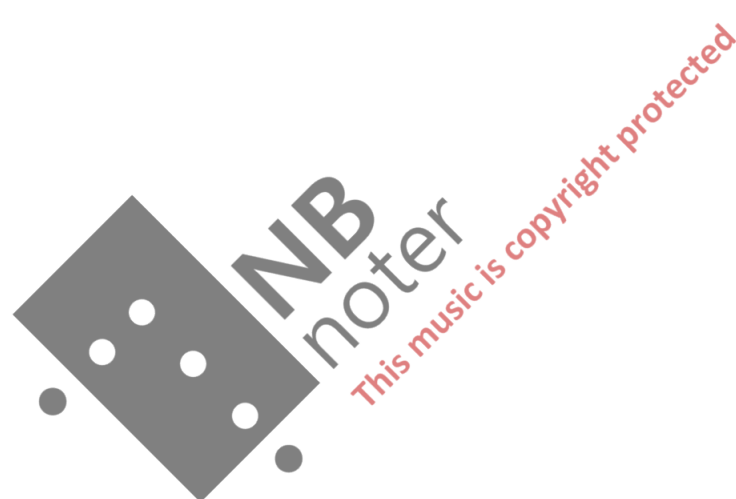


Logitech® Noise

for Trumpet in Bb and Brass Band



Ørjan Matre

2004

Instrumentation

Bb Trumpet (Soloist)

Eb Soprano Cornet

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Cornet 4

Bb Cornet 5

Bb Cornet 6

Bb Cornet 7

Bb Cornet 8

Bb Cornet 9

Bb Flugelhorn

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Baritone 1 in

Bb Baritone 2 in

Bb Trombone 1

Bb Trombone 2

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

Percussion 1	5 Temple blocks 2 Triangles (small and medium) Suspended cymbal Sleighbells Metal bar
Percussion 2	4 Tom-toms Glockenspiel Triangle (large) Xylophone Suspended cymbal
Percussion 3	2 Bongos Flexatone Vibraphone Triangle (large) Snare Drum
Percussion 4	5 Metal blocks (different pitches) Ratchet Bass drum Marimba

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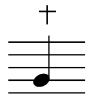
Explanation of notation



Flutter tongue



Tremolo



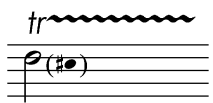
Half valve (pushing one or several of the valves down partially to create a muted sound)



Valve pressed down to ordinary position



Breath attack. The accent should be produced with air, not tongue.



The parenthesised note indicates the trill note.



A trill with one main note, and two trill notes.

lips → instrument

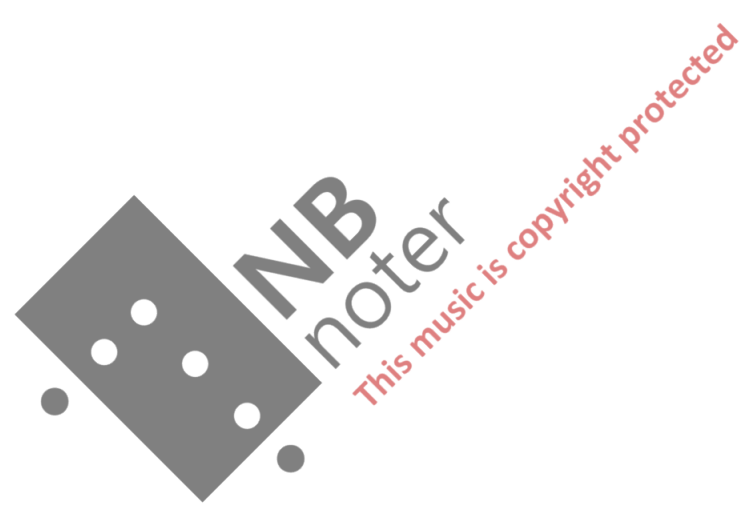
Create sound with lips only and move the instrument slowly to the lips. The result should be a gradually transformation from lip-sound to instrument-sound.



Niente

The soloist should be amplified to create a good balance between the solo trumpet and the brass band.

The score is transposed.



Logitech® Noise

for Trumpet in B \flat and Brass Band

Ørjan Matre 2004

$\text{♩} = 108$

This musical score is for the piece "Logitech® Noise" by Ørjan Matre, composed in 2004. It is written for a trumpet in B \flat and a brass band. The score is in 4/4 time with a tempo of 108 beats per minute. It consists of 24 staves, each representing a different instrument or section. The instruments included are Trumpet solo in B \flat , Soprano Cornet E, Cornet 1 B \flat , Cornet 2 B \flat , Cornet 3 B \flat , Cornet 4 B \flat , Cornet 5 B \flat , Cornet 6 B \flat , Cornet 7 B \flat , Cornet 8 B \flat , Cornet 9 B \flat , Flugel Horn B \flat , Horn 1 E, Horn 2 E, Horn 3 E, Baritone 1 B \flat , Baritone 2 B \flat , Trombone 1 B \flat , Trombone 2 B \flat , Bass Trombone, Euphonium 1 B \flat , Euphonium 2 B \flat , E \flat Bass 1, E \flat Bass 2, B \flat Bass 1, B \flat Bass 2, Percussion 1 (Temple blocks), Percussion 2 (Tom-toms), Percussion 3 (Bongos), and Percussion 4 (Metal blocks). The score features various musical notations such as dynamics (pp, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (cup mute, straight mute, harmon mute, quasi tremolo). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

