

For whom the bell tolls

For 12-part choir, winds, brass and percussion



Ørjan Matre 2012

Commissioned by Toneheim Folkehøgskole
with support from Art Council Norway

Instrumentation

Choir 1 (SATB)

Trumpet 1
Trumpet 2

Flute 1
Clarinet in B♭ 1
Alto Saxophone 1
Tenor Trombone 1

Choir 2 (SATB)

Trumpet 3
Trumpet 4

Flute 2
Clarinet in B♭ 2
Alto Saxophone 2
Tenor Trombone 2

Choir 3 (SATB)

Trumpet 5
Trumpet 6

Flute 3
Clarinet in B♭ 3
Alto Saxophone 3
Bass Trombone

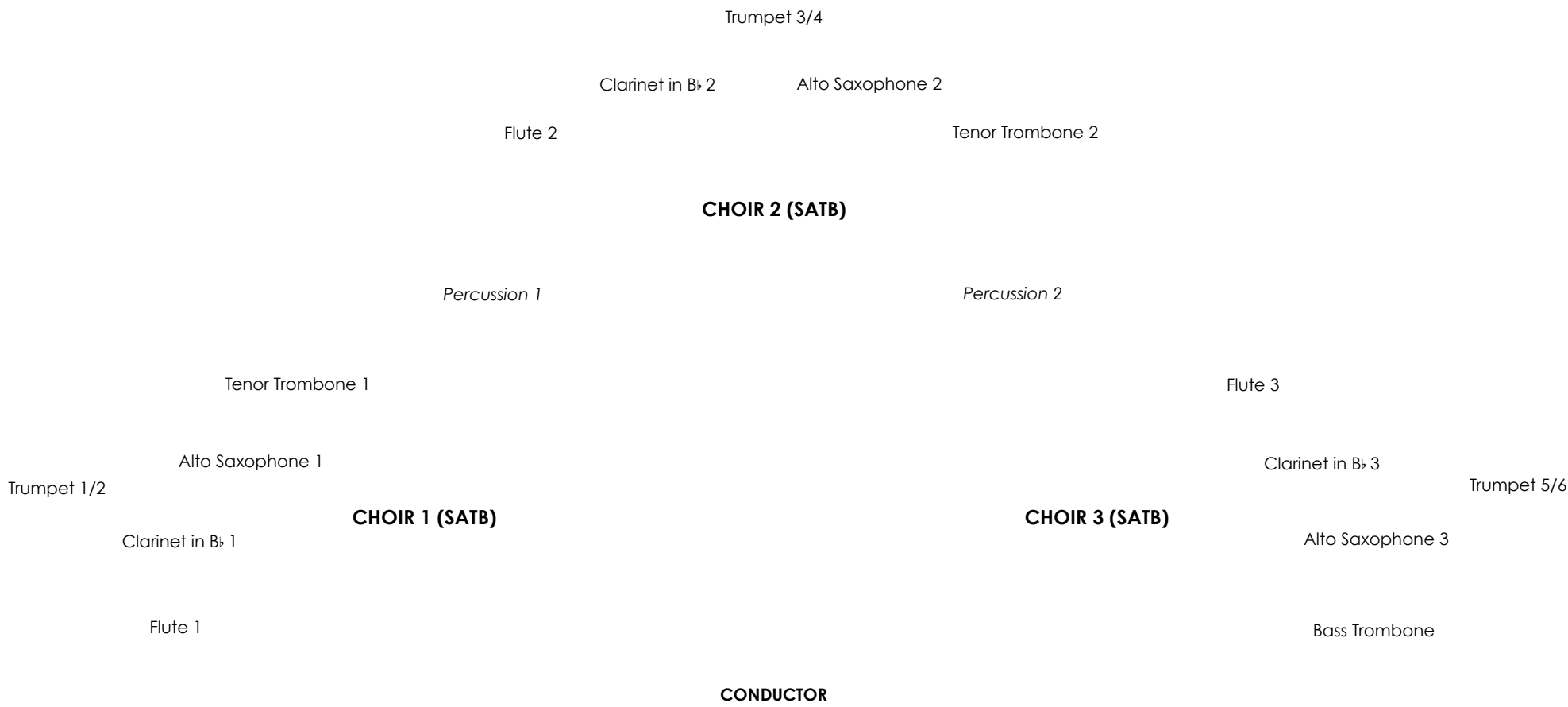
Percussion 1 Marimba
 Tam-tam (medium)
 Gran cassa
 Piccolo snare drum

