

Tilegnet min gode venn og kollega
Tore Tjernsli og kvartetten DELIZIA

Liten Suite for Saxofonkvartett

♩ = 112

Allegro moderato

I.

♩ = ♩

Bjørn Mellemborg

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

15

24

f

1.

2.

32

p

42

cresc.

f

D.S.

51

f

23 *rit.*

mf *pp* *pp* *pp* *pp* *p* *pp*

30 *Tempo I*

p *p* *p* *p*

34

p *p* *p* *p*

39

f *mf* *p* *pp* *f* *mf* *p* *pp* *f* *mf* *p* *pp*

III.

5

Tempo di Valse ♩ = 52 - 54

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

8

solo *p*

p

p

p

19

1. 2.

ff cresc. *fff* *pp*

f cresc. *ff* *p* *fff* *pp*

mf cresc. *p* *fff* *pp*

p cresc. *p* *fff* *pp*

IV.

Allegro

Soprano Saxophone *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Musical score for four saxophones (Soprano, Alto, Tenor, Baritone) in 2/4 time, marked *ff*. The score shows measures 5 through 12, continuing the melodic lines from the previous system. A large watermark 'NB noter' is visible across the center of the page.

Musical score for four saxophones (Soprano, Alto, Tenor, Baritone) in 2/4 time, marked *f* and *mf*. The score shows measures 13 through 16. Measure 13 is marked *f*, measure 14 is marked *mf*, measure 15 is marked *f*, and measure 16 is marked *mf*. The Baritone Saxophone part in measure 16 is marked *Solo* and *mf*.

20

Musical score for measures 20-27. The score is written for four staves. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with slurs. A 'Solo' instruction is placed above the third staff in measure 26.

28

Musical score for measures 28-33. The score is written for four staves. The music continues with complex textures. In measures 32 and 33, the second and third staves are marked with *sub. pp* and *cresc.*. A large diagonal watermark reading 'NB! noter' and 'This music is copyright protected' is overlaid across the middle of the page.

34

Musical score for measures 34-37. The score is written for four staves. The music features complex textures with many beamed notes. Dynamic markings include *p cresc.*, *cresc. molto*, and *ff* across the staves. The piece concludes with a double bar line in measure 37.