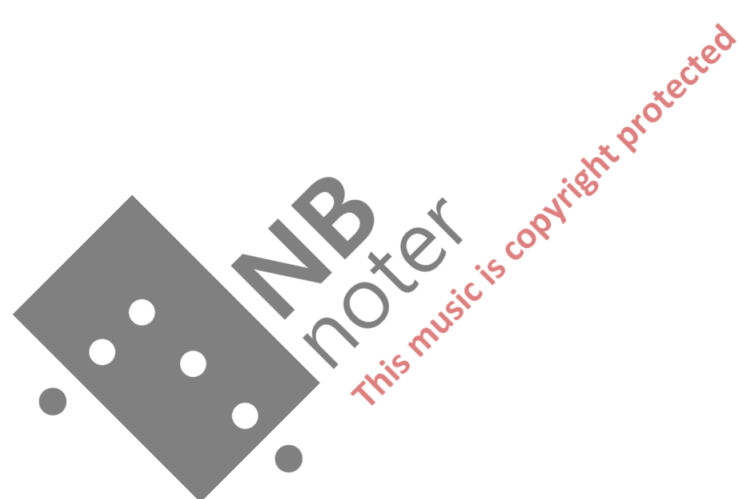
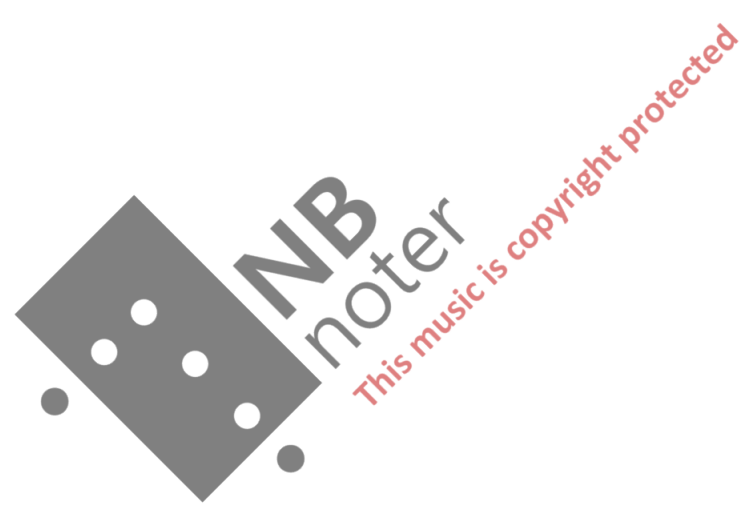


Cycles
(2019)
Jan Erik Mikalsen





Cycles (2019)

For Saxophone Quartet and Orchestra
Jan Erik Mikalsen

Commissioned by the NoXas Saxophone Quartet and Bergen Philharmonic Orchestra.
Commission supported by the Norwegian Art Council.

Cycles is dedicated to my Morten Eide Pedersen and the NoXas Saxophone Quartet.

1st Movement

Joie

2nd Movement

Catacombes du Paris

3rd Movement

The Jovian System

4th Movement

La Tomba di San Francesco d'Assisi

Orchestra

1 piccolo flute

2 flutes (2nd doubling alto flute in G and piccolo flute)

1 oboe

1 english horn

1 clarinet in Bb

1 bass clarinet in Bb (doubling clarinet in Bb)

1 bassoon

1 contrabassoon (doubling bassoon)

4 horns

2 trumpets in Bb

2 trombones

1 bass trombone

1 tuba

1 timpani

3 percussions

1 harp

1 celesta/piano (piano need to tune the tones C2, C3, C4 a quarter tone down. If needed, it may be used an upright piano):



solo saxophone quartet consist of:

1 soprano saxophone in Bb

1 alto saxophone in Eb

1 tenor saxophone in Bb

1 barytone saxophone in Mib

chamber string quartet consisting of:

1 Violin

1 violin scordatura (tuned a quarter tone down)

1 Viola scordatura (tuned a quarter tone down)

1 Viola

The chamber string quartet is to be placed either behind the solo saxophone quartet or between violin II and viola.

Strings



Explanations

♯ = 1/4 quarter tone up


♯♯ = 3/4 quarter tone up


♭ = 1/4 quarter tone down

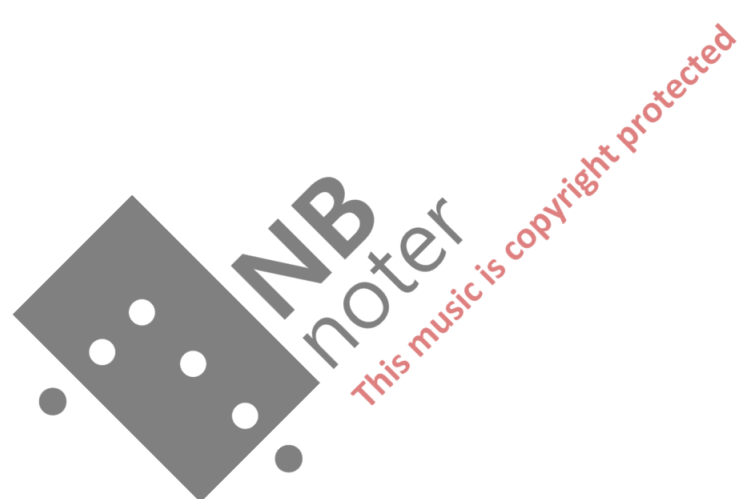
♭♭ = 3/4 quarter tone down

♭ ♯ ♭ ♯ = out of tune

∅ = from silence

 = half tone trill

 = whole tone trill



Percussion

1st Percussion:

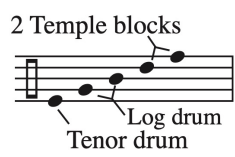
vibraphone, guiero, slapstick, glockenspiel, ocean drum, 5 roto toms, 5 cow bells (different sizes)
crotales:



tuned gongs:



set (2 temple blocks, log drum, tenor drum):



2nd percussion:

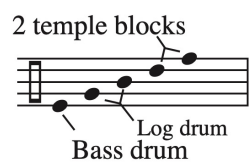
marimba, tam tam, maracas, wooden clapper (similar to the Korean percussion instrument bak), suspended cymbal
crotales:



tuned gongs:

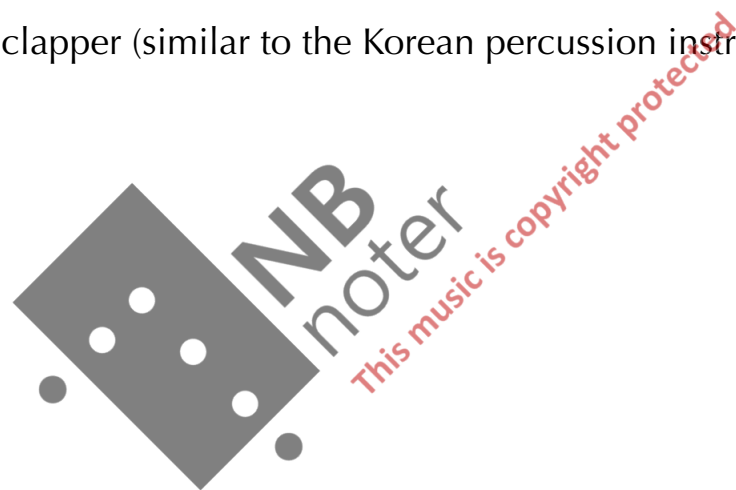
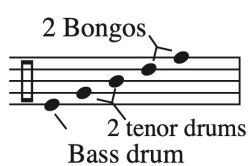


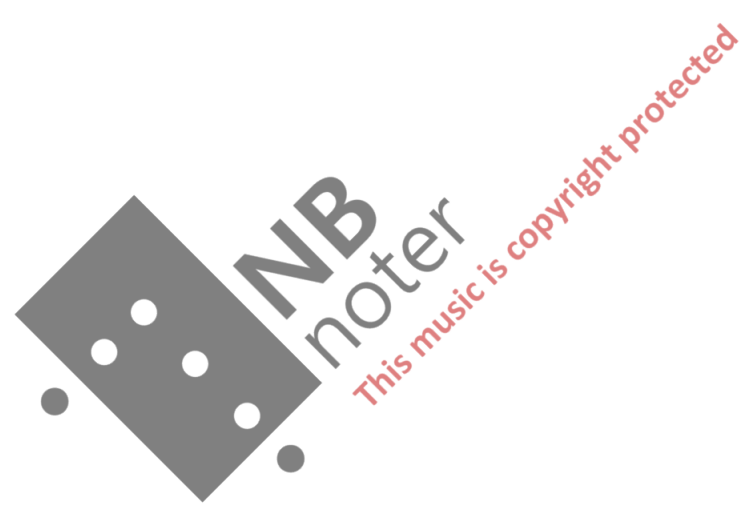
set (2 temple blocks, log drum, bass drum):



3rd percussion:

crash cymbal, suspended cymbal, wash board, sand paper, 5 roto toms
set (2 bongos, 2 tenor drums, bass drum):





Fl. Picc. // Fl. Grande: //

Fl. I //

Fl. II //

Ob. //

Cor. Ing. //

Sib. Cl. //

Cl. B. in Sib. //

Fg. //

C. Fg. //

Cr. I & II in Fa //

Cr. III & IV in Fa //

Sib. Tr. I & II //

Trmb. I & II //

B. Tbn. //

Tb. //

Timp. //

Bat. I //

Bat. II //

Bat. III //

Set: //

App. //

Cel. //

Sop. Sax. in Sib. //

Alto Sax. in MiB. //

Ten. Sax. in Sib. //

Bar. Sax. in MiB. //

Shadow qrt. VI. I //

Shadow qrt. VI. II //

Shadow qrt. Vla. I //

Shadow qrt. Vla. II //

VI. I 1 //

VI. I 2 //

VI. II 1 //

VI. II 2 //

Vla. I //

Vla. II //

Vcl. I //

Vcl. II //

Cb. I //

Cb. II //

NB noter
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B

Fl. Picc:

Fl. I

Fl. II

Ob.

Cor. Ing.

Ss. Cl.

Cl. B. in Sb.

Fg.

C. Fg.

Cr. I & II in Fa.

Cr. III & IV in Fa.

Ss. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sb.

Alto Sax. in Mb.

Ten. Sax. in Sb.

Bar. Sax. in Mb.

Shadow grt. VI. I

Shadow grt. VI. II

Shadow grt. Vla. I

Shadow grt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vic. I

Vic. II

Cb. I

Cb. II

Contra Fg:

Senza sord.

Col legno bat.

Arco

pp, *p*, *mp*, *mf*

Poco Rit.

1. Movement

Poco Piu Mosso ♩ = 69

19

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib.

Alto Sax. in MiB.

Ten. Sax. in Sib.

Bar. Sax. in MiB.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Senza sord.

Con sord. (harmon)

tuned gong:

Tam tam:

(C, D, E, F, G, A, B)

Div.

Unis.

(Harmonic over tones ad lib.)

(Harmonic over tones ad lib.)

(Harmonic over tones ad lib.)

This music is copyright protected

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sn. Cl.

Cl. B. in Bb

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sn. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Bb

Alto Sax. in Mb

Ten. Sax. in Bb

Bar. Sax. in Mb

Shadow qrt. VI I

Shadow qrt. VI II

Shadow qrt. Vln. I

Shadow qrt. Vln. II

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vln. Solo

Vln. I

Vln. II

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Cb. III

pp

p

f

Div.

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32

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in So.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III

App.

Cel.

Sop. Sax. in So.

Alto Sax. in Mib

Ten. Sax. in Sb

Bar. Sax. in Mib

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. Solo

Vla. I

Vla. II

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Cb. III

(Tuned gong)

(Tam tam)

pp

p

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Rit.

I. Movement

Poco Piu Mosso ♩ = 69

46 Fl. Picc:

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

So. Cl.

Cl. B. in So.

Fg.

C. Fg.

Cr. I & II in Fa.

Cr. III & IV in Fa.

So. Tr. I & II

Tmb. I & II

B. Tbn.

Tb.

Timp.

Tuned gong:

Bat. I

Tam tam:

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in So.

Alto Sax. in Mi.

Ten. Sax. in So.

Bar. Sax. in Mi.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I Solo

Div.