Percussion 2 Vibraphone
 Tam-tam (large)
 Snare drum

The score is transposed.
Durata: approximately 11:30

For whom the bell tolls is scored for three choirs (SATB), each of them paired with one group of winds/brass and two harmon muted trumpets. Two percussionists are placed in between the three groups.

Suggested setup:



Text

The text is taken from John Donne´s Meditation XVII from his "Devotions upon Emergent Occasions" (1624).

MEDITATION XVII

No man is an island,
Entire of itself.
Each is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less.
As well as if a promontory were.
As well as if a manor of thine own
Or of thine friend's were.
Each man's death diminishes me,
For I am involved in mankind.
Therefore, send not to know
For whom the bell tolls,
It tolls for thee.

Whenever the following notation is beeing used,



the singers should read random passages from the text. The recitation should continue as long as the wavy line indicates. If more than one singer is singing a part, it is not necessary to read the same passages from the text. When marked pianissimo, the dynamic should be really soft, as if reading quietly to oneself.

For whom the bell tolls

9

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

9

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

9

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

9

Perc. 1

Perc. 2

Marimba

Vibraphone

This music is copyright protected

For whom the bell tolls

19

pp

mm

mm

pp

Harmon mute al fine (tube in)
(closed harmon mute)

pp

Fl. 1

(ppp)

B♭ Cl. 1

(ppp)

A. Sx. 1

(ppp)

T. Tbn. 1

(ppp)

mf

All trills, unless anything else is indicated, should span a minor second up.
All harmon mute instructions (open/close) are always valid in both trumpet parts.

19

mp

pp

mm

→ D
(as in paw)

mm

mm

mm

Harmon mute al fine (tube in)
(closed harmon mute)

pp

pp

Fl. 2

(ppp)

B♭ Cl. 2

(ppp)

A. Sx. 2

(ppp)

T. Tbn. 2

(ppp)

mf

All trills, unless anything else is indicated, should span a minor second up.
All harmon mute instructions (open/close) are always valid in both trumpet parts.

19

mp

pp

mm

→ D

mm

mm

Harmon mute al fine (tube in)
(closed harmon mute)

pp

pp

Fl. 3

(ppp)

B♭ Cl. 3

(ppp)

A. Sx. 3

(ppp)

Bs. Tbn.

(ppp)

mf

All trills, unless anything else is indicated, should span a minor second up.
All harmon mute instructions (open/close) are always valid in both trumpet parts.

19

Tam-tam

pp

Tam-tam

pp

mf

I.v.

I.v.

mf

27

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

(no trill)

air sound

ppp

p

"mf"

pp

mp

mf

(open (and close) the harmon mute to produce the given rhythm)

flutter tongue

Dynamics written in quotation marks indicate the intensity of the performance action, and not the resulting absolute volume.

27

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

(no trill)

air sound

ppp

p

"mf"

pp

mp

mf

(open (and close) the harmon mute to produce the given rhythm)

flutter tongue

Dynamics written in quotation marks indicate the intensity of the performance action, and not the resulting absolute volume.

27

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

(no trill)

air sound

ppp

p

"mf"

pp

mp

mf

(open (and close) the harmon mute to produce the given rhythm)

flutter tongue

Dynamics written in quotation marks indicate the intensity of the performance action, and not the resulting absolute volume.

27

Perc. 1

Perc. 2

Marimba

Vibraphone

Ped.

mf

For whom the bell tolls

33

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

33

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

33

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

33

Perc. 1

Perc. 2

(Ped.)

