

Terra Incognita

(2024)



Erlend Apneseth / Ørjan Matre

Instrumentation

Flute/Piccolo
Oboe
Clarinet in B $\flat$
Bassoon

Trumpet in C
Horn in F
Trombone

Percussion 1 Crotales
 Glockenspiel
 Tuned cow bells (2 – C and E)
 Suspended cymbal
 Tom-toms (5)
 Bongos (2)
 Metal block (dry sound, higher pitch than Perc. 2)
 Sandpaper
 Harmonica in C
 Bird whistle
 Paper bag
 Paper (2 sheets of paper, rubbed together)

Percussion 2 Vibraphone
 Tuned cowbells (2 – A and G)
 Gran cassa
 Bass drum/Cymbal (Cassa mit)
 Woodblocks (2 – small and large)
 Metal block (dry sound, lower pitch than Perc. 1)
 Sleigh bells
 Sandpaper
 Triangle
 Guiro

Harp

Trio (Hardanger fiddle, percussion, electronics)

Violin I
Violin II
Viola
Cello
Contrabass



The score is transposed.

 Quarter tone flat

 Quarter tone sharp

 1/6-tone flat (7th harmonic)

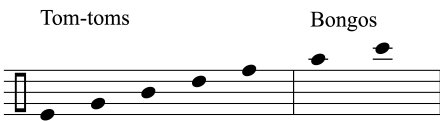
 Flutter tongue



Notes in parentheses with a trill sign above indicate the note that is to be trilled. When a trill to the same note is indicated, use an alternate fingering. Where there are no trill notes indicated, the trill should span a minor second up.

The solo and trio parts are improvised throughout (except for some notated sections in the solo part). The solo and trio systems in the score are kept for the conductor to write notes, ques, etc.

Whenever Percussion 1 is marked Bongos/Tom-toms, the notation refers to the following setup:



Terra Incognita

(2024)

1. Åpning (Trio I)

Erlend Apneseth / Ørjan Matre

Flute/Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

1. Åpning (Trio I)

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Harp

1. Åpning (Trio I)

Hardanger fiddle
(Soloist)

Trio
Deep, rumbling drone

Violin I

Violin II

Viola

Cello

Contrabass

1 2. «Alt forvandles skal til støv»

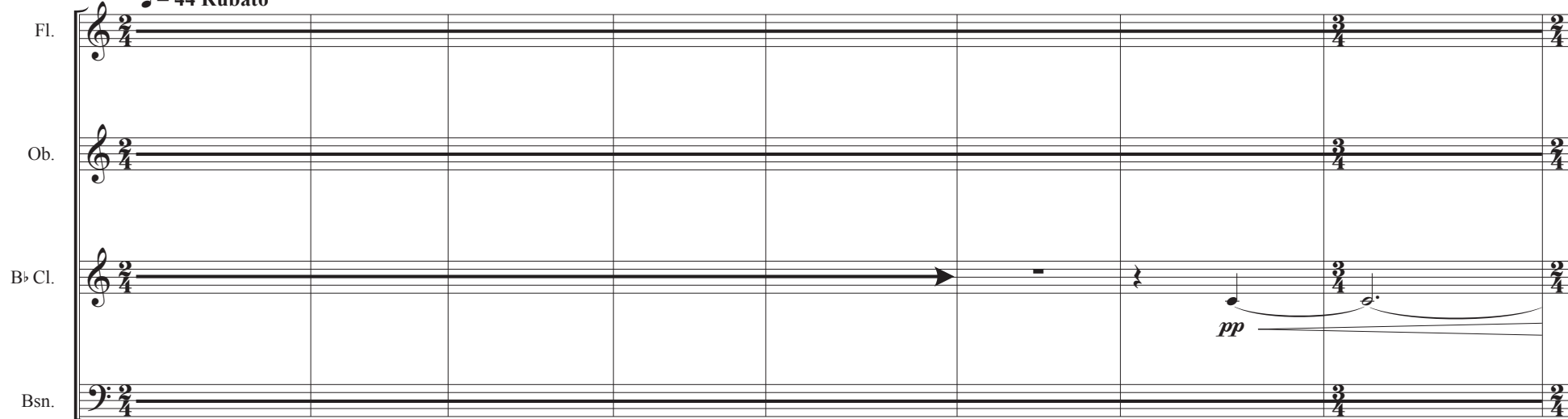
♩ = 44 Rubato

Fl.

Ob.

B♭ Cl.

Bsn.



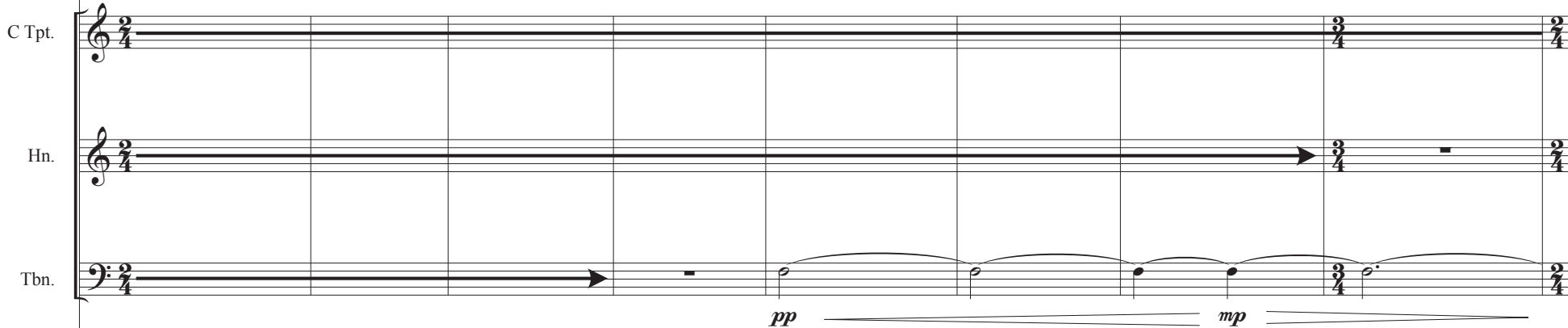
1 2. «Alt forvandles skal til støv»

♩ = 44 Rubato

C Tpt.

Hn.

Tbn.

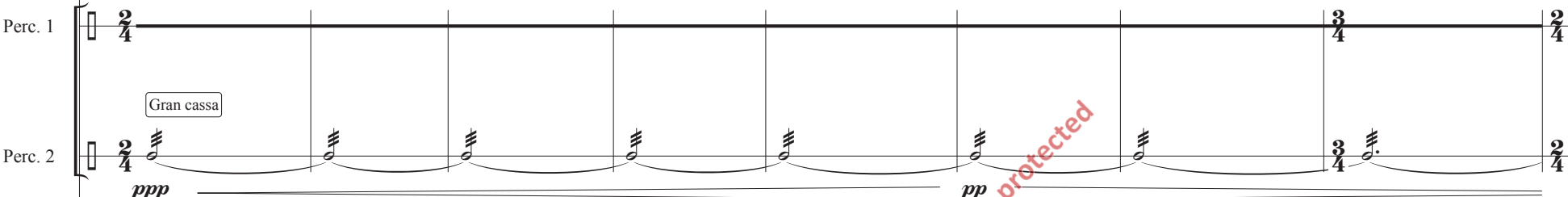


1 ♩ = 44 Rubato

Perc. 1

Perc. 2

Gran cassa



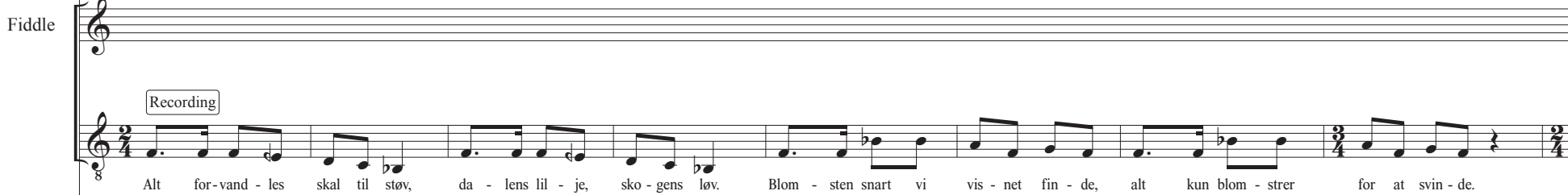
Hp.



1 2. «Alt forvandles skal til støv»

Fiddle

Recording



1 ♩ = 44 Rubato

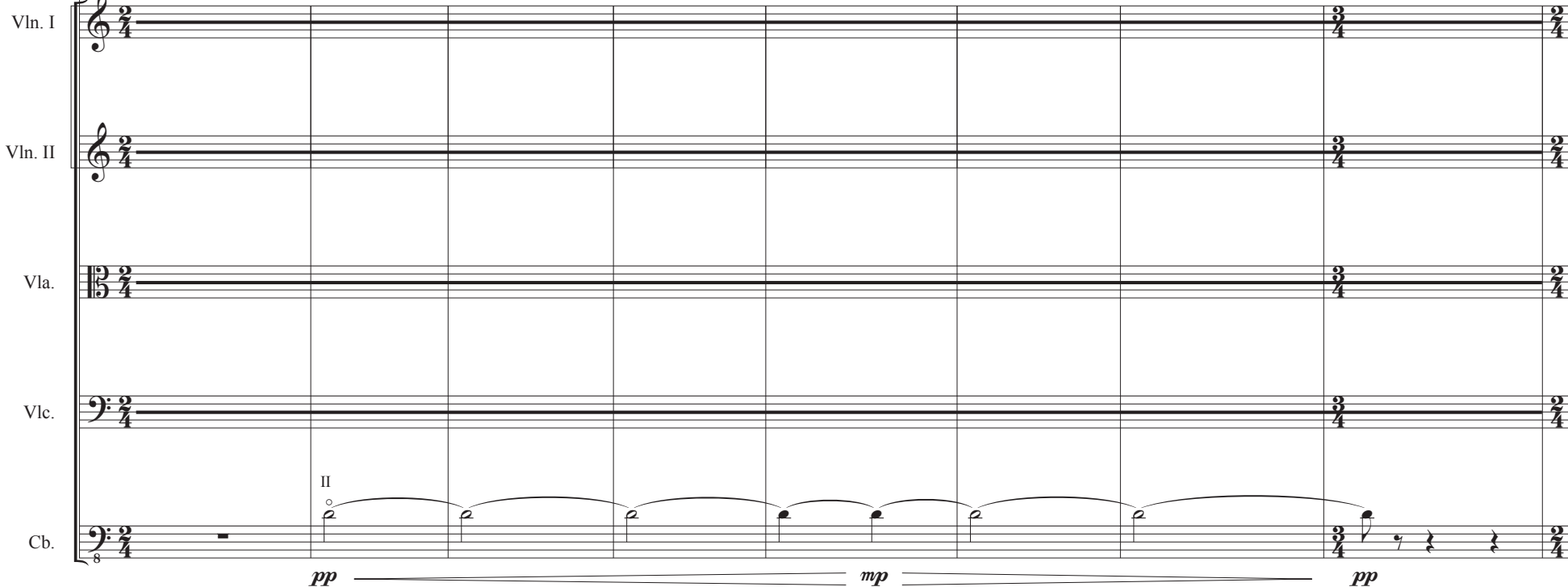
Vln. I

Vln. II

Vla.

Vlc.

Cb.



10

2

$\text{♩} = 92$ (no coordination with the recording)

Piccolo

airy sound

5:6

5:6

pp

p

Fl.

Ob.

ppp

p

B♭ Cl.

mp

pp

pp

Bsn.

ppp

p

10

2

$\text{♩} = 92$ (no coordination with the recording)

air sound

pp

p

C Tpt.

Hn.

pp

mp

pp

pp

p

Tbn.

pp

p

10

2

$\text{♩} = 92$ (no coordination with the recording)

Rub two sheets of paper together (one of them lying on a flat surface) – circular movements.

Paper

"mf"

Suspended cymbal arco

pp

p

Perc. 1

(Gran cassa)

ppp

with styrofoam

5:6

5:6

"mp"

pp

"mp"

pp

Perc. 2

Hp.

2

Fiddle

8

Jor - dens Her - re selv til deg lo - vens døds - bud strek - ker seg.

10

2

$\text{♩} = 92$ (no coordination with the recording)

Bow on the brigde. Toneless, airy sound.

pp

p

pp

pp

p

pp

Vln. I

Bow on the brigde. Toneless, airy sound.

pp

p

pp

pp

p

pp

Vln. II

Bow on the brigde. Toneless, airy sound.

pp

p

pp

pp

p

pp

Vla.

Bow on the brigde. Toneless, airy sound.

pp

p

pp

pp

p

pp

Vlc.

Bow on the brigde. Toneless, airy sound.

pp

p

pp

pp

p

pp

Cb.

II

pp

mp

17

Picc. *pp* *pp* *p* *pp* airy sound

Ob. *ppp*

B♭ Cl. *mp* *ppp* *pp*

Bsn. *ppp*

C Tpt. *pp* *pp* *p* *pp* air sound

Hn. *pp* *pp* *p* *pp* air sound

Tbn. *pp* *pp* *p* *pp* air sound

Perc. 1 *"mf"* Paper *pp* *p* Suspended cymbal arco *"mf"*

Perc. 2 *"mp"* *pp* *"mp"* *pp*

Hp.

Fiddle

Vln. I *mp* *pp* *p* *pp* *pp* *p* *pp* *pp* *mp*

Vln. II *mp* *pp* *p* *pp* *pp* *p* *pp* *pp* *mp*

Vla. *mp* *pp* *p* *pp* *pp* *p* *pp* *pp* *mp*

Vlc. *mp* *pp* *p* *pp* *pp* *p* *pp* *pp* *mp*

Cb. *pp*

8

NB noter
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32

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mp* *pp*

32

C Tpt. *mp* *pp*

Hn. Mute *pp* *mp* *pp*

Tbn. *mp* *pp*

32

Perc. 1

Perc. 2 *pp* *ppp*

Hp.

