

K.W. Michelson

Two Imitative Pieces



For solo guitar



Two imitative pieces

I - Impromptu

(M. Berkeley)
till Frank Aarø

K.W. Michelson
2023-2025

Cantabile ♩. = ca. 55

Musical score for "Two imitative pieces I - Impromptu" by M. Berkeley, arranged by Frank Aarø. The score is in 6/8 time and consists of 24 measures.

Measures 1-6: Cantabile, ♩. = ca. 55. *mf*. Key signature: one sharp (F#). Chords: III, X, CVII^{4/6}, CVII^{4/6}.

Measures 7-14: *a tempo*. Chords: CII^{3/6}. *rit.*

Measures 15-18: *f*. Chords: VII, loco, CV, X. *rit.*

Measures 19-22: *a tempo*, *p*. Chords: CII^{3/6}, CV^{3/6}. *rit.*

Measures 23-24: **Rubato**, *mp*. Chords: CVI^{3/6}, CVII^{3/6}, CIII^{3/6}. *animato*.

Measures 25-28: Chords: CVII^{3/6}, CVIII^{3/6}. *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB notetext" is visible across the middle of the page.

Tempo 1

23 *mp* CI

22 III X VIII CVII^{4/6} CVII^{4/6} ④ ②

26 *sfz* IV ③

29 CII^{3/6} CV^{3/6} D.S. al Coda *rit.* ⑤

33 *f*

37 *mp*

40 *stringendo* *f* ② ① ② ③

44 III VI *lento* *mp* *p* 4'15"

II - Valse

(à la manière de Ravel)
till Yan Kok

Allegro giusto ♩ = ca. 100-110

mf

4

7

10

13 *al Coda*

CIV

16

CII

p dolce

20

CII

CII

cresc.

24

CIV^{5/6}

IX

CVII^{4/6}

CVII^{4/6}

CVI

peu f

27

VI IV VI IV II

f

30

VI IV II IV IV II IV

33

1. IV VIII arm. 12

35

2. D.C. al Coda

38

IV II IV IV II IV

f *mf*

41

X VIII VI IV II III II I

p

43

V CV^{3/6}

con grazia *f* 2'30"