VI. I.1

VI. I.2

VI. II Solo

Div.

VI. II.1

VI. II.2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

(C, D, E, F, G, A, B)

(Harmonic over tones ad lib.)

(Harmonic over tones ad lib.)

(Harmonic over tones ad lib.)

Unis.

Div.

Watermark: NB noter This music is copyright protected

I. Movement

48

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

So. Cl.

Cl. B. in So.

Fg.

C. Fg.

Cr. I & II in Fa.

Cr. III & IV in Fa.

Sr. Tr. I & II

Tmb. I & II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in So.

Aho. Sax. in Mi

Ten. Sax. in So.

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Con sord. (straight) Flutter tongue

Vibrafono: (motor off)

Marimba:

ppp

pp

p

mp

mf

NB noter

This music is copyright protected

70

Fl. Pic. *p* *mp*

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. *p* *mp*

Cor. Ing. *p* *mp*

Sop. Cl. *p* *mp* *p*

Cl. B. in Sb. *p* *mp* *p*

Fg. *p* *mp* *p*

C. Fg. *p* *mp* *p*

Cr. I & II in Fa *p*

Cr. III & IV in Fa *p*

Sis. Tr. I & II *p*
Con sord. (straight)

Trmb. I & II *pp*
Con sord. (harmon)

B. Tbn. *pp*

Tb. *pp* *p*

Timp. *p* *pp* *pp* *pp* *p*

Bat. I *p* "dead strokes"

Bat. II *p*

Bat. III *p*

Ap. *p*

Cel. *p*

Sop. Sax. in Sb. *mf* *p* *mf* *f* *mp*

Alto Sax. in Mi. *mf* *p* *mf* *f* *mp*

Ten. Sax. in Sb. *mf* *p* *mf* *f* *mp* *p*

Bar. Sax. in Mi. *mf* *p* *mf* *f* *mp* *p*

Shadow qrt. VI. I *p* *p* *mp* *pp*

Shadow qrt. VI. II *p* *p* *mp* *pp*

Shadow qrt. Vla. I *p* *p* *mp* *pp*

Shadow qrt. Vla. II *p* *p* *mp* *pp*

VI. I.1 *p* *p* *mp*

VI. I.2 *p* *p* *mp*

VI. II.1 *p* *mp*

VI. II.2 *p* *mp*

Vla. I *p* *mp* *p*

Vla. II *p* *mp* *p*

Vcl. I *p* *p* *Pizz.*

Vcl. II *p* *p* *Div.* *Pizz. unis.*

Cb. I *p* *p*

Cb. II *p* *mp* *p*

This music is copyright protected

79

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib.

Alto Sax. in Mi.

Ten. Sax. in Sib.

Bar. Sax. in Mi.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vic. I

Vic. II

Cb. I

Cb. II

H

I. Movement

83 $\text{♩} = \text{♩}$

Fl. Pic. (Optional play F)

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I Slap stick:

Bat. II Tam tam:

Bat. III

Arp.

Cel.

Sop. Sax. in Sib. (Optional play F)

Alto Sax. in Mb. (Optional play D)

Ten. Sax. in Sib.

Bar. Sax. in Mb.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1 Unis.

VI. I 2 Pizz. Unis.

VI. II 1 Arco

VI. II 2 Arco

Vla. I Arco

Vla. II Arco

Vlc. I Div. Pizz. Arco

Vlc. II Unis. Div.

Cb. I

Cb. II

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89 3/4 2/4 2/4

FL Picc.

FL I

FL II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Set:

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93

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib.

Alto Sax. in MiB.

Ten. Sax. in Sib.

Bar. Sax. in MiB.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Unis.

NB noter

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3 $\text{♩} + 2 \text{♩} + 3 \text{♩}$ (4 $\text{♩} + 4 \text{♩}$)

101

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sax. Cl.
Cl. B. in Bb
Fg.
C. Fg.
Cr. I & II in F#
Cr. III & IV in F#
Sax. Tr. I & II
Trmb. I & II
B. Tbn.
Tbn.
Timp.
Bat. I
Bat. II
Bat. III
Apx.
Cel.
Sop. Sax. in Bb
Alto Sax. in Bb
Ten. Sax. in Bb
Bar. Sax. in Bb
Shadow qrt. VI. I
Shadow qrt. VI. II
Shadow qrt. Vla. I
Shadow qrt. Vla. II
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb. I
Cb. II

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105

This page contains the musical score for a symphony orchestra, page 36, movement 1. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left side of the page are: Fl. Picc., Fl. I, Fl. II, Ob., Cor. Ing., Sop. Cl. in Sib., Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sop. Tr. I & II, Trmb. I & II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Cel., Sop. Sax. in Sib., Allo. Sax. in Mi, Ten. Sax. in Sib., Bar. Sax. in Mi, Shadow qrt. Vi. I, Shadow qrt. Vi. II, Shadow qrt. Vla. I, Shadow qrt. Vla. II, Vl. I 1, Vl. I 2, Vl. II 1, Vl. II 2, Vla. I, Vla. II, Vlc. I, Vlc. II, Cb. I, and Cb. II. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

117

I. Movement

3 $\text{♩} + 2 \text{♩} + 3 \text{♩}$

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Sop.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I & II

Trmb. I & II

B. Trb.

Tb.

Timp.

Bat. I
Tuned gong:

Bat. II
Tam tam:

Bat. III

Ap.

Cel.

Sop. Sax. in Sop.

Alto Sax. in Mib

Ten. Sax. in Sop.

Bar. Sax. in Mib

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II
Div.

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NB noter

II. Movement Catacombes de Paris

Jan Erik Mikalsen

Dolce ♩ = 66

Flauto Piccolo

Flauti I

Flauti II

Oboe

Corno Inglese

Clarinetto in Si

Clarinetto basso in Si

Fagotto

Contra fagotto

Corni I & II in Fa

Corni III & IV in Fa

Trombe in Si I e II

Tromboni I e II

Trombone basso

Tuba

Timpani

Batteria I

Batteria II

Batteria III

Arpa

Celesta

Soprano Saxophone in Si

Alto Saxophone in Mi

Tenor Saxophone in Si

Baryton Saxophone in Mi

Shadow quartet Violini I

Shadow quartet Violini II

Shadow quartet Viola I

Shadow quartet Viola II

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viola I

Viola II

Violoncelli I

Violoncelli II

Contrabassi I

Contrabassi II

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17

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Sp.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Si^b

Alto Sax. in Mi^b

Ten. Sax. in Si^b

Bar. Sax. in Mi^b

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

NB noter
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21

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

Shadow qrt. Vi. I

Shadow qrt. Vi. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

Vi. I 1

Vi. I 2

Vi. II 1

Vi. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

D A Tempo

II. Movement

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in So.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in So.

