

K.W. Michelson

Tre etyder



For solo guitar

CVII^{4/6}

28 *peu f*

a

p i m a

m a i m

8va (21)

CV^{4/6}

32

35

CVIII^{4/6}

38

8va (21)

42

CI CII

CIII^{3/6}

46

mp

④ ③

CIII^{3/6}

50

p i m a i m a

④ ③

54

p i m a i m i *p i m a m a i m*

poco a poco dim.

58

etc.

pp 2'50"

II

...på sätt och vis, men inte direkt Fernando Sor.

♩. = ca. 70

p m i m i m *p i m i m i*

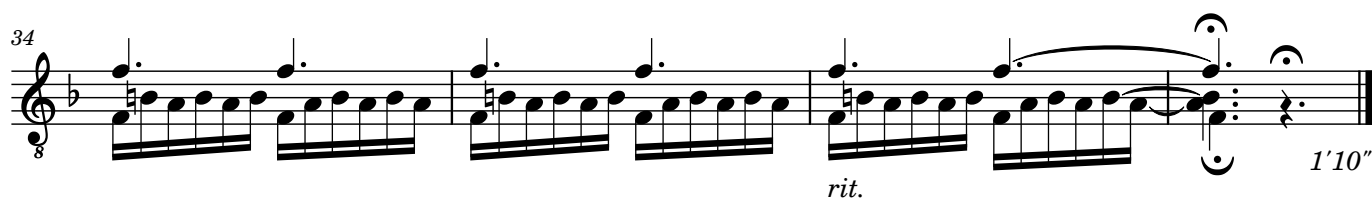
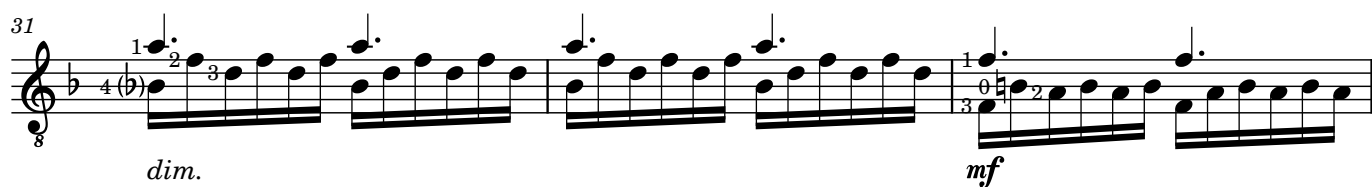
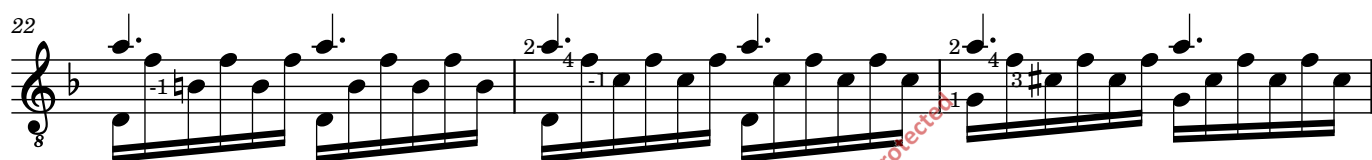
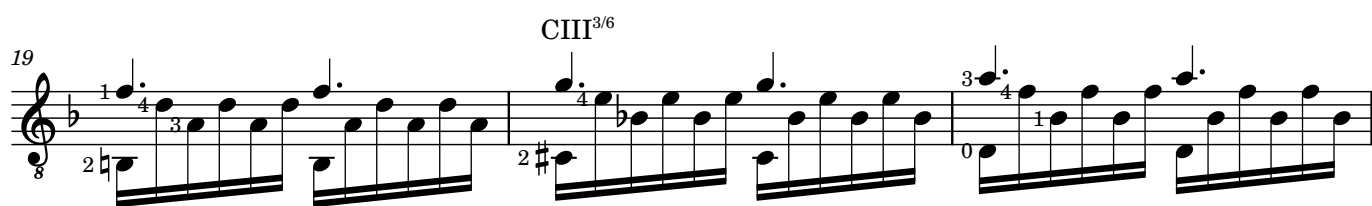
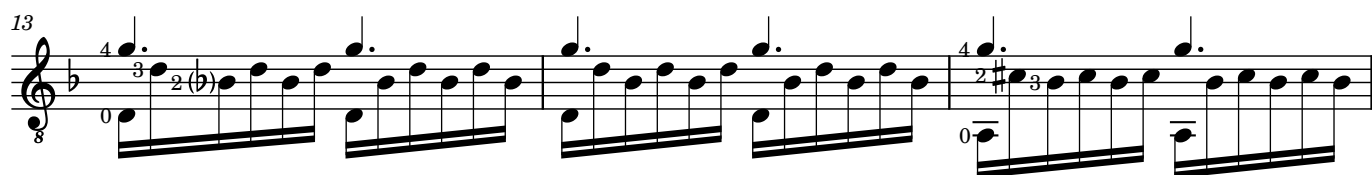
mf *eco* *mf* *eco* *simile*

4

7

10

mf



III

...lite som Philip Glass.

♩ = ca. 130

p *i m i m ...*

m a m a ...

i m i m ...

i a i a ...

i m i m i m etc.

m a m a m a etc.

peu f

IV

IV

23 *i i m i a* *m a m a m a*

26 *i a i a i a etc.*

29

31 *a m i a m i etc.*

33 *a m i a m i etc.*

35 *a m i m m i* *m a m a m a etc.*

38

41 *loco*

44 *poco a poco decrescendo*

pp 2'10"

The musical score consists of nine staves of music. The first staff (measures 23-25) includes lyrics 'i i m i a' and 'm a m a m a'. The second staff (measures 26-28) includes the lyric 'i a i a i a etc.'. The third staff (measures 29-30) continues the melodic line. The fourth staff (measures 31-32) includes the lyric 'a m i a m i etc.'. The fifth staff (measures 33-34) continues the melodic line. The sixth staff (measures 35-37) includes the lyric 'a m i m m i' and 'm a m a m a etc.'. The seventh staff (measures 38-40) continues the melodic line. The eighth staff (measures 41-43) is marked 'loco' and 'poco a poco decrescendo'. The ninth staff (measures 44) ends with a double bar line and a fermata, marked 'pp' and '2'10\".