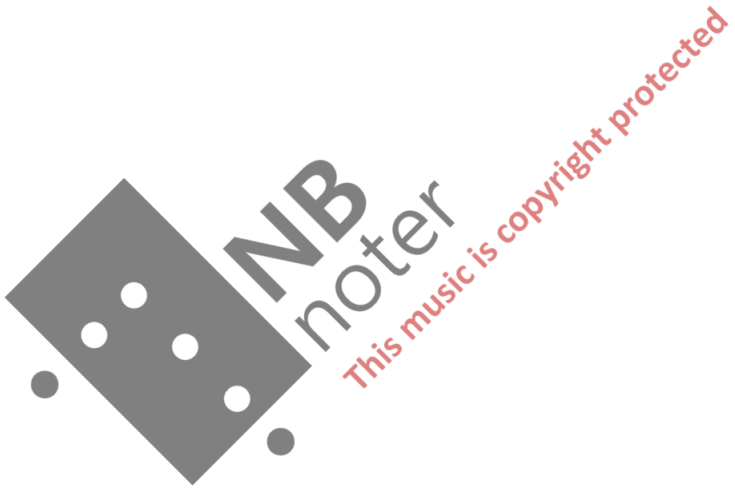
Contrabass Concerto

(2021)

Jan Erik Mikalsen

This music is copyright protected


NB
noter
This music is copyright protected

Contrabass Concerto

(2021)
Jan Erik Mikalsen

I. Movement Espressivo e Grave
II. Movement Lontano
III. Movement Affettuoso

Commissioned by Igor Eliseev and Stavanger Symphony Orchestra.
World premiered the 23rd of February 2023 by Igor Eliseev and the Stavanger symphony Orchestra, conducted by Pablo Gonzalez.
Commission supported by the Norwegian Composer Fund.

Det norske komponistfond
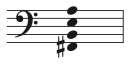
Orchestra
1 Piccolo flutto (doubling Flute)
2 Flutes (2nd Flute doubling Alto Flute in G and Piccolo Flute)
1 Oboe
1 English horn in F
2 Clarinets in Bb
1 Bass Clarinet in Bb (doubling Clarinet in Bb)
1 Bassoon
1 Contrabassoon (doubling Bassoon)

4 Horns in F
2 Trumpets in Bb off stage*
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpani
3 Percussions

1 Harp
1 Celesta

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1 Contrabass Solo  (Scordatura tuning)

Strings

* Off stage trumpets should sound like an ethereal, remote and airy sound in the distance.

Score transposed

Explanations

♯ = 1/4 quarter tone up

♯ = 3/4 quarter tone up

𝅘𝅥 = 1/4 quarter tone down

𝅘𝅥 = 3/4 quarter tone down

♭ ♮ ♯ ♭ ♮ ♯ = out of tune
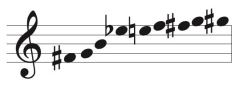
𝅘𝅥 = from silence

 = half tone trill
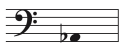
 = whole tone trill

Percussion I

ocean drum, campanelli, triangle, marimba, claves, slapstick
crotales:
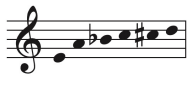


tuned gong:

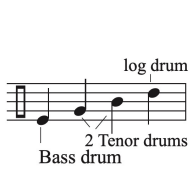


Percussion II

tam tam, tubular bells, xylophone, guiero
crotales:
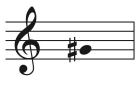


set:

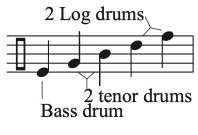


Percussion III

vibraphone, triangle,
crotales:



set:



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I. Movement

Espressivo e Grave ♩ = 56

Jan Erik Mikalsen

Flauto Piccolo
Flauti I
Flauti II
Oboe
Corno Inglese
Clarinetti I in B♭
Clarinetti II in B♭
Clarinetto Basso in B♭
Fagotto
Contrafagotto
Corni I & II in Fa
Corni III & IV in Fa
Tromboni I
Tromboni II
Tromboni Basso
Tuba
Timpani
Batteria I
Batteria II
Batteria III
Harp
Celesta
Contrabasso Solo
Violini I 1
Violini I 2
Violini II 1
Violini II 2
Viola I
Viola II
Violoncelli I
Violoncelli II
Contrabasso I
Contrabasso II

(Arp.)

pp p pp p mp pp

NB noter
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Senza Misura (Affettuoso)

7

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp *p*

NB noter
This music is copyright protected

13

A

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

mf

pp

NB noter
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18

Rit.