7 12

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

musical score with various dynamics (ff, mf, p, f, fp) and articulations (gliss., cup mute, straight mute, harmon mute, mute)

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3 (harmon mute)

Ct. 4 (harmon mute)

Ct. 5 straight mute

Ct. 6 straight mute

Ct. 7 straight mute

Ct. 8 straight mute

Ct. 9 straight mute

Flugel

Hn. 1 (mute)

Hn. 2 (mute)

Hn. 3 (mute)

Bar. 1

Bar. 2

Tbn. 1 (straight mute)

Tbn. 2 (straight mute)

Bass Tbn. (straight mute)

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5
cup mute
ff senza dim.

Ct. 6
cup mute
ff senza dim.

Ct. 7
cup mute
ff senza dim.

Ct. 8
cup mute
ff senza dim.

Ct. 9
cup mute
ff senza dim.

Flugel
open
mp senza dim.

Hn. 1
open
mp senza dim.

Hn. 2
open
mp senza dim.

Hn. 3
open
p *mp*

Bar. 1
pp *mp* *pp* *p* *mp*

Bar. 2
p *mp*

Tbn. 1
(straight mute) bend
f *ff*

Tbn. 2
(straight mute) bend
f *ff*

Bass Tbn.
(straight mute) bend
f *ff*

Euph. 1
ff *mp* senza dim. *p* *mp*

Euph. 2
p *mp*

Es Bass 1
p *mp*

Es Bass 2
f *p* *mp*

B. Bass 1
f *p* *mp*

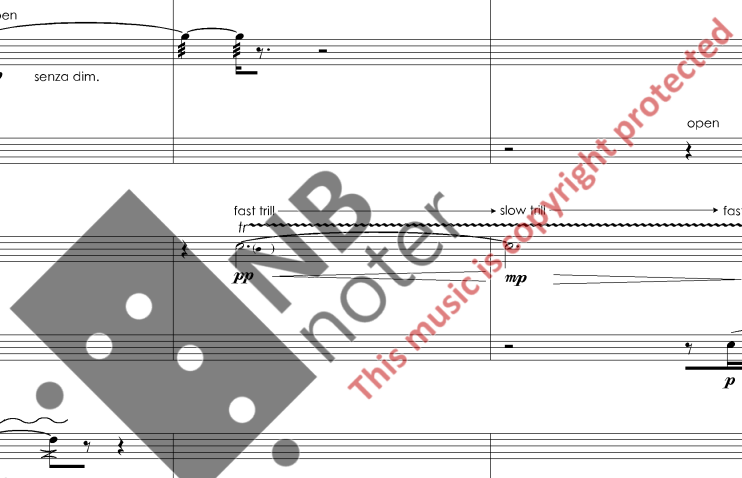
B. Bass 2
f *p* *mp*

Perc. 1
Medium triangle
ff damp
Susp. cym. soft sticks
pp *mp*

Perc. 2
56

Perc. 3
Flexatone approximate pitch damp
mp

Perc. 4
Ratchet Bass drum
f *ff* *f* *f*



Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(harmon mute)

(cup mute)

pp

p

mf

mp

gloss.

Small Triangle

Temple blocks

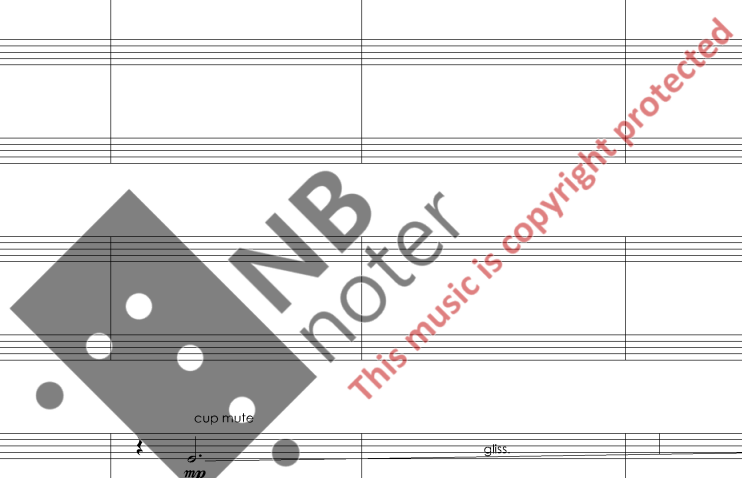
Glockenspiel

Vibraphone

Bongos

(vibraphone mallets)

Marimba



Trumpet

Sop. Ct. (cup mute) senza vib. *p* *pp*

Ct. 1 *mp* *pp* *p* *p* *mf* *pp*

Ct. 2 *mp* *pp* *p*

Ct. 3 *mp* *pp* *p*

Ct. 4 *mp* *pp*

Ct. 5 (cup mute) senza vib. *p* *pp*

Ct. 6 (cup mute) senza vib. *p* *pp*

Ct. 7 (cup mute) senza vib. *p* *pp*

Ct. 8 (cup mute) senza vib. *p* *pp*

Ct. 9 (cup mute) senza vib. *p* *pp*

Flugel

Hn. 1 mute senza vib. *pp* *p*

Hn. 2 mute senza vib. *pp* *p*

Hn. 3 mute senza vib. *pp* *p*

Bar. 1

Bar. 2

Tbn. 1 (cup mute) *p* *mf* *p* gliss. *ppp*

Tbn. 2 gliss. *p* *mf* *p* *pp* gliss.

