI. II 1

VI. II 2

VI. II 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

MB noter

this music is copyright protected

IV. Movement

This image shows a page from a musical score, likely for a symphony or concerto. The score is written for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vlc.). The music is in 4/4 time and features a complex, fast-paced melody. The Violin I and II parts are written in treble clef, while the Viola and Cello parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ff*). The page is numbered 112 in the top left corner. A large, semi-transparent watermark reading "MB noter" is overlaid diagonally across the center of the page.

V. Movement
Sunrise

Jan Erik Mikalsen

Calmo = 54

Rit.

Violin Solo

Harp

Violin I 1

Violin I 2

Violin I 3

Violin II 1

Violin II 2

Violin II 3

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

V. Movement

[illegible]

V. Movement

Rit.

A Tempo

Violin Solo

Harp

Violins I

Violins II

Viola

Violoncello

Contrabass

Dynamic markings: *ppp*, *p*, *mp*, *pp*

Tempo marking: *A Tempo*

Rehearsal mark: B

Section marking: Ord.

Section marking: Rit.

Section marking: A Tempo

Section marking: Sul tasto

Section marking: This music is copyright protected

[illegible]

V. Movement

V. Movement

[illegible]

Rit.

Musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes the following parts:

- VI. Solo:** Violin Solo, starting at measure 47. It features complex rhythmic patterns with triplets and quintuplets, and dynamic markings *p* and *pp*. A *Poco a poco cresc.* instruction is present.
- Hp.:** Harp, starting at measure 47. It features arpeggiated chords and dynamic markings *pp*.
- VI. I 1, 2, 3:** Violins I, first, second, and third parts. They play sustained notes and arpeggiated figures. Dynamic markings include *pp* and *Sul tasto*.
- VI. II 1, 2, 3:** Violins II, first, second, and third parts. They play sustained notes and arpeggiated figures. Dynamic markings include *pp* and *Sul tasto*.
- Vla. 1, 2:** Violas, first and second parts. They play sustained notes. Dynamic markings include *pp* and *Sul tasto*.
- Vlc. 1, 2:** Violoncello, first and second parts. They play sustained notes. Dynamic markings include *pp* and *Sul tasto*.
- Cb.:** Contrabass, starting at measure 47. It plays a sustained note. Dynamic markings include *pp* and *Sul tasto*.

 The score includes various dynamic markings such as *p*, *pp*, and *Poco a poco cresc.*. The tempo is marked *Andante*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

The musical score is for a piece in 3/4 time, starting at measure 52. The key signature has one sharp (F#). The instruments and their parts are:

- Violin Solo:** Features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte) at measure 52, followed by *f* (forte) and *mp* (mezzo-piano) with a *Poco a poco cresc.* (Poco a poco crescendo) instruction.
- Harp:** Provides harmonic support with chords and arpeggios. Dynamics include *mp*, *mf*, and *f*, with a *p* (piano) marking and *Poco a poco cresc.* instruction.
- Violin I (VI. I):**
 - Part 1: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
 - Part 2: Melodic line with a *p* dynamic and *Poco a poco cresc.* instruction.
 - Part 3: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
- Violin II (VI. II):**
 - Part 1: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
 - Part 2: Melodic line with a *p* dynamic and *Poco a poco cresc.* instruction.
 - Part 3: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
- Viola (Vla.):**
 - Part 1: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
 - Part 2: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
- Cello/Double Bass (Vlc. 1, Vlc. 2, Cb.):**
 - Part 1: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
 - Part 2: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.
 - Part 3: Melodic line with a *mf* dynamic and *Poco a poco cresc.* instruction.

V. Movement

Rit.

H

Poco Meno Mosso

57

VI. Solo

ff

fff

pp

pp

57

Hp.

57

fff

pp

VI. I 1

5

fff

pp

pp

pp

VI. I 2

fff

pp

pp

pp

VI. I 3

fff

pp

pp

pp

VI. II 1

3

fff

Cloudy

pp

VI. II 2

fff

Cloudy

pp

VI. II 3

fff

Cloudy

pp

Vla. 1

fff

Cloudy

pp

Vla. 2

fff

Cloudy

pp

Vlc. 1

fff

pp

Pizz.

Vlc. 2

fff

pp

Pizz.

Cb.

fff

pp

This music is copyright protected

[illegible]

V. Movement

VI. Solo

f Poco a poco cresc.

Hp.

mf *f* *f*

VI. I 1

mf *mf* Poco a poco cresc.

VI. I 2

mf *mf* Poco a poco cresc.

VI. I 3

mf *mf* *f* *f*

VI. II 1

mf Poco a poco cresc.

VI. II 2

mf Poco a poco cresc.

VI. II 3

mf Poco a poco cresc.

Vla. 1

mf Poco a poco cresc.

Vla. 2

mf Poco a poco cresc.

Vlc. 1

mf Poco a poco cresc.

Vlc. 2

mf Poco a poco cresc.

Cb.

mf Poco a poco cresc.

Watermark: NB noter This music is copyright protected

[illegible]

V. Movement

K

Poco Rit.

A Tempo

[illegible]

V. Movement

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6. The score is written for a full orchestra and includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time and features a large watermark reading 'NB noter This music is copyright protected'.

The score is written for a full orchestra and includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time and features a large watermark reading 'NB noter This music is copyright protected'.

L

[illegible]

V. Movement

[illegible]