Fiddle

8 død opp - står: blom - sten falt, en ny frem - tre - der, yng - re løv snart lun - den kle - der. Og den grav du gjem - mes i,

32

Vln. I *pp* *mp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp*

Vlc. *mp* *pp*

Cb. *mp* *pp*

bisbig.

pp

46

Fl. *mf* *pp*

Ob. *pp* *pp* *mf*

B♭ Cl. *pp* *pp* *mf*

Bsn. *pp* *pp* *mf*

C Tpt. *pp* *mf* Open

Hn. *pp* *mf*

Tbn. *mp* *pp* *pp* *mf*

Perc. 1 *mp*

Perc. 2 *pp* *mf* *pp*

Hp. *pp* *mp* *pp*

Fiddle

8 Snart i e - vig - het vi mø - de al - le vå - re kjæ - re dø - de. Held oss, held at vi for - gå. Held når liv av

46

Vln. I *pp* *pp* *mf* *pp*

Vln. II *pp* *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp*

Vlc. *mf* *pp*

Cb. *mf* *pp* *mf*

5

$\text{♩} = 92$ (no coordination with the recording)

Fl.

Ob.

B♭ Cl.

Bsn.

5

$\text{♩} = 92$ (no coordination with the recording)

C Tpt.

Hn.

Tbn.

5

$\text{♩} = 92$ (no coordination with the recording)

Perc. 1

Perc. 2

Hp.

5

Fiddle

5

$\text{♩} = 92$ (no coordination with the recording)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

59 *rit.*

Fl. *pp mp pp pp mp*

Ob. *pp pp mp*

B♭ Cl. *pp pp mp*

Bsn. *pp*

C Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Perc. 1 *pp mp*

Perc. 2 *mp pp pp p pp*

Hp. *p pp p*

Fiddle

Vln. I *mf > p p mf > p pp mp*

Vln. II *mf > p p mf > p pp mp*

Vla. *mf > p p mf > p pp mp pp pp* III

Vlc. *mf > p p mf > p pp mp pp pp* III

Cb. *8*

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3. Under isen

6

$\text{♩} = 52$

Fl.

pp
 p
 p

Whistle

Ob.

pp
 p
 p

Whistle
(Whistle)

B♭ Cl.

ppp

Bsn.

p
 p

Whistle
(Whistle)

3. Under isen

6

$\text{♩} = 52$

C Tpt.

pp
 p
 pp

Harmon mute - stem out

Hn.

p
 mp
 p

air sound

Tbn.

p
 mp
 p

air sound

6

$\text{♩} = 52$

Perc. 1

pp
 pp
 mp

Crotales
arco

Perc. 2

pp
 mp

Vibraphone
arco

3. Under isen

6

$\text{♩} = 52$

Fiddle

Vln. I

pp
 p
 pp
 p
 pp
 p
 pp

Vln. II

pp
 p
 pp
 p
 pp
 p

Vla.

$< p >$
 pp
 $< p >$
 pp
 $< p >$

I
II

Vlc.

$< p >$
 pp
 p
 pp
 pp
 $< p >$

III

Cb.

71

Fl. (Whistle) *p*

Ob. (Whistle) *p*

B♭ Cl. (bisbig.) *ppp* *pp* *ppp*

Bsn. (Whistle) *p*

C Tpt. *pp* *p* *pp* *pp* *p* *pp*

Hn. *mp* *p* *pp* *mp* *pp*

Tbn. Whistle *p*

Perc. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 2 *pp* *mp* *pp* *p*

Hp.

Fiddle

Vln. I *p* *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp* *p*

Vla. I II *pp* *p* *pp* *p* *pp* *p*

Vlc. *pp* *p* *pp* *pp* *p* *pp*

Cb. *pp*

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77 (Whistle) 7 Fl. *pp mp pp pp* Flute

Ob. (Whistle) Oboe *pp mp pp*

B♭ Cl. *pp ppp ppp pp ppp*

Bsn. (Whistle) (Whistle) Bassoon *p pp*

C Tpt. 77 (Harmon mute) 7 *mp pp pp p pp p* flz. valve trem. Cup mute

Hn. (+) *mp pp* Mute valve trem. Open

Tbn. Trombone air sound Whistle *p mp p p pp* Trombone Harmon mute

Perc. 1 77 7 Glockenspiel *pp mp pp*

Perc. 2 (Vibraphone) *pp mp*

Hp. *p mf*

Fiddle 7

Vln. I 77 7 *mp pp mf pp pp p pp p*

Vln. II *pp pp mf pp pp p pp*

Vla. *p pp mf pp pp mp pp pp mf*

Vlc. *mp pp mf pp pp p pp mp pp* II

Cb. *mp pp pp p pp* II

83

Fl.

< p > pp

pp mp pp

Ob.

< p > pp

ppp pp ppp

B♭ Cl.

< p > pp

pp mp pp

ppp pp

Bsn.

< p > pp

pp mp pp

C Tpt.

< p > pp

pp mp pp

Hn.

mp pp ppp

Tbn.

mp pp

insert stem in harmon mute

Perc. 1

pp p pp

Perc. 2

mp

improvise (arco) on given pitches

pp pp pp

Hp.

Fiddle

Vln. I

pp mf pp

Vln. II

pp mf pp

Vla.

pp mf pp

Vlc.

pp mf pp

Cb.

pp mf pp

Improvise cresc./dim. on the given harmonics. Pause between each swell. Vary the length of the swells/pauses.

8

Molto rubato ♩ = ca. 40

Fl.

Ob.

B♭ Cl.

Bsn.

8

Molto rubato ♩ = ca. 40

C Tpt.

Hn.

Tbn.

(Harmon mute)

8

Molto rubato ♩ = ca. 40

Perc. 1

Perc. 2

8

Molto rubato ♩ = ca. 40

Hp.

8

Molto rubato ♩ = ca. 40

Fiddle

8

Molto rubato ♩ = ca. 40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *pp*

Mute *pp* *p*

mf *tr* *tr*

(harmonic swells)

(Molto rubato - follow soloist)

9 10 $\text{♩} = 52$

Fl. *pp* *mp* *pp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *pp* *mp* *pp*

C Tpt. (Molto rubato - follow soloist) Harmon mute *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Hn. remove mute *pp* *mp* *pp* *pp* *mp* *pp* *p* air sound

Tbn. gl. *pp* *mp* *pp* *pp* *mp* *pp* *p* air sound

Perc. 1 (Glockenspiel) *p* 3 3 3 3

Perc. 2 (Vibraphone) arco *pp* *mp* *pp* *mp* mallet

Hp. *p* *mp* *p* *mp*

Fiddle 9 10 *rit.* *tr*

Vln. I (Molto rubato - follow soloist) pizz. (follow soloist) *mf* *pp* *p*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. III *pp* *mp* *pp*

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107

11

Rubato (follow soloist)

$\text{♩} = \text{ca. } 56$

Fl.

pp

pp

mp

Ob.

mp

pp

pp

p

pp

B♭ Cl.

pp

pp

mp

Bsn.

pp

pp

p

pp

107

11

Rubato (follow soloist)

$\text{♩} = \text{ca. } 56$

C Tpt.

(Harmon mute)

pp

p

pp

Hn.

Mute

pp

p

pp

Tbn.

(Harmon mute)

p

3

107

11

Rubato (follow soloist)

$\text{♩} = \text{ca. } 56$

Perc. 1

(Bongos/Tom-toms)

pp

Perc. 2

Vibraphone

pp

Hp.

bisbig.

ppp

pp

ppp

ppp

pp

ppp

11

Fiddle

mf

107

11

Rubato (follow soloist)

$\text{♩} = \text{ca. } 56$

Vln. I

pizz. trem.

pp

mp

pp

Vln. II

pizz. trem.

pp

mp

pp

Vla.

(pizz.)

pizz. trem.

p

pp

mp

pp

Vlc.

pizz. trem.

pp

mp

pp

Cb.

IV

pp

pp

mp

pp

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image displays a page of a musical score, likely for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings, articulations, and a large diagonal watermark reading "NB noter".

Instrument Staves and Markings:

- Fl. (Flute):** Multiphonics, *pp*, *f*, *pp*.
- Ob. (Oboe):** Multiphonics, *mf*, *pp*, *f*, *pp*.
- B♭ Cl. (Bass Clarinet):** Multiphonics, *pp*, *f*, *pp*.
- Bsn. (Bassoon):** Multiphonics, *pp*, *f*, *pp*.
- C Tpt. (Trumpet):** Straight mute, *p*, *f*.
- Hn. (Horn):** (Mute), *mf*, *pp*, *p*, *f*.
- Tbn. (Trombone):** Straight mute, *p*, *f*, gl.
- Perc. 1 (Percussion 1):** Bongos/Tom-toms, *pp*, *mp*, *pp*, *p*, *f*, *p*, *f*.
- Perc. 2 (Percussion 2):** Woodblocks, *mf*, *p*, *f*.
- Hp. (Harp):** *f*, *f*.
- Fiddle (Violin):** *f*, *f*.
- Vln. I (Violin I):** arco, *pp*, *mp*, *pp*, *mp*, *f*.
- Vln. II (Violin II):** ord., *p*, *f*, *p*.
- Vla. (Viola):** *cresc.*, *f*, *p*.
- Vlc. (Violoncello):** *(cresc.)*, *f*, *p*.
- Cb. (Contrabass):** *(cresc.)*, *f*, *p*.

Other Markings:

- (No coordination with soloist):** Repeated for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Violin I.
- accel.:** Accelerando markings for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Violin I.
- 13:** Measure numbers in boxes.
- 117:** Measure numbers.
- 3:** Triplet markings.
- (morendo - ensemble covers the soloist):** A performance instruction for the Fiddle.

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129

14

Fl.

p *f* *p*

Ob.

p *f* *p*

B♭ Cl.

p *f* *p*

Bsn.

p *f* *p*

129

14

C Tpt.

p *f*

Hn.

p *f*

Tbn.

p *f*

129

14

Perc. 1

Metal block (dry sound, higher pitch than Perc. 2)

p *f* *p*

Perc. 2

p *f*

Hp.

p *mf* *p* *mf*

14

Fiddle

129

14

Vln. I

f *p* *f* *p* *f*

Vln. II

p *f* *p* *p* *f* *p* *f*

Vla.

f *p* *f* *p* *f*

Vlc.

p *f* *p* *p* *f* *p* *f*

Cb.

p *f* *p* *f* *p* *p* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

142

Fl. *p* *f* *pp*

Ob. *p* *f* *pp* *f*

B♭ Cl. *p* *f* *pp* *f*

Bsn. *p* *f* *pp* *f* *pp*

C Tpt. (Straight mute) *ff* *p* *p*

Hn. (Mute) *ff* *p* *p*

Tbn. (Straight mute) *ff* *p* *p* *gl.*

Perc. 1 (Metal block) *p* *f* *p* *f* *p* *mf*

Perc. 2 (Woodblocks) *f*

Bongos/Tom-toms

Hp. *p* *mf* *f*

Fiddle

Vln. I 142 *f* *p*

Vln. II *mf* *p* *f*

Vla. *f*

Vlc. *f*

Cb. *p* *f*

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[illegible]

155

Fl. *p ff*

Ob. *ff p ff*

B♭ Cl. *p ff*

Bsn. *p f p ff*

C Tpt. *ff p ff*

Hn. *ff p ff*

Tbn. *p ff p ff*

Perc. 1 *ff mp*

Perc. 2 *mp ff*

Hp.

Fiddle

Vln. I *p ff p ff*

Vln. II *p ff p*

Vla. *p ff*

Vlc. *p ff*

Cb. *p ff*

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This page contains the musical score for measures 160 through 178 of 'The Firebird' by Igor Stravinsky. The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C Tpt.**: Cornet
- Hn.**: Horn
- Tbn.**: Trombone
- Perc. 1**: Bongos/Tom-toms
- Perc. 2**: Woodblocks
- Hp.**: Harp
- Fiddle**: Violin I
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. Dynamic markings such as *ff*, *p*, *f*, and *pp* are used throughout. A large watermark reading "NB noter This music is copyright protected" is visible across the center of the page.

16 4. Til dans

Rythmic and groovy ♩ = 80-86

Fl.

Ob.

B♭ Cl.

Bsn.

16 4. Til dans

Rythmic and groovy ♩ = 80-86

C Tpt.

Hn.

Tbn.

16

Rythmic and groovy ♩ = 80-86

Perc. 1

Perc. 2

Hp.

16 4. Til dans

Fiddle

Drum groove

16

Rythmic and groovy ♩ = 80-86

Vln. I

Vln. II

Vla.

Vlc.

Cb.

176

Fl.

Ob.

B♭ Cl.

Bsn.

3

16

2

4

3

16

2

4

3

16

2

4

3

16

2

4

176

C Tpt.

Hn.

Tbn.

3

16

2

4

3

16

2

4

3

16

2

4

176

Perc. 1

Perc. 2

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16

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17

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *mf* Harmon mute *p*

Hn. *mp*

Tbn. *mp*

Perc. 1 *p* Bongos

Perc. 2 *p* Bass drum (Cassa mit)

Hp. *mp*

Fiddle *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf* battuto ord. battuto sim.

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201 18

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

C Tpt. *f* Straight mute abruptly

Hn. *mp* *mf*

Tbn. *mp* *f* Straight mute abruptly

Perc. 1 *mf p*

Perc. 2 *p* Cymbal/Bass drum (Cassa mit)

Hp. *mf*

Fiddle

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *f* (battuto) ord. battuto sim.

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[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bassoon), Bsn. (Clarinet), C Tpt. (Horn), Hn. (Trombone), Tbn. (Tuba), Perc. 1 (Percussion), Perc. 2 (Percussion), Hp. (Harp), Fiddle (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A large, semi-transparent watermark reading "MB noter" is overlaid across the center of the page. The page number "218" is visible in the top left corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/8.

