

**Paradoxical Leftovers**  
six miniatures for brass band

Ørjan Matre 2005

*commissioned by The Norwegian Band Federation  
with kind support from Art Council Norway*



# Instrumentation

E♭ Soprano cornet  
 B♭ Cornet 1  
 B♭ Cornet 2  
 B♭ Cornet 3  
 B♭ Cornet 4  
 B♭ Cornet 5  
 B♭ Cornet 6  
 B♭ Cornet 7  
 B♭ Cornet 8  
 B♭ Cornet 9

B♭ Flugelhorn  
 E♭ Horn 1  
 E♭ Horn 2  
 E♭ Horn 3

B♭ Baritone 1  
 B♭ Baritone 2

B♭ Trombone 1  
 B♭ Trombone 2  
 Bass Trombone

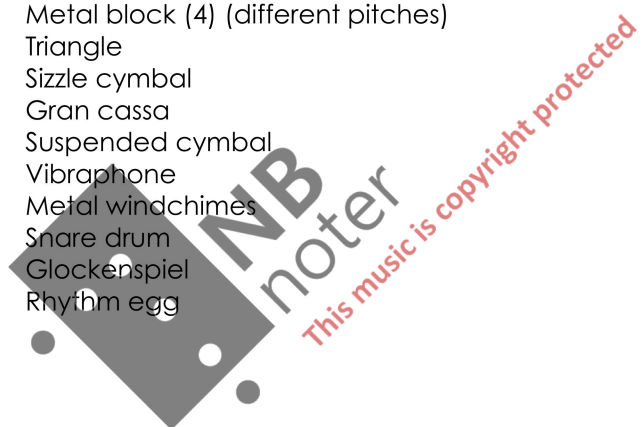
B♭ Euphonium 1  
 B♭ Euphonium 2

E♭ Bass 1  
 E♭ Bass 2  
 B♭ Bass 1  
 B♭ Bass 2

Percussion 1:  
 Timpani  
 Sandpaper  
 Maracas  
 Slide Whistle  
 Cowbells (2 sizes)  
 Metal bar  
 Crotales  
 Cabasa  
 Wood windchimes  
 Piccolo snare drum  
 Suspended cymbal  
 Tambourine

Percussion 2:  
 Marimba  
 Bongos (2)  
 Tom-toms (4)  
 Vibraslap  
 Flexatone  
 Guiro  
 Tam-tam  
 Ratchet

Percussion 3:  
 Woodblock  
 Temple blocks (5)  
 Metal block (4) (different pitches)  
 Triangle  
 Sizzle cymbal  
 Gran cassa  
 Suspended cymbal  
 Vibraphone  
 Metal windchimes  
 Snare drum  
 Glockenspiel  
 Rhythm egg



Whenever Percussion 2 and 3 are marked "Setup", the part refers to the following setup:

Percussion 2:



Percussion 3:



## Explanation of notation

 Flutter tongue


 Valve tremolo

 Niente

 Individual accelerando

 Repetition of the same note - as fast as possible

 Repetition of the same figure - as fast as possible

 On percussion: use circular movements to create a sustained sound.

In the "Reflecting Déjà Vu"-miniature the airsounds can be performed in different ways. To create louder airsounds on the largest instruments, the mouthpiece can be turned around and pressed against the leadpipe. It is also possible to add whispering "sh"-sounds when blowing.

All trills should span a minor second unless something else is indicated.

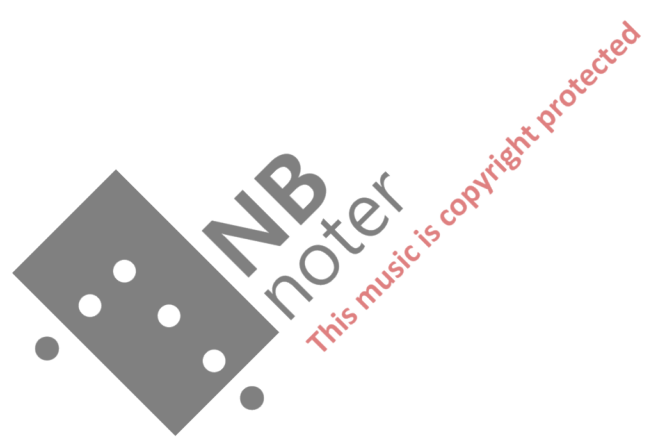
The score is transposed.

Durata: Approximately 18 minutes (when all six minitatures are played).

*Paradoxical leftovers* consists of six miniatures:

- 5 Objet trouvé - B.L.T.
- 13 Hardly puzzled
- 20 In memoriam
- 25 An unstoppable force meets an immovable object
- 38 Reflecting Déjà Vu
- 45 Defining "Flachmatuch"

The six movements should be played separated by a short break - no more than ten seconds long. The miniatures can be played in any order. The order in which they appear in the score has been put together at random, and does not represent the composers desired order. It is also possible to play only some of the miniatures, but as long as more than one movement are performed, the title should be announced as "*Paradoxical leftovers*". It is recommended though to play at least three of the miniatures when the piece is performed.





Objet trouvé - B.L.T.

4/4 = 72

3/4

Soprano Cornet E♭

Cornet 1 B♭

Cornet 2 B♭

Cornet 3 B♭

Cornet 4 B♭

Cornet 5 B♭

Cornet 6 B♭

Cornet 7 B♭

Cornet 8 B♭

Cornet 9 B♭

Flugel Horn B♭

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Annotations: cup mute, mp, p, harmon mute, s, sf

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Annotations: p, mp, s, sf, muffle

Baritone 1 B♭

Baritone 2 B♭

Trombone 1 B♭

Trombone 2 B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Annotations: p, mp, harmon mute, s, sf

Percussion 1

Percussion 2

Percussion 3

Annotations: Sandpaper soft sound (120 to 180-grit), Triangle, muffled triangle (with hand), nonmuted triangle



3/4 4/4 3/4

Sop. Ct. [cup mute] *mp* *ppp* *mf*

Ct. 1 *p* *mp*

Ct. 2 *p*

Ct. 3 *p*

Ct. 4 [cup mute] *mp* *ppp* *mf*

Ct. 5 (harmon mute) *p* *p*

Ct. 6 (harmon mute) *p* *pp*

Ct. 7 (harmon mute) *p* *pp*

Ct. 8 (harmon mute) *p* *p*

Ct. 9 (harmon mute) *p* *p*

Flugel *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p*

Hn. 3 (mute) *mp* *ppp* *mf*

Bar. 1 3/4 4/4 3/4

Bar. 2 (mute) *mp* *ppp* *mf*

Tbn. 1 (harmon mute) *mp* *p* gliss: I III I III I

Tbn. 2 (harmon mute) *mp* *p*

Bass Tbn. (harmon mute) *mp* *p* *mf*

Euph. 1 *p* *mp*

Euph. 2 *p*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1 [Sandpaper] *pp* *p*

Perc. 2 [Matimba] *fp* *pp* *mf*

Perc. 3 [Triangle] *pp* *p*

\* Perform a glissando between position I and III, still keeping the high D. The result will not be a glissando, but an iterated D-sound

12 3 4 4 7 8 4 16 3 4

Sop. Ct. *ppp* *mp* *pp* *mf*

Ct. 1 *p* *mp* *p* *mp*

Ct. 2 *p* *pp* *p*

Ct. 3 *p* *pp* *p*

Ct. 4 *ppp* *mp* *pp* *mf*

Ct. 5 *mf* *pp* *mf* *p*

Ct. 6 *mf* *pp* *mf*

Ct. 7 *mf* *pp* *mf*

Ct. 8 *pp* *mf* *pp* *mf*

Ct. 9 *mf* *pp* *mf* *p*

Flugel *p* *mp* *p* *mp*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *pp* *p*

Hn. 3 *ppp* *mp* *pp* *mf*

Bar. 1 *p* *mp* *p* *mp*

Bar. 2 *ppp* *mp* *pp* *mf*

Tbn. 1 *mp* *pp* *mp* *mf*

Tbn. 2 *mp* *pp* *mp* *mf*

Bass Tbn. *p* *mp* *pp* *mp* *mf*

Euph. 1 *p* *mp* *p* *mf*

Euph. 2 *p* *p*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1 *p* *p* *p* *mf*

Perc. 2 *ppp* *fp* *pp* *fp*

Perc. 3 *p* *p* *p* *mf*

Maracas *mf*

lv.

**NB** noter  
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3 4 5  
174 4 4 (cup mute) 5 4

Sop. Ct. 1  
Ct. 1  
Ct. 2  
Ct. 3  
Ct. 4 (cup mute)  
Ct. 5 (harmon mute)  
Ct. 6 (harmon mute)  
Ct. 7 (harmon mute)  
Ct. 8 (harmon mute)  
Ct. 9 (harmon mute)  
Flugel  
Hn. 1  
Hn. 2  
Hn. 3 (mute)  
Bar. 1  
Bar. 2 (mute)  
Tbn. 1 (harmon mute)  
Tbn. 2 (harmon mute)  
Bass Tbn. (harmon mute)  
Euph. 1  
Euph. 2  
E♭ Bass 1  
E♭ Bass 2  
B♭ Bass 1  
B♭ Bass 2  
Perc. 1 (Maracas) circular movements  
Perc. 2 (Marimba)  
Perc. 3 (Sizzle cymbal) l.v.  
Timpani  
Gran cassa

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22  $\frac{5}{4}$  23  $\frac{4}{4}$  open

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

22  $\frac{5}{4}$  23  $\frac{4}{4}$  open

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

22  $\frac{5}{4}$  23  $\frac{4}{4}$  gliss.

Perc. 1

Perc. 2

Perc. 3

Susp. cym.

Vibraphone

Ped.

Ped.

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27

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4 (cup mute)

Ct. 5

Ct. 6 (cup mute)

Ct. 7 (cup mute)

Ct. 8 (cup mute)

Ct. 9

Flugel

Hn. 1 (mute)

Hn. 2

Hn. 3

Bar. 1 (mute)

Bar. 2

Tbn. 1 (open)

Tbn. 2 (open)

Bass Tbn. (open)

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1 (Timp.)

Perc. 2 (Marimba)

Perc. 3 (Vibraphone)

(Ped.)