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

f *pp* *mp*

NB noter
This music is copyright protected

B Tempo I°

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
(Softest possible)
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Con sord. (harmon)
Trmb. I
Con sord. (harmon)
Trmb. II
Con sord. (harmon)
Trmb. B.
Con sord.
Tb.
8vab
Timp.
Bat. I
Bat. II
Set (bass drum):
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Vla.
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

Colla Parte (soloist lead)

27

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

p

pp

pp

NB noter
This music is copyright protected

31

C

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

(short)

mf

ff

pp

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Pult I Viola

Div.

p

Vla. I

Vla. II

Pult I Vlc.

Div.

p

Vlc. I

Vlc. II

Cb. I

pp

p

Cb. II

pp

p

NB noter
This music is copyright protected

35

♩ = 80-84

D

Fl. Picc.

Fl. I

Fl. Alto:

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Div.

Pult I Vl. I

Vl. I 1

Vl. I 2

Div.

Pult I Vl. II

Vl. II 1

Vl. II 2

Pult I Viola

Vla. I

Vla. II

Pult I Vlc.

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

40

Rit.

Tempo I$_o$

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

a2

Con sord. (straight)

Con sord. (straight)

Con sord. (straight)

(Con sord.)

(Set)

NB noter
This music is copyright protected

43

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Ocean drum:

Unis.

NB noter
This music is copyright protected

46

E

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

ppp

Fg.

ppp

C. Fg.

ppp

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

pp

Bat. II

Bat. III

ppp *pp*

Hp.

Cel.

Cb. Solo

pp *p*

Pult I Vl. I

Vl. I 1

Vl. I 2

Pult I Vl. II

Vl. II 1

Vl. II 2

Pult I Viola

Vla. I

Vla. II

Pult I Vlc.

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

50

Colla Parte

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

Div.

Unis.

NB noter
This music is copyright protected

54

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Fl. Grande:

Tam tam:

NB noter
This music is copyright protected

F **Poco Rit.** **Poco Piu Mosso (♩ = 63)**

58

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Senza sord.
Tb.
Timp.
Ocean drum:
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
(Div.)
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Solo
Cb. II
Solo

NB noter
This music is copyright protected

62

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.

I.

Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Div.

NB noter
This music is copyright protected

65

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

G

68

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Tutti Div:

NB noter
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71

Poco Rit.

Tempo I$_o$

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
8vab.
Timp.
Tuned gong:
Bat. I
(Tam tam)
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Unis.
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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74

H

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

(Div.)

NB noter
This music is copyright protected

I. Movement

Poco Piu Mosso (♩ = 63)

77

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Tam tam:
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Ocean drum:

8vab.

Div.

Unis.

Solo:

Solo:

NB noter
This music is copyright protected

80

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.

I.

Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo

Div.

Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

I

83

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

8vab.

Timp.

Campanelli:
(resemble celesta)

Bat. I

Sempre (Ped. optional)

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Pult I Vl. I

Vl. I 1

Vl. I 2

Pult I Vl. II

Vl. II 1

Vl. II 2

Pult I Viola

Vla. I

Vla. II

Pult I Vlc.

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

86

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

8vab.

Tutti Div:

NB noter
This music is copyright protected

89

J

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

8vab.

Campane:

Div.

Unis.

NB noter
This music is copyright protected

92

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
8vab.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp ppp ppp fff p

Poco a poco cresc.

C, D, E, F, G, A♭, B♭

Portam.

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95

Poco Rit.

A Tempo

Fl. Picc:

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

Tuned gong:

Tam tam:

Div.

Div.

NB noter
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98

K

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

8vab.

Timp.

Bat. I

Bat. II

Bat. III

(8va)

Hp.

Cel.

Cb. Solo

Pult I Vl. I

Vl. I 1

Vl. I 2

Pult I Vl. II

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Cb. III

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101

Cadenza

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

Ocean drum:
Tam tam
Triangle stick (slow circular motion):

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105 Cb. Solo

Rit.

A Tempo

cantabile

108 Cb. Solo

111 Cb. Solo

Rit.