Bass Tbn. (cup mute)

Euph. 1

Euph. 2

E♭ Bass 1 *pp*

E♭ Bass 2 *pp*

B♭ Bass 1 *pp*

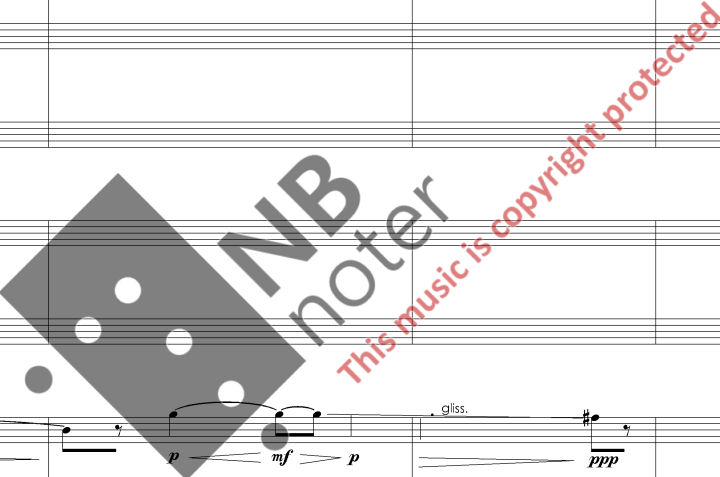
B♭ Bass 2 *pp*

Perc. 1 Medium triangle *p* *mf* Sleighbells *ppp* *pp* *ppp*

Perc. 2 *mf* Large triangle *pp* *p*

Perc. 3 *p* *mf* Ped. *pp* *p* Ped. *pp*

Perc. 4 *p* *mf* *p* *f* *pp* Bass drum *pp*



Trumpet

Sop. Ct.

Ct. 1 (harmon mute) *pp* *p* *pp* *mp* *pp* *mp* *pp* *f*

Ct. 2 (harmon mute) *pp* *p* *pp* *mp* *pp* *p* *pp* *f*

Ct. 3 (harmon mute) *pp* *mp* *pp* *mp* *pp* *pp* *f*

Ct. 4 (harmon mute) *pp* *mp* *p* *pp* *f*

Ct. 5 (cup mute) *pp* *mp* *pp*

Ct. 6 (cup mute) *pp* *mp* *pp*

Ct. 7 (cup mute) *pp* *mp* *pp*

Ct. 8 (cup mute) *pp* *mp* *pp*

Ct. 9 (cup mute) *pp* *mp* *pp*

Flugel (mute) *mf* *p* *mf* *p*

Hn. 1 (mute) *mf* *p* *mf* *p* open *p* *f*

Hn. 2 (mute) *mf* *p* *mf* *p* open *p* *f*

Hn. 3 (mute) *mf* *p* open *p* *f*

Bar. 1 *pp* *mp* *p* *f*

Bar. 2 *pp* *mp* *p* *mf*

Tbn. 1 harmon mute *f*

Tbn. 2 harmon mute *f*

Bass Tbn. harmon mute *f*

Euph. 1 *pp* *mp* *p* *mf*

Euph. 2 *pp* *mp* *p* *mf*

Es Bass 1 *mp* *p* *mf*

Es Bass 2 *mp* *pp* *mp*

B. Bass 1 *mp* *pp* *mp*

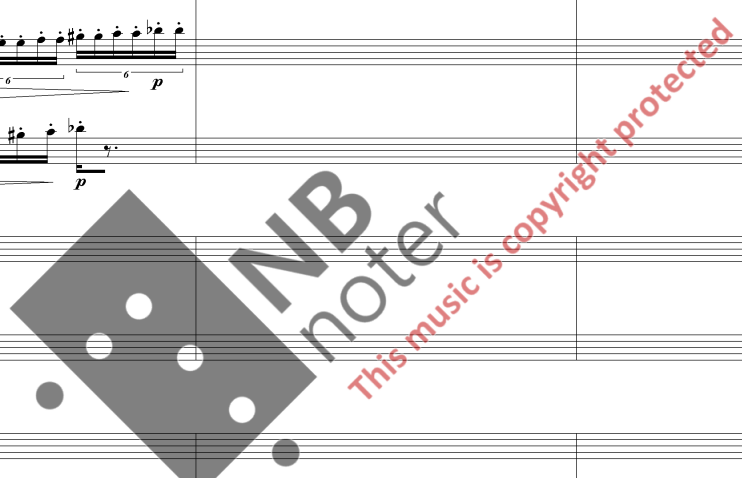
B. Bass 2 *mp* *pp* *mp*

Perc. 1 Temple blocks soft sticks *pp* *mp* *pp*

Perc. 2 Glockenspiel *p* *mf* *p* Tom-toms soft sticks *pp* *mp*

Perc. 3 Bongos (vibraphone mallets) *p* *mf* *p* Vibraphone *pp* *mp* *pp* Bongos (vibraphone mallets) *pp* *mp* *pp*

Perc. 4 Marimba *mp* *p* *mf* *pp* *pp* *mp* *pp*



Trumpet

Sop. Ct.