Slide whistle

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31 3 4 4 34 5 4 4

Sop. Ct. *mp*

Ct. 1 *pp* *pp* *mp* *pp*

Ct. 2 *pp* *pp* *mp* *pp*

Ct. 3 *mp* *pp* *pp* *mp* *pp*

Ct. 4 *mp* *pp* *pp* *mp* *pp*

Ct. 5 straight mute *mp*

Ct. 6 straight mute 2 *mp*

Ct. 7 *mf* *p* *p*

Ct. 8 *p* *p*

Ct. 9 *p* *p*

Flugel *mp* *pp* *p*

Hn. 1 *mp* *pp* *p*

Hn. 2 *mp* *pp* *p*

Hn. 3 *mp* *pp* *p*

31 3 4 4 34 5 4 4

Bar. 1

Bar. 2

Tbn. 1 *p* *p* *mf* *p* *pp* *mp* *pp*

Tbn. 2 *p* *p* *mf* *p* *pp* *mp* *pp*

Bass Tbn. *mf*

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

31 3 4 4 34 5 4 4

Perc. 1 *p* *p* *mf* *p* *pp* *mp* *pp*

Perc. 2 *pp* *p*

Perc. 3 *mp*



36  $\frac{4}{4}$  (straight mute)  $\frac{3}{2}$   $\frac{4}{4}$   $\frac{3}{4}$

Sop. Ct.  $mp$   $pp$   $mp$

Ct. 1  $mp$   $pp$   $mp$

Ct. 2  $mp$   $pp$   $mp$

Ct. 3  $mp$   $pp$   $mp$

Ct. 4  $mp$   $pp$   $mp$

Ct. 5  $mp$  (straight mute)  $mp$

Ct. 6  $mp$  (straight mute)  $mp$

Ct. 7  $p$  (cup mute)  $p$   $pp$

Ct. 8  $p$  (cup mute)  $p$   $pp$

Ct. 9  $p$  (cup mute)  $p$   $pp$

Flugel  $mp$  (mute)  $pp$   $p$   $mp$   $pp$   $p$   $pp$

Hn. 1  $mp$  (mute)  $pp$   $p$   $mp$   $pp$   $p$   $pp$

Hn. 2  $mp$  (mute)  $pp$   $p$   $mp$   $pp$   $p$   $pp$

Hn. 3  $mp$  (mute)  $pp$   $p$   $mp$   $pp$   $p$   $pp$

Bar. 1  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $\frac{3}{4}$

Bar. 2

Tbn. 1  $pp$  (cup mute) gliss.  $mp$   $pp$   $pp$  gliss.  $mp$   $pp$

Tbn. 2  $pp$  (cup mute) gliss.  $mp$   $pp$   $pp$  gliss.  $mp$   $pp$

Bass Tbn.  $mf$  (harmon mute)  $mf$   $p$

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1  $pp$  (Side whistle) gliss.  $mp$   $pp$   $pp$  gliss.  $mp$   $pp$

Perc. 2  $pp$  (Marimba)  $p$   $pp$   $p$   $pp$   $p$   $pp$

Perc. 3  $mp$  (Vibraphone)  $mp$

# Hardly puzzled

4/4 ♩ = 69-76

3/4

Soprano Cornet E♭

Cornet 1 B♭

Cornet 2 B♭

Cornet 3 B♭

Cornet 4 B♭

Cornet 5 B♭

Cornet 6 B♭

Cornet 7 B♭

Cornet 8 B♭

Cornet 9 B♭

Flugel Horn B♭

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Baritone 1 B♭

Baritone 2 B♭

Trombone 1 B♭

Trombone 2 B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

harmon mute al fine +

harmon mute al fine +

harmon mute al fine +

harmon mute al fine +

harmon mute al fine +

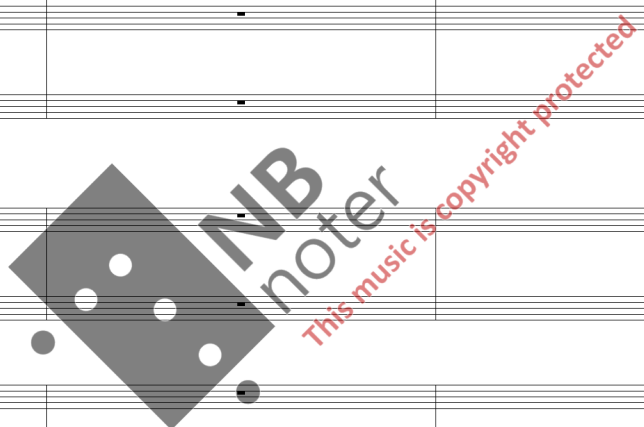
harmon mute +

harmon mute +

harmon mute +

harmon mute +

harmon mute +



Percussion 1

Percussion 2

Percussion 3

Metal bar/cowbells

Setup

Setup

pp p pp p pp pp pp

5 (harmon mute) 4/4

Sop. Cl. *p*

Cl. 1 (harmon mute) *p*

Cl. 2 (harmon mute) *p*

Cl. 3 (harmon mute) *p*

Cl. 4 (harmon mute) *p*

Cl. 5 (harmon mute) *p*

Cl. 6 (harmon mute) *p*

Cl. 7 (harmon mute) *p*

Cl. 8 (harmon mute) *p*

Cl. 9 (harmon mute) *p*

Flugel

Hn. 1

Hn. 2

Hn. 3

5 4/4

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

B $\flat$  Bass 1

B $\flat$  Bass 2

B $\flat$  Bass 1

B $\flat$  Bass 2

5 (Metal bar/cowbells) 4/4

Perc. 1 *mp* (Setup) *pp* *p* *pp*

Perc. 2 *mp* (Setup) *pp* *p*

Perc. 3 *mp* *pp* *p* *pp*

Tutti cornets: no gradual transformation between open and closed mute

5/4 4/4 3/4 4/4

Sop. Ct. 9

Ct. 1 11

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

5/4 4/4 3/4 4/4

Bar. 1 11

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1 9

Perc. 2

Perc. 3

14  $\frac{4}{4}$  (harmon mute)

Sop. Cl.  $mp$  (harmon mute)

Cl. 1  $mp$  (harmon mute)

Cl. 2  $mp$  (harmon mute)

Cl. 3  $mp$  (harmon mute)

Cl. 4  $mp$  (harmon mute)

Cl. 5  $mp$  (harmon mute)

Cl. 6  $mp$  (harmon mute)

Cl. 7  $mp$  (harmon mute)

Cl. 8  $mp$  (harmon mute)

Cl. 9  $mp$  (harmon mute)

Flugel

Hn. 1  $pp$   $f$

Hn. 2  $pp$   $f$

Hn. 3  $pp$   $f$

14  $\frac{4}{4}$

Bar. 1  $pp$   $f$

Bar. 2  $pp$   $f$

Tbn. 1  $pp$   $f$

Tbn. 2  $pp$   $f$

Bass Tbn.  $pp$   $f$

Euph. 1  $pp$   $f$

Euph. 2  $pp$   $f$

B $\flat$  Bass 1  $p$

B $\flat$  Bass 2  $p$

B $\flat$  Bass 1  $p$

B $\flat$  Bass 2  $p$

14  $\frac{4}{4}$  (Metal bar/cowbells)

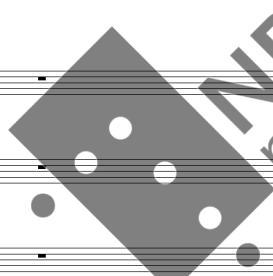
Perc. 1  $mf$   $pp$   $p$   $mf$   $p$   $f$

(Setup)

Perc. 2  $mf$   $pp$   $p$   $mf$   $p$

(Setup)

Perc. 3  $mf$   $pp$   $mf$   $p$   $f$



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Sop. Ct.  
Ct. 1  
Ct. 2  
Ct. 3  
Ct. 4  
Ct. 5  
Ct. 6  
Ct. 7  
Ct. 8  
Ct. 9

Flugel  
Hn. 1  
Hn. 2  
Hn. 3

Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph. 1  
Euph. 2  
E♭ Bass 1  
E♭ Bass 2  
B♭ Bass 1  
B♭ Bass 2

Perc. 1  
Perc. 2  
Perc. 3

Tutti cornets: very fast tremolo

22

3/4 5/4 4/4 3/4

Sop. Ct. (harmon mute) *p*

Ct. 1 (harmon mute) *p*

Ct. 2 (harmon mute) *p*

Ct. 3 (harmon mute) *p*

Ct. 4 (harmon mute) *p*

Ct. 5 (harmon mute) *p*

Ct. 6 (harmon mute) *p*

Ct. 7 (harmon mute) *p*

Ct. 8 (harmon mute) *p*

Ct. 9 (harmon mute) *p*

Flugel *p f*

Hn. 1 *p f*

Hn. 2 *p f*

Hn. 3 *p f*

Bar. 1 *p f*

Bar. 2 *p*

Tbn. 1 *p < f*

Tbn. 2 *p < f*

Bass Tbn. *p < f*

Euph. 1 *p* mute *pp mp*

Euph. 2 *p* mute *pp mp*

E♭ Bass 1 *p* *p < f*

E♭ Bass 2 *p* *p < f*

B♭ Bass 1 *p* mute *pp mp*

B♭ Bass 2 *p* mute *pp mp*

Perc. 1 (Metal bar/cowbells) *mp* *pp < >* *pp* *mf*

Perc. 2 (Setup) *p < f* *p < f* *pp < >* *pp* *mf*

Perc. 3 (Setup) *pp < >* *pp < >* *pp* *mf*

22

3/4 5/4 4/4 3/4

22

3/4 5/4 4/4 3/4



This is a page of a musical score for a symphony orchestra, covering measures 274 through 287. The score is divided into two sections: measures 274-276 in 3/4 time and measures 277-287 in 4/4 time.

**Woodwinds:**

- Clarinets (Cl. 1-9):** Part of the woodwind section. Cl. 1-4 have melodic lines with articulation marks and dynamic markings like *mf* and *p*. Cl. 5-9 are marked *cup mute* and play a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- Flugelhorn (Flugel):** Marked *mute*, playing a rhythmic accompaniment with dynamics *pp*, *p*, and *pp*.
- Horns (Hn. 1-3):** Horns 1 and 2 play rhythmic accompaniment with dynamics *pp* and *p*. Horn 3 has a melodic line starting at measure 277.