Alto Sax. in Mi

Ten. Sax. in So.

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

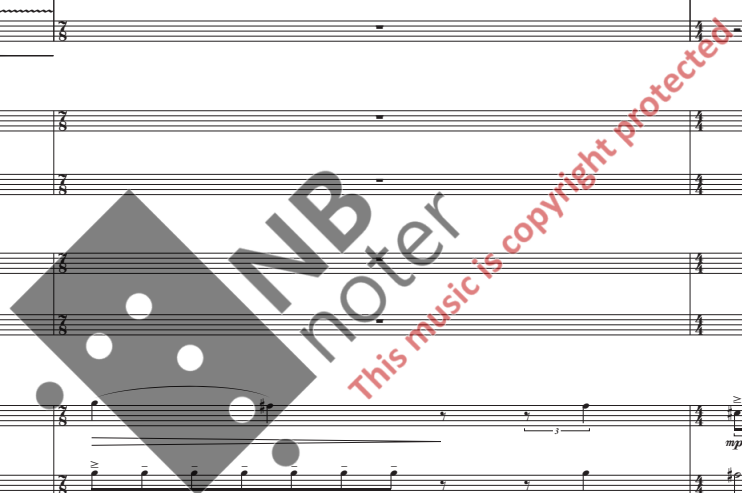
Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II



II. Movement

51

Fl Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sip. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib.

Alto Sax. in Mib.

Ten. Sax. in Sib.

Bar. Sax. in Mib.

Shadow qrt. Vla. I

Shadow qrt. Vla. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II Div.

NB noter
This music is copyright protected

59

Fl. Picc. *mf* *pp* *mf*

Fl. I *mf* *pp* *mf* *f*

Fl. II *mf* *pp* *mf* *f*

Ob. *pp* *mf* *ff*

Cor. Ing. *pp* *mf* *ff*

Sop. Cl. *pp* *mf* *ff*

Cl. B. in Sib. *pp* *mf* *ff*

Fg. *pp* *mf* *ff*

C. Fg. *pp* *mf* *ff*

Cr. I & II in Fa. *pp* *pp* *ff*

Cr. III & IV in Fa. *pp* *pp* *ff*

Sop. Tr. I & II *pp* *ff*

Trmb. I & II *pp* *mp* *ff*

B. Tbn. *pp* *mp* *ff*

Tb. *pp* *mp* *ff*

Timp. *pp* *mp* *ff*

Bat. I *mp* *pp* *mp* *ff*

Bat. II *mp* *pp* *mp* *ff* Tam tam: *pp* *ff*

Bat. III *mp* *pp* *mp* *ff*

Arp. *mf* *ff*

Cel. *mf* *ff*

Sop. Sax. in Sib. *mf* *p* *ff*

Alto Sax. in MiB. *mf* *p* *ff*

Ten. Sax. in Sib. *mf* *p* *ff*

Bar. Sax. in MiB. *mf* *p* *ff*

Shadow qrt. VI. I *mf* *p* *ff*

Shadow qrt. VI. II *mf* *p* *ff*

Shadow qrt. Vla. I *mf* *p* *ff*

Shadow qrt. Vla. II *mf* *p* *ff*

VI. I *mf* *pp* *mf*

VI. II *mf* *pp* *mf*

VI. II.1 *mf* *pp* *mf*

VI. II.2 *mf* *pp* *mf*

Vla. I *mf* *pp* *mf* *ff*

Vla. II *mf* *pp* *mf* *ff*

Vcl. I *mf* *pp* *mf* *ff*

Vcl. II *mf* *pp* *mf* *ff*

Cb. I *mf* *pp* *mf* *ff*

Cb. II *mf* *pp* *mf* *ff*

NB noter
This music is copyright protected

II. Movement

Poco Rit.

62

Fl Picc.

Fl I

Fl II

Ob.

Cor. Ing.

Sis Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mib

Ten. Sax. in Sib

Bar. Sax. in Mib

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Ocean drum:

Triangle stick: (slow circular motion)

NB noter
This music is copyright protected

F Tempo I. ♩ = 66

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mis

Ten. Sax. in Sib

Bar. Sax. in Mis

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

II. Movement
Poco Meno Mosso

75

Fl. Picc.

Fl. I
pp

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B.
in Sib

Fg.

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sib. Tr.
I & II

Trmb.
I & II

B. Tbn.

Tb.

Timp.
pp

Bat. I
pp (let ring)

Bat. II
pp (let ring)

Bat. III
pp

Arp.

Cel.

Sop. Sax.
in Sib

Alto Sax.
in MiB

Ten. Sax.
in Sib

Bar. Sax.
in MiB

Shadow qrt.
VI. I
pp

Shadow qrt.
VI. II

Shadow qrt.
Vla. I

Shadow qrt.
Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

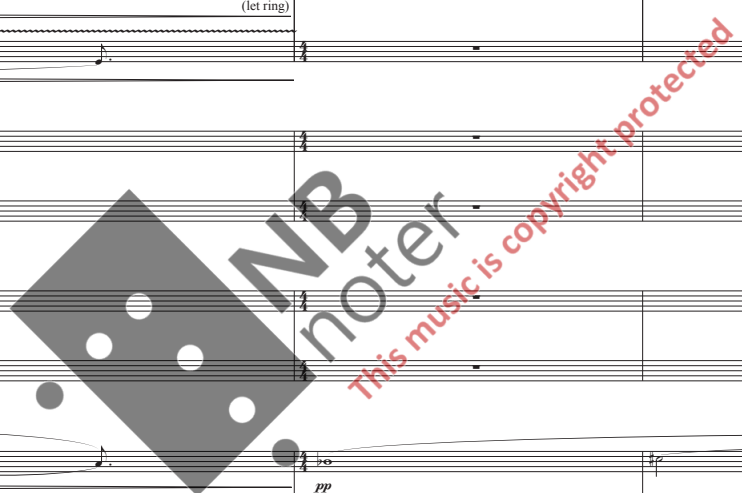
Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II
pp