Ct. 1 (harmon mute)

Ct. 2 (harmon mute)

Ct. 3 (harmon mute)

Ct. 4 (harmon mute)

Ct. 5 (cup mute)

Ct. 6 (cup mute)

Ct. 7 (cup mute)

Ct. 8 (cup mute)

Ct. 9 (cup mute)

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1 (harmon mute)

Tbn. 2 (harmon mute)

Bass Tbn. (harmon mute)

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1 (Medium triangle)

Perc. 2 (Glockenspiel)

Perc. 3 (Vibraphone)

Perc. 4 (Ped.)

Susp. cym. soft sticks

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Trumpet

Sop. Ct.

Ct. 1 (harmon mute) *pp* *mp* *mp*

Ct. 2 (harmon mute) *pp* *mp* *mp*

Ct. 3 (harmon mute) *mp* *pp* *mp*

Ct. 4 (harmon mute) *mp* *pp* *mp*

Ct. 5

Ct. 6 (cup mute) *f* *p* *f* *p*

Ct. 7 (cup mute) *f* *p* *f* *p*

Ct. 8 (cup mute) *f* *p* *f* *p*

Ct. 9 (cup mute) *f* *p* *f* *p*

Flugel *f* *pp* *f* *pp* *cresc.*

Hn. 1 *f* *pp* *f* *pp* *f* *pp* *cresc.*

Hn. 2 *f* *pp* *f* *pp* *f* *pp* *cresc.*

Hn. 3 *f* *pp* *f* *pp* *f* *pp* *cresc.*

Bar. 1 *f* *pp* *f* *pp* *f* *pp* *mute* *mp* *mf*

Bar. 2 *f* *pp* *f* *pp* *f* *pp* *mute* *mp* *mf*

Tbn. 1 *f* *mf* *mp* *pp* *mf* *pp* *straight mute* *mf*

Tbn. 2 *f* *mf* *mp* *pp* *mf* *pp* *straight mute* *mf*

Bass Tbn. *f* *mf* *mp* *pp* *mf* *pp* *straight mute* *mf*

Euph. 1 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp* *mf*

Euph. 2 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp* *mf*

Es Bass 1 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp*

Es Bass 2 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp*

B. Bass 1 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp*

B. Bass 2 *f* *mf* *mp* *pp* *mf* *pp* *mute* *mp*

Perc. 1 *mf* *pp* *cresc.* *Temple blocks*

Perc. 2 *f* *pp* *Tom-toms* *mp*

Perc. 3 *f* *pp* *Bongos* *mp* *mf*

Perc. 4 *f* *p* *Bass drum*

This is a detailed musical score for a band, spanning measures 55 and 56. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrumentation and Parts:

- Trumpet:** Features a melodic line with dynamic markings from *ff* to *p* and various articulations like accents and glissandos.
- Sop. Cl.:** Plays a harmonic accompaniment, often using a harmon mute.
- Cl. 1, 2, 3, 4:** Clarinet parts with varying textures, including eighth-note patterns and melodic fragments.
- Cl. 5:** Another clarinet part, often playing sustained notes.
- Cl. 6, 7, 8, 9:** Clarinet parts, some using straight mutes for a different timbre.
- Flugel:** Provides a rhythmic accompaniment with a melodic hook.
- Hn. 1, 2, 3:** Horn parts playing rhythmic patterns and sustained notes.
- Bar. 1, 2:** Baritone parts with melodic lines.
- Tbn. 1, 2:** Trombone parts, often using straight mutes.
- Bass Tbn.:** Bass Trombone part with a rhythmic role.
- Euph. 1, 2:** Euphonium parts with melodic and rhythmic contributions.
- Es Bass 1, 2:** Euphonium Bass parts.
- B. Bass 1, 2:** Baritone Bass parts.
- Perc. 1, 2, 3, 4:** Percussion parts including snare, tom, and cymbal, with specific instructions like "Metal blocks".

Dynamic Markings: The score includes a wide range of dynamics from *ff* (fortissimo) to *p* (piano), with many *mf* (mezzo-forte) and *f* (forte) markings. Crescendos and decrescendos are used to shape the volume of the music.

Articulations and Effects: The score is rich in articulation, including accents, slurs, and various mutes (harmon, straight, metal blocks). Glissandos are used for special effects in the trumpet and clarinet parts.

Watermark: A large watermark for "MB Moter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Trumpet

Sop. Ct.