**Brass:** Trumpets (Tbn. 1-2), Bass Trumpets (Bass Tbn.), Euphoniums (Euph. 1-2), and Trombones (B♭ Bass 1-2) are present but have no notes in this section.

**Percussion:**

- Perc. 1:** Crotales, playing in 4/4 time with dynamics *pp*.
- Perc. 2:** Marimba, playing in 4/4 time with dynamics *mf*.
- Perc. 3:** Vibraphone (Senza ped.), playing in 4/4 time with dynamics *mf* and *pp*.
- Metal windchimes:** Marked *p* and *lv.* (l'vivente).

**Other markings:** The score includes various performance instructions such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cup mute*, *mute*, and *lv.* (l'vivente). There are also some handwritten or printed annotations like *s* and *+*.

In memoriam

$\frac{5}{2}$   $\text{♩} = 35-40$

Soprano Cornet E♭

Cornet 1 B♭

Cornet 2 B♭

Cornet 3 B♭

Cornet 4 B♭

Cornet 5 B♭

Cornet 6 B♭

Cornet 7 B♭

Cornet 8 B♭

Cornet 9 B♭

Flugel Horn B♭

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Baritone 1 B♭

Baritone 2 B♭

Trombone 1 B♭

Trombone 2 B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Percussion 1

Percussion 2

Percussion 3

9  $\frac{2}{2}$   $\frac{5}{2}$  11

Sop. Ct. *mp*

Ct. 1 *pp* *mp* *mp* *mp*

Ct. 2 *pp* *mp* *mp* *mp*

Ct. 3 *pp* *mp* *mp* *mp*

Ct. 4 *pp* *mp* *mp* *mp*

Ct. 5 *pp* *mp* *mp* *mp*

Ct. 6 *p* *mp* *mp* *mp*

Ct. 7 *p* *mp* *mp* *mp*

Ct. 8 *p* *mp* *mp* *mp*

Ct. 9 *p* *mp* *mp* *mp*

Flugel *mp* *mp* *mp*

Hn. 1 *p* *mp* *mp* *mp*

Hn. 2 *p* *mp* *mp* *mp*

Hn. 3 *mp* *mp* *mp* *mp*

Bar. 1 *p* *mp* *mp* *mp*

Bar. 2 *p* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *sim. mp* *mp*

Tbn. 2 *mp* *mp* *sim. mp* *mp*

Bass Tbn. *mp* *mp* *sim. mp* *mp*

Euph. 1 *p* *mp* *mp* *mp*

Euph. 2 *mp* *mp* *mp* *mp*

E♭ Bass 1 *mp* *mp* *mp* *mp*

E♭ Bass 2 *mp* *mp* *mp* *mp*

B♭ Bass 1 *mp* *mp* *mp* *mp*

B♭ Bass 2 *mp* *mp* *mp* *mp*

9  $\frac{2}{2}$   $\frac{5}{2}$  11

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3

Timpani

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17  $\frac{3}{2}$  22 poco piu mosso  $\text{♩} = 45-50$

Sop. Cl. 17  $p$  22  $p$

Cl. 1 17 22

Cl. 2 17 22

Cl. 3 17 22

Cl. 4 17 22

Cl. 5 17  $p$  22  $p$

Cl. 6 17  $p$  22  $p$

Cl. 7 17  $p$  22

Cl. 8 17  $p$  22

Cl. 9 17  $p$  22

Flugel 17 22

Hn. 1 17 22

Hn. 2 17 22

Hn. 3 17 22

Bar. 1 17 22

Bar. 2 17 22

Tbn. 1 (straight mute)  $mp$  17 22

Tbn. 2 (straight mute)  $mp$  17 22

Bass Tbn. (straight mute)  $mp$  17 22

Euph. 1 17  $mp$  22  $mp$

Euph. 2 17  $mp$  22  $mp$

E♭ Bass 1 17  $mp$  22  $mp$

E♭ Bass 2 17  $mp$  22  $mp$

B♭ Bass 1 17  $mp$  22  $mp$

B♭ Bass 2 17  $mp$  22  $mp$

Perc. 1 17 ([Timpani]  $pp$   $p$ ) 22

Perc. 2 17 22

Perc. 3 17 22

5/30 tempo I ♩ = 35-40

26

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

26

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

26

Perc. 1

Perc. 2

Perc. 3

Gran cassa

Sop. Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
Cl. 8  
Cl. 9

Flugel  
Hn. 1  
Hn. 2  
Hn. 3

Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph. 1  
Euph. 2  
E. Bass 1  
E. Bass 2  
B. Bass 1  
B. Bass 2

Perc. 1  
Perc. 2  
Perc. 3

# An unstoppable force meets an immovable object

4/4 ♩ = 50 *sempre accel.* straight mute

3/4 ♩ = 150

4/4 ♩ = 50 (♩ = ♩) (accel.)

Soprano Cornet E♭

Cornet 1 B♭

Cornet 2 B♭

Cornet 3 B♭

Cornet 4 B♭

Cornet 5 B♭

Cornet 6 B♭

Cornet 7 B♭

Cornet 8 B♭

Cornet 9 B♭

Flugel Horn B♭

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Baritone 1 B♭

Baritone 2 B♭

Trombone 1 B♭

Trombone 2 B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Percussion 1

Percussion 2

Percussion 3

metal bar

Metal bar/cow bells

cow bells

Setup

*ff*, *pp*, *p*, *mf*, *f*, *ppp*, *mp*, *mf*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *ff*, *pp*, *mp*, *mf*, *pp*, *ff*

\* The figures should always (in all tempos) be performed as fast as possible.



(accel.)

7 (straight mute)  $\frac{3}{4}$   $\text{♩} = 150$  11  $\text{♩} = 75$  (accel.)

Sop. Ct.  $pp$   $p$   $f$

Ct. 1

Ct. 2 straight mute  $p$   $f$   $pp$

Ct. 3 straight mute  $p$   $f$   $pp$

Ct. 4 straight mute  $p$   $mp$   $mf$   $mp$   $p$   $f$

Ct. 5 (straight mute)  $pp$

Ct. 6 (cup mute)  $p$   $f$   $p$

Ct. 7 (cup mute)  $p$   $f$   $p$

Ct. 8 (cup mute)  $p$   $f$   $p$

Ct. 9 (cup mute)  $p$   $f$   $p$

Flugel (mute)  $p$   $f$

Hn. 1 (mute)  $p$   $f$   $p$

Hn. 2 (mute)  $p$   $f$   $p$

Hn. 3 (mute)  $p$   $f$   $p$

Bar. 1 7 (mute)  $\frac{3}{4}$  11  $f$   $mp$   $mf$   $p$   $f$   $f$   $pp$

Bar. 2 (mute)  $pp$   $f$   $mp$   $mf$   $p$   $f$   $f$   $pp$

Tbn. 1 (straight mute)  $mp$   $mf$   $f$   $ff$   $pp$

Tbn. 2 (straight mute)  $mp$   $mf$   $f$   $ff$   $pp$

Bass Tbn. (straight mute)  $mp$   $mf$   $f$   $ff$   $pp$

Euph. 1 (mute)  $f$   $mp$   $mf$   $p$   $f$   $f$   $pp$

Euph. 2 (mute)  $pp$   $f$   $p$   $f$   $f$   $pp$

E♭ Bass 1 mute  $ff$   $pp$   $p$   $ff$   $ff$   $pp$

E♭ Bass 2 mute  $ff$   $pp$   $p$   $ff$   $ff$   $pp$

B♭ Bass 1 mute  $ff$   $pp$   $p$   $ff$   $ff$   $pp$

B♭ Bass 2 mute  $ff$   $pp$   $p$   $ff$   $ff$   $pp$

Perc. 1 7 (Metal bar/cow bells)  $\frac{3}{4}$  11  $p$   $mp$   $p$   $f$   $ff$   $p$

Perc. 2 (Setup)  $(ff)$   $(ff)$

Perc. 3 (Setup)  $p$   $mp$   $p$   $f$   $ff$   $p$

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(accel.) 4/4  $\text{♩} = 160$  17  $\text{♩} = 80$  (♩ = ♩) (accel.) 3/4

Sop. Ct. 13 4 17 3/4

Ct. 1 *open* *p* *mf* *p* *p* *f* *pp*

Ct. 2 *ff* *ff*

Ct. 3 *ff* *ff*

Ct. 4 *ff* *ff*

Ct. 5 *ff* *ff*

Ct. 6 *open* *p* *mf* *p* *p* *f* *ff* *pp*

Ct. 7 *open* *p* *mf* *p* *p* *f* *ff* *pp*

Ct. 8 *open* *p* *mf* *p* *p* *f* *ff* *pp*

Ct. 9 *open* *p* *mf* *p* *p* *f* *ff* *pp*

Flugel *open* *p* *mf* *p* *p* *f* *pp* *ff* *pp*

Hn. 1 *ff* *pp* *open* *ff* *pp* *ff* *f* *ff* *pp*

Hn. 2 *ff* *pp* *open* *ff* *pp* *ff* *f* *ff* *pp* *ff* *p*

Hn. 3 *ff* *pp* *open* *ff* *pp* *ff* *f* *ff* *pp* *ff* *p*

Bar. 1 13 4 17 3/4

Bar. 2 *ff* *pp* *open* *ff* *pp* *f* *mf* *ff* *p*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *pp* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *gliss.*

Bass Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *pp* *f*

Euph. 1 *ff* *pp* *open* *ff* *pp* *f*

Euph. 2 *ff* *pp* *open* *ff* *pp* *f*

E♭ Bass 1 *ff* *pp* *open* *ff* *pp* *f* *p* *f* *p*

E♭ Bass 2 *ff* *pp* *open* *ff* *pp* *f* *p* *f* *p*

B♭ Bass 1 *ff* *pp* *open* *ff* *pp* *f* *p* *f* *p*

B♭ Bass 2 *ff* *pp* *open* *ff* *pp* *f* *p* *f* *p*

Perc. 1 13 4 17 3/4

Perc. 2 *ff* *ff*

Perc. 3 *ff* *p*

Timpani *p* *f*

194  $\frac{3}{4}$  (accel.)  $\text{♩} = 200$   $\frac{4}{4}$   $\text{♩} = 50$  ( $\text{♩} = \text{♩}$ ) (accel.) 2/4