Ped.

mf

NB
noter
This music is copyright protected

For whom the bell tolls

40

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

40

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

40

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

Perc. 1

Perc. 2

Tam-tam

Tam-tam

l.v.

l.v.

This music is copyright protected

[illegible]

Marimba

ppp

Vibraphone

ppp

For whom the bell tolls

58

S 1
A 1

no ma - - - n, no man

T 1
B 1

no ma - - - n, no man

B♭ Tpt. 1/2

[+o+o] ppp p ppp ppp mp

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

58

S 2
A 2

mm no man no man

T 2
B 2

mm no man no man

B♭ Tpt. 3/4

(quick tremolo effect
open/close) [+o+o] ppp p ppp mp

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

58

S 3
A 3

n, no ma - - - n, no man

T 3
B 3

n, no ma - - - n, no man

B♭ Tpt. 5/6

[+o+o] ppp mp ppp ppp mp

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

58

Perc. 1

Perc. 2

Gran cassa

Tam-tam

ppp

For whom the bell tolls

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including strings (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2, S 3, A 3, T 3, B 3), woodwinds (Fl. 1, B♭ Cl. 1, A. Sx. 1, T. Tbn. 1, Fl. 2, B♭ Cl. 2, A. Sx. 2, T. Tbn. 2, Fl. 3, B♭ Cl. 3, A. Sx. 3, Bs. Tbn.), brass (B♭ Tpt. 1/2, B♭ Tpt. 3/4, B♭ Tpt. 5/6), and percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mf, f). There are also performance instructions like "no trill" and "flutter tongue". A large diagonal watermark "IMB notef" is overlaid on the page, along with the text "This music is copyright protected".

For whom the bell tolls

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include S 1, A 1, T 1, B 1, B♭ Tpt. 1/2, Fl. 1, B♭ Cl. 1, A. Sx. 1, T. Tbn. 1, S 2, A 2, T 2, B 2, B♭ Tpt. 3/4, Fl. 2, B♭ Cl. 2, A. Sx. 2, T. Tbn. 2, S 3, A 3, T 3, B 3, B♭ Tpt. 5/6, Fl. 3, B♭ Cl. 3, A. Sx. 3, Bs. Tbn., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, f, fp). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page. The page number "75" is visible in the top left corner.

79

S 1
A 1

T 1
B 1

B $\flat$ Tpt. 1/2

Fl. 1

B $\flat$ Cl. 1

A. Sx. 1

T. Tbn. 1

8"-12"

79

S 2
A 2

T 2
B 2

B $\flat$ Tpt. 3/4

Fl. 2

B $\flat$ Cl. 2

A. Sx. 2

T. Tbn. 2

8"-12"

79

S 3
A 3

T 3
B 3

B $\flat$ Tpt. 5/6

Fl. 3

B $\flat$ Cl. 3

A. Sx. 3

Bs. Tbn.

8"-12"

79

Perc. 1

Perc. 2

(Ped.)

8"-12"

noter

This music is copyright protected

For whom the bell tolls

83 (♩ = 108)

pp mf pp

S 1
A 1

mm

T 1
B 1

mm

B♭ Tpt. 1/2

pp mf pp pp

Fl. 1

fp pp mf pp

B♭ Cl. 1

pp f fp pp mf pp

A. Sx. 1

pp f fp pp mf pp

T. Tbn. 1

pp f fp pp mf pp fp

83 (♩ = 108)

pp mf pp

S 2
A 2

mm

T 2
B 2

mm

B♭ Tpt. 3/4

pp mf

Fl. 2

fp pp mf pp

B♭ Cl. 2

pp f fp pp mf pp

A. Sx. 2

pp f fp pp mf fp

T. Tbn. 2

pp f fp pp mf fp

83 (♩ = 108)

pp mf pp

S 3
A 3

mm

T 3
B 3

mm

B♭ Tpt. 5/6

pp mf

Fl. 3

fp pp mf pp

B♭ Cl. 3

pp f fp pp mf pp

A. Sx. 3

pp f fp pp mf fp

Bs. Tbn.