Ct. 1 (harmon mute)

Ct. 2 (harmon mute)

Ct. 3 (harmon mute)

Ct. 4 (harmon mute)

Ct. 5

Ct. 6

Ct. 7

Ct. 8 (straight mute)

Ct. 9 (straight mute)

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1 (mute)

Bar. 2 (mute)

Tbn. 1 (straight mute)

Tbn. 2 (straight mute)

Bass Tbn. (straight mute)

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cup mute

(harmon mute)

(straight mute)

mute

Susp. cym. soft sticks

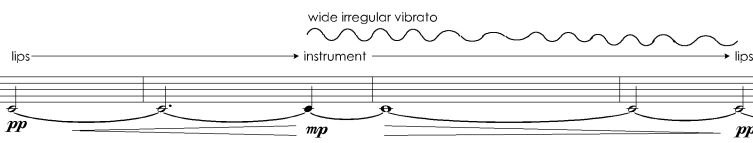
Xylophone soft mallets (blend with marimba)

Large triangle

Marimba

pp, *p*, *f*, *mf*, *ppp*, *fp*

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Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mute - tube out

pp mf

irregular tremolo

mute

pp

(straight mute)

p mp

(mute)

pp mp pp

Slighbells

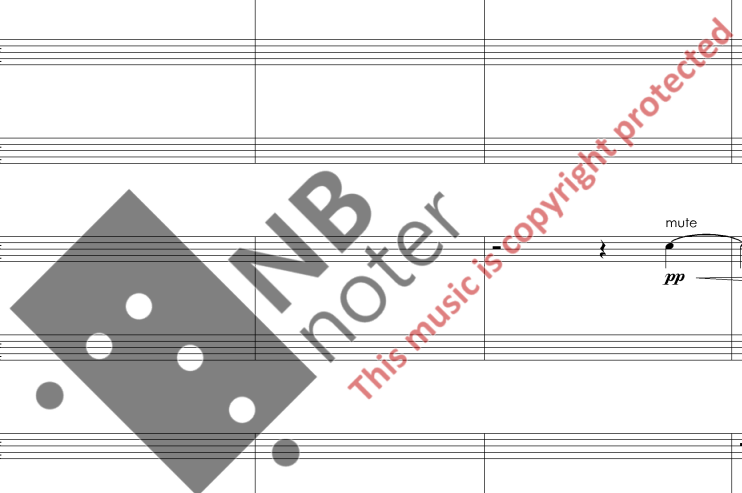
Medium triangle

pp p mp

pp mp pp mp pp mp pp

(Ped.) Ped.

mp pp mp pp mp pp mp pp mp



80

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

lips → instrument

gliss.

pp

mp

pp

ff

ffp

f

p

f

mp

instr. → lips → vibrato

cup mute

straight mute

p

mf

pp

straight mute

straight mute

straight mute

straight mute

straight mute

cup mute

cup mute

cup mute

cup mute

cup mute

cup mute

f

f

f

f

f

f

fp

mf

pp

(mute) 1 1/3 1

f

fp

mf

pp

f

mf

pp

open

fp

mf

pp

open

fp

pp

gliss.

fp

mp

pp

(straight mute)

fp

fp

harmon mute

p

f

open

play

mf

open

play

mf

open

play

mf

play

Vibraphone

mp

Ped.

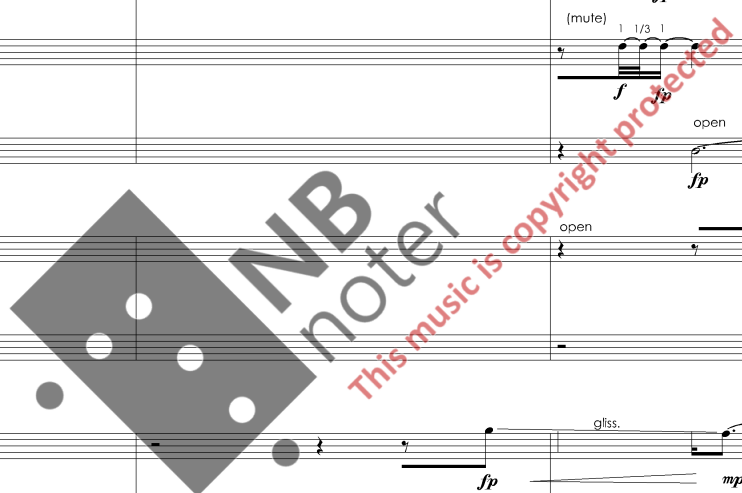
f

pp

mp

pp

mp



86 (vibrato) vibrato lips instrument gliss. *f pp mp f p mf fp pp mf*

Sop. Ct. Ct. 1 (straight mute) *pp* Ct. 2 (straight mute) *mf* Ct. 3 Ct. 4 Ct. 5 cup mute *p mf* Ct. 6 (cup mute) *p mf* Ct. 7 (cup mute) *p mf p* Ct. 8 (cup mute) *p mf p* Ct. 9 (cup mute) *p mf p*

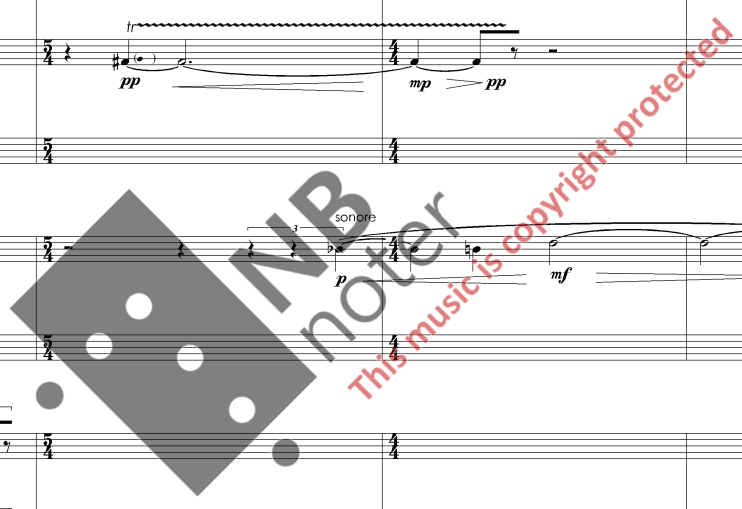
Flugel sonore *p mf pp* Hn. 1 open sonore *p mf pp* Hn. 2 *pp mp pp* Hn. 3 mule *pp mp pp*