Sop. Ct. (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 1 (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 2 (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 3 (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 4 (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 5 (straight mute)  $\text{ff}$   $\text{pp}$

Ct. 6  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  cup mute  $p$

Ct. 7  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  cup mute  $p$

Ct. 8  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  cup mute  $p$   $f$

Ct. 9  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  cup mute  $p$   $f$

Flugel  $p$   $\text{ff}$   $\text{pp}$

Hn. 1  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$

Hn. 2  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  mute  $\text{pp}$

Hn. 3  $p$   $\text{ff}$  (senza rit.)  $\text{pp}$  mute  $\text{pp}$

Bar. 1  $p$   $\text{ff}$   $\text{pp}$

Bar. 2  $p$   $\text{ff}$   $\text{pp}$

Tbn. 1 (straight mute)  $p$   $\text{ff}$   $\text{pp}$

Tbn. 2 (straight mute)  $p$   $\text{ff}$   $\text{pp}$   $\text{mp}$

Bass Tbn. (straight mute)  $p$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{mp}$

Euph. 1  $p$   $\text{ff}$   $p$   $\text{mf}$   $\text{pp}$   $p$

Euph. 2  $p$   $\text{ff}$   $p$   $\text{mf}$   $\text{pp}$   $p$

E♭ Bass 1  $\text{pp}$   $p$   $\text{ff}$   $p$

E♭ Bass 2  $\text{pp}$   $p$   $\text{ff}$   $p$

B♭ Bass 1  $\text{pp}$   $p$   $\text{ff}$   $p$

B♭ Bass 2  $\text{pp}$   $p$   $\text{ff}$   $p$

Perc. 1 (Timpani)  $p$   $\text{ff}$   $\text{pp}$  Slide whistle  $\text{pp}$

Perc. 2 (Setup)  $p$   $\text{ff}$  Marimba  $f$   $\text{pp}$

Perc. 3 (Setup)  $f$   $\text{ff}$  Susp. cym.  $p$   $f$  Vibraphone  $\text{mf}$  Ped.  $\text{mf}$

\* Start in the previous 16th-tempo and create an individual accelerando to "as fast as possible"-notes

2/4 (accel.) 3/4 4/4

Sop. Ct. *p* cup mute

Ct. 1 *mf* solo \* cantabile

Ct. 2 *p* cup mute

Ct. 3 *p* cup mute *mp* *pp*

Ct. 4 *p* (straight mute)

Ct. 5 *mf* open solo \* cantabile

Ct. 6 *f* *p* harmon mute *pp* *mp* *pp*

Ct. 7 *f* *p* harmon mute *pp* *mp* *pp*

Ct. 8 *p* cup mute *pp* *mp* *pp*

Ct. 9 *p* cup mute *pp* *mp* *pp*

Flugel *mf* solo \* cantabile

Hn. 1 *mf* solo \* cantabile

Hn. 2 *mp* *pp* *p* *mp*

Hn. 3 *mp* *pp* *p* *mp*

Bar. 1 *p* *mp* *p* mute

Bar. 2 *mf* open solo \* cantabile

Tbn. 1 *mf* open solo \* cantabile

Tbn. 2 *pp* *mp* *pp* *pp* *p* *pp* open

Bass Tbn. *pp* *mp* *pp* *pp* *p* *pp* open

Euph. 1 *p* *p* *p* mute *p* *mp* *p*

Euph. 2 *p* *p* *p* mute *p* *mp* *p*

E♭ Bass 1 *p* (open) *pp* *p* *pp* *p*

E♭ Bass 2 *pp* *p* *pp*

B♭ Bass 1 *p* (open) *pp* *p* *pp*

B♭ Bass 2 *pp* *p* *pp*

Perc. 1 *mp* *pp* *pp*

Perc. 2 *mp* *pp* *pp* *pp* *pp*

Perc. 3 [Ped.] *pp* *mp* *pp* *pp* (Senza ped.)

\* The Ct. 1/Ct. 5/Trb. 1-lines and the Flugel/Hn. 1/Bar. 2-lines should be clearly audible

(accel.)  $\frac{3}{4}$   $\text{♩} = 90$   $\frac{4}{4}$   $\text{♩} = 72$  (accel.)

31

Sop. Ct. (cup mute) *p*

Ct. 1 (open) *mf*

Ct. 2 (cup mute) *p*

Ct. 3 (cup mute) *p* *mp* *pp*

Ct. 4 (straight mute) *p*

Ct. 5 (open) *mf*

Ct. 6 (harmon mute) *pp* *mp* *pp* *pp* *mp* *pp*

Ct. 7 (harmon mute) *pp* *mp* *pp* *pp* *mp* *pp*

Ct. 8 (cup mute) *pp* *mp* *pp* *pp* *mp* *pp*

Ct. 9 (cup mute) *pp* *mp* *pp* *pp* *mp* *pp*

Flugel *mf*

Hn. 1 *mf*

Hn. 2 *p* *pp* *mp* *pp* *p* *mp* *pp*

Hn. 3 *pp* *mp* *pp*

Bar. 1 (mute) *pp* *mp* *pp* *p* *mp* *pp*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mp* *pp*

Bass Tbn. *mp* *mp* *pp*

Euph. 1 (mute) *p* *p* *mp* *pp*

Euph. 2 (mute) *p*

B. Bass 1 *mp* *mp* *pp*

B. Bass 2 *mp* *p* *p*

B. Bass 1 *p*

B. Bass 2 *p*

Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$  33

Perc. 2 (Marimba) *mp* *pp* *pp* *pp*

Perc. 3 (Vibraphone) *mp* *pp* *pp* *pp* (Senza ped.)

(Senza ped.)

(Senza ped.)

(Senza ped.)

(Senza ped.)

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(accel.)

37

Sop. Ct. *p mp pp*

Ct. 1 *mf p cresc.*

Ct. 2 *open pp mp pp p cresc.*

Ct. 3 *p mp pp open p cresc.*

Ct. 4 *open pp mp pp p cresc.*

Ct. 5 *mf*

Ct. 6 *pp mp pp open p cresc.*

Ct. 7 *pp mp pp open p cresc.*

Ct. 8 *pp mp pp open p cresc.*

Ct. 9 *pp mp pp open p cresc.*

Flugel *mf pp*

Hn. 1 *mf pp*

Hn. 2 *p mp pp p mf pp*

Hn. 3 *mp p mf pp p mf pp*

Bar. 1 *mp p mf p mf pp*

Bar. 2 *p mf pp p mf pp*

Tbn. 1 *mf p mf gliss.*

Tbn. 2 *pp mp pp p mf p mf p mf gliss.*

Bass Tbn. *pp mp pp p mf p mf p mf gliss.*

Euph. 1 *p mp p mf pp p mf pp*

Euph. 2 *p mf pp p mf pp*

E♭ Bass 1 *mp p p p*

E♭ Bass 2 *p p p*

B♭ Bass 1 *p p*

B♭ Bass 2 *mp p p*

Perc. 1 *Timpani secco p mp mf gliss.*

Perc. 2 *mp pp mp pp*

Perc. 3 *mp pp (Senza ped.) mp pp*

34

43  $\frac{3}{4}$  (accel.)  $\frac{4}{4}$   $\text{♩} = 120$   $\frac{3}{4}$   $\text{♩} = 160$  (open) (accel.)  $\frac{4}{4}$   $\text{♩} = 200$  48  $\text{♩} = 100$  (accel.)

Sop. Cl.  $mf$   $ff$

Cl. 1  $mf$  (cresc.)  $ff$

Cl. 2  $mf$  (cresc.)  $ff$

Cl. 3  $mf$  (cresc.)  $ff$

Cl. 4  $mf$  (cresc.)  $ff$

Cl. 5  $ff$

Cl. 6  $mf$  (cresc.)  $ff$

Cl. 7  $mf$  (cresc.)  $ff$

Cl. 8  $mf$  (cresc.)  $ff$

Cl. 9  $mf$  (cresc.)  $ff$

Flugel  $pp$   $p$   $f$

Hn. 1  $pp$   $f$   $p$   $p$   $f$

Hn. 2  $f$   $p$   $p$   $f$

Hn. 3  $p$   $f$

Bar. 1  $\frac{3}{4}$   $\frac{4}{4}$  (mute)  $\frac{3}{4}$   $\frac{4}{4}$  48

Bar. 2 [mute]  $f$   $p$

Tbn. 1  $gliss.$   $ff$   $pp$  harmon mute  $gliss.$   $p$   $f$

Tbn. 2  $gliss.$   $ff$   $pp$  harmon mute  $gliss.$   $p$   $f$

Bass Tbn.  $gliss.$   $ff$   $pp$  harmon mute  $gliss.$   $p$   $f$

Euph. 1 (mute)  $f$   $p$

Euph. 2 (mute)  $f$   $p$

B $\flat$  Bass 1  $f$   $p$

B $\flat$  Bass 2  $f$   $p$

B $\flat$  Bass 1  $f$   $p$

B $\flat$  Bass 2  $f$   $p$

Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  48  
 (Timpani)  $f$   $pp$  Cow bells  $ff$

Perc. 2 Setup  $ff$

Perc. 3 Snare drum  $p$   $f$



(accel.)  $\text{♩} = 150$   $\frac{4}{4}$   $\text{♩} = 75$  ( $\text{♩} = \text{♩}$ ) (accel.)  $\frac{3}{4}$

49

Sop. Ct. straight mute *ff* *pp* *ff*

Ct. 1 straight mute *ff* *pp* *ff*

Ct. 2 straight mute *ff* *pp* *ff* open *f*

Ct. 3 straight mute *ff* *pp* *ff* open *f*

Ct. 4 straight mute *ff* *pp* *ff* open *f*

Ct. 5 straight mute *ff* *pp* *ff*

Ct. 6 straight mute *ff* *pp* open *f*

Ct. 7 straight mute *ff* *pp* open *f* open *p*

Ct. 8 straight mute *ff* *pp* open *f* open *p*

Ct. 9 straight mute *ff* *pp* open *f* open *p*

Flugel open *p*

Hn. 1 open *f* open *p*

Hn. 2 open *f* open *p*

Hn. 3 open *f* open *p*

Bar. 1 open *p* *f* *p*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bar. 2 open *p* *f* *p*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tbn. 1 *ff* open *f* open *p*

Tbn. 2 *ff* open *f* open *p*

Bass Tbn. *ff* open *f* open *p*

Euph. 1 open *p* *f* *p* *f*

Euph. 2 open *p* *f* *p* *f*

E♭ Bass 1 mute *ff* *pp* *ff* open *pp*

E♭ Bass 2 mute *ff* *pp* open *pp* *mp* *pp*

B♭ Bass 1 mute *ff* *pp* open *pp* *mp* *pp*

B♭ Bass 2 mute *ff* *pp* open *pp* *mp* *pp*

Perc. 1 Timpani *secco* *ff* Metal bar/cow bells Setup *f* *p*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Perc. 2 *ff* *f* *p* *f* *p*

Perc. 3 rim shot *ff* Setup *ff* *f* *p*

3 (accel.) ♩ = 165 4/4 ♩ = 55 (♩ = ♩) (accel.) 5/4 ♩ = 200 4/4 59 ♩ = 40 (♩ = ♩) (accel.)