pp f fp pp mf fp

83 (♩ = 108)

[Marimba]

[Vibraphone]

Ped. f

Gran cassa

pp

For whom the bell tolls

90

8"-12"

S 1
A 1

mp

T 1
B 1

mp

B $\flat$ Tpt. 1/2

mf *pp*

Fl. 1

mf *ppp*

B $\flat$ Cl. 1

mf *ppp*

A. Sx. 1

mf *ppp*

T. Tbn. 1

mf *ppp*

90

8"-12"

S 2
A 2

mp

T 2
B 2

mp

B $\flat$ Tpt. 3/4

pp

Fl. 2

mf *ppp*

B $\flat$ Cl. 2

mf *ppp*

A. Sx. 2

mf *ppp*

T. Tbn. 2

mf *ppp*

90

8"-12"

S 3
A 3

mp

T 3
B 3

mp

B $\flat$ Tpt. 5/6

pp

Fl. 3

mf *ppp*

B $\flat$ Cl. 3

mf *ppp*

A. Sx. 3

mf *ppp*

Bs. Tbn.

mf *ppp*

90

8"-12"

Perc. 1

mp *pp*

Perc. 2

This music is copyright protected

For whom the bell tolls

95 (♩ = 108)

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sax. 1

T. Tbn. 1

95 (♩ = 108)

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sax. 2

T. Tbn. 2

95 (♩ = 108)

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sax. 3

Bs. Tbn.

95 (♩ = 108)

Perc. 1

Perc. 2

Ped.

Piccolo snare drum - snares off

(Vibraphone)

Tam-tam

17

108 *mf*

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

air sound
"mf"

108 *p*

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

flutter tongue
"mf"

108 *mf*

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

108

Perc. 1
(Marimba)

Perc. 2
(Vibraphone)

(Ped.)

Ped.
mf

This music is copyright protected

For whom the bell tolls

115

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sax. 1

T. Tbn. 1

115

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sax. 2

T. Tbn. 2

115

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sax. 3

Bs. Tbn.

115

Perc. 1

Perc. 2

(Ped.)

Ped.

Tam-tam

Tam-tam

This music is copyright protected

For whom the bell tolls

124

pp *mf* *pp*

S 1
A 1

No man

T 1
B 1

No man

B♭ Tpt. 1/2

pp

Fl. 1

ppp *mf* *ppp* *mp* *ppp*

B♭ Cl. 1

p *ppp* *mf* *ppp* *mp* *ppp*

A. Sx. 1

p *ppp* *mf* *ppp* *mp* *ppp*

T. Tbn. 1

ppp *mf* *ppp* *mp* *ppp*

124

pp *mf* *pp*

S 2
A 2

No man

T 2
B 2

No man

B♭ Tpt. 3/4

pp

Fl. 2

ppp *mf* *ppp*

B♭ Cl. 2

p *ppp* *mf* *ppp*

A. Sx. 2

p *ppp* *mf* *ppp*

T. Tbn. 2

ppp *mf* *ppp*

124

pp *mf* *pp*

S 3
A 3

No man

T 3
B 3

No man

B♭ Tpt. 5/6

p *pp*

Fl. 3

ppp *mf* *ppp* *mp*

B♭ Cl. 3

p *ppp* *mf* *ppp* *mp*

A. Sx. 3

p *ppp* *mf* *ppp* *mp*

Bs. Tbn.