Bar. 1 sonore *p mf pp* Bar. 2

Tbn. 1 (straight mute) gliss. *fp mf p f* Tbn. 2 (straight mute) *p f* Bass Tbn. (harmon mute) *p f p f* open *p*

Euph. 1 *fp p mf pp* Euph. 2 *p mf pp* Es Bass 1 gliss. *mf p mf pp p* Es Bass 2 sing *mf gliss. p mf pp p* B. Bass 1 open *p mf pp p* B. Bass 2 *p mf pp p*

Perc. 1 Temple blocks soft sticks *pp mp p f* Perc. 2 *pp mp pp mf* Perc. 3 *mf* Perc. 4 *p mp mf pp mp pp*



Trupet *ff* *ffp* *fp* *gliss.* *mf* *f* *p* *pp* *vibrato*

Sop. Ct. (cup mute) *pp* *f* *p* *pp*

Ct. 1 *f*

Ct. 2 *p*

Ct. 3 open 0 1/3 0 sim. *p* *f*

Ct. 4 open 0 1/3 0 sim. *p* *f*

Ct. 5 *p*

Ct. 6 *p*

Ct. 7

Ct. 8

Ct. 9

Flugel *fp* *fp* *fp* *p* *f* *p* *f*

Hn. 1 *fp* *fp* *fp* *p* *f* *p* *f*

Hn. 2 open *fp* *fp* *fp* *p* *f* *p* *f*

Hn. 3 open *fp* *fp* *fp* *p* *f* *p*

Bar. 1 *p* *f* *fp* *fp* *p* *f* *p*

Bar. 2 *p* *f* *fp* *fp* *p* *f* *p*

Tbn. 1 open *fp* *fp* *p* *f* *p* *f*

Tbn. 2 open *fp* *gliss.* *gliss.* *mp* *pp* *p* *f* *p* *f*

Bass Tbn. *f* *fp* *mp* *p* *f* *p* *f*

Euph. 1 *p* *f* *f* *fp* *p* *f* *p* *f*

Euph. 2 *p* *f* *fp* *pp* *p* *f* *p*

E♭ Bass 1 *f* *p* *mp* *p* *f* *p* *f* *p*

E♭ Bass 2 *f* *p* *f* *p*

B. Bass 1 *f* *fp* *p* *f* *p*

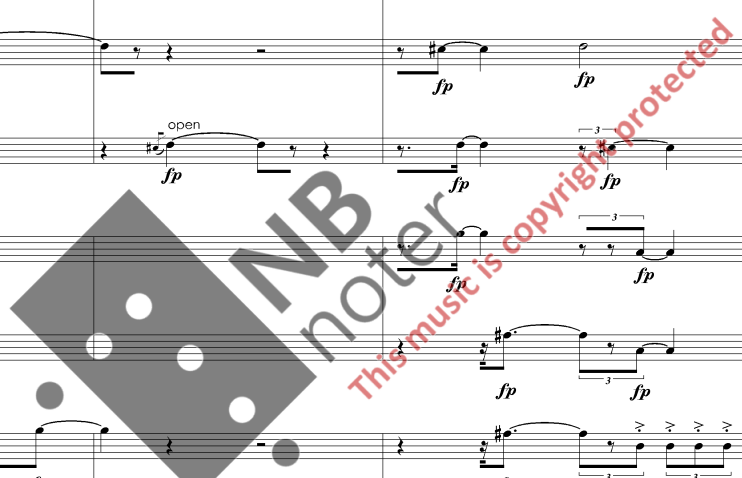
B. Bass 2 *f* *p* *f*

Perc. 1 Metal bar *p* *f* Temple blocks *p* *f*

Perc. 2 *pp* Tom-toms *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *f* Ped. *p* *f*



97 98

Trumpet *f p f* *pp* *mp* *gl.* *gliss.* *mf* *pp* *f p mp*

Sop. Ct. *ppp* (cup mute)