Sop. Ct. open straight mute straight mute straight mute straight mute open

Ct. 1 open mp p f f pp

Ct. 2 p f f pp

Ct. 3 p f f pp

Ct. 4 p f f pp

Ct. 5 straight mute straight mute straight mute straight mute open

Ct. 6 straight mute straight mute straight mute open p f

Ct. 7 straight mute straight mute straight mute open p f

Ct. 8 straight mute straight mute straight mute open p

Ct. 9 straight mute straight mute straight mute open p

Flugel f pp p f pp

Hn. 1 f pp p f pp

Hn. 2 f pp f

Hn. 3 f pp f

Bar. 1 3/4 4/4 5/4 4/4 59

Bar. 2 f pp f pp

Tbn. 1 p f p f p f p f (f) p < f mf p < mf p <

Tbn. 2 p f p f p f p f (f) p < f mf p < mf p <

Bass Tbn. p f p f p f p f (f) p < f mf p < mf p <

Euph. 1 p f p

Euph. 2 p f p

B. Bass 1 mf pp f p f pp

B. Bass 2 mf pp f p f pp


B. Bass 1 mf pp f p f pp

B. Bass 2 mf pp f p f pp

Perc. 1 55 3/4 4/4 Metal bar ff 5/4 4/4 59 p

Perc. 2 (Setup) f p

Perc. 3 Gran cassa secco sim. f p



(accel.) ♩ = 220 **Lunga! (4-7 seconds)**  
 (staggered breathing)

61 3/4 4

Sop. Ct. *f p f p f p ff*

Ct. 1 *p cresc. ff*

Ct. 2 *p cresc. ff*

Ct. 3 *p cresc. ff*

Ct. 4 *p cresc. ff*

Ct. 5 *f p f p f p ff*

Ct. 6 *p f p f p f ff*

Ct. 7 *p f p f p f ff*

Ct. 8 *f p f p f p ff*

Ct. 9 *f p f p f p ff*

Flugel *cresc. ff*

Hn. 1 *cresc. ff*

Hn. 2 *p cresc. ff*

Hn. 3 *p cresc. ff*

Bar. 1 *f p ff*

Bar. 2 *f p ff*

Tbn. 1 *mf mp p < mp p ff*

Tbn. 2 *mf mp p < mp p ff*

Bass Tbn. *mf mp p < mp p ff*

Euph. 1 *f p mf ff*

Euph. 2 *f p mf ff*

E♭ Bass 1 *p cresc. ff*

E♭ Bass 2 *p cresc. ff*

B♭ Bass 1 *p cresc. ff*

B♭ Bass 2 *p cresc. ff*

Perc. 1 *mf* Cow bells

Perc. 2 *f* Flexatone

Perc. 3

61 3/4 4

\* Start in the previous 16th-tempo and create an individual accelerando to "as fast as possible"-notes

4/4 = 96 (senza accel.) 5/4 4/4

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1  
cup mute  
p

Tbn. 2  
cup mute  
p

Bass Tbn.  
cup mute  
p

Euph. 1

Euph. 2

B. Bass 1

B. Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

4/4 = 96 (senza accel.) 5/4 4/4

67

Cowbells

Cabasa

Setup

Woodblock sempre p

Marimba

Marimba

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**NB** noter

75  $\frac{4}{4}$

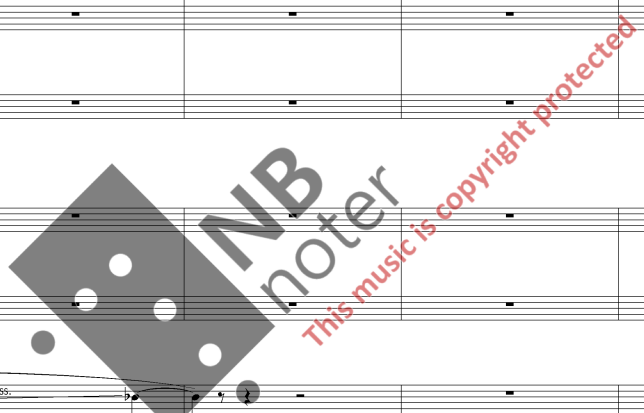
Sop. Ct.  
Ct. 1  
Ct. 2  
Ct. 3  
Ct. 4  
Ct. 5  
Ct. 6  
Ct. 7  
Ct. 8  
Ct. 9  
Flugel  
Hn. 1  
Hn. 2  
Hn. 3  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph. 1  
Euph. 2  
E♭ Bass 1  
E♭ Bass 2  
B♭ Bass 1  
B♭ Bass 2

*p* gliss. *pp*  
*p* *pp*  
*p* gliss. gliss. *pp*

Perc. 1  
Perc. 2  
Perc. 3

*pp* *mp* *pp*  
*mf* *pp* *mp* *pp*  
*pp* *mp* *pp*

(Woodblock sempre *p*)  
senza dim., senza rit.



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# Reflecting Déjà Vu

4/4  $\text{♩} = 40$  ( $\text{♩} = 80$ )

The score is for a 4/4 piece in G major, tempo 40 (half note) or 80 (quarter note). It features a large horn section with 9 cornets, 3 horns, 3 baritone horns, and 3 trombones. The percussion section includes woodwindchimes, marimba, gran cassa, vibraphone, slide whistle, timpani, and soft sticks. The score includes various performance instructions such as 'blow through instrument (airsound)', 'cup mute', 'harmon mute', 'gliss.', and dynamic markings like *pp*, *p*, and *ppp*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

\* Scrape a piece of styrofoam across the Gran cassa-surface (with circular movements).

6 8

Sop. Ct. *p* *pp* *p*

Ct. 1 *p* *p* *p*

Ct. 2 cup mute *pp* *pp* *pp*

Ct. 3 *pp* open *pp*

Ct. 4 *p* *pp* *p* cup mute *ppp*

Ct. 5 *p* *p* *p* blow through instrument (airsound)

Ct. 6 *p*

Ct. 7 harmon mute *pp* blow through instrument (airsound) *p* *p* *p*

Ct. 8 *p* *pp* cup mute *pp*

Ct. 9 *p* open *p*

Flugel *pp* *p* blow through instrument (airsound)

Hn. 1 *pp* *pp* *p* *pp* *pp* *pp*

Hn. 2 *pp* *p* mute *ppp*

Hn. 3 (mute) *pp* *pp* *pp*

Bar. 1 *pp* *p* (open) *p*

Bar. 2 *p* mute *pp* *pp*

Tbn. 1 (harmon mute) *pp* gliss. *p*

Tbn. 2 *p* *p* *p* *p* *p*

Bass Tbn. *p* *p* *p* *p* *p*

Euph. 1 *p* *pp* *pp*

Euph. 2 *p*

E♭ Bass 1 *p* *p* *p* *pp* *pp*

E♭ Bass 2 *pp* *pp* *p* *p* *p* *p*

B♭ Bass 1 *p* (open) *p* *pp*

B♭ Bass 2 *p* *p* *p* *p*

Perc. 1 Wood windchimes *pp* 8 Maracas circular movements *pp* Timpani *p*

Perc. 2 *p* Tam-tam *p*

Perc. 3 styrofoam *pp* *p* Vibraphone *p*

11

Sop. Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl. 1  $mp$   $mf$

Cl. 2 (cup mute)  $pp$  open  $pp$

Cl. 3  $mf$  blow through instrument (airsound)

Cl. 4 (cup mute)  $pp$   $mf$

Cl. 5 airsound and valvetremolo  $pp$   $p$   $pp$   $p$   $pp$   $mp$   $mf$

Cl. 6 (open)  $pp$

Cl. 7 cup mute  $pp$   $mp$   $mf$

Cl. 8 (cup mute)  $pp$   $mp$   $mf$

Cl. 9 cup mute  $pp$

Flugel airsound and valvetremolo  $pp$   $p$   $pp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $mp$   $mf$

Hn. 1 open  $p$

Hn. 2 (mute)  $pp$   $p$   $mp$   $mf$

Hn. 3 (mute)  $pp$   $pp$   $p$  blow through instrument (airsound)  $p$   $p$   $mp$   $mf$

Bar. 1  $p$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bar. 2 (mute)  $p$  (mute)  $pp$

Tbn. 1 (harmon mute) gliss.  $pp$  blow through instrument (airsound)  $p$   $p$   $mp$   $mf$

Tbn. 2  $pp$   $p$   $p$   $mp$   $mf$

Bass Tbn.  $pp$   $p$   $p$

Euph. 1 (mute)  $pp$   $p$   $p$   $mp$   $mf$  blow through instrument (airsound)

Euph. 2 (mute)  $p$   $p$   $mp$   $mf$  open  $pp$

B. Bass 1  $p$

B. Bass 2  $pp$   $p$   $pp$   $p$

B. Bass 1  $p$   $p$   $mp$   $mf$

B. Bass 2  $p$   $p$   $mp$   $mf$

Perc. 1 Slide whistle  $pp$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Perc. 2 Marimba  $pp$   $f$  Pizzicato snare drum  $pp$   $fff$