ppp *mf* *ppp* *mp*

124

mf *pp*

Perc. 1

mf *pp*

Perc. 2

mf *pp*

Marimba

Vibraphone

pp

For whom the bell tolls

132

S 1

A 1

T 1

B 1

No

man

pp

mf

pp

B $\flat$ Tpt. 1/2

pp

mf

pp

Fl. 1

ppp

mp

B $\flat$ Cl. 1

ppp

mp

A. Sx. 1

ppp

mp

T. Tbn. 1

ppp

mp

132

S 2

A 2

T 2

B 2

No

man

pp

mf

pp

B $\flat$ Tpt. 3/4

pp

mf

pp

Fl. 2

mp

ppp

ppp

mp

B $\flat$ Cl. 2

mp

ppp

ppp

mp

A. Sx. 2

mp

ppp

ppp

mp

T. Tbn. 2

mp

ppp

ppp

mp

132

S 3

A 3

T 3

B 3

No

man

pp

mf

pp

B $\flat$ Tpt. 5/6

pp

mf

pp

Fl. 3

ppp

ppp

ppp

B $\flat$ Cl. 3

ppp

ppp

ppp

A. Sx. 3

ppp

ppp

ppp

Bs. Tbn.

ppp

ppp

ppp

132

Perc. 1

mp

pp

pp

Perc. 2

mp

pp

pp

For whom the bell tolls

poco a poco accel......

pp

f

139

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

No

man

pp

mf

pp

p

ppp

ppp

mp

ppp

ppp

mp

ppp

fp

fp

fp

fp

poco a poco accel......

pp

f

139

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

No

man

pp

mf

pp

p

ppp

ppp

mp

ppp

ppp

mp

ppp

fp

fp

fp

fp

poco a poco accel......

pp

139

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

No

pp

mf

pp

p

mp

ppp

ppp

mp

ppp

ppp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

poco a poco accel......

139

(Marimba)

Perc. 1

Perc. 2

(Vibraphone)

mp

pp

(poco a poco accel.)

146

pp *p* *f* *mp* *f*

S 1
A 1

No man is an is -

T 1
B 1

No man is an is -

B $\flat$ Tpt. 1/2

mf *p* *p* *mf* *p*

Fl. 1

pp *mp* *pp* *fp* *p* *f* *p* flutter tongue

B $\flat$ Cl. 1

pp *mp* *pp* *fp* *f*

A. Sx. 1

pp *mp* *pp* *fp* *fp* flutter tongue

T. Tbn. 1

pp *mp* *pp* *fp* *pp* *mp* *pp*

(poco a poco accel.)

146

pp *p* *f* *mp*

S 2
A 2

No man is an

T 2
B 2

No man is an

B $\flat$ Tpt. 3/4

mf *p* *p* *mf* *p*

Fl. 2

pp *mp* *pp* *fp* *p* *f* *p* flutter tongue

B $\flat$ Cl. 2

pp *mp* *pp* *fp* *f*

A. Sx. 2

pp *mp* *pp* *fp* *fp* flutter tongue

T. Tbn. 2

pp *mp* *pp* *fp* *p* *mp* *pp*

(poco a poco accel.)

146

f *pp* *p* *f* *mp*

S 3
A 3

man No man is an

T 3
B 3

man No man is an

B $\flat$ Tpt. 5/6

mf *p* *p* *mf* *p* flutter tongue

Fl. 3

fp *pp* *mp* *pp* *fp* *p* *f* *p*

B $\flat$ Cl. 3

fp *pp* *mp* *pp* *fp* *f*

A. Sx. 3

fp *pp* *mp* *pp* *fp* *fp*

Bs. Tbn.

fp *pp* *mp* *pp* *fp*

(poco a poco accel.)

146

Perc. 1

f *p* *f* *p*

Perc. 2

f *p* *f* *p*

♩ = 90

153

pp

S 1
A 1

land.

T 1
B 1

land.

B♭ Tpt. 1/2

a2 valve trem. (2 / 2-3)

pp *mf* *pp*

flutter tongue

Fl. 1

p *f* *p*

B♭ Cl. 1

f *f* *f*

A. Sx. 1

f *f* *f*

T. Tbn. 1

Open

f *p* *f* *p* *f* *p* *f* *senza dim.*

153

♩ = 90

f *pp*

S 2
A 2

is - land.

T 2
B 2

is - land.