78

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Si

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

Vi. I 1

Vi. I 2

Vi. II 1

Vi. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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Al niente

Al niente

Al niente

Al niente

III. Movement The Jovian System

Jan Erik Mikalsen

Misterioso $\text{♩} = 56$

This page contains a musical score for the third movement, 'The Jovian System', by Jan Erik Mikalsen. The tempo is marked 'Misterioso' with a quarter note equal to 56 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flauto Piccolo
- Flauti I
- Flauti II
- Oboe
- Corno Inglese
- Clarinetto in Si_b
- Clarinetto basso in Si_b
- Fagotto
- Contra fagotto
- Corni I & II in Fa
- Corni III & IV in Fa
- Trombe in Si_b I e II
- Tromboni I e II
- Trombone basso
- Tuba
- Timpani
- Batteria I (Ocean drum)
- Batteria II (Tam tam: triangle stick, circular motion)
- Batteria III (Suspended cymbal: triangle stick, circular motion)
- Arpa
- Celesta
- Soprano Saxophone in Si_b
- Alto Saxophone in Mi_b
- Tenor Saxophone in Si_b
- Baryton Saxophone in Mi_b
- Shadow quartet Violini I
- Shadow quartet Violini II
- Shadow quartet Viola I
- Shadow quartet Viola II
- Violini I 1
- Violini I 2
- Violini II 1
- Violini II 2
- Viola I
- Viola II
- Violoncelli I (Div. ♩)
- Violoncelli II (Div. ♩)
- Contrabassi I
- Contrabassi II

The score features a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

Rit.

A Tempo

III. Movement

Fl. Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob.

Cor. Ing. *pp*

Sop. Cl. *p* / *pp*

Cl. B. in Sib. *p* / *pp*

Fg. *p*

C. Fg. *p* / *pp*

Cr. I & II in Fa *p*

Cr. III & IV in Fa *p*

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp. *pp*

Bat. I

Bat. II

Bat. III *pp*

Cel. *pp*

Sop. Sax. in Sib. *p* / *pp*

Alto Sax. in Mis. *p* / *pp*

Ten. Sax. in Sib. *p* / *pp*

Bar. Sax. in Mis. *p* / *pp*

Shadow qrt. VI. I *p* / *pp* *Sul tasto*

Shadow qrt. VI. II *p* / *pp* *Sul tasto*

Shadow qrt. Vla. I *p* / *pp* *Sul tasto*

Shadow qrt. Vla. II *p* / *pp* *Sul tasto*

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I *p* / *pp* *Div.* *Pult I div.*

Vla. II *p* / *pp* *Div.* *(Pult I e II div.)* *Pult I div.*

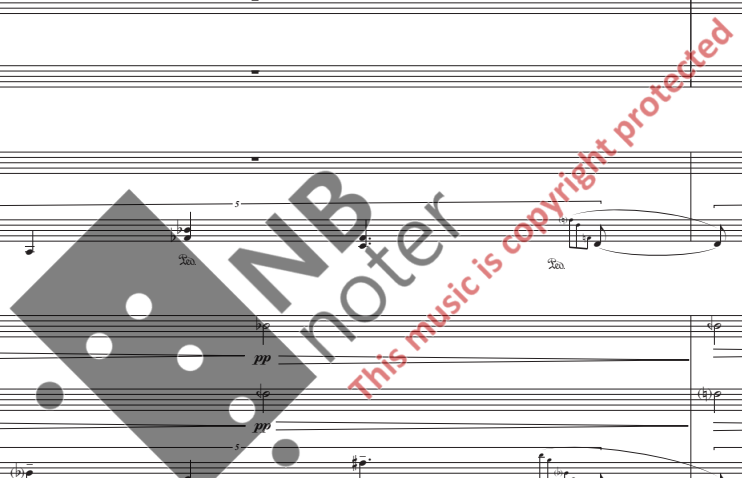
Vlc. I *p* / *pp* *Gli altri Div. a 3*

Vlc. II *p* / *pp*

Cb. Solo *pp*

Cb. I *p* / *pp*

Cb. II *p* / *pp*



III. Movement

Fl. Picc:

Fl. Picc. *pp* *p*

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. *p* *pp* *p*

Cor. Ing. *p* *pp* *f*

Sib. Cl. *pp* *p* *f*

Cl. B. in Sib. *pp* *p* *f*

Fg. *p* *pp* *f*

C. Fg. *f*

Cr. I & II in Fa. *ppp* *pp* *mf*

Cr. III & IV in Fa. *ppp* *pp* *mf*

Sib. Tr. I & II *pp* *pp* *mf*

Trmb. I & II *ppp* *pp* *mf*

B. Tbn. *ppp* *pp* *mf*

Tb. *ppp* *pp* *mf*

Timp. *ppp* *pp* *mf*

Bat. I *pp* *pp* *mf*

Bat. II *ppp* *pp* *mf*

Bat. III *ppp* *pp* *mf*

Arp. *p* *pp* *mp* *f* *F₃, B₃*

Cel. *pp* *mp* *f*

Sop. Sax. in Sib. *mp* *mf* *ff*

Alto Sax. in Mis. *mp* *mf* *ff*

Ten. Sax. in Sib. *mp* *mf* *ff*

Bar. Sax. in Mis. *mp* *mf* *ff*

Shadow qrt. VI. I *p* *mp* *f*

Shadow qrt. VI. II *p* *mp* *f*

Shadow qrt. Vla. I *p* *mp* *f*

Shadow qrt. Vla. II *p* *mp* *f*

VI. I.1 *ppp* *p* *f*

VI. I.2 *ppp* *p* *f*

VI. II.1 *p* *mp* *f*

VI. II.2 *p* *mp* *f*

Vla. I *ppp* *p* *f*

Vla. II *ppp* *p* *f*

Vlc. I *ppp* *p* *f*

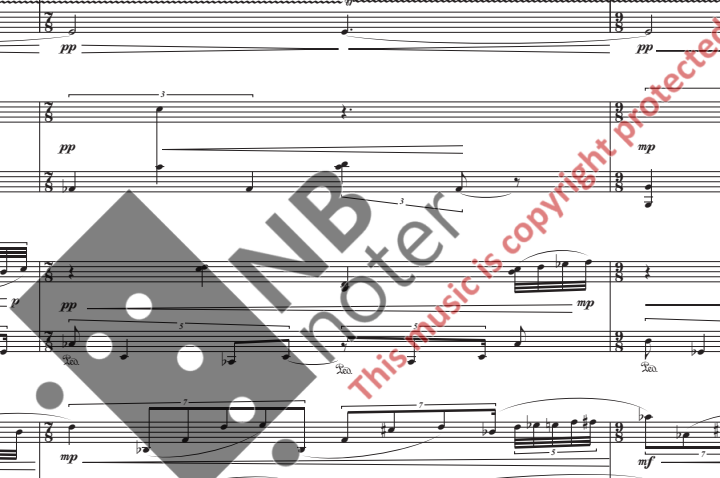
Vlc. II *ppp* *p* *f*

Cb. I *ppp* *p* *f*

Cb. II *ppp* *p* *f*

Senza sord.

Tuned gongs: (optional leave out passage)



III. Movement

50

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sic. Cl.

Cl. B. in Sp.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sic. Tr. I & II

Trmb. I & II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III

Asp.

Sop. Sax. in Si

Alto Sax. in Mi

Ten. Sax. in Si

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

pp

mf

p

f

ff

Unis.

NB noter

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53

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

(flautando)

Cl. Basso:

Con sord. (straight)

(Vibrafono arco)

(Marimba)

Roto toms:

Gliss. (turn)

Pizz.

Unis.

Watermark: NB noter This music is copyright protected

56

Fl. Picc.

Fl. I (ord. playing)

Fl. II (ord. playing)

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg. (optional play F an octave down)

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I (Ord. sticks)

Bat. II (No gliss.)

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mis

Ten. Sax. in Sib

Bar. Sax. in Mis

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

mp

mf

f

pp

ppp

ppp (No gliss.)

Con sord. (straight)

Arco

Watermark: NB noter This music is copyright protected

62

Fl Picc.

Fl I

Fl II

Ob.

Cor. Ing.

Sib Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sr Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Roto toms:
Gliss. (tum)

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in Sib.

Alto Sax. in MiB

Ten. Sax. in Sib.

Bar. Sax. in MiB

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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82

III. Movement

Optional leave out:

Tam tam:

Set:

Arco

Arco (trem.)

(trem.)

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Sop. Sax. in Sib

Alto Sax. in Mb

Ten. Sax. in Sib

Bar. Sax. in Mb

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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III. Movement

I

88

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

So. Cl.

Cl. B. in Si_b

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Si-Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Si_b

Alto Sax. in Mi_b

Ten. Sax. in Si_b

Bar. Sax. in Mi_b

VI. I1

VI. I2

VI. II1

VI. II2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Set: *mf* *f* *pp* *f*

Senza sord.

Arco

(trem.)

NB noter
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III. Movement

100

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sop. Cl.
Cl. B. in Bb
Fg.
C. Fg.
Cr. I & II in Fa
Cr. III & IV in Fa
Sop. Tr. I & II
Trmb. I & II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Atp.
Cel.
Sop. Sax. in Sb.
Alto Sax. in Mb.
Ten. Sax. in Sb.
Bar. Sax. in Mb.
Shadow qrt. VI. I
Shadow qrt. VI. II
Shadow qrt. Vla. I
Shadow qrt. Vla. II
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb. I
Cb. II

pp
p
mp
f
Arco
Pizz.
Div.
Unis.

NB noter
This music is copyright protected

103

Fl. Picc. *pp*

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. *pp*

Cor. Ing. *pp* *p*

Sis. Cl. *pp* *p*

Cl. B. in Sib. *pp* *p*

Fg. *pp* *p*

C. Fg. *pp* *p*

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp. *pp*

Bat. I

Bat. II *pp*

Bat. III

Ap. (A₃, C₂) *p*

Sop. Sax. in Sib. *mf* *mp*

Alto Sax. in Mis. *mf* *mp*

Ten. Sax. in Sib. *mf* *mp*

Bar. Sax. in Mis. *mf* *mp*

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1 *p*

VI. II.2 *p* *pp*

Vla. I *pp* *p*

Vla. II *pp* *p* *Unis. Pizz.*

Vcl. I *p* *pp*

Vcl. II *p* *pp*

Cb. I *p* *pp*

Cb. II *p* *pp*

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112

III. Movement

Fl. Picc. *p* *mp* *mf*

Fl. I *p* *mp* *mf*

Fl. II *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cor. Ing. *p* *mp* *mf*

