

K.W. Michelson

Elegie

For three guitars

Elegie

efter ett tema av Rachmaninoff

till mina vänner Aslak Fiske Fjalestad och Frank Alexander Aarø

K.W. Michelson
2024

Lamentoso ♩ = ca. 60

VI

Git. 1

Git. 2

Git. 3

CI

7

A tempo

Git. 1

Git. 2

Git. 3

CI

14

I

III

rit.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

A tempo

Git. 1 18 VI *mf* *p*

Git. 2 *f* *mf* *p*

Git. 3 CI *f* *mf* *p*

Git. 1 22 B XI VIII VI *p dolce* *mf*

Git. 2 *p dolce* VI VI III *mf*

Git. 3 *p dolce* CIII CIII *mf*

C

March ♩ = ca. 100

Git. 1 29 *mp* *p*

Git. 2 *mf*

Git. 3 *mp*

4

34 I III

Git. 1 *mf* *ff* pizz.

Git. 2 *ff* pizz.

Git. 3 *ff* pizz.

39 D pont.

Git. 1 *f* *mf* normal

Git. 2 *f* *mf* normal

Git. 3 *f* *mf* normal

43

Git. 1 *sf*

Git. 2 *sf*

Git. 3 *sf*

46 **E**

Git. 1 *ff* ponticello *mf* CV 3/6

Git. 2 *ff* ponticello *mf* CIII

Git. 3 *ff* ponticello *mf*

52 **F** accel. **II**

Git. 1

Git. 2

Git. 3 CIII

(accel.)

57 **IX** **III** *mf*

Git. 1

Git. 2 *sf* CV 3/6 *mf*

Git. 3 CV CVII Pivot CVII *mf*

sf

63 **G** Allegro Agitato ♩ = ca. 140

Git. 1

Git. 2

Git. 3

67

74

mp *f* *mf* *sf* *mp* *mf* *sp*

I III I III III II I III II

V VII VIII

② ①

⑤

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79

Git. 1

Git. 2

Git. 3

83

Git. 1

Git. 2

Git. 3

89

Git. 1

Git. 2

Git. 3

95

Git. 1

Git. 2

Git. 3

NB

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This image shows a page of a musical score for guitar trios, measures 99 through 112. The score is written for three guitars (Git. 1, Git. 2, Git. 3) and includes dynamic markings such as *mf*, *mp*, *f*, *sf*, and *p*. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each starting with a measure number in a box: 99, 104, 108, and 112. The first system (measures 99-103) features a melodic line in Git. 1 and a rhythmic accompaniment in Git. 2 and Git. 3. The second system (measures 104-107) continues the melodic line in Git. 1 and the rhythmic accompaniment in Git. 2 and Git. 3. The third system (measures 108-111) features a melodic line in Git. 1 and a rhythmic accompaniment in Git. 2 and Git. 3. The fourth system (measures 112-115) features a melodic line in Git. 1 and a rhythmic accompaniment in Git. 2 and Git. 3. The score includes various musical notations such as notes, rests, and fingerings. A large, semi-transparent watermark reading "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

118 *rit.*

Git. 1 *p*

Git. 2 *pp*

Git. 3 *pp*

124 **Lento** ♩ = ca. 100

Git. 1 *pp* *p*

Git. 2 *p*

Git. 3

K **Lamentoso** ♩ = ca. 60

Git. 1 *mp* *p* *mf*

Git. 2 *mp* *p* *mf*

Git. 3 *mp* *p* *mf*

L **A tempo**

Git. 1 *mp* *p*

Git. 2 *mp* *p*

Git. 3 *mp* *p*

doloroso

rit.

poco a poco cresc.

The musical score for three guitars (Git. 1, Git. 2, Git. 3) spans measures 16 to 24. The notation includes various musical elements:

- Git. 1:** Measures 16-24. Starts with a treble clef and a key signature of two flats. Measure 16 has a tempo marking of 16. Measures 17-18 are marked "poco a poco cresc." and "rit.". Measures 19-20 are marked "f". Measures 21-22 are marked "mf". Measures 23-24 are marked "stringendo".
- Git. 2:** Measures 16-24. Starts with a treble clef and a key signature of two flats. Measure 16 has a tempo marking of 16. Measures 17-18 are marked "poco a poco cresc.". Measures 19-20 are marked "f". Measures 21-22 are marked "mf". Measures 23-24 are marked "stringendo".
- Git. 3:** Measures 16-24. Starts with a treble clef and a key signature of two flats. Measure 16 has a tempo marking of 16. Measures 17-18 are marked "f". Measures 19-20 are marked "f". Measures 21-22 are marked "mf". Measures 23-24 are marked "stringendo".

The score includes various musical notations such as chords, scales, and dynamic markings like "poco a poco cresc.", "rit.", "mf", "f", and "stringendo".

133

M

Git. 1

III VII

Git. 2

Git. 3

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Git. 1

Git. 2

Git. 3

140

X

VII

V

N

rit.-----

p

pp

p

pp

rit.-----

p

pp

8'20"