

K.W. Michelson

Two Imitative Pieces



For solo guitar

Two imitative pieces

I - Impromptu

(M. Berkeley)
till Frank Aarø

K.W. Michelson
2023-2025

Cantabile ♩. = ca.55

Musical score for "Two imitative pieces I - Impromptu" by M. Berkeley, arranged by Frank Aarø. The score is in G major, 6/8 time, and consists of 24 measures.

Measures 1-6: Cantabile, ♩. = ca.55. *mf*. Features a % symbol above the first measure. Fingerings: 4, 2, 4, 0, 4, 2, 1, 2, 4, 1, 2, 0, 1, 4, 0.

Measures 7-10: *a tempo*. Fingerings: 4, 2, 4, 0, 1, 4, 0, 0, 0, 1, 0, 0, 3, 4, 2, 2, 4, 0, 4, 1, 2, 4, 4, 4, 1.

Measures 11-14: *rit.*. Fingerings: 4, 3, 3, 3, 4, 2, 4, 0, 4, 1, 0, 3, 2, 4, 1, 2, 4, 4, 4, 1.

Measures 15-18: *f*. Features a *loco* section. Fingerings: 4, 3, 4, 0, 1, 2, 0, 3, 4, 2, 4, 0, 1, 2, 0, 3, 4, 2, 4, 1.

Measures 19-22: *a tempo*, *p*. Fingerings: 1, 0, 4, 2, 0, 3, 0, 1, 0, 2, 4, 0, 3, 4, 0, 2, 4, 0, 4, 1, 2, 4, 4, 4, 1.

Measures 23-24: *Rubato*, *mp*. Fingerings: 4, 3, 4, 2, 0, 3, 0, 1, 0, 2, 4, 0, 3, 4, 0, 2, 4, 0, 4, 1, 2, 4, 4, 4, 1.

The score includes various musical markings such as *mf*, *a tempo*, *rit.*, *f*, *p*, *Rubato*, *mp*, and *animato*. It also features a large watermark reading "NB Motet" and "This first is copyright protected".

Tempo 1

23 *mp* CI

22 III X VIII CVII^{4/6} CVII^{4/6} ④ ②

26 *sfz* IV ③

29 CII^{3/6} CV^{3/6} D.S. al Coda *rit.* ⑤

33 *f*

37 *mp*

40 *stringendo* *f* ② ① ② ③

44 III VI *lento* *mp* *p* 4'15"

II - Valse

(à la manière de Ravel)

Allegro giusto ♩ = ca. 100-110

1. *mf*

4

7

10

13 *al Coda*

16 *CIV*

20 *CII*

p dolce

cresc.

24 *CIV^{5/6}* *IX* *CVII^{4/6}* *CVII^{4/6}* *CVI*

peu f

27

VI IV VI IV II

f

30

VI IV II IV IV II IV

33

1. IV VIII arm. 12

35

2. D.C. al Coda

38

IV II IV IV II IV

f *mf*

41

X VIII VI IV II III II I

p

43

V CV^{3/6}

con grazia *f* 2'30"