Sis. Cl. *p* *mp* *mf*

Cl. B. in Sib. *p* *mp* *mf*

Fg. *p* *mp* *mf*

C. Fg. *p* *mp* *mf*

Cr. I & II in Fa. *p* *mp*

Cr. III & IV in Fa. *p* *mp*

Sis. Tr. I e II *p* *mp*

Trmb. I e II *p* *mp*

B. Tbn. *p* *mp*

Tb. *p* *mp*

Timp. *pp* *mp* *p*

Bat. I *mp* *p* *mp* *p* *mf*

Bat. II *Set:* *p*

Bat. III *mp* *p* *mp* *p* *mf*

Arp. *mf* *mf* *f*

Cel. *mf* *mf* *f*

Sop. Sax. in Sib. *p* *mf* *f*

Alto Sax. in Mis. *p* *mf* *f*

Ten. Sax. in Sib. *p* *mf* *f*

Bar. Sax. in Mis. *p* *mf* *f*

Shadow qrt. VI. I *p* *mp* *Pizz.*

Shadow qrt. VI. II *p* *mp* *Pizz.*

Shadow qrt. Vla. I *p* *mp* *Pizz.*

Shadow qrt. Vla. II *p* *mp* *Pizz.*

VI. I 1 *p* *mp* *Pizz. Unis.*

VI. I 2 *p* *mp* *Pizz. Unis.*

VI. II 1 *p* *mp* *Unis.* *Pizz.*

VI. II 2 *p* *mp* *Unis.* *Pizz.*

Vla. I *Div.* *mp* *mf*

Vla. II *mp* *mf*

Vlc. I *Div.* *mp* *mf*

Vlc. II *mp* *mf*

Cb. I *mp* *mf*

Cb. II *mp* *mf*

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III. Movement

118

Fl. Picc. *f* *p* *pp*

Fl. I *f* *p* *pp*

Fl. II *f* *p* *pp*

Ob. *f* *p* *mf*

Cor. Ing. *f* *p* *mf*

Sib. Cl. *f*

Cl. B. in Sib. *f* *p* *mf*

Fg. *f* *p*

C. Fg. *f* *p* *mf*

Cr. I & II in Fa. *mp* *mf* *pp*

Cr. III & IV in Fa. *mp* *mf* *pp*

Sib. Tr. I & II *mf*

Trmb. I & II *mf* *pp* *p* *pp*

B. Tbn. *mf* *pp* *p* *pp*

Tb. *mf* *pp* *p*

Timp. *mf* *pp*

Bat. I *mf*

Bat. II *mp* *p* *mp* *p* *mp* *p*

Bat. III *Set:* *mp* *mf*

Guero: *mp* *p* *mp* *p* *mp* *p*

Maracas: *mp* *p* *mp* *p* *mp* *p*

Wash board: *mf* *mp* *p* *mp* *p*

Arp. *C, D, E, F, G, A, B,* *mp* *mf* *mf*

Cel. *mf* *mf*

Sop. Sax. in Sib. *mf* *ff* *p* *mp*

Alto Sax. in Mir. *mf* *ff* *p* *mp*

Ten. Sax. in Sib. *mf* *ff* *p* *mp*

Bar. Sax. in Mir. *mf* *ff* *p* *mp*

Shadow qrt. VI. I *f* *p* *f*

Shadow qrt. VI. II *f* *p* *f*

Shadow qrt. Vla. I *f* *p* *f*

Shadow qrt. Vla. II *f* *p* *f*

VI. I.1 *f* *p* *mf* *pp* *p*

VI. I.2 *f* *p* *mf* *pp* *p*

VI. II.1 *f* *p* *mf* *pp* *p*

VI. II.2 *f* *p* *mf* *pp* *p*

Vla. I *f* *p*

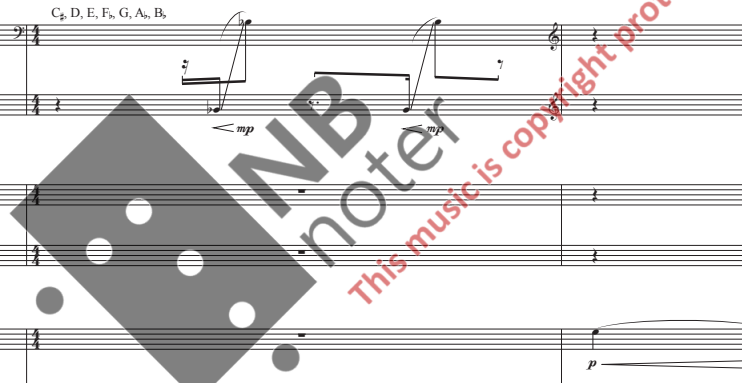
Vla. II *f* *p*

Vic. I *f* *p* *mf*

Vic. II *f* *p* *mf*

Cb. I *f* *p* *mf*

Cb. II *f* *p* *mf*



121

The musical score is arranged in systems. The top systems include woodwinds and brass. The middle systems include strings and percussion. The bottom systems include harp, celesta, and additional string parts. The score is marked with dynamics such as *pp*, *p*, *mp*, *mf*, and *ff*. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

III. Movement

124

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Sop. Sax. in Sib.

Alto Sax. in Mb

Ten. Sax. in Sib.

Bar. Sax. in Mb

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

mp *mf* *p*

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III. Movement

130

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Si

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Sop. Sax. in Si

Alto Sax. in Mi

Ten. Sax. in Si

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1 Div.

VI. II.2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

mp *mf* *p*

NB noter
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III. Movement

142

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

Shadow qrt VI. I

Shadow qrt VI. II

Shadow qrt Vla. I

Shadow qrt Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Tam tam:

pp

(Set)

pp

(High A, optional played an octave down)

Div.

(optional play B)

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145

FL Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I & II

Tmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Apr.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mib

Ten. Sax. in Sib

Bar. Sax. in Mib

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

5

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sp. Cl.

Cl. B. in S \flat

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in S \flat

Alto Sax. in M \flat

Ten. Sax. in S \flat

Bar. Sax. in M \flat

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Con sord.

ppp

pp

Molto vibr.

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Poco Rit.

A Tempo

Fl. Picc. *pp* *mp*

Fl. I *pp* *mp*

Fl. II *pp* *mp*

Ob. *pp* *mp*

Cor. Ing. *pp* *mp*

Sop. Cl. *mp* *pp*

Cl. B. in Sib *pp* *mp*

Fg. *pp* *mp*

C. Fg. *pp* *mp*

Cr. I & II in Fa *ppp* *mp*
Con sord.

Cr. III & IV in Fa *ppp* *mp*
Con sord.

Sop. Tr. I & II *ppp* *mp*
Con sord. (harmon)

Trmb. I & II *ppp* *mp*
Con sord. (harmon)

B. Tbn. *ppp* *mp*
Con sord. (harmon)

Tb. *ppp* *mp*
Con sord.

