

ØRJAN MATRE

# 10 fanfarer for “folk flest”

Brass quintet

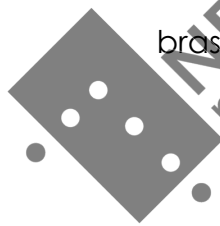




# 10 fanfarer for «folk flest»

10 fanfares for "the common man"

for  
brass quintet



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Ørjan Matre 2009

## Instrumentation:

- Trumpet 1: Piccolo Trumpet in B $\flat$  (straight mute and practice mute)  
Trumpet in C (harmon mute)  
Trumpet in B $\flat$  (harmon mute and cup mute)
- Trumpet 2: Piccolo Trumpet in B $\flat$  (practice mute)  
Trumpet in C (cup mute and straight mute)  
Trumpet in B $\flat$  (harmon mute and cup mute)
- Horn in F (Straight mute and practice mute)
- Trombone: Tenor Trombone (harmon mute and cup mute)  
Alto Trombone (practice mute)
- Tuba (Mute and practice mute)

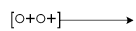
## Performance notes:



Valve tremolo



Flutter tongue



A quick tremolo effect with the hand rapidly covering and opening the exit of a harmon mute.



Air sound (blow through instrument) ended by a slap tongue effect.



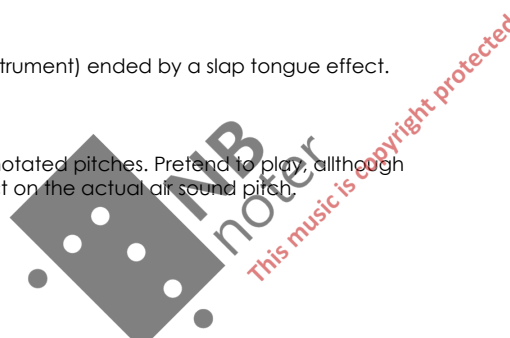
Air sound only - finger the notated pitches. Pretend to play, although the fingering has little effect on the actual air sound pitch.



Quarter tone sharp



Dynamic markings with quotation marks indicate the intensity of the performance action and not the resulting absolute volume of the action.



# 10 fanfarer for «folk flest»

for messingkvintett

Ørjan Matre 2009

$\bullet = 116$

**I** Piccolo trumpet (in B $\flat$ )  
straight mute

Trumpet 1 (Picc.)

Trumpet 2 (C)  
Trumpet in C  
straight mute

Horn in F  
mute

Trombone (TACET)

Tuba (TACET)

7

poco rit.

Tpt. 1 (Picc.)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

10 fanfarer for «folk flest»

II

♩ = 66

Trumpet in Bb  
cup mute

Score for measures 1-6. Instruments: Tpt. 1 (Bb), Tpt. 2 (Bb), Hn., Tbn., Tuba. Dynamics: *pp*, *(pp)*, *p*. Mutes: cup mute, mute.

Score for measures 7-12. Instruments: Tpt. 1 (Bb), Tpt. 2 (Bb), Hn., Tbn., Tuba. Dynamics: *pp*, *p*, *(pp)*. Mutes: cup mute, mute. Includes triplets and 5:3 ratios.

Score for measures 13-16. Instruments: Tpt. 1 (Bb), Tpt. 2 (Bb), Hn., Tbn., Tuba. Dynamics: *pp*, *p*. Mutes: cup mute, mute. Includes triplets.

10 fanfarer for «folk fest»

III  $\bullet = 74$   
Trumpet in C (open)

Tpt. 1 (C)  
Tpt. 2 (C)  
Hn.  
Tbn.  
Tuba

6 *accel.*

Tpt. 1 (C)  
Tpt. 2 (C)  
Hn.  
Tbn.  
Tuba

10 (*accel.*)  $\bullet = 116$

Tpt. 1 (C)  
Tpt. 2 (C)  
Hn.  
Tbn.  
Tuba

10 fanfarer for «folk flest»

IV  $\text{♩} = 60$   
harmon mute (stem in) +  
Trumpet in C

Tpt. 1 (C)

Tpt. 2 (C)  
cup mute  
Trumpet in C  
tr

Hn.  
(open)  
gl. +

Tbn.  
harmon mute (stem in)  
[O+O+]