226

20

air sound/key clicks
(use multiple keys)

Repeat x times

Fl.

Ob.

B♭ Cl.

Bsn.

ppp

mf

p

mf

p

mf

p

mf

p

226 (Straight mute)

20

remove straight mute

Repeat x times

C Tpt.

Hn.

Tbn.

mf

p

mf

p

mf

p

mf

p

226 (Almglocken)

Paper

20

Sandpaper

Guiro

Perc. 1

Perc. 2

pp

p

mp

p

pp

p

pp

p

pp

p

Hp.

rub deep strings (soft, whistling sound)

p

mp

p

20

Fiddle

226

20

Bow on the bridle.
Toneless, airy sound.

Repeat x times

Vln. I

Vln. II

Vla.

Vlc.

Cb.

molto sul pont.

ppp

p

mp

p

p

mp

p

p

mp

p

21

Fl. airy sound (with pitch) *mf* *p* air sound/key clicks *mf* *p*

Ob. air sound *mf* *p* air sound/key clicks *mf* *p*

B♭ Cl. air sound *mf* *p* *ppp* *pp*

Bsn. air sound *mf* *p* air sound/key clicks *mf* *p*

C Tpt. Harmon mute *p* *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Hn. *<mf* *p* *mf* *p* *mf* *p* (Mute) *mp* *pp*

Tbn. *<mf* *p* *mf* *mp* *pp*

Perc. 1 *mp* *p* *mp* *p* Almglocken *pp* *p*

Perc. 2 *<p* *pp* *<p* Sandpaper *pp* *p* *pp*

Hp. "cricket gliss." (play on the strings behind the tuning pegs) *p* *mp* *p*

Fiddle

21

Vln. I jeté *mp* *mp* *pp* arco *pp*

Vln. II jeté *mp* *pp* *mf* *pp* *mf* *pp*

Vla. jeté *mp* *mp* *p* *mp* *pp*

Vlc. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Cb. *p* *mp* *p* *p* *mp* *p* *p* *mp*

sul E pizz.*

pizz. behind the bridge

pizz. IV

* Pizz. from an extremely high pitch to an even higher pitch.

242

Fl. air sound/key clicks *p* *f* *p*

Ob. air sound/key clicks *p* *f* *p*

B♭ Cl. air sound/key clicks *p* *f* *p*

Bsn. air sound/key clicks *p* *f* *p*

242

C Tpt. hit mouthpiece with hand *f*

Hn. air sound *p* *mf* *p* hit mouthpiece with hand *f*

Tbn. air sound *p* *mf* *p* hit mouthpiece with hand *f*

242

Perc. 1 (Almglocken) *pp* *p* *mp* *p*

Perc. 2 Woodblock (small) *pp* *mf* *pp* Sandpaper *pp* *p*

Hp. percussive sound *p* *mf* *p*

Fiddle

242

Vln. I *mp* *pp* *mf* *pizz.* behind the bridge

Vln. II *mp* *pp* *p* *sul E pizz.** *pp* *arco* *p* *mp*

Vla. *mp* *pp* *p* *sul A pizz.** *pp* *arco* *p* *mp*

Vlc. *p* *mp* *p* *p* *sul A pizz.** *pp* *arco* *p* *mp*

Cb. *p* *mp* *p* *p* *sul G pizz.** *pp* *arco* *p* *mp*

* Pizz. from an extremely high pitch to an even higher pitch.

250

Fl. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *Repeat x times*

Ob. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *air sound* *p*

B♭ Cl. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *air sound* *p*

Bsn. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p*

250

C Tpt. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *Repeat x times*

Hn. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *air sound* *p*

Tbn. *air sound* *p* *mf* *p* *air sound/key clicks* *mf* *p* *air sound* *p*

250

Perc. 1 *Sandpaper* *p* *mp* *p* *Sandpaper* *p* *pp* *Repeat x times*

Perc. 2 *Guiro* *pp* *pp* *p* *Sandpaper* *pp* *p* *pp* *Guiro* *pp*

Hp. *rub deep strings (soft, whistling sound)* *p* *mp* *p* *percussive sound* *mp* *pp* *Repeat x times*

22

Fiddle

250

Vln. I *(behind the bridge)---* *arco* *p* *mp* *p* *pizz. behind the bridge-----* *p* *pp* *Repeat x times*

Vln. II *p* *(arco)* *p* *mp* *p* *pizz. behind the bridge-----* *p* *pp*

Vla. *p* *(arco)* *p* *mp* *p* *pizz. behind the bridge-----* *p* *pp*

Vlc. *p* *p* *mp* *p* *p* *p* *mp* *p*

Cb. *8* *p* *p* *mp* *p*

23

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

air sound (with pitch)

air sound/key clicks

air sound

(Harmon mute)

(Paper)

(Guiro)

"cricket gliss."

jeté

arco

sul E pizz.

pizz. behind the bridge

pizz. IV

ppp

mf

p

mp

pp

gl.

gliss.

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[illegible]

24

Fl.

air sound

air sound/key clicks

ppp

pp

ppp

Ob.

air sound

mf

p

B♭ Cl.

air sound/key clicks

ppp

f

mf

Bsn.

air sound/key clicks

f

mf

24

C Tpt.

hit mouthpiece with hand

f

(Harmon mute)

pp

Hn.

hit mouthpiece with hand

p

f

Tbn.

hit mouthpiece with hand

f

24

Perc. 1

(Sandpaper)

mp

pp

p

mp

p

Perc. 2

(Woodblock)

pp

Vibraphone

ribbed stick

pp

mp

Hp.

percussive sound

p

mf

p

24

Fiddle

24

Vln. I

(behind the bridge)

Vln. II

arco

pp

p

mp

p

p

sul E pizz.

pp

Vla.

arco

pp

p

mp

p

p

sul A pizz.

pp

Vlc.

arco

pp

p

mp

p

p

sul A pizz.

pp

Cb.

arco

pp

p

mp

p

p

sul G pizz.

pp

278

Fl. air sound/key clicks "mf" p "mf"

Ob. air sound/key clicks "mf" p

B♭ Cl. p "mf" p "mf"

Bsn. p "mf" p

C Tpt. mp pp air sound p mf p mf p mf p

Hn. (Harmon mute) pp mp pp air sound p mf p mf p mf p

Tbn. pp mp pp air sound p mf p mf p mf p

Perc. 1 Sandpaper pp mp pp

Perc. 2 pp p pp p pp p pp

Hp. p mp p

Fiddle

Vln. I arco molto sul pont. ppp ppp ppp

Vln. II arco p mp p

Vla. arco p mp p

Vlc. arco p mp p

Cb. arco p mp p

8

NB noter

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[illegible]

292 26 air sound/key clicks

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *pp* *mf* *p* *mf* *p* *mf*

Bsn. *pp* *mf* *p* *mf* *p* *mf*

292 26 air sound

C Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

292 26 Sandpaper

Perc. 1 *mp* *p* *mp* *p* *mp* *p* *mp*

26 Guiro

Perc. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

"cricket gliss."

Hp. *p* *mp* *p* *mp* *p* *mp* *p*

26

Fiddle

292 26

Vln. I *f* *pp* *p* *pp*

Vln. II *f* *pp* *p* *pp*

Vla. *f* *pp* *p*

→ molto sul pont.

Vlc. *pp* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Cb. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

sul E pizz. *p* *pp*

sul E pizz. *p* *pp*

sul A pizz. *p*

299

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

B♭ Cl. *p* *mf* *p* *ff*

Bsn. *p* *mf* *p* *ff*

299

C Tpt. *mf* *p* *mf* *p* *mf* (Harmon mute) *f* *f* Open

Hn. *f* *p* *f* *p* *f*

Tbn. *mf* *p* *mf* *p* *mf* (Harmon mute) *f*

299

Perc. 1 (Sandpaper) *p* Tom-toms *p* *ff* Metal block *p* *f*

Perc. 2 (Guero) *p* *pp* *p* *pp* *p* Woodblocks *p* *f*

Hp. *mp* *p* *mp* *ff*

27

Fiddle

299

Vln. I *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vlc. *p* *mp* *p* *ff* *f*

Cb. *mp* *p* *mp* *p* *ff* *f*

305

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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312 28

Fl. *p (sub.)* *ff*

Ob. *p (sub.)* *ff*

B♭ Cl. *p (sub.)* *ff*

Bsn. *p (sub.)* *ff*

C Tpt. *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 (Bongos/Metal block) *f* *p* *f* *mf*

Perc. 2 (Cymbal/Bass drum) *p* *mf* *p* *mf* *p* *mf*

Hp. *mp* *f* *mp* *f* *mp* *f*

Fiddle *mf* *f*

Drum groove

312 28

Vln. I *p (sub.)* *ff*

Vln. II *p (sub.)* *ff*

Vla. *p (sub.)* *ff*

Vlc. *p (sub.)* *ff*

Cb. *p (sub.)* *ff*

319

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

MB noter

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[illegible]

29 Pesante

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

Hp. *p* *ff*

Fiddle *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

This music is copyright protected

[illegible]

347 *accel.* $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

Bsn.

347 *accel.* $\text{♩} = 102$

C Tpt.

Hn.

Tbn.

347 *accel.* $\text{♩} = 102$

Perc. 1

Perc. 2

Hp.

Fiddle

347 *accel.* $\text{♩} = 102$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

354

$\text{♩} = \text{♩} (\text{♩} = 136)$

31

individual accel.

Fl.

mp

f

Ob.

mp

f

B♭ Cl.

mp

f

Bsn.

mp

f

354

$\text{♩} = \text{♩} (\text{♩} = 136)$

31

individual accel.

C Tpt.

p

Hn.

p

Tbn.

p

354

$\text{♩} = \text{♩} (\text{♩} = 136)$

(Metal block)

31

individual accel.

Perc. 1

f

(Woodblock)

f

Hp.

mp

pp

31

Fiddle

354

$\text{♩} = \text{♩} (\text{♩} = 136)$

31

individual accel.

Vln. I

mp

p

Vln. II

mp

p

Vla.

mp

Vlc.

mp

p

ppp

Cb.

p

gliss.

sfz p Slow harmonic gliss on E-string (with tremolo)

[illegible]

32 5. Trio II

Fl.

Ob.

B $\flat$ Cl.

Bsn.

32 5. Trio II

C Tpt.

Hn.

Tbn.

32

Perc. 1

Perc. 2

Hp.

32 5. Trio II

Fiddle

32

Vln. I

Vln. II

Vla.

Vlc.

Cb.

336. Tre feler

Fl. $\text{♩} = 56$

Ob.

B♭ Cl.

Bsn.

336. Tre feler

C Tpt. $\text{♩} = 56$

Hn.

Tbn.

33 $\text{♩} = 56$

Perc. 1

Perc. 2

Hp.

6. Tre feler

33 $\text{♩} = 56$

Fiddle *pizz.*

33 $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

372

Fl.

Ob.

B♭ Cl.

Bsn.

372

C Tpt.

Hn.

Tbn.

372

Perc. 1

Perc. 2

Hp.

(pizz.)

Fiddle

372

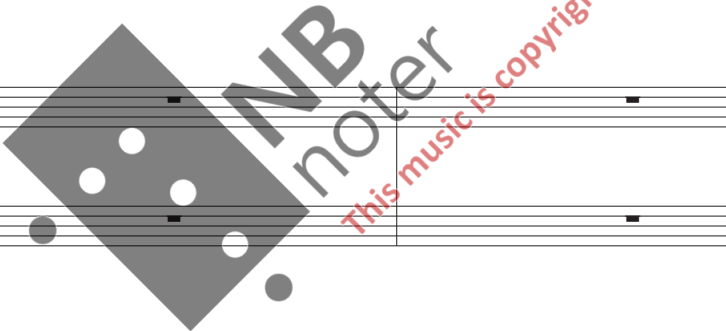
Vln. I

Vln. II

Vla.

Vlc.

Cb.



34

Fl.

pp *p* *pp* *pp* *mp* *pp*

Ob.

pp *p* *pp* *pp* *mp* *pp*

B♭ Cl.

pp *mp* *pp*

Bsn.

pp *p* *pp*

34

C Tpt.

Cup mute
pp *mp* *pp* *pp* *mp* *pp*

Hn.

Mute
pp *mp* *pp*

Tbn.

Cup mute
pp *p* *pp*

34

Perc. 1

Perc. 2

Vibraphone
pp *mp* *pp* *mp* *pp*

Hp.

p (nat.) *pp* *mp* *pp*

34

Fiddle

pp *mp* *pp*

34

Vln. I

pizz. *pp* *mp* *pp*

Vln. II

pizz. *p* *mp* *pp*

Vla.

pp *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp*

Vlc.

pp *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp*

Cb.

IV I II *pp* *mp* *pp*

35 Adjust tempo so that one bar approximately equals the melodic phrase.

Fl.

Ob. (follow soloist)
mp

B $\flat$ Cl. (follow soloist)
mp

Bsn.

C Tpt. (follow soloist)
(Cup mute)
mp

Hn.

Tbn.

Perc. 1 (Crotales)
arco, sempre l.v.
pp *p* *pp* *p*

Perc. 2 (Vibraphone)
arco, sempre l.v.
pp *p* *pp* *p*

Hp.

Fiddle arco
Adjust tempo so that one bar approximately equals the melodic phrase.

Vln. I arco
Adjust tempo so that one bar approximately equals the melodic phrase.
pp *p* *pp*

Vln. II arco
III
pp *p* *pp*

Vla. $\frac{15}{8}$
pp *p* *pp*

Vlc. $\frac{8}{8}$
pp *p* *pp*

Cb. II
pp *p* *pp*

IV

385 (follow soloist)

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp* (non cresc./dim)

C Tpt.

Hn. Open *pp* (non cresc./dim)

Tbn. Open *pp* (non cresc./dim)

Perc. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hp.