B♭ Tpt. 3/4

valve trem. (2 / 2-3)

pp *mf* *pp*

flutter tongue

Fl. 2

p *f* *p*

B♭ Cl. 2

f *p* *f*

A. Sx. 2

f *p* *f*

T. Tbn. 2

Open

f *p* *f* *p* *f* *p* *f* *senza dim.*

153

♩ = 90

f *pp*

S 3
A 3

is - land.

T 3
B 3

is - land.

B♭ Tpt. 5/6

a2 valve trem. (0 / 2-3)

pp *mf* *pp*

flutter tongue

Fl. 3

p *f* *p*

B♭ Cl. 3

f *p* *f*

A. Sx. 3

f *p* *f*

Bs. Tbn.

Open

f *p* *f* *p* *f* *p* *f* *senza dim.*

153

♩ = 90

Piccolo snare drum - snares off

Snare drum - snares off

Perc. 1

p *f* *p*

Perc. 2

p *f* *p*

159

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

159

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

159

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

159

Perc. 1

Perc. 2

26

For whom the bell tolls
poco a poco rit.

167

S 1
A 1

T 1
B 1

B $\flat$ Tpt. 1/2

Fl. 1

B $\flat$ Cl. 1

A. Sx. 1

T. Tbn. 1

mf

No ma - - - n

(no flutter tongue)

pp *mf* *pp* *mf*

f *p* *mf* *p* *pp* *mp* *pp*

f *mf* *mf* *mf*

mp *mf* *mp*

poco a poco rit.

167

S 2
A 2

T 2
B 2

B $\flat$ Tpt. 3/4

Fl. 2

B $\flat$ Cl. 2

A. Sx. 2

T. Tbn. 2

mf

No ma - - - n

(no flutter tongue)

pp *mf* *pp* *mf*

f *mf* *p* *mf* *pp* *mp*

f *mf* *mf* *mf*

p *mf* *mp*

poco a poco rit.

167

S 3
A 3

T 3
B 3

B $\flat$ Tpt. 5/6

Fl. 3

B $\flat$ Cl. 3

A. Sx. 3

Bs. Tbn.

mf

No ma - - - n

(no flutter tongue)

pp *mf* *pp* *mf*

f *p* *mf* *p* *pp* *mp*

f *mf* *mf* *mf*

mp *mf* *mp*

poco a poco rit.

167

Perc. 1

Perc. 2

Gran cassa

pp *mp* *pp* *pp*

pp

For whom the bell tolls

(poco a poco rit.)..... $\text{♩} = 60$

172 *mp* *p*

S 1
A 1
T 1
B 1
No man _____ No man _____ is an is - land, _____ en - ti - re for it - self. _____

B♭ Tpt. 1/2 *pp* *pp* *mp* *pp*

Fl. 1 *p*

B♭ Cl. 1 *mp* *p*

A. Sx. 1 *mp* *p* *p*

T. Tbn. 1 *mp* *p*

(poco a poco rit.)..... $\text{♩} = 60$

172 *mp* *p*

S 2
A 2
T 2
B 2
No man _____ No man _____ is an is - land, _____ en - ti - re for it - self. _____

B♭ Tpt. 3/4 *pp* *pp* *mp* *pp*

Fl. 2 *pp* *p*

B♭ Cl. 2 *mp* *p*

A. Sx. 2 *mp* *mp* *p*

T. Tbn. 2 *mp* *p* Cup mute *p*

(poco a poco rit.)..... $\text{♩} = 60$

172 *mp* *p*

S 3
A 3
T 3
B 3
No man _____ No man _____ is an is - land, _____ en - ti - re for it - self. _____

B♭ Tpt. 5/6 *pp* *pp* *mp* *pp*

Fl. 3 *mp* *pp* *p*

B♭ Cl. 3 *mp* *p*

A. Sx. 3 *mp* *p* *p*

Bs. Tbn. *mp* *p* Cup mute *p*

(poco a poco rit.)..... $\text{♩} = 60$

172 [Gran cassa] *p* *pp* *ppp* *pp* *ppp*

Perc. 1

Perc. 2 [Tam-tam] *ppp* *pp* l.v.