Perc. 3 (Vibraphone)  $p$  Snare drum  $pp$   $fff$

Ratchet  $f$   $fff$





5/4 4/4 3/4

Sop. Ct. harmon mule p pp

Ct. 1 harmon mule p p pp p

Ct. 2 harmon mule p pp pp

Ct. 3 harmon mule pp pp

Ct. 4 harmon mule pp pp

Ct. 5 harmon mule p pp

Ct. 6 harmon mule pp p

Ct. 7 harmon mule pp p

Ct. 8 harmon mule pp p

Ct. 9 harmon mule pp p

Horns: grace notes = quasi tremolo

Flugel mule pp

Hn. 1 (mute) pp pp

Hn. 2 (mute) pp

Hn. 3 (mute) pp

5/4 4/4 3/4

Bar. 1 ff

Bar. 2 ff

Tbn. 1 ff

Tbn. 2 ff

Bass Tbn. ff

Euph. 1 ff

Euph. 2 ff

B. Bass 1 ff ff

B. Bass 2 ff ff

B. Bass 1 ff ff

B. Bass 2 ff ff

5/4 4/4 3/4

Perc. 1 (Crotales) i.v. ff

Perc. 2 (Setup) ff p ff

Perc. 3 (Glockenspiel) i.v. ff

25 4/4 26

Sop. Cl. *p* open

Cl. 1 *p* open

Cl. 2 *p* straight mute

Cl. 3 *p* straight mute

Cl. 4 *p*

Cl. 5

Cl. 6 *p* straight mute

Cl. 7 *p* straight mute

Cl. 8

Cl. 9

Flugel *p* open

Hn. 1 *p* (mute)

Hn. 2 *p* (mute)

Hn. 3 *p* open

Bar. 1 *f* "sh"-sound

Bar. 2 *f* "sh"-sound

Tbn. 1 *p* 8<sup>vb</sup> *fff* (if 8vb is not possible in fff - play one octave higher)

Tbn. 2 *p* 8<sup>vb</sup> *fff* (if 8vb is not possible in fff - play one octave higher)

Bass Tbn. *p*

Euph. 1 *f* "sh"-sound

Euph. 2 *f* "sh"-sound

E♭ Bass 1 *f* "sh"-sound

E♭ Bass 2 *f* "sh"-sound

B♭ Bass 1 *f* "sh"-sound

B♭ Bass 2 *f* "sh"-sound

Perc. 1 Wood windchimes *pp* Piccolo snare drum brushes *mp*

Perc. 2 Setup brushes *mp*

Perc. 3 Gran cassa styrofoam *f* Vibraphone *p*

25 4/4 26

31 3/4

Sop. Cl. *pp* *cup mute* *senza vib. straight mute* *pp*

Cl. 1 *pp* *cup mute* *senza vib. cup mute* *pp* *senza vib.* *pp*

Cl. 2 *pp* *senza vib. cup mute* *pp* *senza vib.* *pp*

Cl. 3 *pp* *senza vib. cup mute* *pp* *senza vib.* *pp*

Cl. 4 *pp* *cup mute*

Cl. 5 *pp* *cup mute* *senza vib. straight mute* *pp*

Cl. 6 *pp* *senza vib. (straight mute)* *pp*

Cl. 7 *pp* *senza vib. (straight mute)* *pp*

Cl. 8 *p* *straight mute senza vib.* *pp*

Cl. 9 *p* *straight mute senza vib.* *pp*

Flugel *pp* *mute* *senza vib.* *pp*

Hn. 1 *pp* *open* *p*

Hn. 2 *pp* *senza vib. mute* *pp*

Hn. 3

Bar. 1 *p* *p* *p* *p* *pp*

Bar. 2 *p* *p* *p* *p* *pp*

Tbn. 1 *p* *(open)* *pp* *straight mute* *pp*

Tbn. 2 *pp* *(straight mute)* *gliss.*

Bass Tbn. *pp* *(straight mute)* *gliss.*

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

B. Bass 1 *pp*

B. Bass 2

B. Bass 1 *pp*

B. Bass 2

Perc. 1 *pp* *(Piccolo snare drum)* *Slide whistle gliss.* *gliss.* *soft sound (120 to 180-grit)* *Sandpaper* *mp* 3/4

Perc. 2 *mp* *(Setup) (brushes)*

Perc. 3 *mp* *Gran cassa styrofoam* *mp* *Snare drum brushes* *mp* *Gran cassa styrofoam* *mp*

# Defining "Flachmatuch"

3/4  $\text{♩} = 96$  cup mute

5/8 3/4 2/4 3/4

Soprano Cornet E♭  
Cup mute  
*p*

Cornet 1 B♭  
Cup mute  
*p*

Cornet 2 B♭  
Harmon mute al fine  
*p*

Cornet 3 B♭  
Harmon mute al fine  
*p*

Cornet 4 B♭  
Straight mute al fine  
*p*

Cornet 5 B♭  
Cup mute  
*p*

Cornet 6 B♭  
Cup mute  
*p*

Cornet 7 B♭  
Harmon mute al fine  
*p*

Cornet 8 B♭  
Harmon mute al fine  
*p*

Cornet 9 B♭  
Straight mute al fine  
*p*

Flugel Horn B♭  
Mute al fine  
*p*

Horn 1 E♭  
Mute al fine  
*p*

Horn 2 E♭  
Mute al fine  
*p*

Horn 3 E♭  
Mute al fine  
*p*

3/4 5/8 3/4 2/4 3/4

Baritone 1 B♭  
Mute al fine  
*p*

Baritone 2 B♭  
Mute al fine  
*p*

Trombone 1 B♭  
Cup mute  
*f* *pp* *p*

Trombone 2 B♭  
Cup mute  
*f* *pp* *p*

Bass Trombone  
Cup mute  
*f* *pp* *p*

Euphonium 1 B♭  
Mute al fine  
*p*

Euphonium 2 B♭  
Mute al fine  
*p*

E♭ Bass 1  
Mute al fine  
*f* *pp* *mf* *pp*

E♭ Bass 2  
Mute al fine  
*f* *pp* *p* *pp*

B♭ Bass 1  
Mute al fine  
*f* *pp* *p* *pp*

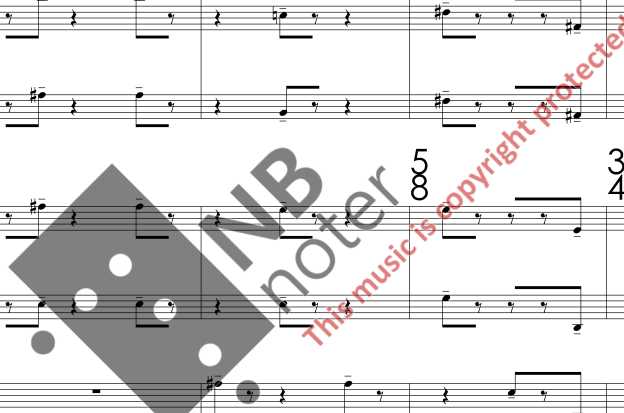
B♭ Bass 2  
Mute al fine  
*f* *pp* *p* *pp*

3/4 5/8 3/4 2/4 3/4

Percussion 1  
Cow bells  
Cabasa  
*p*

Percussion 2  
Setup  
secco  
*f* *p* *f* *pp*

Percussion 3  
Gran cassa  
Setup  
secco  
*f* *p*



8 3/4

Sop. Ct. (cup mute)

Ct. 1 (cup mute)

Ct. 2 (harmon mute)

Ct. 3 (harmon mute)

Ct. 4 (straight mute)

Ct. 5 (cup mute)

Ct. 6 (cup mute)

Ct. 7 (harmon mute)

Ct. 8 (harmon mute)

Ct. 9 (straight mute)

Flugel (mute)

Hn. 1 (mute)

Hn. 2 (mute)

Hn. 3 (mute)

Bar. 1 (mute)

Bar. 2 (mute)

Tbn. 1 (cup mute)

Tbn. 2 (cup mute)

Bass Tbn. (cup mute)

Euph. 1 (mute)

Euph. 2 (mute)

B♭ Bass 1 (mute)

B♭ Bass 2 (mute)

B♭ Bass 1 (mute)

B♭ Bass 2 (mute)

Perc. 1 Cow bells

Perc. 2 (Setup)

Perc. 3 Gran cassa (Setup)

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*p*, *pp*, *f*, *gliss.*, *3*, *5*, *6*, *7*, *8*

14 2 3 4 3 4

Sop. Ct. *p* *pp* 6 *p* 18 4 3

Ct. 1 *p* *pp* 7 *p* 3 3

Ct. 2 *p* 3 3

Ct. 3 *p* 3 3

Ct. 4 *p* 3 3

Ct. 5 *p* *pp* 2 5 *p* 3 3

Ct. 6 *p* *pp* 3 3

Ct. 7 *p* 3 3

Ct. 8 *p* 3 3

Ct. 9 *p* 3 3

Flugel *pp* 6 5 *p* 3 3

Hn. 1 *p* *pp* 5 *p* 3 3

Hn. 2 *pp* 6 *p* 3 3

Hn. 3 *pp* *p* 3 3

Bar. 1 14 2 3 4 3 4 4 3

Bar. 2 *pp* 5 *p* 3 3 (*p*)

Tbn. 1 *p* gliss. *f* *pp* (*p*)

Tbn. 2 *p* gliss. *f* *pp* (*p*)

Bass Tbn. *p* gliss. *f* *pp* (*p*)

Euph. 1 *p* *pp* *p* 3 3 (*p*)

Euph. 2 *p* *pp* *p* 3 3 (*p*)

E♭ Bass 1 *p* *pp* 6 *f* *pp* *f* (*p*)

E♭ Bass 2 *pp* 7 *f* *pp* *f*

B♭ Bass 1 *pp* *f* *pp* *f*

B♭ Bass 2 *pp* *f* *pp* *f*

Perc. 1 14 2 3 4 3 4 4 3

Perc. 2 *f* *pp* (*p*) *f* *pp* *f*

Perc. 3 *f* *pp* *f* *pp* *f*

Gran cassa *f*

Setup *p*

21 (cup mute) 4/4 25

Sop. Ct. (cup mute) *p* *pp* *f* *mf*

Ct. 1 (cup mute) *p* *pp* *f* *mf*

Ct. 2 (harmon mute) *pp* *mf* *pp*

Ct. 3 (harmon mute) *pp* *mf* *pp*

Ct. 4 (straight mute) *pp* *mf* *pp*

Ct. 5 (cup mute) *p* *pp* *f* *p* *mf*

Ct. 6 (cup mute) *p* *pp* *f* *mf*

Ct. 7 (harmon mute) *pp* *mf* *pp*

Ct. 8 (harmon mute) *pp* *mf* *pp*

Ct. 9 (straight mute) *pp* *mf* *pp*

Flugel (mute) *p* *pp* *f* *p* *mf*

Hn. 1 (mute) *p* *pp* *mf* *mf*

Hn. 2 (mute) *p* *pp* *mf* *mf*

Hn. 3 (mute) *p* *pp* *mf* *mf*

Bar. 1 (mute) *p* *pp* *f* *mf*

Bar. 2 (mute) *p* *pp* *f* *p* *mf*

Tbn. 1 (cup mute) *p* *pp* gliss. *fp* gliss.