A Tempo

114 Cb. Solo

117 Cb. Solo

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120 Cb. Solo

123 Cb. Solo

Poco Rit.

A Tempo

125 Cb. Solo

128 Cb. Solo

130

Cb. Solo

Piu Mosso (Vivace)

mf *pp* *f*

A Tempo

133

p *f*

136

p *mf* *p* *f*

Rit.

138

p *mf* *f*

(Piu Mosso)

140

pp *f*

(A Tempo)

p

142

I II IV III

f (Optional leave out C on IV.string) *ff*

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144

II I

p *ff* *p* *ff* *p*

146

(Arpeggio)

f *ff* Sul pont. Ord. Sul pont. *pp*

149

f *ff*

151

Cb. Solo

Sul pont. Ord. Sul pont.

II I

pp f

Ord.

p

(Piu Mosso) (A Tempo)

153

Cb. Solo

f

ff

156

Cb. Solo

p

f fff

159

Cb. Solo

pp

fff

f

161

Cb. Solo

ffff

Rit. A Tempo Rit.

164

Cb. Solo

pp

f

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L Tempo I

167

Tr. I & II in B♭ (Off stage)

Crotales: arco

Bat. I

Crotales: arco

Bat. II

Crotales: arco

Bat. III

Cb. Solo Hum

Cb. Solo

II (Sounding 2nd harmonic (E))

Pizz. left hand

Cb. I

Cb. II

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172

Tr. I & II in B♭ (Off stage)

Bat. I

Bat. II

Bat. III

Cb. Solo Hum

Cb. Solo

Pizz. left hand

Vlc. I

Cb. I

Cb. II

Cb. III

M

177

Tr. I & II in B♭ (Off stage)

Bat. I

Bat. II

Bat. III

pp

Set (Bass drum):

ppp

Cb. Solo Hum

M

II (Sounding 4th harmonic (G♯))

Cb. Solo

Pizz. left hand

+ (Arp.) +

Vlc. I

Cb. I

Cb. II

Cb. III

183 Fl. Grande:

Flutter tounge:

Fl. Picc.

Fl. I

(Alto Fl.)

Fl. II

p

pp

mp

NB noter
This music is copyright protected

189

N

Poco Rit.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Tr. I & II in B♮ (Off stage)

Con sord. (harmon)

Trmb. I

Con sord. (harmon)

Trmb. II

Con sord. (harmon)

Trmb. B.

Con sord.

Tb.

8vab.

Timp.

Ocean drum:

Bat. I

Tam tam

Triangle stick:

Bat. II

Bat. III

Cb. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Cb. III

NB noter
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193 **Colla Parte**

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III
Pult I Vl. I

Unis.
Div.
Div.
Unis.

NB noter
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197

Poco Rit. **A Tempo**

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

ppp *mf* *mp* *pp* *ppp*

Al niente

Solo

NB noter
This music is copyright protected

II. Movement

Lontano ♩ = 48-52

Jan Erik Mikalsen

Flauto Piccolo
Flauti I
Flauti II
Oboe
Corno Inglese
Clarinetti I in B♭
Clarinetti II in B♭
Clarinetto Basso in B♭
Fagotto
Contrafagotto
Corni in Fa I & II
Corni in Fa III & IV
Tromboni I
Tromboni II
Tromboni Basso
Tuba
Timpani
Campanelli:
(resemble celesta. Pedal optional)
Batteria I
pp
Crotales: arco
Batteria II
mp
Triangle:
Batteria III
pp
Harp
pp
Celesta
pp
Contrabasso Solo
Con sord.
Div.
Pult I Violini I
ppp
pp
Violini I 1
Con sord.
ppp
Violini I 2
Violini I 3
Con sord.
Div.
Pult I Violini II
Violini II 1
Violini II 2
Con sord.
Div.
Violini II 3
Con sord.
Div.
Pult I Viola
Viola I
Viola II
Con sord.
Viola III
Con sord.
Div.
Pult I Violoncelli
Violoncelli I
Violoncelli II
Contrabasso I
Contrabasso II

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4

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Con sord.
Div.
Con sord.
Div.
Div.
Div.

NB noter
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7

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

Cl. in B♭:

Bssn:

Unis.

Div.

NB noter
This music is copyright protected

II. Movement

A

10

Poco Rit.