178

S 1

A 1

T 1

B 1

pp

mp

mp

Each — is a piece of the con - ti - nent, a part of the main.

Each — is a piece of the con - ti - nent, a part of the main.

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

p

mf

pp

pp

mp

pp

178

S 2

A 2

T 2

B 2

pp

mp

mp

Each — is a piece of the con - ti - nent, a part of the main.

Each — is a piece of the con - ti - nent, a part of the main.

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

p

mf

pp

mp

pp

mp

178

S 3

A 3

T 3

B 3

pp

mp

mp

Each — is a piece of the con - ti - nent, a part of the main.

Each — is a piece of the con - ti - nent, a part of the main.

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

mf

pp

pp

mp

pp

pp

178

Perc. 1

Perc. 2

Marimba

pp

mp

pp

(Tam-tam)

pp

For whom the bell tolls

186

mf If a clod be washed a-way Eu-rope is the less. *mp*

If a clod a-way by the sea, is the less As well as if a

If a clod a-way by the sea, is the less As well

B $\flat$ Tpt. 1/2

Fl. 1 *mp* *pp* *mf* *p*

B $\flat$ Cl. 1 *mp* *pp* *mf* *p*

A. Sx. 1 *mp* *pp* *mf* *p*

T. Tbn. 1 *mp* *pp* *mf* *p*

186

mf If a clod be washed a-way Eu-rope is the less. *mp*

If a clod a-way by the sea, is the less As well as if a

If a clod a-way by the sea, is the less As well

B $\flat$ Tpt. 3/4

Fl. 2 *pp* *mf* *pp* *mf* *p*

B $\flat$ Cl. 2 *pp* *mf* *pp* *mf* *p*

A. Sx. 2 *pp* *mf* *pp* *mf* *p*

T. Tbn. 2 *pp* *mf* *pp* *mf* *p*

186

mf If a clod be washed a-way Eu-rope is the less. *mp*

If a clod a-way by the sea, is the less As well as if a

If a clod a-way by the sea, is the less As well

B $\flat$ Tpt. 5/6

Fl. 3 *mp* *pp* *mf* *p*

B $\flat$ Cl. 3 *mp* *pp* *mf* *p*

A. Sx. 3 *mp* *pp* *mf* *p*

Bs. Tbn. *mp* *pp* *mf* *p*

186

[Marimba] *pp* *mf* *pp*

[Tam-tam] *p* l.v.

Perc. 1

Perc. 2

194

poco rit. *a tempo* (♩ = 60)

p

S 1
A 1
T 1
B 1

pro - mo - to - ry were As well as if a ma - nor of thine own or of thine friend's were

— were of thine own or of thine friend's were

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sx. 1

T. Tbn. 1

mp *p* *ppp* *p* *ppp* *mp*

194

poco rit. *a tempo* (♩ = 60)

p

S 2
A 2
T 2
B 2

pro - mo - to - ry were As well as if a ma - nor of thine own or of thine friend's were

— were of thine own or of thine friend's were

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sx. 2

T. Tbn. 2

mp *p* *ppp* *p* *ppp* *mp*

194

poco rit. *a tempo* (♩ = 60)

p

S 3
A 3
T 3
B 3

pro - mo - to - ry were As well as if a ma - nor of thine own or of thine friend's were

— were of thine own or of thine friend's were

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sx. 3

Bs. Tbn.

mp *p* *ppp* *p* *ppp* *mp*

194

poco rit. *a tempo* (♩ = 60)

p

Perc. 1

Perc. 2

Tam-tam

I.v.

Vibraphone

Ped.

ppp *p* *mp*

For whom the bell tolls

199

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

Fl. 1

B♭ Cl. 1

A. Sax. 1

T. Tbn. 1

Each man's death di -

199

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

Fl. 2

B♭ Cl. 2

A. Sax. 2

T. Tbn. 2

Each man's death di -

199

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

Fl. 3

B♭ Cl. 3

A. Sax. 3

Bs. Tbn.