Ct. 1 *ppp* cup mute *f*

Ct. 2 *ppp* cup mute *mp* *mf*

Ct. 3 *ppp* cup mute *mp* *mf*

Ct. 4 *ppp* cup mute *mp* *mf*

Ct. 5 *p* (cup mute) *mp* *f* *ppp*

Ct. 6 *p* (cup mute) *mp* *mf* *f* *ppp*

Ct. 7 *p* (cup mute) *mp* *mf* *f* *ppp*

Ct. 8 *p* (cup mute) *mp* *mf* *p* *f* *ppp*

Ct. 9 *p* (cup mute) *mp* *mf* *f* *p* *f* *ppp*

Flugel *p* *f* *pp* *f*

Hn. 1 *p* *f* *pp* *f* *fp*

Hn. 2 *p* *f* *pp* *f* *fp*

Hn. 3 *f* *p* *f* *fp*

Bar. 1 *f* *p* *p* *f* *pp* *f* *fp*

Bar. 2 *f* *p* *p* *f* *pp* *f*

Tbn. 1 *p* *f* *open* *fp*

Tbn. 2 *p* *f* *open* *fp*

Bass Tbn. *p* *f*

Euph. 1 *p* *f* *pp* *f* *pp*

Euph. 2 *f* *p* *f* *pp* *f*

E♭ Bass 1 *f* *pp* *pp* *f*

E♭ Bass 2 *f* *pp* *pp* *f*

B. Bass 1 *f* *pp* *pp* *f*

B. Bass 2 *f* *pp* *pp* *f*

Perc. 1 *p* *mp* *mf* *f* *p* *f*

Perc. 2 Glockenspiel *p* *f*

Perc. 3 *p*

Perc. 4 *p* *f* *pp*

instr. lips → instr.

slow trill *tr*

vibrato

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102 *mf* *fp* *f* *p* *ff* *ffp* *p* *mf* *f* *ff* = 108

Trumpet

Sop. Ct.

Ct. 1 (cup mute) *f* *mf* *f* *p* *f* *pp* open *p* cresc.

Ct. 2 (cup mute) *p* *f* *p* *f* *pp* open *p* cresc.

Ct. 3 (cup mute) *f* *p* *f* *pp* open *p* cresc.

Ct. 4 (cup mute) *p* *f* *p* *f* *pp* open *p* cresc.

Ct. 5 open *mf* *f*

Ct. 6 open *mf* *f*

Ct. 7 open *mf* *f*

Ct. 8 open *p* *mf* *f* *mf*

Ct. 9 open *p* *mf* *f* *mf*

Flugel *p* *mf* *pp* *mf* *f*

Hn. 1 *fp* *fp* *pp* *mf* *pp* *mf* *f*

Hn. 2 *fp* *fp* *pp* *mf* *pp* *mf* *f*

Hn. 3 *fp* *fp* *mf* *f*

Bar. 1 *p* *mf* *p* *p* *mf* *f*

Bar. 2 *p* *mf* *p* *p* *mf* *f*

Tbn. 1 open *mf*

Tbn. 2 harmon mute *p* *f* *p* open *mf*

Bass Tbn. harmon mute *p* *f* open *mf*

Euph. 1 *mp* *pp* *fp* *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

E♭ Bass 1 *fp* *p* *f* *mp* *mf* cresc.

E♭ Bass 2 *p* *mf* *p* *p* *f* *mp* *mf* cresc.

B. Bass 1 *pp* *mf* *pp* *p* *mf* cresc.

B. Bass 2 *p* *mf* cresc.

Perc. 1 Temple blocks *p* *f* Susp. cym. soft sticks *p*

Perc. 2

Perc. 3

Perc. 4 Metal blocks *mp* *pp* *p* *mf* *p* *p* *f* *p*

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114 $\bullet = 108$ $\bullet = 80$ $\bullet = 108$ $\bullet = 80$

Trumpet

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tempo: $\bullet = 108$, $\bullet = 80$, $\bullet = 108$, $\bullet = 80$

Performance instructions: instrument, lips, open, cup mute, bend, damp, Ped., Metal blocks

Dynamics: *ff*, *f*, *p*, *mp*

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120 = 108 = 80 = 108 = 80 = 108

Trumpet: *gliss.*, *ff*, *p*, *lips*, *instrument*, *ff*, *gliss.*, *ffp*, *gliss.*, *ff*, *gliss.*