A Tempo
Colla Parte

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

pp
(Fl. Grande)
p
mp
ppp
Tuned gong:
Tam tam: triangle stick
(slow circular motion)
Set:
cantabile
Unis.

NB noter
This music is copyright protected

13

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Con sord. (harmon)
ppp
Con sord. (harmon)
ppp
Con sord. (harmon)
ppp
Con sord.
ppp
ppp
(Tuned gong)
ppp
(Set)
ppp
f

NB noter
This music is copyright protected

17

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

I.

Crotales: arco

Unis.

Unis.

II

IV

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20

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

Campanelli: soft sticks

Triangle:

Set:

I.

Unis.

Div.

Unis.

Senza sord.

NB noter
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B II. Movement

23 (Fl. Picc.)

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Tuned gong:
Triangle stick (slow circular motion):
Bat. I
Tam tam:
Triangle stick (slow circular motion):
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
cantabile
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. I 3
Pult I Vl. II
Vl. II 1
Vl. II 2
Vl. II 3
Pult I Viola
Vla. I
Vla. II
Vla. III
Pult I Vlc.
Vlc. I
Div. senza sord.
Vlc. II
Div.
Cb. I
Cb. II
Cb. III

NB noter
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26

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.

Bass Cl. in B♭:

pp

pp

Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo

p pp

Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

pp ppp pp

NB noter
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31

Rit.

A Tempo

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Contra Bssn:
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Senza sord.
Tb.
Timp.
Crotales: arco
Bat. I
(Tam tam)
Bat. II
(Set)
Bat. III
Hp.
Cel.
Cb. Solo
Senza sord.
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Unis.
Punta d'arco
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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34

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
8vab
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

NB noter
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C

37

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Tuned gong:
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Portam.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Div.
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

39

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

41

Rit.

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

A Tempo

43

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.

Wire brush: (slow motion)

Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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46

D

Poco Rit.

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Triangle stick: (circular motion)

NB noter
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Calmo ♩ = 56

49

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

pp *p*

NB noter
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53

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

57

E

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Con sord. (harmon)

Con sord. (harmon)

Con sord. (harmon)

Con sord.

NB noter
This music is copyright protected

60

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Crotales: arco

Bat. I

Crotales: arco

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

(no harmonic)

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
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64

Poco Meno Mosso ♩ = 58-60

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.

Senza sord.

Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.

(No harmonic)

Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
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67

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Tam tam:
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

F **Moderato** ♩ = 76-80

70

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Triangle:

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Solo:

Pult I Vl. I

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Div.

Vlc. I

Vlc. II

Cb. I

Cb. II

Pizz.

Pizz.

Unis.

NB noter
This music is copyright protected

75

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.

Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.

Timp.

pp

Bat. I
Bat. II
Bat. III

Hp.

Cel.

Cb. Solo

(8va)

Pult I Vl. I
Vl. I 1
Vl. I 2

Solo:

I

Vl. II Pult I

pp

II

Vl. II 1
Vl. II 2

Vla. I
Vla. II

pp

pp

Vlc. I
Vlc. II

pp

Cb. I
Cb. II

NB noter
This music is copyright protected

II. Movement

G ♩ = 58-60

80

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

Senza sord.

Marimba:

Crotales: arco

a2

(non 8va.)

a2

Arco

Arco

NB noter
This music is copyright protected

II. Movement

84

♩ = 76-80

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Solo:

Pizz.

NB noter
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88

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

(8va)

(Trill to C)

pp

p

NB noter
This music is copyright protected

93

♩ = 58-60

H

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Marimba:
Xylophone:
Vibraphone:
Div.
Arco
Arco

NB noter
This music is copyright protected

II. Movement ♩ = 76-80

97

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. Pult I
Vla. I
Vla. II
Vlc. Pult I
Vlc. I
Vlc. II
Cb. I
Cb. II

Solo:
Div.
Div.
Solo:
Pizz.
Pizz. Unis.

NB noter
This music is copyright protected

101

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

(Solo)
(Solo)
poco a poco cresc.
poco a poco cresc.
Pizz.
Pizz.

NB noter
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106

I

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Pult I Vl. I

Vl. I 1

Vl. I 2

Pult I Vl. II

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Arco Div.

Arco Div.

poco a poco cresc.

poco a poco cresc.

NB noter
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111

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Set:

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Unis.

Vla. II

Unis.