Each man's death di -

199

Perc. 1
Gran cassa

Perc. 2
(Vibraphone)

(Ped.)

204

S 1
A 1
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

T 1
B 1
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

B $\flat$ Tpt. 1/2

Fl. 1
mf *pp* *mp* *p*

B $\flat$ Cl. 1
mf *pp* *mp* *p*

A. Sx. 1
mf *pp* *mp* *p*

T. Tbn. 1
mf *pp* *mp* *p*

204

S 2
A 2
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

T 2
B 2
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

B $\flat$ Tpt. 3/4

Fl. 2
pp *mp* *mp* *p*

B $\flat$ Cl. 2
pp *mp* *mp* *p*

A. Sx. 2
pp *mp* *mp* *p*

T. Tbn. 2
pp *mp* *mp* *p*

204

S 3
A 3
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

T 3
B 3
mi - ni - shes me, for I am in - volved in man - kind. There - fore, — send not to know for whom the bell tolls,

B $\flat$ Tpt. 5/6

Fl. 3
mf *pp* *mp* *p*

B $\flat$ Cl. 3
mf *pp* *mp* *p*

A. Sx. 3
mf *pp* *mp* *p*

Bs. Tbn.
mf *pp* *mp* *p*

204

Perc. 1
Marimba *pp* *mp* Tam-tam *pppp*

Perc. 2
pp *mp* Tam-tam *pppp*

212

rit..... a tempo (♩ = 60)

S 1

A 1

it tolls for ___ thee.

pp

mm

pp

T 1

B 1

it tolls for ___ thee.

pp

mm

pp

B♭ Tpt. 1/2

Fl. 1

pp mp pp

B♭ Cl. 1

pp p pp pp p pp

A. Sx. 1

pp mp pp

T. Tbn. 1

pp p pp

S 2

A 2

it tolls for ___ thee.

pp

mm

pp p pp

T 2

B 2

it tolls for ___ thee.

pp

mm

pp

B♭ Tpt. 3/4

Fl. 2

pp p pp

B♭ Cl. 2

pp p pp

A. Sx. 2

pp p pp

T. Tbn. 2

pp p pp

S 3

A 3

it tolls for ___ thee.

pp

mm

pp

T 3

B 3

it tolls for ___ thee.

pp

mm

pp

B♭ Tpt. 5/6

Fl. 3

pp mp pp

B♭ Cl. 3

pp p pp

A. Sx. 3

pp mp pp

Bs. Tbn.

pp p pp

Perc. 1

(Tam-tam)

l.v.

ppp

pp

Gran cassa

Vibraphone

soft mallets

5

Ped.

ppp

Perc. 2

(Tam-tam)

l.v.

ppp

pp

Ped.

ppp

For whom the bell tolls

220 *p* *pp* *ppp*

S 1
A 1

T 1
B 1

B♭ Tpt. 1/2

+ (closed harmon mute)

pp *mp* *ppp*

Fl. 1

flutter tongue

ppp *pppp*

B♭ Cl. 1

pp *p* *pp*

A. Sx. 1

ppp *p* *ppp*

T. Tbn. 1

ppp *p* *ppp*

220 *ppp*

S 2
A 2

T 2
B 2

B♭ Tpt. 3/4

+ (closed harmon mute)

pp *mp* *ppp*

Fl. 2

flutter tongue

ppp *pppp*

B♭ Cl. 2

pp *pp* *p* *pp*

A. Sx. 2

ppp *p* *ppp*

T. Tbn. 2

pp *ppp* *p* *ppp*

220 *p* *pp* *ppp*

S 3
A 3

T 3
B 3

B♭ Tpt. 5/6

+ (closed harmon mute)

pp *mp* *ppp*

Fl. 3

flutter tongue

ppp *pppp*

B♭ Cl. 3

pp *p* *pp*

A. Sx. 3

ppp *p* *ppp*

Bs. Tbn.

ppp *p* *ppp*

220 [Tam-tam] *ppp* *mp* l.v.

Perc. 1

Perc. 2

Ped. *ppp*