Fiddle

Vln. I *pp* *p* *pp* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp*

Vlc. *pp* *p* *pp* *pp* *p* *pp*

Cb. *pp* *p* *pp* *pp* *p* *pp*

III

IV

II

8

NB noter

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388

36

♩ = 56

Fl.

p

Ob.

p

B♭ Cl.

p

Bsn.

p

C Tpt.

388

36

♩ = 56

Harmon mute

pp
(first note only on repeat)

mf *pp* *mf* *pp* *mf*

Hn.

Tbn.

Perc. 1

388

36

♩ = 56

Almglocken

p

pp

pp

p

pp

mallets

Vibraphone

Perc. 2

p

Almglocken

Crotales

Hp.

p

mp

Fiddle

36

Vln. I

388

36

♩ = 56

pizz.

mp

Vln. II

pizz.

mp

Vla.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vlc.

mp *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cb.

pizz.

p

[illegible]

395

Fl.

rit.

pp

38

Change to Piccolo

395

Ob.

pp

pp *p* *pp*

38

395

B♭ Cl.

pp

pp *p* *pp*

38

395

Bsn.

38

395

C Tpt.

mf *pp* *mf* *pp*

38

remove stem from harmon mute

395

Hn.

mp *pp*

38

395

Tbn.

mp *pp*

38

395

Perc. 1

rit.

pp *p* *pp* *p*

38

Crotales
arco, sempre l.v.

395

Perc. 2

(Vibraphone)

pp *p* *pp* *p*

38

arco, sempre l.v.

395

Hp.

pp

pp *p* *pp*

38

395

Fiddle

rit.

pp

38

arco

395

Vln. I

(pizz.)

pp

38

arco

395

Vln. II

(pizz.)

pp

38

arco

395

Vla.

pp *mf* *pp* *mf* *pp*

38

395

Vlc.

mf *pp* *mf* *pp*

38

395

Cb.

(pizz.)

pp

38

arco

399

Picc. *pp* *p* *pp* Piccolo

Ob. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bsn.

399

C Tpt. *pp* *p* *pp* Straight mute

Hn.

Tbn.

399

Perc. 1 *pp* *p* *pp* *p*

Perc. 2 *pp* *p* *pp* *p*

Hp. *pp* *p* *pp*

Fiddle

399

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp* III

Vla. *pp* *p* *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Cb. *pp* *p* *pp* IV II

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pp

406

Picc. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *ff* *gl.* *7:4* *7:4* *7:4* *7:4*

Bsn. *f*

406

C Tpt. *f* *p* *f* *p*

Hn. *f*

Tbn. *f*

406

Perc. 1 Harmonica in C/Bird whistle *f*

Perc. 2 Metal block (dry sound, lower pitch than Perc. 1) *p* *f* *p* *p* *f* *p*

Hp. *f*

Fiddle

Drum groove

406

Vln. I *f* *ff* *gl.* *7:4* *7:4* *7:4* *7:4*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *ff* *gl.* *7:4* *7:4* *7:4* *7:4*

Cb. *ff* *f* *ff* *f*

408

Picc. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

B $\flat$ Cl. *gl.* 7:4 7:4 7:4 7:4 7:4

Bsn.

408 (Straight mute)

C Tpt. *f* *p* *f* *p*

Hn.

Tbn.

408

Perc. 1

Perc. 2 (Metal block) 3 5 3 5 *p* *f* *p* *p* *f* *p*

Hp.

Fiddle

408

Vln. I *gl.* 7:4 7:4 7:4 7:4 7:4

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *gl.* 7:4 7:4 7:4 7:4 7:4

Cb. 8 *ff* *f* *ff* *f*

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410

Picc. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

B♭ Cl. *ff* *p* *ff* *7:4* *7* *7:4* *7:4* *7:4* *7:4*

Bsn. *f*

410

C Tpt. *f* *p* *f* *p*

Hn.

Tbn.

410

Perc. 1

Perc. 2 *p* *f* *p* *3* *5*

Hp.

Fiddle

410

Vln. I *ff* *p* *ff* *7:4* *7* *7:4* *7:4* *7:4*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *ff* *p* *ff* *7:4* *7* *7:4* *7:4* *7:4*

Cb. *ff* *f* *ff* *f*

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412

Picc. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

B♭ Cl. *ff* 7:4 *gl.* 7:4 7:4 7:4

Bsn.

C Tpt. 412 (Straight mute) *f* *p* *f* *p*

Hn.

Tbn.

Perc. 1 412 (Harmonica/Bird whistle)

Perc. 2 (Metal block) *p* *f* *p* *p* *f* *p*

Hp.

Fiddle

Vln. I 412 *ff* 7:4 *gl.* 7:4 7:4 7:4

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *ff* 7:4 *gl.* 7:4 7:4 7:4

Cb. *ff* *f* *ff* *f*

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40

Picc. *p* *f*

Ob. *f* *p*

B♭ Cl. *f* *p* *gl.* *7:4*

Bsn. *f* *ff*

40

C Tpt. *f* *p*

Hn. *f* *ff*

Tbn. *f* *ff*

40

Perc. 1 *f* *p* *f* *p* *Tom-tom*

Perc. 2 *f* *p* *f* *p*

Woodblock: sempre *f*

Metal block

Woodblock (large)

Hp. *p* *ff* *p* *gl.*

40

Fiddle

40

Vln. I *pizz.* *f* *arco* *gl.* *7:4*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *pizz.* *f* *arco* *gl.* *7:4*

Cb. *ff* *f*

416

Picc. *p* *f*

Ob. *f* *p*

B♭ Cl. *gl.* *7:4* *5* *7:4*

Bsn. *f* *3* *3* *ff*

416 (Straight mute)

C Tpt. *f* *p* *f* *p*

Hn. *f* *3* *3* *3* *5* *ff*

Tbn. *f* *3* *3* *3* *5* *ff*

416 (Harmonica/Bird whistle/Tom-tom)

Perc. 1 *p* *f* *p*

Perc. 2 *f* (Metal block/Woodblock) *p* *f* *p*

Hp. *p* *gl.* *ff* *p* *p* *gl.* *ff* *p*

Fiddle

416

Vln. I *gl.* *7:4* *7:4* *pizz.* *5* *arco* *7:4*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *gl.* *7:4* *7:4* *pizz.* *5* *arco* *7:4*

Cb. *ff* *f* *ff* *f*

418

Picc. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

B♭ Cl. *ff* *p* *ff* *p*

Bsn. *f* *p* *f* *ff*

418

C Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

418

Perc. 1 *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

Hp. *p* *ff* *p* *ff* *p*

Fiddle

418

Vln. I *ff* *p* *ff* *p*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *ff* *p* *ff* *p*

Cb. *ff* *f* *ff* *f*

420

Picc. *p* *f* *p* *f* *mp*

Ob. *f* *p* *f* *p*

B♭ Cl. *gl.* *7:4* *5* *7:4* *7:4* *7:4* *7:4*

Bsn. *ff* *f*

420 (Straight mute)

C Tpt. *f* *p* *f* *p*

Hn. *ff* *f* *gl.*

Tbn. *ff* *f* *gl.*

420 (Harmonica/Bird whistle/Tom-tom)

Perc. 1 *f* *Tom-tom*

Perc. 2 *p* *f* *p* *f* *p* *f* *(Metal block/Woodblock)*

Hp. *p* *gl.* *ff* *p* *p* *gl.* *ff* *p*

Fiddle

420

Vln. I *pizz.* *5* *gl.* *7:4* *7:4* *7:4* *7:4* *arco*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *pizz.* *5* *gl.* *7:4* *7:4* *7:4* *7:4*

Cb. *ff* *f* *ff* *f*

41

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mp* *pp* *mf* *p* *mf*

41

C Tpt. *f* *mf* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

41

Perc. 1 *p*

Perc. 2 *p* *mf* *p* *mf* *p*

Hp. *mf*

41

Fiddle

41

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pp* *f* *pp* *f* *pp* *mf*

Vlc. *f* *pp* *f* *pp* *f* *pp*

Cb. *p* *f* *p* *mf* *pizz.* *I* *p* *f* *p* *mf* *pizz.*

424

Picc. *rit.* Change to Flute

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2 (Vibraphone)

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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42 7. Virvel/Koral

♩ = 90

Fl. *ppp* Flute

Ob. *p* air sound *mp* *p*

B♭ Cl. *ppp* *pp* *pp* *ppp* *pp* *ppp*

Bsn. *p* air sound *mp* *p* *p* *mp* *p*

42 7. Virvel/Koral

♩ = 90

Harmon mute - stem out

C Tpt. *pp* *p* *pp* *pp* *p* *pp*

Hn. *p* air sound *mp* *p* *p* *mp* *p*

Tbn. *p* air sound *mp* *p* *p* *mp* *p*

♩ = 90

42 Crotales arco, sempre l.v.

Perc. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hp. *Improvise freely on given pitches.*

42 7. Virvel/Koral

Fiddle

42 ♩ = 90

arco

Vln. I *pp* *p* *pp* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp*

Vlc. *pp* *p* *pp* *pp* *p* *pp*

Cb. *pp* *p* *pp* *pp* *p* *pp*

432

Fl.

ppp

p

ppp

Ob.

(air sound)

p

mp

p

B♭ Cl.

ppp

p

ppp

Bsn.

(air sound)

p

mp

p

432

C Tpt.

(Harmon mute)

pp

mp

pp

Hn.

(air sound)

p

mp

p

Tbn.

(air sound)

p

mp

p

432

Perc. 1

(Crotales)

pp

p

Perc. 2

(Vibraphone)

pp

p

Hp.

Fiddle

432

Vln. I

pp

mp

pp

Vln. II

pp

mp

pp

Vla.

pp

mp

pp

Vlc.

pp

mp

pp

Cb.

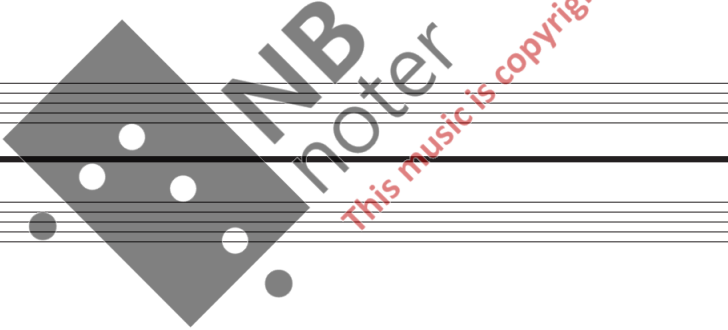
IV

pp

III

mp

pp



43

Fl.

pp *p* *pp* *pp* *p* *pp*

Ob.

pp *p* *pp* *pp* *p* *pp*

B♭ Cl.

pp *p* *pp* *pp* *p* *pp*

Bsn.

p *mp* *p* *p* *mp* *p*

43

C Tpt.

p *mp* *p* *p* *mp* *pp*

Hn.

p *mp* *p* *p* *mp* *p*

Tbn.

p *mp* *p* *p* *mp* *p*

43

Perc. 1

pp *p* *pp* *p* *pp* *p*

Perc. 2

pp *p* *pp* *p* *pp* *p*

Hp.

43

Fiddle

43

Vln. I

Improvise arpeggios – harmonics on all strings.

Vln. II

p *mp* *p* *p* *mp* *p*

Vla.

p *mp* *p* *p* *mp* *p*

Vlc.

p *mp* *p* *p* *mp* *p*

Cb.

p *mp* *p* *p* *mp* *p*



443

Fl.

pp *mp* *pp*

Ob.

pp *mp* *pp*

B♭ Cl.

ppp *ppp*

Bsn.

pp *mp* *pp*

443

C Tpt.

(Harmon mute)
pp *mp* *pp*

Hn.

p *mp* *p*

Tbn.

p *mp* *p*

443

Perc. 1

(Crotales)
pp *p* *pp* *p* *pp* *p*

Perc. 2

(Vibraphone)
pp *p* *pp* *p* *pp* *p*

Hp.

Fiddle

443

Vln. I

Vln. II

Improvise arpeggios – harmonics on all strings.

Vla.

pp *mp* *pp*

Vlc.

pp *mp* *pp*

Cb.

IV II
pp *mp* *pp*

44

poco espressivo

Fl.

p

mp

p

p

mp

p

Ob.

poco espressivo

p

mp

p

p

mp

p

B♭ Cl.

Bsn.

poco espressivo

p

mp

p

p

mp

p

44

C Tpt.

Cup mute

p

mp

p

Hn.

poco espressivo

Mute

p

mp

p

p

mp

p

Tbn.

44

Perc. 1

pp

p

pp

p

pp

p

pp

p

Perc. 2

pp

p

pp

p

pp

p

pp

p

Hp.

44

Fiddle

44

Vln. I

Vln. II

Vla.

Improvise arpeggios – harmonics on all strings.

Vlc.

poco espressivo

p

mp

p

p

mp

p

Cb.

poco espressivo

p

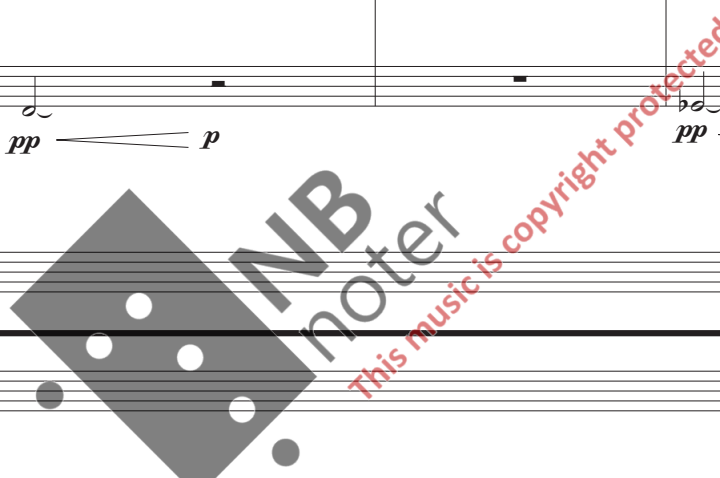
mp

p

p

mp

p



A large, semi-transparent watermark is oriented diagonally across the page. It features the text "NB" in a large, bold, black font, followed by "noter" in a smaller, black font. Below this, the phrase "This music is copyrighted" is written in a red, italicized font. The watermark is positioned over the musical notation on the right side of the page.