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
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116

J

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
8vab.
Timp.
Bat. I
Bat. II
(Xylophone)
Bat. III
Hp.
Cel.
Cb. Solo
(8va)
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Solo:
Vla. Pult I
Div.
Vlc. Pult I
Vlc. I
Vlc. II
Unis.
Pizz.
Cb. I
Cb. II
Arco

NB noter
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121

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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125

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

mp mf p pp ff fff

8vab.

A♯, B♭

a 2

Div. Arco

Arco

Div.

NB noter
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129

K ♩ = 58-60

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Tam tam:

Div.
Unis.

NB noter
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133

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Con sord. (harmon)
Con sord. (harmon)
Con sord. (harmon)
Xylophone:
Vibraphone:
Div.

NB noter
This music is copyright protected

136

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

(Unis.)
(Div.)

NB noter
This music is copyright protected

139

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.
Senza sord.
Senza sord.
Sim.

NB noter
This music is copyright protected

L

142

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

spicc.

NB noter
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Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Set:
Bat. III
Hp.
G♭, A♯
E♭, G♭, A♭, B♭
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Div.
Vla. I
Div.
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

148

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Tam tam:

NB noter
This music is copyright protected

III. Movement

Jan Erik Mikalsen

Affettuoso ♩ = 54

Lunga **Lunga**

Flauti Piccolo
Flauti I
Flauti II
Oboe
Corno Inglese
Clarinetti I in B♭
Clarinetti II in B♭
Clarinetto Basso in B♭
Fagotto
Contrafagotto
Corni I & II in Fa
Corni III & IV in Fa
Trombi I & II in B♭ (Off stage)
Tromboni I
Tromboni II
Tromboni Basso
Tuba
Timpani
Batteria I
Batteria II
Batteria III
Harp
Celesta
Contrabasso Solo
Violini I 1
Violini I 2
Violini II 1
Violini II 2
Viola I
Viola II
Violoncelli I
Violoncelli II
Contrabasso I
Contrabasso II

See explanation*

p < *mf* *pp*

ppp *mf* *pp* *mf*

NB noter
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* Off stage trumpets should sound like an ethereal, remote and airy sound in the distance.

9

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
p < mf > pp
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
pp
f
pp
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

A

17

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

I. Con sord. (optional without sordin)

Cor. I & II in Fa

III. Con sord. (optional without sordin)

Cor. III & IV in F

Tr. I & II in B♭ (Off stage)

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Marimba: arco

Bat. I

Crotales arco:

Bat. II

Vibrafono: arco

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Div.

Vlc. Pult I

(Sounding 7th harmonic.
May be played as a artificial harmonic)

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

21

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
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25

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

(Come sopra)

(Sounding 7th harmonic. May be played as a artificial harmonic)

(Sounding 7th harmonic. May be played as a artificial harmonic)

NB noter
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B

29

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

II. Con sord.
IV. Con sord.
I.
III.
(Crotales arco)

NB noter
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33

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

37

Poco Rit.

A Tempo

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
Bssn:
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I& II (Off stage)
Con sord. (harmon)
Trmb. I
Con sord. (harmon)
Trmb. II
Con sord. (harmon)
Trmb. B.
Tb.
Timp.
Ocean drum:
Bat. I
Bat. II
Set:
Bat. III
Hp
Cel.
Cb. Solo
Vl. I Pult I
Vl. I 1
Vl. I 2
Vl. II Pult I
Vl. II 1
Vl. II 2
Vla. Pult I
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

C

43

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

(I.)
(III.)

NB noter
This music is copyright protected

47

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

Senza sord.

NB noter
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50

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Portam.

NB noter
This music is copyright protected

53

Rit.

D A Tempo

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Tam tam:
(Set)
(Ocean drum)
Portam.
Portam.
Solo: (non div.)
Solo: (non div.)

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57

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Con sord.
8vab.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

E

61

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Vlc. Pult I
Vlc. I
Vlc. II
Cb. I
Cb. II

II.
IV.
(Optional play F)
8vab.
Crotales: arco
Crotales: arco
IV (Optional play artificial harmonic)
Div.
Div.
Solo:

NB noter
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64

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Tam tam:

(Div.)

(Div.)

NB noter
This music is copyright protected

67

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

I.
III.
(Dolce)
a2 (Pult I div.)
Unis.
Unis.
8vab.

NB noter
This music is copyright protected

70

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

Unis.