Tuba  
mute

*p* *mf* *mf* *mp*

*mp* *pp* *mp*

*mp* *mf*

*mp* *pp*

*mp*

*f*  
hit mouthpiece with palm of hand

V  $\text{♩} = 104$   
Trumpet in C (open)

Tpt. 1 (C)

Tpt. 2 (C)  
Trumpet in C (open)

Hn.  
(open)

Tbn.  
(open)

Tuba  
(open)

*f*

*f*

*f*

*f*

*f*

3 *ff* *poco rit.*

Tpt. 1 (C)

Tpt. 2 (C)

Hn.  
gl.

Tbn.  
*ff*

Tuba  
*ff*



10 fanfarer for «folk flest»

VI

♩ = 60

Piccolo trumpet (in B $\flat$ )  
practice mute

1.-7. 8.

gl.\*

Piccolo trumpet (in B $\flat$ )  
practice mute

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

Alto trombone

*p* *p* *p* *p* *pp* *pp*

gl. gl.

\* Create a small pitch bend effect by using embouchure only. The gliss should span approximately a minor second.

5

gl.

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

*p* *p* *pp* *pp* *p* *p*

gl. gl.

9 1.-4. 5.

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

*p* *pp* *pp* *pp* *p* *p*

gl. gl.

10 fanfarer for «folk flest»

14

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

gl.

*p*

*pp* < *p*

*p*

*p*

1.-3.

4.

18

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

gl.

*p*

*fff*

*pp*

*fff*

*p*

*pp* < >

*p*

*fff*

*pp*

22

Tpt. 1 (Picc.)

Tpt. 2 (Picc.)

Hn.

Tbn. (alto)

Tuba

gl.

*p*

*p*

*p*

*p*

*p*

1.-5.

6.

VII

10 fanfarer for «folk flest»

accel.

♩ = 120

Trumpet in Bb (open)  $\text{♩} = 72$

Tpt. 1 (Bb) *f*

Trumpet in Bb (open)

Tpt. 2 (Bb) *f*

(open)

Hn. *f*

(open)

Tbn. *f*

(open)

Tuba *f*

tr

harmonic gliss (2-3)

5

6

pp

pp

p

f

pp

pp

f

pp

VIII

Tpt. 1 (C) (TACET)

Tpt. 2 (C) (TACET)

$\text{♩} = 58$

(open)

Hn. *mp*

(open)

Tbn. *mp*

(open)

Tuba *mp*

tr

pp

mp

pp

pp

pp

mp

pp

mp

pp

6

Tpt. 1 (C)

Tpt. 2 (C)

Hn. *pp*

tr

5

3

ppp

mp

pp

Tbn. *mp*

3

3

3

ppp

mp

mp

Tuba *pp*

tr

3

3

ppp

loco

mp

mp

gub

11

Tpt. 1 (C)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

mp

pp

mp

ppp

pp

mp

ppp

8<sup>vb</sup>

IX

$\text{♩} = 144$

Trumpet in C (open)

Tpt. 1 (C)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

"mp"

"mp"

"mp"

"f"

"f"

"fp"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

7

Tpt. 1 (C)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

p

"f"

"f"

p

p < "f"

p < "f"

"f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

p < "f"

10 fanfarer for «folk flest»

13

Tpt. 1 (C)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

*p* *ppp* *f* *f*

*p* *ppp* *f* *f*

*p* *ppp* *f* *f*

*ppp* *f* *f* *p*

*f* *p*

19

(senza rit.)

Tpt. 1 (C)

Tpt. 2 (C)

Hn.

Tbn.

Tuba

*p* *p* *p* *p* *f* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

X

♩ = 124

Trumpet in Bb  
harmon mute (stem in)

sempre *ff*

Trumpet in Bb  
harmon mute (stem in)

sempre *ff*

Hn.  
(TACET)

harmon mute (stem out)

Tbn.  
sempre *ff*

Tuba  
(TACET)

10 fanfarer for «folk flest»

6

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Hn.

Tbn.

Tuba

11

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Hn.

Tbn.

Tuba

16

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Hn.

Tbn.

Tuba