Tbn. 2 (cup mute) *p* *pp* gliss. *fp* gliss.

Bass Tbn. (cup mute) *p* *pp* gliss. *f*

Euph. 1 (mute) *p* *pp* *p* *pp* *f* *p* *mf*

Euph. 2 (mute) *p* *pp* *p* *pp* *f* *p* *mf*

E♭ Bass 1 (mute) *p* *pp* *pp*

E♭ Bass 2 (mute) *p* *pp*

B♭ Bass 1 (mute) *p* *pp*

B♭ Bass 2 (mute) *p* *pp*

Perc. 1 *p* Susp. cym. *p* *mf*

Perc. 2 [Setup] Marimba *f*

Perc. 3 [Setup] Sizzle cym. *p* *mf*

48



27  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Sop. Ct.  $pp$   $mf$   $p$   $pp$

Ct. 1  $pp$   $f$   $mf$   $p$   $pp$

Ct. 2  $mf$   $pp$

Ct. 3  $mf$   $pp$

Ct. 4  $mf$   $pp$

Ct. 5  $pp$   $f$   $p$   $mf$   $p$   $pp$

Ct. 6  $pp$   $mf$   $p$   $pp$

Ct. 7  $mf$   $pp$

Ct. 8  $mf$   $pp$

Ct. 9  $mf$   $pp$

Flugel  $p$   $f$   $p$   $mf$   $pp$   $p$   $pp$

Hn. 1  $pp$   $mf$   $pp$   $pp$   $p$   $pp$

Hn. 2  $pp$   $mf$   $pp$   $pp$   $p$

Hn. 3  $pp$   $mf$   $pp$

Bar. 1  $pp$   $p$   $mf$   $pp$

Bar. 2  $pp$   $p$   $pp$

Tbn. 1  $p$   $fp$   $gliss.$   $mf$

Tbn. 2  $p$   $fp$   $gliss.$   $mf$

Bass Tbn.  $p$   $fp$   $gliss.$   $mf$

Euph. 1  $pp$   $p$   $mf$   $p$   $pp$

Euph. 2  $pp$   $p$   $mf$   $pp$

E♭ Bass 1  $pp$   $p$   $pp$

E♭ Bass 2  $pp$   $p$   $pp$

B♭ Bass 1  $pp$   $p$   $pp$

B♭ Bass 2  $pp$   $p$   $pp$

Perc. 1  $p$   $mf$   $pp$   $p$

Perc. 2  $mf$   $mf$   $p$   $pp$   $p$   $Setup$

Perc. 3  $p$   $mf$   $pp$   $p$   $Setup$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

**Watermark:** NB inoter  
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**Annotations:**  
Basses: grace notes = valve-tremolo  
Setup

33  $\frac{2}{4}$  (cup mute)  $\frac{3}{4}$   $\frac{4}{4}$  36  $\frac{3}{4}$

Sop. Ct. *pp* *p* *pp* *mf* *pp* *p*

Ct. 1 (cup mute) *pp* *p* *pp* *mf* *pp* *p*

Ct. 2 (harmon mute) *pp* *p* *pp* *mf* *pp*

Ct. 3 (harmon mute) *p* *pp* *mf* *pp*

Ct. 4 (straight mute) *p* *pp* *mf* *pp*

Ct. 5 (cup mute) *mf* *pp* *p*

Ct. 6 (cup mute) *mf* *pp* *p*

Ct. 7 (harmon mute) *pp* *p* *pp* *mf* *pp*

Ct. 8 (harmon mute) *p* *pp* *mf* *pp*

Ct. 9 (straight mute) *p* *pp* *mf* *pp*

Flugel (mute) *p* *pp*

Hn. 1 (mute) *p* *pp* *p* *f*

Hn. 2 (mute) *p* *pp* *p* *f*

Hn. 3 (mute) *p* *pp* *p* *f*

33  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  36  $\frac{3}{4}$

Bar. 1

Bar. 2

Tbn. 1 (cup mute) *p* *fp* gliss. *mf* *pp*

Tbn. 2 (cup mute) *p* *fp* gliss. *mf* *pp*

Bass Tbn. (cup mute) *p* *fp* gliss. *mf* *pp*

Euph. 1 (mute) *p* *ppp*

Euph. 2

E♭ Bass 1 (mute) *pp* *p* *pp* *mf* *pp*

E♭ Bass 2 (mute) *mf* *pp*

B♭ Bass 1 (mute) *mf* *pp*

B♭ Bass 2 (mute) *mf* *pp*

33  $\frac{2}{4}$  Cow bells  $\frac{3}{4}$  Cabasa Cow bells  $\frac{4}{4}$  36 Marimba  $\frac{3}{4}$

Perc. 1 *p* *p*

Perc. 2 (Setup) *pp* (Setup) *p* (Setup) *mf* (Setup) *p*

Perc. 3 (Setup) *p* Sizzle cym. *p* (Setup) *mf* (Setup) *p*

39

Sop. Ct. *mf* *pp*

Ct. 1 *mf* *pp*

Ct. 2 *mf* *pp*

Ct. 3 *mf* *pp*

Ct. 4 *mf* *pp*

Ct. 5 *mf* *pp*

Ct. 6 *mf* *pp*

Ct. 7 *mf* *pp*

Ct. 8 *mf* *pp*

Ct. 9 *mf* *pp*

Flugel *p* *mf* *pp*

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp*

Hn. 3 *p* *mf* *pp*

Bar. 1 *p* *mf* *pp*

Bar. 2 *p* *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Bass Tbn. *mf* *pp*

Euph. 1 *p* *mf* *pp*

Euph. 2 *p* *mf* *pp*

E♭ Bass 1 *mf* *pp*

E♭ Bass 2 *mf* *pp*

B♭ Bass 1 *mf* *pp*

B♭ Bass 2 *mf* *pp*

Perc. 1 *p*

Perc. 2 *mf* *p*

Perc. 3 *p*

39

(mute)

(mute)

(mute)

Setup

51

Sop. Ct.