45

Fl. *espressivo*
p *mp* *p* *p* *mp* *p*

Ob. *espressivo*
p *mp* *p* *p* *mp* *p*

B♭ Cl.

Bsn. *espressivo*
p *mp* *p* *p* *mp* *p*

C Tpt. *espressivo* Open
p *mp* *p* *p* *mp* *p*

Hn. *espressivo* Open
p *mp* *p* *p* *mp* *p*

Tbn. *espressivo* Open
p *mp* *p* *p* *mp* *p*

Perc. 1

Perc. 2 mallets
mp

Hp.

45

Fiddle

45

Vln. I

Vln. II

Vla.

Vlc.

Cb. *espressivo*
p *mp* *p* *p* *mp* *p*

465

Fl.

Musical staff for Flute (Fl.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the flute plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Ob.

Musical staff for Oboe (Ob.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the oboe plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the clarinet plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Bsn.

Musical staff for Bassoon (Bsn.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the bassoon plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

465

C Tpt.

Musical staff for Cornet (C Tpt.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the cornet plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Hn.

Musical staff for Horn (Hn.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the horn plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Tbn.

Musical staff for Trombone (Tbn.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the trombone plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

465

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff is empty for the first three measures, then contains a long horizontal line with an arrow pointing to the right, indicating a sustained sound.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the percussion 2 plays a sustained half note G4. Dynamics: *mp* at the start of the fourth measure, and *pp* at the end of the sixth measure. A label "Gran cassa" is placed above the staff in the fourth measure.

Hp.

Musical staff for Harp (Hp.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the harp plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Fiddle

Musical staff for Fiddle. The staff is empty for the first three measures, then contains a long horizontal line with an arrow pointing to the right, indicating a sustained sound.

465

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the violin I plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the violin II plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Vla.

Musical staff for Viola (Vla.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the viola plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Vlc.

Musical staff for Violoncello (Vlc.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the violoncello plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

Cb.

Musical staff for Contrabass (Cb.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. From the fourth measure onwards, the contrabass plays a sustained half note G4. Dynamics: *pp* at the start of the second measure, *mf* at the start of the fourth measure, and *p* at the end of the sixth measure.

46

8. Rull

$\text{♩} = 56$

Fl.

pp *ppp* *pp*

Ob.

pp *ppp* *pp*

B♭ Cl.

pp *ppp*

Bsn.

pp *ppp*

46

8. Rull

$\text{♩} = 56$

C Tpt.

pp

Hn.

pp

Tbn.

pp *ppp*

46

$\text{♩} = 56$

Perc. 1

Perc. 2

Hp.

46

8. Rull

$\text{♩} = 56$

Fiddle

mp

46

$\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp *ppp*

478

47

Fl.

ppp

Ob.

ppp

B♭ Cl.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bsn.

p

478

47

C Tpt.

Hn.

ppp

Tbn.

Cup mute
p

478

47

Perc. 1

Perc. 2

Hp.

478

47

Fiddle

478

47

Vln. I

pp *p* *pp*

Vln. II

pizz.
mp

Vla.

mf *p*

Vlc.

pp *p* *pp* *mp*

Cb.

[illegible]

490

Fl.

p

p

mf

Ob.

p

mf

B♭ Cl.

p

mp

p

p

mp

Bsn.

p

490

C Tpt.

(Cup mute)

mp

p

p

mp

p

mf

Hn.

mp

p

mp

Tbn.

(Cup mute)

mp

p

p

mp

p

mf

gl.

490

Perc. 1

Perc. 2

Hp.

mf

Fiddle

490

Vln. I

mf

arco

Vln. II

pizz.

Vla.

pizz.

Vlc.

mp

p

Cb.

arco

p

mp

p

49

Fl. *pp*

Ob. *pp*

B♭ Cl. *mf*

Bsn. *mf* *p*

49

C Tpt. *pp* *mp* *pp*

Hn. *pp* *pp* *p*

Tbn. *pp*

49

Perc. 1 Tom-tom *p*

Perc. 2

Hp. *p*

49

Fiddle *tr*

49

Vln. I *pp* *mf* *pizz.*

Vln. II *mf* *arco*

Vla. *mf* *arco* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

50

Fl.

mf

Ob.

mf

B♭ Cl.

p

mf

Bsn.

50

C Tpt.

(Cup mute)

mf

mf

Hn.

pp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Tbn.

Open

mp

p

mp

p

mp

p

mp

p

mp

p

mp

50

Perc. 1

(Tom-tom)

Perc. 2

Hp.

50

Fiddle

Drum groove

50

Vln. I

arco

mf

Vln. II

mf

Vla.

mf

Vlc.

Cb.

[illegible]

[illegible]

[illegible]

53

Fl.

f

p

Ob.

f

p

B♭ Cl.

f

p

Bsn.

53

C Tpt.

(Cup mute)

mf *p*

Hn.

(+)

mf *p*

mf *mfpp*

Tbn.

(Harmon mute)

gl.

Open

mf *p* *mf* *mfpp*

53

Perc. 1

(Tom-tom)

p

Perc. 2

(Gran cassa)

Hp.

f

53

Fiddle

f

53

Vln. I

f

Vln. II

f

Vla.

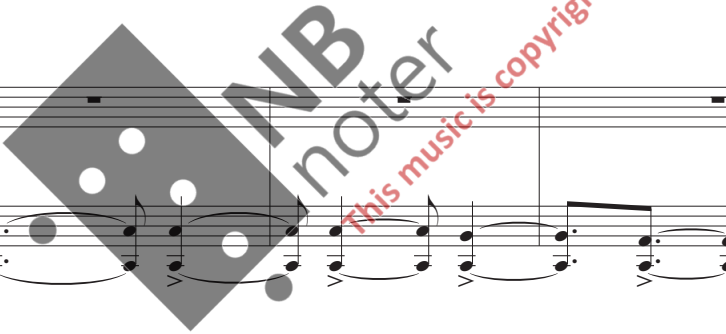
f

Vlc.

f

Cb.

f



532 **54**

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *p*

C Tpt. *p* Harmon mute

Hn. *mf* *p*

Tbn. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p* *mp* *p*

Hp. *p*

Fiddle *dr* *V*

Vln. I *p* *mp* *jeté*

Vln. II *mf* *p* *mp* *jeté* (solo)

Vla. *p* *mp*

Vlc. *p* *mp* *pizz.*

Cb. *p* *mp* *pizz.*

This music is copyright protected

The image shows a musical score for the song "The Rose Tree". The score is written on two staves. The first staff contains the melody, and the second staff contains the lyrics. The melody is in 4/4 time and features a mix of eighth and quarter notes. The lyrics are "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark "NB noter" is overlaid on the score, and a red diagonal line with the text "This music is copyright protected" is also present.

544

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

f

544

C Tpt.

Open

p

Hn.

Tbn.

mf

544

Perc. 1

Perc. 2

f

Harp

f

Fiddle

544

Vln. I

Vln. II

Vla.

Vlc.

col legno

pizz.

col legno pizz.

col legno pizz.

col legno pizz.

arco

f

arco

f

arco

f

8

56

Fl.

f

mp

Ob.

f

mp

B♭ Cl.

f

mp

Bsn.

f

56

C Tpt.

f

p

Hn.

f

p

Tbn.

f

p

56

Perc. 1

(Tom-tom)

mf

mp

Perc. 2

(Vibraphone)

Hp.

f

56

Fiddle

mp

56

Vln. I

mp

Vln. II

mp

Vla.

mp

Vlc.

p

Cb.

p

57

57

Hp.

57

57

Violin I

Violin II

Viola

Violoncello

Contrabasso

p *mp* *pp* *pp* *pp*

p *pp* *p* *mp* *pp* *p* *pp* *p*

p *pp* *p* *mp* *pp* *p* *pp* *p*

pizz. *arco* *pizz.*

mp *p* *mp* *pp* *mp*

pizz. *(pizz.)*

mp *mp* *pp* *mp* *mp*

562

58

9. Trio III

Fl.

Ob.

B♭ Cl.

Bsn.

562

(Harmon mute)

58

9. Trio III

C Tpt.

Hn.

Tbn.

562

58

Perc. 1

(Vibraphone)

Perc. 2

Hp.

58

9. Trio III

Fiddle

562

58

Vln. I

Vln. II

Vla.

IV

arco

Vlc.

Cb.

568

Fl.

Ob.

B♭ Cl.

Bsn.

568

C Tpt.

Hn.

Tbn.

568

Perc. 1

Perc. 2

Hp.

Fiddle

568

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A large, semi-transparent watermark is centered across the middle of the page. It features a dark grey square with a white dot pattern, followed by the text "NB noter" in a bold, sans-serif font. Below this, the phrase "This music is copyright protected" is written in a smaller, red, italicized font.

59

10. Klangen av springaren

60

♩ = 72

Repeat X times

Fl.

Ob.

B♭ Cl.

Bsn.

ppp

ppp

ppp

59

10. Klangen av springaren

60

♩ = 72

(Harmon mute)

Repeat X times

C Tpt.

Hn.

Tbn.

pp (poco)

pp

sim.

Mute

ppp

59

10. Klangen av springaren

60

♩ = 72

crumbling sound

Repeat X times

Perc. 1

Perc. 2

Paper bag

pp

arco

(Vibraphone)

pp

p

59

10. Klangen av springaren

60

Hp.

p

p

59

10. Klangen av springaren

60

Fiddle

59

10. Klangen av springaren

60

♩ = 72

Repeat X times

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

ppp

ppp

579 61

Fl. *pp* *ppp* *pp*

Ob. *pp* *ppp* *pp* *p* *pp* *pp* *p*

B♭ Cl. *pp* *ppp* *pp* (bisbig.) *pp* (*poco*) *pp*

Bsn.

C Tpt. 579 61 *[+o+o]* *[+o+o]* *[+o+o]*

Hn. *pp* *ppp* *pp*

Tbn. *pp* Harmon mute

Perc. 1 579 61 All instruments Improvisation

Perc. 2 *pp* *p* *mp* mallets

Hp.

Fiddle 61

Vln. I 579 61 IV *ppp* *p* *pp*

Vln. II *p* *pp*

Vla. IV *ppp* *p* *pp*

Vlc. *p* *pp*

Cb. III *ppp* *p* *pp* II

This music is copyright protected

A musical score for a song, featuring a diamond-shaped graphic with the text "NB noter" and "This music is copyright" overlaid. The score is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The diamond graphic is a dark grey color and contains the text "NB noter" in a large, bold, sans-serif font, and "This music is copyright" in a smaller, red, sans-serif font. The diamond is oriented diagonally, with its corners pointing towards the top-left, top-right, bottom-left, and bottom-right. The background of the slide is a light blue color with a subtle pattern of small, dark blue dots.

[illegible]

594

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, and *pp*.

Ob.

Musical staff for Oboe (Ob.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, and *pp*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*.

Bsn.

Musical staff for Bassoon (Bsn.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *mp*, *pp*, *pp*, and *mp*.

594

C Tpt.

Musical staff for Cornet (C Tpt.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *pp*, *mp*, and *pp*. A "Cup mute" instruction is present.

Hn.

Musical staff for Horn (Hn.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *mp*, *pp*, and *pp*. An "Open" instruction is present.

Tbn.

Musical staff for Trombone (Tbn.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, and *pp*. A "Cup mute" instruction is present.

594

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff shows a half rest in measure 594, followed by a half rest in measure 595, and a half rest in measure 596. Dynamics include *pp*.

(Vibraphone)

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, and *pp*.

Hp.

Musical staff for Harp (Hp.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, and *pp*.

Fiddle

Musical staff for Fiddle. The staff shows a half rest in measure 594, followed by a half rest in measure 595, and a half rest in measure 596. Dynamics include *pp*.

594

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*.

sul tasto

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *pp*, *pp*, and *sim.*

Vla.

Musical staff for Viola (Vla.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *pp*, *mp*, and *pp*.

Vlc.

Musical staff for Violoncello (Vlc.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *pp*, *mp*, and *pp*.

Cb.

Musical staff for Contrabass (Cb.). The staff shows a melodic line starting in measure 594 with a half rest, followed by eighth notes in measures 595-596, and a triplet of eighth notes in measure 597. Dynamics include *pp*, *pp*, *mp*, and *pp*.

599

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

NB noter
This music is copyright protected

604

63

Fl.

mp
pp
pp

Ob.

mp
pp
pp

B♭ Cl.

pp
pp
mp
pp
pp

Bsn.

mp
pp
mp
pp
pp

C Tpt.

(Cup mute)

pp
mp
pp

Open

pp

Hn.

pp
mp
pp

Tbn.

Open

pp
mp
pp
pp

Perc. 1

Perc. 2

(Vibraphone)

pp
mp
pp

Hp.

mp

Fiddle

Vln. I

604

63

(open strings)

pp
mp
pp
p
mf
p
p
mf
p

Vln. II

(sul tasto)

p
mf
p

Vla.

(open strings)

p
mf
p
p
mf

Vlc.

mp
pp
pp
mp

Cb.

II

pp
mp

610 64

Fl. *p* *pp* *pp* *p* *pp* *pp*

Ob. *p* *pp* *pp* *p* *pp* *pp*

B♭ Cl. *p* *pp* *pp* *p* *pp* *pp*

Bsn. *mf* *pp* *pp*

C Tpt. *mf* *pp*

Hn. *pp* *p* *pp*

Tbn. *mf* *pp* *pp* Harmon mute
[+o+o]→

Perc. 1

Perc. 2 *mf* *pp* *mp* *pp* *mp*

Hp. *p*

Fiddle

610 64

Vln. I *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *pp* *(poco)* *pp*

Vln. II *mf* *p* *p* *mf* *p* *pp*

Vla. *p* *p* *mf* *p* *p* *mf* *p* *pp*

Vlc. *pp* *pp* *mp* *pp* *pp*

Cb. *pp* *pp* *mp* *pp* *mp* IV pizz.