Timp. *pp*

Bat. I *p*
Crotales: arco

Bat. II *p*
Suspended cymbal: arco

Bat. III *p*

Arp. (C₅, D₅, E, F, G, A, B₅)

Cel. *pp*

Sop. Sax. in Sib *p* *mf* *pp*

Alto Sax. in Mio *p* *mf* *pp*

Ten. Sax. in Sib *p* *mf* *pp*

Bar. Sax. in Mio *p* *mf* *pp*

Shadow qrt. VI. I *ppp* "Chorale"

Shadow qrt. VI. II *ppp* "Chorale"

Shadow qrt. Vla. I *ppp* "Chorale"

Shadow qrt. Vla. II *ppp* "Chorale"

VI. I.1 *mp* (Puntis d'arco)

VI. I.2 *mp* (Puntis d'arco)

VI. II.1 *mp*

VI. II.2 *mp*

Vla. I *mp*

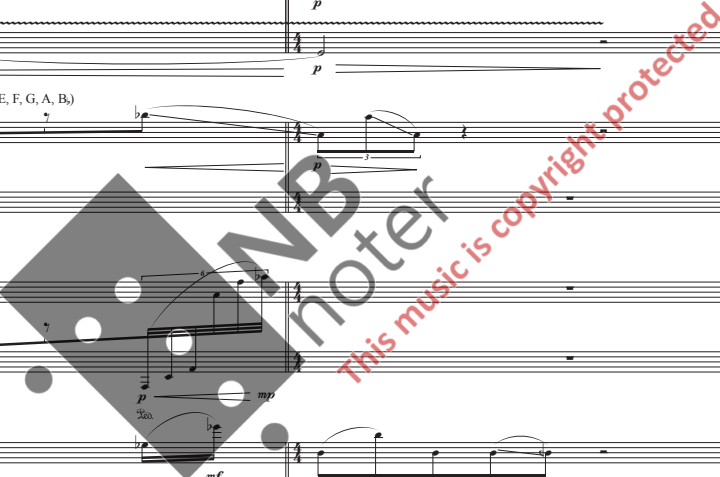
Vla. II *mp*

Vlc. I *pp* *mp*

Vlc. II *pp* *mp*

Cb. I *mp*

Cb. II *mp*



14

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

Vi. I 1

Vi. I 2

Vi. II 1

Vi. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
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23

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib.

Alto Sax. in Mis.

Ten. Sax. in Sib.

Bar. Sax. in Mis.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1 Senza sord.

VI. I.2 Senza sord.

VI. II.1 Senza sord.

VI. II.2 Senza sord.

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I Senza sord.

Cb. II Senza sord.

ppp, *pp*, *p*, *Molto vibr.*

NB noter
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35

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Solo Cl.

Cl. B. in Bb

Fg.

C. Fg.

Cr. I & II in F

Cr. III & IV in F

Sop. Tr. I & II

Trmb. I & II

B. Trbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Bb

Alto Sax. in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vla. I

Vla. II

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

48

Fl. Picc:

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Bb

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in Eb

Alto Sax. in Mb

Ten. Sax. in Eb

Bar. Sax. in Mb

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Fl. Grande:

Senza sord.

pp *mf* *mp* *p*

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IV. Movement

57

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mi

Ten. Sax. in Sib

Bar. Sax. in Mi

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Ch. I

Ch. II

(Come sopra)

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G

72

Fl. Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

Cor. Ing. *p*

Ss. Cl. *p*

Cl. B. in Sb. *p*

Fg. *p*

C. Fg. *p*

Cr. I & II in Fa. *p*

Cr. III & IV in Fa. *p*

Sis. Tr. I e II *p*

Trmb. I e II *p*

B. Tbn. *p*

Tb. *p*

Timp. *p*

Bat. I *p*

Bat. II *p* Set:

Bat. III *p*

Arp. *p*

Cel. *p*

Sop. Sax. in Sb. *mp*

Alto Sax. in Mi. *mp*

Ten. Sax. in Sb. *mp*

Bar. Sax. in Mi. *mp*

Shadow qrt. VI. I *p*

Shadow qrt. VI. II *p*

Shadow qrt. Vla. I *p*

Shadow qrt. Vla. II *p*

VI. I.1 *p*

VI. I.2 Div. *p*

VI. II.1 *p*

VI. II.2 *p*

Vla. I *p*

Vla. II *p*

Vlc. I *p*

Vlc. II *p*

Cb. I *p* Pizz. Arco

Cb. II *p* Pizz. Arco

(C.) **B**

NB noter

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78

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in So.

Alto Sax. in Mi.

Ten. Sax. in So.

Bar. Sax. in Mi.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Set:

(C)

(Con sord.)

mp, *p*, *pp*

IV. Movement

Fl Picc.

Fl I

Fl II

Ob.

Cor Ing.

Ss Cl.

Cl B. in Sb.

Fg.

C. Fg.

Cr. I & II in Fa.

Cr. III & IV in Fa.

Sib Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Ap.

Cel.

Sop. Sax. in Sib.

Alto Sax. in Mi.

Ten. Sax. in Sib.

Bar. Sax. in Mi.

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Senza sord.

(G, F, G, A, B)

NB noter
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I

Poco Rit.

A Tempo

90

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sb.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Cel.

Sop. Sax. in Sib

Alto Sax. in Mb

Ten. Sax. in Sib

Bar. Sax. in Mb

Shadow qrt. VI. I

Shadow qrt. VI. II

Shadow qrt. Vla. I

Shadow qrt. Vla. II

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Tam tam:

Unis.

Div.

This music is copyright protected

NB noter

IV. Movement

100

Fl. Picc. *pp* *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cor. Ing. *mf*

Sop. Cl. *mf*

Cl. B. in Sib. *mf*

Fg. *mf*

C. Fg. *mf*

Cr. I & II in Fa. *mp*

Cr. III & IV in Fa. *mp*

Sib. Tr. I & II *mp*

Trmb. I & II *mp*

B. Tbn. *mp*

Tb. *mp*

Timp. *mp*

Bat. I *pp*

Bat. II *pp*

Bat. III *pp*

Arp. *mf*

Cel. *mf*

Sop. Sax. in Sib. *mf*

Alto Sax. in Mis. *mf*

Ten. Sax. in Sib. *mf*

Bar. Sax. in Mis. *mf*

Shadow qrt. VI. I *pp*

Shadow qrt. VI. II *pp*

Shadow qrt. Vla. I *pp*

Shadow qrt. Vla. II *pp*

VI. I 1 *mf*

VI. I 2 *mf*

VI. II 1 *mf*

VI. II 2 *mf*

Vla. I *mf*

Vla. II *mf*

Vlc. I *mf*

Vlc. II *mf*

Cb. I *mf*

Cb. II *mf*

Tuned gongs: *pp*

Unis. *pp*

Div. *pp*

Div. *pp*