Sop. Ct.: *p*, *f*, *open*, *may be omitted*, *f*, *p*, *f*, *fp*

Ct. 1: *f*, *open*, *may be omitted*, *f*, *f*, *fp*

Ct. 2: *f*, *f*, *f*

Ct. 3: *ff*, *f*, *p*, *f*, *p*, *f*

Ct. 4: *ff*, *f*, *p*, *f*, *p*, *f*

Ct. 5: *ff*, *harmon mute*, *gliss.*, *p*, *f*, *open*, *f*, *f*, *p*, *f*, *fp*

Ct. 6: *f*, *open*, *f*, *mp*, *f*, *ff*

Ct. 7: *p*, *gliss.*, *f*, *open*, *f*, *mp*, *f*, *ff*

Ct. 8: *p*, *gliss.*, *f*, *open*, *f*, *mp*, *f*, *ff*

Ct. 9: *p*, *gliss.*, *f*, *gliss.*, *f*, *open*, *f*, *mp*, *f*, *ff*

Flugel: *ff*, *p*, *f*, *f*, *p*, *f*

Hn. 1: *ff*, *p*, *f*, *f*, *p*, *f*, *p*, *f*

Hn. 2: *ff*, *p*, *f*, *f*, *p*, *f*, *p*, *f*

Hn. 3: *ff*, *p*, *f*, *f*, *p*, *f*, *p*, *f*

Bar. 1: *ff*, *f*, *p*, *f*

Bar. 2: *ff*, *f*, *p*, *f*

Tbn. 1: *p*, *gliss.*, *fp*, *f*, *f*, *ff*

Tbn. 2: *p*, *gliss.*, *f*, *f*, *ff*

Bass Tbn.: *p*, *gliss.*, *f*, *f*, *ff*

Euph. 1: *f*, *f*, *p*, *f*

Euph. 2: *f*, *f*, *p*, *f*

Es Bass 1: *f*, *fp*, *f*, *f*, *p*, *f*

Es Bass 2: *p*, *f*, *f*, *p*, *f*

B. Bass 1: *p*, *f*, *may be omitted*, *f*, *p*, *f*

B. Bass 2: *p*, *f*, *may be omitted*, *f*, *p*, *f*

Perc. 1: *ff*, *f*, *f*, *f*, *p*

Perc. 2: *f*, *f*, *f*, *f*, *p*, *Susp. cym.*, *p*

Perc. 3: *ff*, *Flexatone*, *damp*, *f*, *f*, *f*, *f*, *p*, *Snare drum*, *p*

Perc. 4: *f*, *ff*, *Ratchet*, *Bass drum*, *secco*, *f*, *secco*, *p*

126 (as high as possible) = 80 = 108 130

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff, *p*, *f*, *mp*, *mf*, *pp*, *gliss.*, *Tom-toms*, *Bongos*

Trumpet

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Metal blocks

Bass Trombone: flutter if possible

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This page of a musical score, numbered 138, contains the following instruments and parts:

- Trumpet:** Part with dynamics *ff*, *(ff)*, and *ppp*.
- Sop. Ct. (Soprano Clarinet):** Part with dynamic *p* and instruction "(harmon mute)".
- Ct. 1-4 (Clarinets):** Parts with dynamics *f*, *ff*, and *p*.
- Ct. 5-9 (Clarinets):** Parts with dynamics *p*, *f*, *mp*, *gliss.*, *ff*, and *pp*. All parts include the instruction "(harmon mute)".
- Flugel:** Part with dynamic *f* and instruction "(mute)".
- Hn. 1-3 (Horns):** Parts with dynamic *f* and instruction "(mute)".
- Bar. 1-2 (Baritone Saxophones):** Parts with dynamics *p* and *f*.
- Tbn. 1-2 (Trombones):** Parts with dynamics *f*, *p*, and *f*. Part 1 includes instruction "(straight mute)".
- Bass Tbn. (Bass Trombone):** Part with dynamic *f* and instruction "(straight mute)".
- Euph. 1-2 (Euphoniums):** Parts with dynamics *p* and *f*.
- Es Bass 1-2 (Euphonium Basses):** Parts with dynamics *p* and *f*.
- B. Bass 1-2 (Bassoons):** Parts with dynamics *p* and *f*.
- Perc. 1-4 (Percussion):** Parts with dynamics *f* and *p*. Includes instructions "Susp. cym.", "Temple blocks", "Xylophone", and "Marimba".

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6 (hamon mute) Slow who-who-effect pp mp pp

Ct. 7 (hamon mute) Slow who-who-effect pp mp pp

Ct. 8 (hamon mute) Slow who-who-effect pp mp pp

Ct. 9 (hamon mute) Slow who-who-effect pp mp pp

Flugel (mute) ff pp p mf p

Hn. 1 (mute) ff pp p mf p

Hn. 2 (mute) ff pp p mf p

Hn. 3 (mute) ff pp p mf p

Bar. 1 p pp

Bar. 2 p pp

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1 p pp

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1 f pp mp pp Temple blocks soft sticks

Perc. 2 mf p mp p f p pp ♩ = 80 accel. ♩ = 108

Perc. 3 Start as soon as possible after 143 Vibraphone pp mp p pp senza Ped. Ped. Ped. senza Ped.

Perc. 4 pp mp pp mp pp mp pp mp



Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(hamon mute)

cup mute

(mute)

Small triangle

Medium triangle

Temple blocks

soft sticks

senza Ped.

pp

mf

p

mp

ppp

f

80

108

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Percussion 2-4 repeats the phrases between the repeat brackets. The repeated phrases should be played freely with no synchronization with the conducted time. All rhythmic values are approximate. In consequence, the placing of the notes one above the other in the score does not necessarily mean that they are played simultaneously.

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(mute)

p

f

pp

(mute)

p

f

(mute)

p

f

(mute)

p

f

harmon mute - tube out

p

f

ff

f

p

(mute)

p

f

(mute)

p

f

(mute)

p

f

(mute)

p

f

pp

p

f

mf

f

Trumpet

Sop. Ct.

Ct. 1

Ct. 2

Ct. 3

Ct. 4

Ct. 5

Ct. 6

Ct. 7

Ct. 8

Ct. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Es Bass 1

Es Bass 2

B. Bass 1

B. Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(harmon mute)

(cup mute)

(cup mute)

(cup mute)

(cup mute)

harmon mute - tube out

harmon mute - tube out

harmon mute - tube out

harmon mute - tube out

harmon mute - tube out

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

(mute)

Small triangle

Temple blocks

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Percussion 2-4 should stop exactly at the final barline, even if the player is in the middle of a phrase (no ritardando and no diminuendo).

cue from conductor