This music is copyright protected

616

Fl.

pp

pp

pp

Ob.

pp

pp

pp

B♭ Cl.

pp

mp

pp

pp

Bsn.

pp

mp

pp

pp

616

C Tpt.

Harmon mute

pp

mp

pp

pp

Hn.

pp

mp

pp

Tbn.

(Harmon mute)

[+o+o]

[+o+o]

[+o+o]

[+o+o]

616

Perc. 1

Perc. 2

(Vibraphone)

Hp.

Fiddle

616

Vln. I

pp < >

pp < >

pp < >

pp < >

pp < >

Vln. II

mp

pp

pp

mp

pp

pp

Vla.

mp

pp

pp

mp

pp

pp

Vlc.

mp

pp

pp

mp

pp

pp

Cb.

II

This image shows a page of a musical score, measures 621-65. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is written in 3/4 and 4/4 time signatures. Dynamics include *pp*, *mp*, *mf*, and *p*. A large watermark "NB noter" is visible across the center of the page.

627

66

Fl.

p *pp* *pp* *p* *pp*

Ob.

p *pp* *pp* *p* *pp*

B♭ Cl.

p *pp* *pp* *p* *pp*

Bsn.

p *pp* *pp* *p* *pp*

627 (Cup mute)

66

C Tpt.

mf *p* *p* *mf* *p* *p* *mf* *p*

Hn.

mp *pp* *mp* *pp*

Tbn.

mf *p* *p* *mf* *p* *p* *mf* *p*

627

66

Perc. 1

Perc. 2

mp *pp* *pp* *mp* *pp* *pp* *mp*

Hp.

mf

66

Fiddle

627

poco espressivo

66

Vln. I

pp *mp* *pp* *mp* *mf*

Vln. II

pp *p* *pp* *pp* *mf*

Vla.

pp *p* *pp* *pp* *mf*

Vlc.

pp *p* *pp* *pp* *mf*

Cb.

pp *mp* *pp* *pp* *mf*

633

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Open

Almglocken

pp

p

f

mp

This music is copyright protected

637

67

Fl.

f

pp

Ob.

f

pp

B♭ Cl.

f

pp

Bsn.

f

pp

637

67

C Tpt.

pp

Hn.

pp

Tbn.

pp

637

67

Perc. 1

(Almglocken)

f

p

Perc. 2

(Almglocken)

f

p

Vibraphone

pp

637

67

Hp.

pp

pp

mp

pp

637

67

Fiddle

637

67

Vln. I

pp

mp

pp

Vln. II

pp

mp

pp

Vla.

pp

pp

mp

Vlc.

pp

pp

mp

Cb.

pp

pp

mp

pp

641

Fl.

Ob.

B♭ Cl.

Bsn.

641

C Tpt.

Hn.

Tbn.

641

Perc. 1

Perc. 2

Hp.

Fiddle

641

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

p *f*

mf *pp*

pp

f *f*

pp *f*

pp *pp* *f*

mp *pp* *pp* *f*

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644

Fl.

pp

f

pp

Ob.

pp

f

B♭ Cl.

pp

f

Bsn.

pp

f

pp

644

C Tpt.

pp

f

Hn.

pp

f

pp

Tbn.

pp

f

pp

644

Perc. 1

(Almglocken)

p

p

Perc. 2

Almglocken

p

Hp.

mf

pp

Fiddle

644

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

f

pp

p

Cb.

p

p

648 68

Fl. *pp* *mp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

C Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Hp. *pp* *mf*

Fiddle

648 68

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vlc. *mf* *p*

Cb. *mf* *p* *f*

NB noter
This music is copyright protected

655

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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658

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

(Almglocken)

Perc. 2

(Almglocken)

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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661 69

Fl. *p* *pp* Whistle *p*

Ob. *p* *pp* Whistle *p*

B $\flat$ Cl. *p* *pp*

Bsn. *p* *pp*

C Tpt. *pp* Harmon mute $[+o+o] \rightarrow$

Hn. *p* *pp*

Tbn. *pp* Harmon mute $[+o+o] \rightarrow$

Perc. 1 *pp* crumbling sound Paper bag

Perc. 2 *pp* Triangle

Hp. *p*

Fiddle

Vln. I *pp* *pp* *pp* $\leftarrow$ *mp* *pp* $\leftarrow$ *mp*

Vln. II *pp* *pp* *p* *pp* *p*

Vla. *pp* *pp* *p* *pp* *p*

Vlc. *pp* *p* *pp* *p*

Cb. *p* *pp* *p* *pp* *p*

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668

Fl.

(Whistle)

p

Ob.

(Whistle)

p

B♭ Cl.

(Whistling is notated in C in the B♭ Clarinet part.)

Whistle

p

(Whistle)

p

Bsn.

Whistle

p

(Whistle)

p

(Whistle)

p

668

C Tpt.

(Harmon mute)

[+o+o]→

Hn.

Tbn.

(Harmon mute)

[+o+o]→

668

Perc. 1

Perc. 2

(Triangle)

Hp.

Fiddle

668

Vln. I

$pp < mp$

Vln. II

pp
 p

Vla.

pp
 p

Vlc.

pp
 p

Cb.

pp
 p

12. Tilbakeblikk

675 (Whistle) 70 71 11. Trio IV 12. Finale
 Fl. *p* *pp* Rubato (follow soloist) ♩ = ca. 56
 Ob. *p* *pp*
 B♭ Cl. *p* *pp*
 Bsn. *p* *pp*
ppp

11. Trio IV

12. Tilbakeblikk

[illegible]

Rubato (follow soloist) ♩ = ca. 56

Crotales arco

aphone

aphone arco

pp <

pp <

11. Trio IV

12. Tilbakeblikk

pizz.

 mf

Rubato (follow soloist) ♩ = ca. 56

espressivo

espressivo

$$pp \supset p \supset pp$$
$$pp \supset p \supset pp$$

non espressivo

 $pp \leq mq$

	arco <i>non espressivo</i>
--	-------------------------------

$$pp \leq mp > pp$$
$$pp \leq mp > pp$$

pp

681

72 ♩ = 72

73 Rubato (follow soloist) ♩ = ca. 62

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Mute

(Crotales)

(Vibraphone)

(Harmon mute)

[+o+o]

gl.

Triangle

pizz.

rit. -----

molto sul tasto
(circular bowing)

ord.

I

II

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687 rit. --- 74 ♩ = 72

Fl. *pp* *ppp* *p* *mp* *p* *pp*

Ob. *p* *mp* *mf* *pp*

B♭ Cl. *mp* *mf* *pp*

Bsn. rit. --- *pp* *p* *pp* *pp*

C Tpt. *pp* *mp* *pp* *pp*

Hn. *p* *mp* *pp*

Tbn. [+o+o] *pp* *pp* *mp* *pp* *p* *mp* *p*

Perc. 1 *pp* *p* *pp* *p*

Perc. 2 *mp* *Leo*

Hp. *pp* *mp* *pp*

Fiddle rit. --- 74 Improvisation

Vln. I *pp* *mp* *pp* *pp* *mf* *pp*

Vln. II *pp* *mp* *pp* *pp* *mf* *pp*

Vla. molto sul tasto ord. molto sul tasto *pp* *"mf"* *pp* *pp* *mp* *pp*

Vlc. *pp* *"mf"* *pp* *pp* *"mf"* *pp* *pp* *mp* *pp*

Cb. *mp* *mf* *pp*

75 $\text{♩} = 72$

Fl.

Ob.

B♭ Cl.

Bsn.

76 2nd time only (1st time tacet)

2nd time only (1st time tacet)

2nd time only (1st time tacet)

75 $\text{♩} = 72$

C Tpt.

Hn.

Tbn.

76 2nd time only (1st time tacet)
(Cup mute)

75 $\text{♩} = 72$

Perc. 1

Perc. 2

Hp.

76 (Vibraphone)

75

Fiddle

76 Improvisation

75 $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

76

700

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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706

Fl.

Musical staff for Flute (Fl.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

Ob.

Musical staff for Oboe (Ob.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include pp and mp.

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include p.

706

C Tpt.

Musical staff for Cornet (C Tpt.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp. A 'Cup mute' instruction is present.

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include p and mp. An 'Open' instruction is present.

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include p. An 'Open' instruction is present.

706

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include p. A 'Glockenspiel' instruction is present.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp. A '(Vibraphone)' instruction is present.

Hp.

Musical staff for Harp (Hp.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

Fiddle

Musical staff for Fiddle in 3/4 time, key of B-flat major. The staff is empty.

706

Vln. I

Musical staff for Violin I (Vln. I) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf.

Vln. II

Musical staff for Violin II (Vln. II) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf.

Vla.

Musical staff for Viola (Vla.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf.

Vlc.

Musical staff for Violoncello (Vlc.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf.

Cb.

Musical staff for Double Bass (Cb.) in 3/4 time, key of B-flat major. The staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf.

714 77 Molto rubato ♩ = ca. 56

Fl. *dim.* *pp* *pp*

Ob. *dim.* *pp* *p*

B♭ Cl. *dim.* *pp* *pp*

Bsn. *pp* *pp*

C Tpt. *dim.* *pp* *pp* Open

Hn. *p* *pp* *pp*

Tbn. *pp* *pp*

Perc. 1

Perc. 2 *p*

Hp. *p* *mp* *p*

Fiddle 77 pizz. *mf*

714 77 Molto rubato ♩ = ca. 56

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp* arco

Vla. *p* *mp* arco

Vlc. *p* *mp* arco

Cb. *p* *p* *pp* arco

p *p* *pp*

722

Fl.

p *pp*

78

Ob.

mp *pp*

B♭ Cl.

p *ppp*

Bsn.

pp *mp* *pp*

722

C Tpt.

p *pp*

78

Hn.

pp *mp* *pp*

Tbn.

pp *mp* *pp*

722

Perc. 1

Crotales arco 78

pp *p* *pp* *p*

Perc. 2

(Vibraphone)

p *pp* *p*

Hp.

mp *p*

Fiddle

78 (pizz.)

mf

722

Vln. I

mp *mp* *pp*

78

Vln. II

mp *pp*

Vla.

mp *pp* *p*

Vlc.

mp *p* *mp* *pp* *p*

Cb.

p *mp* *pp* *p*

13. Vifte

728 79 $\text{♩} = 104$

Fl. *pp* *ppp* Change to Piccolo

Ob. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bsn.

13. Vifte

728 79 $\text{♩} = 104$

C Tpt.

Hn.

Tbn.

728 79 $\text{♩} = 104$

Perc. 1 Paper *p* sim.

Perc. 2 *pp* < *p*

Hp.

13. Vifte

728 79

Fiddle Toneless, airy sounds

Drums gradually introduce the groove

728 79 $\text{♩} = 104$

Vln. I *p* *ppp*

Vln. II *ppp*

Vla. *p* *ppp*

Vlc. *p*

Cb. *ppp*

rub deep strings (soft, whistling sound)

83

Piccolo

airy sound (with pitch)

Picc.

pp *mp* *pp* *pp* *mp* *pp*

Ob.

air sound

p *mp* *p*

B♭ Cl.

p *mp* *p* *p* *mp* *p*

Bsn.

air sound

p *mp* *p* *p* *mp* *p*

83

C Tpt.

p *mp* *p* *mp* *p* *p* *mp* *p*

Hn.

air sound

p *mp* *p* *p* *mp* *p*

Tbn.

p *mp* *p* *mp* *p* *p* *mp* *p*

83

Perc. 1

p *mp*

Perc. 2

(Sandpaper)

pp *p* *pp* *pp* *p* *pp*

Hp.

rub deep strings (soft, whistling sound)

p *mp* *p* *p* *mp* *p*

83

Fiddle

83

Vln. I

p *mp* *p* *p* *mf* *p*

Vln. II

p *mp* *p* *p* *mf* *p*

Vla.

p *mp* *p* *p* *mf* *p*

Vlc.

p *mp* *p* *pp* *p* *pp*

Cb.

p *mp* *p* *mf* *p*

84

Repeat X times

85

Picc.

Ob.

B♭ Cl.

Bsn.

air sound

air sound

pp

mp

pp

p

mp

p

p

mp

p

84

Repeat X times

85

C Tpt.

Hn.

Tbn.

air sound

p

mp

p

mp

p

p

mp

p

mp

p

84

(Paper)

Repeat X times

85

Perc. 1

Perc. 2

(Sandpaper)

p

pp

p

pp

p

mp

p

p

pp

Hp.

rub deep strings (soft, whistling sound)

p

mp

p

p

mp

84

85

Fiddle

Continue improvisation. Gradually more pitch.