NB noter
This music is copyright protected

F

73

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

ppp

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

ppp

I.

Cor. I & II in Fa

ppp

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

(Crotales)

Bat. I

mf

Bat. II

Bat. III

Hp.

Cel.

III IV

Cb. Solo

p *f* *p*

f

pp

p

mf

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

pp *ppp*

Vla. II

pp *ppp*

Vlc. I

pp *p*

p *ppp*

II III

Vlc. II

pp *p*

p *ppp*

Pizz.

Cb. I

mf

pp

Pizz.

Cb. II

mf

pp

NB noter
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Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

III.

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Tuned gong:

Bat. I

(Tam tam)

Bat. II

(Set)

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

(Poco marc.)

Vl. I 2

(Poco marc.)

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Arco

Cb. I

Arco

Cb. II

NB noter
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Poco Piu Mosso

80

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Sim.

I.

III.

Pizz.

Arco

NB noter
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83

G

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp
ppp
ff
f
Pizz.
Arco
Div.
Leo.

NB noter
This music is copyright protected

87

♩ = 66

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Contra Bssn:

Sim.

(Tuned gong)

(Tam tam)

Unis.

Arco

Arco

NB noter
This music is copyright protected

90 4𝅘𝅥𝅯+4𝅘𝅥𝅯+3𝅘𝅥𝅯

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Pizz.
Arco

NB noter
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94

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pizz.
Arco
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

97

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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H

100

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

(I. open)
(III. open)
8vab

NB noter
This music is copyright protected

103

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
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106

Ritmico ♩ = 76

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Marimba:
"dead stroke"

Pdlt.

Div.
Vl. I Pult I

Div.
Vl. II Pult I

Pizz.

Pizz.

III

IV

NB noter
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110

I

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

(Ord. playing)
"dead stroke"
Pdlt.
Pizz.
Pizz.

NB noter
This music is copyright protected

115

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp
(Ord. playing)
"dead stroke"
Sim.
p
(Ord.)
Pdlt.
mf

NB noter
This music is copyright protected

120

4𝅘𝅥𝅯+3𝅘𝅥𝅯

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

I.
III.
"dead stroke"
Xylofono:
(Ord.)

NB noter
This music is copyright protected

124

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

128

J

III. Movement

Fl. Grande:

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

(Ord.playing)

Vibrafono:

Hp.

Cel.

Cb. Solo

Pult I Vl. I

Vl. I 1

Vl. I 2

Pult I Vl. II

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Col legno bat. jeté

Arco Div.

Div.

Pizz.

NB noter
This music is copyright protected

132

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

136

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Con sord. (harmon)
Arco
Unis.

NB noter
This music is copyright protected

140

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Div.
Arco Ord.playing
Unis.

NB noter
This music is copyright protected

K

144

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
C, D♯, E, F♯,G♯, A, B♭
Cel.
Cb. Solo
Unis.
Jeté
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Div.
Cb. I
Cb. II

NB noter
This music is copyright protected

148

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

(Optional play low E)

8vab.

Timp.

Bat. I

Bat. II

Bat. III

Claves:

Guiero:

Hp.

C, D♯, E, F♯,G♯, A, B♭

Pdlt.

F♭,B♯

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Unis.

Cb. I

Pizz.

Cb. II

Pizz.

NB noter
This music is copyright protected

152

L

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Cb. I
Cb. II

Marimba:
(Black keys gliss.)
(White keys) gliss.

Xylofono:
(Black keys gliss.)
(White keys gliss.)

Div.
Pizz.
Arco
Vla. Pult I
Vlc. Pult I
Col legno bat.

NB noter
This music is copyright protected

156

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Unis.
Unis.
Bartok Pizz.
Bartok Pizz.

NB noter
This music is copyright protected

160

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Bisbigliando
Bisbigliando
Sim.
Sim.
Sim.
Bartok Pizz.
Arco
Pizz.
Pizz.
Arco
Arco
Col legno bat.
Col legno bat.

NB noter
This music is copyright protected

164

Fl. Picc.

Fl. I

Bisbigliando
(optional play closed sign slightly out of tune)

Fl. II

Bisbigliando
(optional play closed sign slightly out of tune)

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Set:

Hp.

Cel.

Cb. Solo

Pizz.