Ct. 1

Ct. 2 (harmon mute) p f

Ct. 3 (harmon mute) p f

Ct. 4 (straight mute) p f

Ct. 5

Ct. 6

Ct. 7 (harmon mute) p f

Ct. 8 (harmon mute) p f

Ct. 9 (straight mute) p f

Flugel (mute) p f

Hn. 1 (mute) p f

Hn. 2 (mute) p f

Hn. 3 (mute) p f

Bar. 1 (mute) p f

Bar. 2 (mute) p f

Tbn. 1 (harmon mute) p f

Tbn. 2 (harmon mute) p f

Bass Tbn. (harmon mute) p f

Euph. 1 (mute) p f

Euph. 2 (mute) p f

B♭ Bass 1 (mute) p f

B♭ Bass 2 (mute) p f

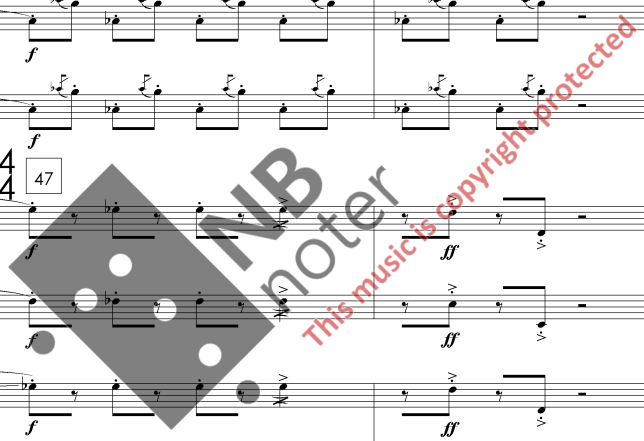
B♭ Bass 1 (mute) p f

B♭ Bass 2 (mute) p f

Perc. 1 Cow bells Cabasa

Perc. 2 (Setup) p f

Perc. 3 (Setup) Snare drum rim shot p f



50  $\frac{3}{4}$

Sop. Ct. *pp* < *p* > *pp* (cup mute) *f*

Ct. 1 *pp* < *p* > *pp* (cup mute) *f*

Ct. 2 *ff* *pp* *f*

Ct. 3 *ff* *pp* *f*

Ct. 4 *ff* *pp* *p* *f*

Ct. 5 *pp* < *p* > *pp* (cup mute) *f*

Ct. 6 *pp* < *p* > *pp* (cup mute) *f*

Ct. 7 *ff* *pp* *p* *p*

Ct. 8 *ff* *pp* *p* *p*

Ct. 9 *ff* *pp* *p* *f*

Flugel *ff* *pp* *pp* < *p* > *pp* *p*

Hn. 1 *ff* *pp* *pp* < *p* > *pp* *p* *f*

Hn. 2 *ff* *pp* *f*

Hn. 3 *ff* *pp* *f*

Bar. 1 *ff* *pp*

Bar. 2 *ff* *pp*

Tbn. 1 *gl.* *p*

Tbn. 2 *gl.* *p*

Bass Tbn. *p*

Euph. 1 *ff* *pp* *pp* < *p* > *pp* *p* *f*

Euph. 2 *ff* *pp* *pp* < *p* > *pp* *f*

E-Bass 1 *ff* *pp*

E-Bass 2 *ff* *pp*

B-Bass 1 *ff* *pp*

B-Bass 2 *ff* *pp* *pp* < *p* > *pp*

Perc. 1 *p* < *f*

Perc. 2 *ff* (Vibraslap) *p* < *f* *p* < *f* *p*

Perc. 3 *ff* (Gran cassa) *p* < *f* *p* < *f* *p*

53

56 59 4 3/4

Sop. Ct. (cup mute) *pp* < *p* > *pp* (straight mule) *p*

Ct. 1 (cup mute) *pp* < *p* > *pp*

Ct. 2 (harmon mule) *p* gliss. *ff*

Ct. 3 (harmon mule) *p* gliss. *ff*

Ct. 4 (straight mule) *p*

Ct. 5 (cup mute) *pp* < *p* > *pp*

Ct. 6 (cup mute) *pp* < *p* > *pp*

Ct. 7 (harmon mule) gliss. *ff* *p*

Ct. 8 (harmon mule) gliss. *ff* *p*

Ct. 9 (straight mule) *p*

Flugel (mute) *p* < *ff* > *pp* < *p* > *pp*

Hn. 1 (mute) *p* < *f* > *ff* *pp* < *p* > *pp*

Hn. 2 (mute) *p* < *f* > *ff* *pp* < *p* > *pp*

Hn. 3 (mute) *p* < *ff* > *pp* < *p* > *pp*

Bar. 1 (mute) *mp* < *pp* > *p*

Bar. 2 (mute) *mp* < *pp* > *p*

Tbn. 1 (harmon mule) gliss. *mf* < *pp* > *ff*

Tbn. 2 (harmon mule) gliss. *mf* < *pp* > *ff*

Bass Tbn. (harmon mule) gliss. *mf* < *pp* > *ff*

Euph. 1 (mute) *pp* < *mp* > *pp* < *p* > *pp*

Euph. 2 (mute) *pp* < *mp* > *pp* < *ff* > *p*

E♭ Bass 1 (mute) *f* < *pp* > *p* < *ff* > *pp* < *p* > *pp*

E♭ Bass 2 (mute) *pp* < *mp* > *pp* < *ff* >

B♭ Bass 1 (mute) *pp* < *p* > *pp*

B♭ Bass 2 (mute) *pp* < *p* > *pp*

Perc. 1 (Tambourine) *ff*

Perc. 2 (Setup) *f*

Perc. 3 (Setup) *p*

56 59 4 3/4

61  $\frac{3}{4}$  abruptly

Sop. Ct. *ff* *p* *ff*

Ct. 1 *p* *ff*

Ct. 2 *mf* *p* *ff*

Ct. 3 *mf* *p* *ff*

Ct. 4 *ff*

Ct. 5 *p*

Ct. 6 *p*

Ct. 7 *p* *ff*

Ct. 8 *p* *ff*

Ct. 9 *ff*

Flugel *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

61  $\frac{3}{4}$

Bar. 1 *f* *p*

Bar. 2 *p*

Tbn. 1 *p < f > p* *p* *ff*

Tbn. 2 *p < f > p* *p* *ff*

Bass Tbn. *p < f > p* *p* *ff*

Euph. 1 *f* *p*

Euph. 2 *f* *p*

E♭ Bass 1 *mf* *p* *p < mf > p* *f* *p*

E♭ Bass 2 *mf* *p* *p < mf > p* *f* *p*

B♭ Bass 1 *mf* *p* *p < mf > p* *f* *p*

B♭ Bass 2 *mf > p* *p < mf > p* *f* *p*

61  $\frac{3}{4}$

Perc. 1 *ff* *pp* *p*

Perc. 2 *p < f > p* *pp* *p*

Perc. 3 *mf* *pp* *p*

Tambourine

Cow bells

Maracas

Cow bells

4/4 71 Tutti: staccato = molto staccato (straight mute)

Sop. Ct. 67

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5 (cup mute) pp straight mute f

Ct. 6 (cup mute) pp harmon mute f

Ct. 7 (harmon mute) f

Ct. 8 (harmon mute) f

Ct. 9 (straight mute) f

Flugel (mute) p f

Hn. 1 (mute) p f

Hn. 2 (mute) p f

Hn. 3 (mute) p f

Bar. 1 67 (mute) p f

Bar. 2 (muffle) pp (muffle) p f

Tbn. 1 (harmon mute) gliss. p f

Tbn. 2 (harmon mute) gliss. p f

Bass Tbn. (harmon mute) f

Euph. 1 (muffle) pp f

Euph. 2 (muffle) pp f

B. Bass 1 (muffle) f

B. Bass 2 (muffle) f

B. Bass 1 (muffle) f

B. Bass 2 (muffle) f

Perc. 1 67 Cow bells Maracas 4/4 71

Perc. 2 (Setup) p f

Perc. 3 (Setup) Share drum rim shot ff

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77 Tutti: staccato = molto staccato

This page contains the musical score for measures 74 through 77. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Sopranino Clarinet (Sop. Cl.), Clarinets 1-9 (Cl. 1-9), Flute (Flugel), Horns 1-3 (Hn. 1-3), Baritone 1 and 2 (Bar. 1-2), Trombones 1 and 2 (Tbn. 1-2), and Bass Trombone (Bass Tbn.).
- Brass:** Euphoniums 1 and 2 (Euph. 1-2), Eb Basses 1 and 2 (Eb Bass 1-2), and Bb Basses 1 and 2 (Bb Bass 1-2).
- Percussion:** Percussion 1 (Cobasa), Percussion 2 (Cow bells), and Percussion 3 (Gran cassa).

The score includes various musical notations such as dynamics (f, p), articulation (accents, staccato), and performance instructions. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Measure numbers 74 and 77 are clearly marked at the beginning and end of the respective sections.

78 (straight mute) Sop. C1. 3/4

(straight mute) C1.1 ff pp

(harmon mute) C1.2 ff pp

(harmon mute) C1.3 ff pp

(straight mute) C1.4 ff pp

(straight mute) C1.5 ff pp

(harmon mute) C1.6 ff pp

(harmon mute) C1.7 ff pp

(harmon mute) C1.8 ff pp

(straight mute) C1.9 ff pp

(mute) Flugel ff pp

(mute) Hn. 1 ff pp

(mute) Hn. 2 ff pp

(mute) Hn. 3 ff pp

78 (mute) Bar. 1 ff pp

(mute) Bar. 2 ff pp

(harmon mute) Tbn. 1 ff

(harmon mute) Tbn. 2 f

(harmon mute) Bass Tbn. f

(mute) f Euph. 1 ff pp

(mute) f Euph. 2 ff pp

(mute) f Eb Bass 1 ff pp

(mute) f Eb Bass 2 ff pp

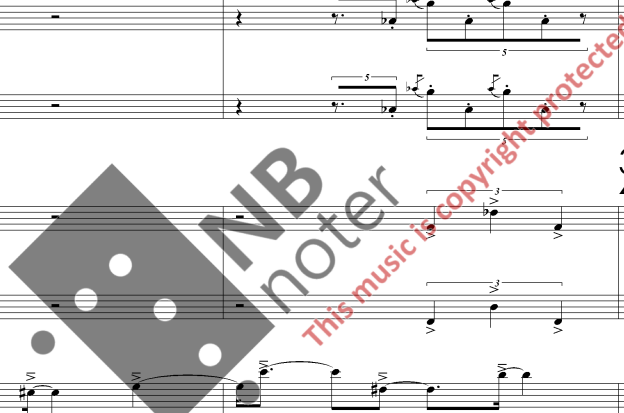
(mute) f Bb Bass 1 ff pp

(mute) f Bb Bass 2 ff pp

78 Perc. 1 [Cow bells] ff

[Setup] Perc. 2 f [Vibraslap] ff

[Snare drum] [rim shot] ff [Setup] Perc. 3 [Gran cassa] ff



83

Sop. Ct. *f* *pp* *f* *pp* *mp*

Ct. 1 *f* *pp* *f* *mf* *pp* *mp*

Ct. 2 *f* *pp* *f* *mf* *pp* *mp*

Ct. 3 *f* *pp* *f* *mf* *pp* *mp*

Ct. 4 *f* *pp* *f* *mf* *pp* *mp*

Ct. 5 *f* *pp* *f* *pp*

Ct. 6 *f* *pp* *f*

Ct. 7 *f* *pp* *f*

Ct. 8 *f* *pp* *f*

Ct. 9 *f* *pp* *f*

Flugel *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f*

Hn. 1 *f* *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f*

Hn. 2 *f* *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f*

Hn. 3 *f* *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f*

Bar. 1 *f* *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f* *pp* *mp*

Bar. 2 *f* *f* *pp* *mf* *pp* *mp* *pp* *p* *pp* *f* *pp* *mf* *pp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1 *f* *pp* *f* *pp* *mf* *pp*

Euph. 2 *f* *pp* *f* *pp* *mp*

E♭ Bass 1 *f* *mp* *f*

E♭ Bass 2 *f* *mp* *f*

B♭ Bass 1 *f* *mf* *f* *p*

B♭ Bass 2 *f* *mf* *f* *p*

Perc. 1 *f* *pp*

Perc. 2 Setup *f*

Perc. 3 Eggs *f*

83

4

88  $\frac{4}{4}$  89  $\frac{3}{4}$

Sop. C1. (straight mute) *pp*

C1.1 (straight mute) *pp*

C1.2 (harmon mute) *pp*

C1.3 (harmon mute) *pp*

C1.4 (straight mute) *pp*

C1.5 (straight mute) *pp*

C1.6 (harmon mute) *pp*

C1.7 (harmon mute) *pp*

C1.8 (harmon mute) *pp*

C1.9 (straight mute) *pp*

Flugel (mute) *pp*

Hn. 1 (mute) *pp*

Hn. 2 (mute) *pp*

Hn. 3 (mute) *pp*

Bar. 1 (mute) *pp*

Bar. 2 (mute) *pp*

Tbn. 1 (harmon mute) *mf*

Tbn. 2 (harmon mute) *mf*

Bass Tbn. (harmon mute) *mf*

Euph. 1 (mute) *mp*

Euph. 2 (mute) *pp*

E. Bass 1 (mute) *pp*

E. Bass 2 (mute) *pp*

B. Bass 1 (mute) *mf*

B. Bass 2 (mute) *mf*

Perc. 1 Cow bells *ppp*

Perc. 2 (Setup) *ppp*

Perc. 3 (Eggs) *p*, Sizzle cym. l.v. *mf*, (Setup) *ppp*

MB Meter  
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93

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

pp

p

ppp

mp

aliss.

Cabasa

Cow bells

Maracas

Marimba

Setup