84

Repeat X times

85

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

p

p

mf

p

p

mp

p

p

mp

p

p

mp

p

pp

p

pp

p

mf

p

753 86 Repeat X times

Picc. *pp* *mp* *pp* *pp* *mp* *pp*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *p* *mp* *p* *p*

753 86 Repeat X times

C Tpt. *p* *mp* *p*

Hn. *p* *mp* *p* *p* *mp* *p*

Tbn. *mp* *p*

753 86 Repeat X times

Perc. 1 *mp* *p* *p* *mp* *p* *p*

Perc. 2 *p* *pp* *p* *pp*

Hp. *p* *mp* *p* *p*

753 86

Fiddle

753 86 sul tasto Repeat X times

Vln. I *mf* *p* *ppp* *pp* *pp*

Vln. II *mf* *p* *p* *mp* *p*

Vla. *mf* *p* *p* *mp* *p*

Vlc. *p* *mp* *p*

Cb. *mf* *p* *p* *mp* *p*

8

rub deep strings (soft, whistling sound)

765

Picc. *pp* *pp* *mp* *pp*

Ob. *p* *mp* *p*

B♭ Cl. *p* *ppp* *ppp* *ppp* *pp* *ppp*

Bsn. *p* *mp* *p* *mp* *p*

C Tpt. *p* *pp* *pp* *ppp* *pp* *ppp*

Hn. *p* *mp* *p*

Tbn. *mp* *p* *p* *mp* *p* *pp* Harmon mute

Perc. 1 *mp* *p* Sandpaper *pp* *p* *pp*

Perc. 2 *pp* *p* *pp* *pp* *p* *pp* *p* Vibraphone

Hp. *p* *p* *p*

Fiddle

Vln. I *ppp* *pp* *ppp* *ppp* *pp* *pp* sul tasto

Vln. II *ppp* *pp* *pp* sul tasto

Vla. *p* *mp* *p* *pp* *p*

Vlc. *p* *mp* *p* *pp*

Cb. *p* *mp* *p*

8

NB noter
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771

88

Repeat X times

89

Picc.

pp *mp* *pp* *pp*

Ob.

mp *p*

B♭ Cl.

air sound

p *mp* *p*

Bsn.

p *mp* *p* *p* *mp* *p*

771

88

Repeat X times

89

C Tpt.

air sound

p *mp* *p*

Hn.

p

Tbn.

air sound

mp *p* *pp*

(Harmon mute)

771

88

Paper

Repeat X times

89

Paper

Perc. 1

pp *mp* *pp* *pp*

(Vibraphone)

Perc. 2

pp *p* *pp* *p* *pp* *p*

88

89

Hp.

p

88

89

Fiddle

Drum groove

771

88

Repeat X times

89

Vln. I

p *mp* *p* *ppp* *pp*

sul tasto

Vln. II

p *mp* *p* *ppp*

sul tasto

Vla.

pp *p* *mp* *p*

Vlc.

p *pp* *pp* *p* *pp*

Cb.

p *mp* *p*

777 90 Repeat X times

Picc. *mp* *pp* Change to Flute

Ob. *p* *mp* *p* *p* *mp* *p*

B♭ Cl. *pp* *pp*

Bsn. *pp* *pp*

777 90 Repeat X times

C Tpt. *mp* *pp*

Hn. *mp* *p* *p* *mp* *p*

Tbn. *mp* *pp*

777 90 Repeat X times

Perc. 1 *mp* *pp*

Perc. 2 *mp* *p* *And. ad lib.*

Hp.

90

Fiddle

777 90 Repeat X times

Vln. I *pp* *pp* *ord.*

Vln. II *pp* *pp* *ord.* *pp*

Vla. *ppp* *pp* *ppp*

Vlc. *ppp* *pp* *ppp*

Cb.

91

Flute

Fl.

pp *p* *pp*

Ob.

p *mp* *p*

B♭ Cl.

7:6 *pp* *p* *pp*

Bsn.

pp

91

Straight mute

C Tpt.

pp *mp* *pp*

Hn.

p *mp* *p*

Tbn.

air sound
p *mp* *p*

91

Sandpaper

Perc. 1

pp *p* *pp*

(Vibraphone)

Perc. 2

Hp.

pp *mp*

91

Fiddle

91

Vln. I

pp

Vln. II

pizz. *p* arco *pp*

Vla.

pizz. *p*

Vlc.

pizz. *p*

Cb.

III
pp *mp* *pp*

793

Fl. *p* *mp* *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp* *p* *pp*

B♭ Cl. 7:6 *pp* *pp* *p* *pp*

Bsn. *pp* *mp* *pp*

C Tpt. 793 (Straight mute) *pp* *p* *mp*

Hn. (Mute) *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. Straight mute *p* *mp*

Perc. 1 793 (Sandpaper) *p* *pp* Paper *pp* *mp* *pp*

Perc. 2 (Vibraphone)

Hp. *mp*

Fiddle

Vln. I 793 *pp*

Vln. II *pp*

Vla. arco *pp*

Vlc. arco II III *pp* *mp* *pp*

Cb. 8 *mf* *p* *pp* *mp*

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94

94

94

94

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

p

p

pp

p

pp

mf

p

arco

95

Repeat x times

96

Fl.

Ob.

B♭ Cl.

Bsn.

95

Repeat x times

96

C Tpt.

Hn.

Tbn.

95

Repeat x times

96

Perc. 1

Perc. 2

Hp.

95

96

Fiddle

95

Repeat x times

96

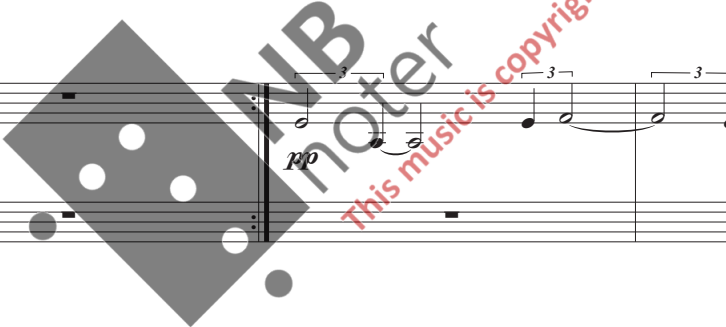
Vln. I

Vln. II

Vla.

Vlc.

Cb.



810

Fl. *p* *mp* *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp* *p* *mp* *pp*

B♭ Cl. *p* 7:6 *mp* 7:6 *p* 7:6

Bsn. *p* *mp*

810

C Tpt. (Straight mute) *p* *pp* *pp* *p* *pp* *p*

Hn. (Mute) *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp* *p*

Tbn. (Straight mute) *p* *pp* *p* *pp* *pp* <

810

Perc. 1 *p* *pp*

Perc. 2 *mp*

Hp. *3* *3* *3* *3*

Fiddle

810

Vln. I *p* *pp* *pp*

Vln. II *p* *pp*

Vla. *arco* *pp*

Vlc. *arco* *mf*

Cb. *pizz.* *p* *mf*

8

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815

Fl.

pp *p* *pp* *p*

Ob.

p *mp* *pp* *p*

B♭ Cl.

p *mp* *p*

Bsn.

p *pp* *mp* *p*

815

C Tpt.

(Straight mute)
pp *pp* *p* *pp* *p* *pp* *pp*

Hn.

(Mute)
pp *p* *pp* *p* *pp* *pp*

Tbn.

(Straight mute)
p *pp* *pp* *p* *pp* *pp*

815

Perc. 1

(Sandpaper)
pp *p*

Perc. 2

(Vibraphone)
p *mp* *p*

Hp.

Fiddle

815

Vln. I

pp

Vln. II

pp

Vla.

p

Vlc.

pp *p*

Cb.

p *p* *mf*

820 97

Fl. *f*

Ob. *f*

B♭ Cl. *p* *f*

Bsn. *f*

820 97

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

820 97 Metal block

Perc. 1 *pp* *mf*

Perc. 2 *f*

Hp. *mf* *mf*

820 97

Fiddle

820 97

Vln. I *f* *p* *f*

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f*

Cb. *p* *f* arco

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825

Fl.

(f)

Ob.

(f)

B♭ Cl.

(f)

Bsn.

(f)

C Tpt.

(Straight mute)
(f)

Hn.

(Mute)
(f)

Tbn.

(Straight mute)
(f)

Perc. 1

(Metal block)
(mf)

Perc. 2

(Vibraphone)
(f)

Hp.

(mf)

Fiddle

Vln. I

825

p

f

Vln. II

f

p

f

Vla.

f

p

f

p

f

Vlc.

Cb.

8

This music is copyright-protected

98

98

98

98

829

98

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *f* *p* *pp* *f*

p *pp* *f*

p *pp* *f*

(f) *battuto* *(f)* *battuto* *(f)* *battuto*

833

Fl.

Musical staff for Flute (Fl.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *mp* and *pp*.

Ob.

Musical staff for Oboe (Ob.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *mp*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *mp* and *pp*.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *mp*.

833

C Tpt.

Musical staff for Cornet (C Tpt.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p* and *pp*. A "(Straight mute)" instruction is present.

Hn.

Musical staff for Horn (Hn.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p*, *pp*, and *p*. A "(Mute)" instruction is present.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p*. A "(Straight mute)" instruction is present.

833

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p*. A "(Metal block)" instruction is present.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *pp*, *p*, and *pp*. A "(Vibraphone)" instruction is present.

833

Hp.

Musical staff for Harp (Hp.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *mp*.

Fiddle

Musical staff for Fiddle. The staff is empty.

833

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *f*, *pp*, and *p*. A "pizz." instruction is present.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *pp*, *p*, and *p*. A "pizz." instruction is present.

Vla.

Musical staff for Viola (Vla.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *pp*, *p*, and *mf*. A "pizz." instruction is present.

Vlc.

Musical staff for Violoncello (Vlc.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p*, *mf*, and *p*. A "pizz." instruction is present.

Cb.

Musical staff for Contrabass (Cb.). The staff contains a series of eighth notes with triplets, starting at measure 833. Dynamics include *p* and *pp*. A "III" instruction is present.

[illegible]

99

Repeat X times

100

Fl.

pp *mp* *pp*

Ob.

mp

B♭ Cl.

air sound

mp *p*

Bsn.

mp *p* *p* *mp* *p* *pp* *p*

99

Repeat X times

100

C Tpt.

p *mp* *p*

Hn.

p *mp* *p* *p* *mp* *p*

Tbn.

mp *p* *mp* *p*

99

(Paper)

Repeat X times

100

Perc. 1

mp *p* *pp* *mp* *p* *mp*

Perc. 2

Sandpaper

p *pp* *p* *mp*

99

100

Hp.

p

99

100

Fiddle

99

arco sul tasto

Repeat X times

100

sul tasto

ord.

Vln. I

ppp *pp* *pp* *ppp* *pp* *pp* *mp*

Vln. II

p *mp* *p* *ppp* *pp* *pp*

Vla.

p *mp* *p* *ppp* *pp*

Vlc.

p *mp* *p* *ppp* *pp* *pp*

Cb.

p *mp* *p*

847

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

pp

p

mp

(Straight mute)

(Mute)

(Straight mute)

Sandpaper

ord.

pizz.

pizz.

II

pp

mp

pp

p

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852

Fl.

p *pp* *p* *pp* *pp* *p*

Ob.

p *p* *mp* *pp* *pp* *p*

B♭ Cl.

mp 7:6 *p* 7:6 *pp* *p*

Bsn.

pp *mp* *pp* *pp* *p*

852 (Straight mute)

C Tpt.

pp *pp* *p* *pp* *p* *pp* *pp*

(Mute)

Hn.

mp *pp* *mp* *pp* *p* *pp* *p* *pp*

(Straight mute)

Tbn.

pp *p* *pp* *p* *pp* *pp* *p*

852 (Sandpaper)

Perc. 1

pp *pp* *p*

(Vibraphone)

Perc. 2

mp

852

Hp.

Fiddle

852

Vln. I

Vln. II

p *mf*

Vla.

p *mf*

Vlc.

arco *mf* *pp* *p*

Cb.

mf *p* *pp*

857 101

Fl. *pp pp p pp*

Ob. *pp p mp pp*

B♭ Cl. *pp 7:6 p mp 7:6 p 7:6 p*

Bsn. *pp pp mp p*

C Tpt. *p pp pp p pp pp p*

Hn. *pp p pp p pp p pp p*

Tbn. *pp p pp pp p pp p*

Perc. 1 857 101 Sandpaper *pp pp p*

Perc. 2 *p*

Hp. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Fiddle 101

Vln. I 857 101

Vln. II *p*

Vla. *p p pizz. arco p arco*

Vlc. *mf p p p p p p p p p p*

Cb. *mp pp p mf*

8

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862

Fl.

pp *p* *pp* *p* *mf* *p* *f* *p*

Ob.

pp *p* *pp* *p* *mf* *p* *f* *p*

B♭ Cl.

pp *p* *pp* *p* *mf* *p* *f* *p*

Bsn.

pp *p* *pp* *p* *mf* *p* *f* *p*

862

C Tpt.

(Straight mute)
pp *pp* *p* *pp* *p* *mp* *p* *mf* *p*

Hn.

(Mute)
pp *p* *pp* *p* *mp* *p* *mf* *p*

Tbn.

(Straight mute)
pp *pp* *p* *pp* *p* *mf* *p*

862

Perc. 1

Metal block
pp *p* *pp* *pp* *mp* *p* *mf* *p*

Perc. 2

(Vibraphone)

Hp.

Fiddle

862

Vln. I

Vln. II

p *mf* *p* *mp*

Vla.

mf *p*

Vlc.

pp *p* *mp* *p*

battuto

Cb.

III arco
p *pp* *mp* *pp*



102

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

C Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp* Sleigh bells

Hp. *f* *p* *pp*

Fiddle

102

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vlc. *f* *p* *pp* *mp*

Cb. *f* *p*

arco

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871

Fl.

p

ff

Ob.

p

ff

B♭ Cl.

p

ff

Bsn.

p

ff

p

871

C Tpt.

(Straight mute)

p

f

Hn.

(Mute)

p

f

p

Tbn.

(Straight mute)

p

f

p

871

Perc. 1

(Metal block)

p

f

Perc. 2

(Sleigh bells)

p

pp

Hp.

p

pp

Fiddle

871

Vln. I

mp

pp

p

mf

col legno battuto

Vln. II

mp

pp

p

mf

p

col legno battuto

Vla.

pp

p

mf

p

pp

col legno battuto

arco

Vlc.

pp

p

mf

p

pp

col legno battuto

arco

Cb.

p

mf

p

875

Fl. *p* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Bsn. *p*

C Tpt. *p* Open *p*

Hn. *p* Open

Tbn. *p* Open

Perc. 1 *pp* *p*

Perc. 2 *pp* *p* *pp*

Hp. *pp* *p* *pp*

Fiddle

Vln. I *p* *pp* *mp*

Vln. II *pp* *mp* *pp*

Vla. *mp* *pp* col legno battuto *p*

Vlc. *mp* *pp* col legno battuto *p*

Cb. *p* col legno battuto *p*

8

MB
noter
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[illegible]

883

Fl. *p* *p* *mf* *p*

Ob. *p* *mp* *pp* *mp* *pp*

B♭ Cl. *p* *mp* *pp* *mp* *pp*

Bsn. *mp* *pp* *mp* *pp*

C Tpt. *p* *p* *p*

Hn. *p* *p* *p*

Tbn. *p* *p* *p*

Perc. 1 *p*

Perc. 2 *p* *pp* *pp*

Hp. *p* *pp* *p*

Fiddle

Vln. I *mp* *pp* *pp*

Vln. II *mp* *pp* *pp*

Vla. *pp* *pp* *mp*

Vlc. *pp* *pp* *mp*

Cb. *mf* *p*

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887

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and half notes. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

Bsn.