Bartok Pizz.

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected.

168

Fl. Picc:

M

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Senza sord.

(Black keys gliss.)
(White keys) gliss.

C, D♭, E, F♭, G♯, A♭, B♭

A♭, E♯, F♮

Arco

Bartok Pizz.

Arco Ord. playing

Div.

NB noter
This music is copyright protected

172

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

a2

Set:

Arco

Jeté

NB noter
This music is copyright protected

176

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Slapstick:
Bat. I
Guiero:
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pizz.
Vl. I 1
Pizz.
Vl. I 2
Col legno bat.
Vl. II 1
Col legno bat.
Vl. II 2
Vla. I
Unis.
Vla. II
Vlc. I
Vlc. II
Pizz.
Cb. I
Pizz.
Cb. II

NB noter
This music is copyright protected

N

180

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Arco
Arco
Arco
Arco Div.
Arco
Arco

NB noter
This music is copyright protected

184

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

I. in rilievo

Marimba:

Xylophone:

Vibraphone:

Col legno bat.

Col legno bat. Unis.

Pizz.

Unis.

NB noter
This music is copyright protected

188

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

C, D♯, E, F♯,G♯, A, B♭

NB noten
This music is copyright protected

192

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Tuned gong:
Tam tam:
Set:

NB noter
This music is copyright protected

195

O

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Sul pont.

Ord.

Sul pont.

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Unis.

Vlc. II

Cb. I

Cb. II

NB noter

This music is copyright protected

199

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Claves:

Bat. I

Guiero:

Bat. II

Bat. III

Hp.

Cel.

legato e marcato espressivo

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

P

203

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

206

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

210

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

213

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Set:

Div.

NB noter
This music is copyright protected

216

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Sim.

NB noter
This music is copyright protected

219

Q

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

Sim.

Sim.

NB noter
This music is copyright protected

222

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

p *mp* *pp* *legato*

NB noter
This music is copyright protected

225

Fl. Picc.

Fl. I

Fl. II

Ob.

Sim.

Cor. Ing.

Sim.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Tr. I& II (Off stage)

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Tuned gong:

Tam tam:

Bat. I

Bat. II

Bat. III

Hp

Cel.

Cb. Solo

(Trill to C)

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

228

2+3

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

fff
ff
Div.
C, D, E♯, F♯, G♭, A, B♭

NB noter
This music is copyright protected

R

231

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Tr. I & II in B♭ (Off stage)

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

234

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp
fff
ffff
Unis.
Div.
C♭, D, E♭, F♯,G♭, A, B

NB noter
This music is copyright protected

237

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp
Cel.
Cb. Solo
Vl. I Pult I
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

fff
pp
mf
f

Ocean drum:
Triangle stick:
(slow circular motion)

(Non trem.)

NB noter
This music is copyright protected

Colla Parte (♩ = 54)

240

Fl. Picc.

Fl. I

pp

Fl. II

pp

Ob.

Cor. Ing.

Cl. I in B♭

Cl. II in B♭

Cl. B. in B♭

Fg.

C. Fg.

Cor. I & II in Fa

Cor. III & IV in F

Tr. I & II in B♭ (Off stage)

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

pp

Bat. I

Bat. II

Bat. III

Hp.

Cel.

Cb. Solo

p

pp

p

pp

Pult I Vl. I

pp

Vl. I 1

Vl. I 2

Vl. II Pult I

pp

Vl. II 1

Vl. II 2

Div.

Vla. Pult I

pp

Vla. I

Vla. II

Div.

Vlc. Pult I

pp

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

244

Poco Rit. **S** **Tempo I.** ♩. = 54

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Pult I Vl. I
Vl. I 1
Vl. I 2
Pult I Vl. II
Vl. II 1
Vl. II 2
Pult I Viola
Vla. I
Vla. II
Pult I Vlc.
Vlc. I
Vlc. II
Cb. I
Cb. II

Ord. sticks

cantabile

NB noter
This music is copyright protected

248

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

pp

Crotales: arco

p

NB noter
This music is copyright protected

252

Lunga

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. I in B♭
Cl. II in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. I & II in Fa
Cor. III & IV in F
Tr. I & II in B♭ (Off stage)
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Hp.
Cel.
Cb. Solo
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb. I
Cb. II

ppp

Campanelli:

Campane:

IV

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