Musical staff for Bassoon (Bsn.). It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

887

C Tpt.

Musical staff for Cornet (C Tpt.). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and half notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Hn.

Musical staff for Horn (Hn.). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and half notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Tbn.

Musical staff for Trombone (Tbn.). It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and half notes. Dynamics include *p* (piano) and *pp* (pianissimo).

887

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It shows a series of rests, indicating a silent part.

(Sleigh bells)

Perc. 2

Musical staff for Percussion 2 (Perc. 2). It includes a box labeled "(Sleigh bells)". The notation shows eighth notes with a key signature of one sharp (F#). Dynamics include *p* (piano), *pp* (pianissimo), and crescendo/decrescendo hairpins.

Hp.

Musical staff for Harp (Hp.). It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes. Dynamics include *p* (piano).

Fiddle

Musical staff for Fiddle. It features a treble clef and a key signature of one sharp (F#). The staff is currently empty.

887

Vln. I

Musical staff for Violin I (Vln. I). It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Vln. II

Musical staff for Violin II (Vln. II). It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Vla.

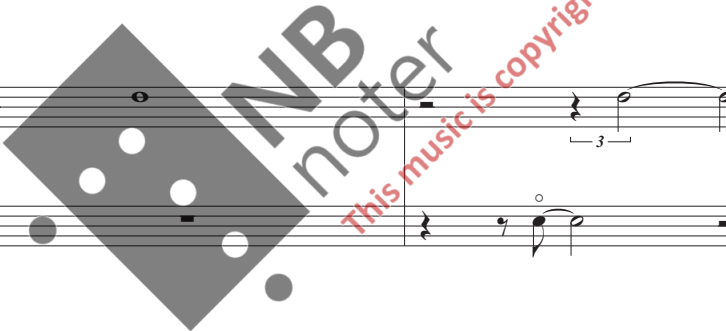
Musical staff for Viola (Vla.). It features a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Vlc.

Musical staff for Violoncello (Vlc.). It features a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Cb.

Musical staff for Double Bass (Cb.). It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and half notes. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include "arco" and Roman numerals I, II, III.



[illegible]

897105Repeat x times

Fl.

Ob.

B♭ Cl.

Bsn.

ppp

897105Harmon muteRepeat x times

C Tpt.

Hn.

Tbn.

pp

897105Repeat x times

Perc. 1

Perc. 2

Hp.

pp

p

mp

105

Fiddle

Soloist plays a melodic theme in C

Theme

897105Repeat x times

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pizz.

mp

p

pp

p

Fl.

p

mf

p

Ob.

pp

p

pp

B♭ Cl.

pp

p

Bsn.

p

C Tpt.

+ → ○ → +

pp

Hn.

Tbn.

Harmon mute

pp

mp

Perc. 1

pp

p

pp

Perc. 2

pp

p

pp

Hp.

mp

mp

Fiddle

Vln. I

(pizz.)

p

mp

p

Vln. II

(pizz.)

p

mp

p

Vla.

pp

mp

Vlc.

pp

Cb.

pp

p

pp

p

pp

p

pp

p

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908

Fl.

p *mf* *p*

Ob.

pp *p* *pp*

B♭ Cl.

pp *p* *pp* *p* *pp* *p*

Bsn.

mp *p* *p*

908

C Tpt.

(Harmon mute)
(pp)

Hn.

mp

Tbn.

(Harmon mute)
pp

908

Perc. 1

(Paper)
p *pp*

Perc. 2

(Vibraphone)
p *pp*

Hp.

mp *mp*

Fiddle

908

Vln. I

(pizz.)
p *mp* *p*

Vln. II

(pizz.)
p *mp* *p*

Vla.

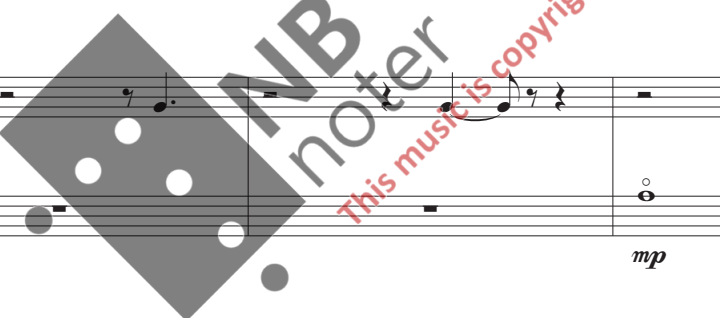
pp *pp* *mp*

Vlc.

mp *pp*

Cb.

pp *p* *pp* *p* *pp* *p*



913

Fl. *p* *mf* *p* *pp* *mp*

Ob. *pp* *p*

B♭ Cl. *pp* *p* *pp* *p* *pp*

Bsn. *mp* *p* *p* *mp* *pp*

C Tpt. *pp* *p* *pp* *mf*

Hn. *mp* *p* *mf*

Tbn. Harmon mute *pp* *p* *pp* gl.

Perc. 1 *pp* *pp* *p* *pp*

Perc. 2 *mp*

Hp. *mp* *pp* *mp*

Fiddle

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *pp* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *pp*

Cb. *pp* *p* *pp* *p*

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918

Fl.

pp

airy sound (with pitch)

pp

Ob.

pp

B♭ Cl.

p

pp

p

Bsn.

918

C Tpt.

Hn.

pp

Tbn.

(Harmon mute)
[+o+o]

ppp

Straight mute

918

Perc. 1

Paper

pp

mp

pp

pp

Perc. 2

(Vibraphone)

p

Hp.

p

pp

mp

Fiddle

918

Vln. I

p

mp

p

Vln. II

p

mp

p

Vla.

pp

mp

pp

Vlc.

gl.

mp

pp

Cb.

pp

p

923 107 Repeat X times

Fl. *mp* *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

923 107 Repeat X times

C Tpt. *p* *mp* *p* air sound

Hn. *p* *mp* *p* air sound

Tbn.

923 107 Repeat X times

Perc. 1 *mp* *pp*

Perc. 2

Hp.

923 107 Repeat X times

Fiddle

923 107 Repeat X times

Vln. I *ppp* *pp* *pp* arco sul tasto

Vln. II *ppp* *pp* arco

Vla. *ppp* *pp* *pp* sul tasto

Vlc. *pp* *p* *pp*

Cb. *pp*

8

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110

[illegible]

109

air sound

Repeat x times

110

C Tpt.

Hn.

Tbn.

p *mp* *p*

p *mp* *p*

mp *p* *p* *mp* *p*

Mute

mp *pp*

109

Repeat x times

110

Sandpaper

Perc. 1

Perc. 2

pp

n

ht protected

Hp.

A musical score for Harp (Hp.) in G major, 3/4 time. The score consists of two systems. The first system has two measures of whole rests. The second system begins with a repeat sign and a first ending bracket. The first ending contains a triplet of eighth notes (G4, A4, B4) marked *pp*. The second ending contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The final measure of the piece is a triplet of eighth notes (G4, A4, B4) marked *pp*.

pp

Fiddle

109

110

109

Repeat x times

110

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

p

pp

III

939

Fl.

3 3 3 3

mp *p* *pp* *p* *pp*

Ob.

p *pp* *p* *p* *mp* *pp*

B♭ Cl.

7:6 7:6 7:6 7:6

mp *p*

Bsn.

3 3 3 3 3 3

p *mp* *p*

939

C Tpt.

(Straight mute)

p *pp* *pp* *p* *pp* *p* *pp* *pp*

Hn.

(Mute)

mp *pp* *mp* *pp* *p* *pp* *p* *pp*

Tbn.

Straight mute

p *pp* *p* *pp* *pp* *p*

939

Perc. 1

(Sandpaper)

p *pp*

Perc. 2

(Vibraphone)

mp

Hp.

3 3 3 3 3 3 6 3

Fiddle

939

Vln. I

p *pp* *pp*

Vln. II

p *pp*

Vla.

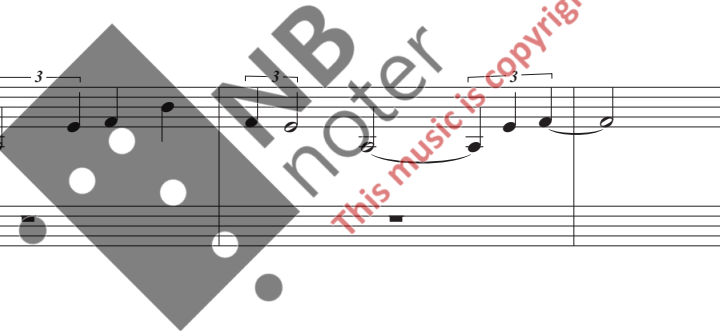
arco *pp*

Vlc.

arco *mf*

Cb.

pizz. *p* *mf* *p*



944

Fl. *pp* *p* *pp* *p*

Ob. *p* *mp* *pp* *p*

B♭ Cl. *p* 7:6 *mp* 7:6 *p* *p*

Bsn. *pp* *mp* *p*

944

C Tpt. *p* *pp* *p* *pp* *pp* Open

Hn. *p* *pp* *p* *pp* *pp* Open

Tbn. *pp* *pp* *p* *pp* *pp* Open

944

Perc. 1 *pp* *p* *pp* *f* Metal block

Perc. 2 *p* *mp* *p*

Hp. 3 3 3 3 3

Fiddle

944

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vlc. *pp* *p*

Cb. *p* *mf* *p*

8

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111

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

111

C Tpt.

f

Hn.

f

Tbn.

f

111

Perc. 1

Perc. 2

f

Hp.

f

111

Fiddle

111

Vln. I

f

p

f

p

Vln. II

f

p

Vla.

f

p

f

Vlc.

f

arco

Cb.

f

arco

954

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

MB noter

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112

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

112

C Tpt.

f

Hn.

f

Tbn.

f

112

Perc. 1

(Metal block)
f

Perc. 2

(Vibraphone)
f

Hp.

f

112

Fiddle

112

Vln. I

p
pp
f

Vln. II

p
pp
f

Vla.

p
pp
f

Vlc.

f

Cb.

f

962

Fl. *mp* *p* *p*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp* *p*

Bsn. *mp* *p*

962

C Tpt. *p* *p* *p*

Hn. *p* *p* *p*

Tbn. *p* *p* *p*

962

Perc. 1 Sandpaper *p* *pp*

Perc. 2 *mp*

Hp. *mp* *p*

Fiddle

962

Vln. I *pp* *pizz.* *p* *mf* *p*

Vln. II *pp* *pizz.* *p* *mf* *p*

Vla. *pp* *pizz.* *p* *mf* *p* *arco* *pp*

Vlc. *p* *pizz.* *mf* *p* *arco* *pp*

Cb. *p* *IV* *pp* *mf* *pp*

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966

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1
(Sandpaper)

Perc. 2
(Vibraphone)

Sleigh bells

Hp.

Fiddle

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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970

Change to Piccolo

113

Fl.

Ob.

B $\flat$ Cl.

Bsn.

970

113

C Tpt.

Hn.

Tbn.

970

113

Perc. 1

Perc. 2

Hp.

970

113

Fiddle

970

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

976

114

Picc.

Piccolo

p

Repeat x times

976

114

Ob.

976

114

B♭ Cl.

pp *p*

976

114

Bsn.

976

114

C Tpt.

Harmon mute

pp

Repeat x times

976

114

Hn.

mp *pp*

976

114

Tbn.

air sound

p *mp* *p*

Repeat x times

976

114

Perc. 1

Paper

pp *p* *pp*

976

114

Perc. 2

(Vibraphone)

pp *p*

976

114

Hp.

mp

114

Fiddle

Theme

Soloist plays a melodic theme in C

976

114

Vln. I

(pizz.)

p *mp* *p*

Repeat x times

976

114

Vln. II

p

(pizz.)

p *mp* *p*

976

114

Vla.

976

114

Vlc.

976

114

Cb.

pp *p*

p

pizz.

arco

pp *p*

115 Repeat x times

Picc.

Ob.

B $\flat$ Cl.

Bsn.

p

pp *p*

115 Repeat x times

C Tpt.

Hn.

Tbn.

pp

mp *pp*

p *mp* *p*

115 Repeat x times

Perc. 1

Perc. 2

Hp.

pp *p* *pp*

pp *p*

mp

115

Fiddle

115 Repeat x times

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp *p*

p

pp *p*

pizz.

arco

116

Picc.

Repeat x times

p

Ob.

B♭ Cl.

pp *p*

Bsn.

116

C Tpt.

Repeat x times

pp

Hn.

air sound

pp *mp* *pp*

Tbn.

air sound

p *mp* *p*

116

Perc. 1

(Paper)

pp *p* *pp*

Perc. 2

(Vibraphone)

arco

pp *p*

Hp.

116

Fiddle

116

Vln. I

arco

II III

pp *p* *pp*

Repeat x times

Vln. II

arco

III IV

pp *p* *pp*

Vla.

Vlc.

Cb.

pp *p*

117

Picc.

Ob.

B $\flat$ Cl.

Bsn.

117

C Tpt.

Hn.

Tbn.

117

Perc. 1

Perc. 2

(Vibraphone) arco

117

Fiddle

117

Vln. I

Vln. II

Vla.

Vlc.

Cb.