

KJELL MARCUSSEN

Varieté

3 gitarer





VARIETE`

Suite for three guitars

1. March

Kjell Marcussen-1996

1

Golpe Tap on the board

Guit. 1

Guit. 2

Guit. 3

Tamboura Cross strigs V

7

Golpe on strings

Guit. 1

Guit. 2

Guit. 3

13

Guit. 1

Guit. 2

Guit. 3

mf *f* *mf* *sfz* *f* *sfz* *f* *mf*

19

Guit. 1

Guit. 2

Guit. 3



25

Guit. 1

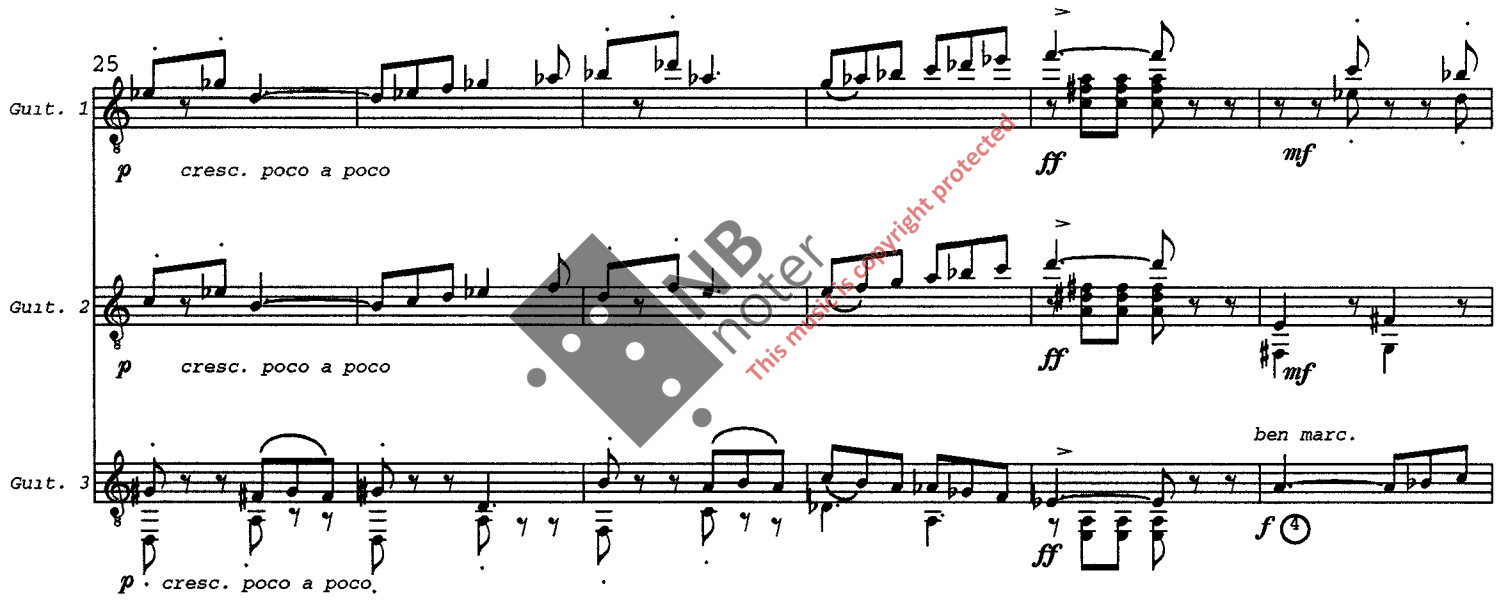
Guit. 2

Guit. 3

p *cresc. poco a poco* *ff* *mf*

p *cresc. poco a poco* *ff* *mf*

p *cresc. poco a poco* *ff* *ben marc.* *f* ④



31

Guit. 1

Guit. 2

Guit. 3



37

Guit. 1 *mf*

Guit. 2 *f*

Guit. 3 *f*

43

Guit. 1 *mp* *f*

Guit. 2 *mp* *f*

Guit. 3 *mp* *f*

49

Guit. 1 *p* *f* *p*

Guit. 2 *p* *f* *mf*

Guit. 3 *mf* *f* *p*

55

Guit. 1

Guit. 2

Guit. 3

f

Musical score for measures 55-60. It consists of three staves labeled Guit. 1, Guit. 2, and Guit. 3. The music is in treble clef with a key signature of one sharp (F#). Measure 55 starts with a forte (*f*) dynamic. Guit. 1 and 2 play melodic lines with eighth and sixteenth notes, while Guit. 3 provides a bass line with chords and eighth notes. A large watermark 'NMB noter' is visible across the middle of the page.

61

Guit. 1

Guit. 2

Guit. 3

f

mf

f

mf

Musical score for measures 61-66. It consists of three staves labeled Guit. 1, Guit. 2, and Guit. 3. The music continues in the same key signature. Measure 61 starts with a forte (*f*) dynamic. Guit. 1 and 2 play melodic lines, while Guit. 3 plays a complex bass line with chords and eighth notes. Dynamic markings change to mezzo-forte (*mf*) in measure 63 and back to forte (*f*) in measure 64. A large watermark 'NMB noter' is visible across the middle of the page.

67

Guit. 1

Guit. 2

Guit. 3

Musical score for measures 67-72. It consists of three staves labeled Guit. 1, Guit. 2, and Guit. 3. The music continues in the same key signature. Measure 67 starts with a forte (*f*) dynamic. Guit. 1 and 2 play melodic lines with slurs and accents, while Guit. 3 provides a bass line with chords and eighth notes. A large watermark 'NMB noter' is visible across the middle of the page.

73

Guit. 1

Guit. 2

Guit. 3

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco*

79

Guit. 1

Guit. 2

Guit. 3

mf *f* *mf* *dim.*

mf *f* *mf* *dim.*

mf *f* *mf* *dim.*

Golpe Tap on the bc

Golpe on strings

85

Guit. 1

Guit. 2

Guit. 3

p *mf*

p *mf*

p *mf*

Golpe on strings

sul.pont.

Tamboura Cross strigs v

91

Guit. 1 *gliss.* *gliss.* *gliss.* *gliss.*

Guit. 2 *ord.* *sul.pont.*

Guit. 3

97

Guit. 1 *gliss.* *gliss.* *gliss.* *f*

Guit. 2 *f*

Guit. 3 *f*

103

Guit. 1 *mf* *gliss.* *gliss.*

Guit. 2 *sul.pont.* *ord.*

Guit. 3 *p* *keep cross strings*

109

Guit. 1 *gliss.* *gliss.* *gliss.* Harm XII *gliss.*

Guit. 2 *sul.pont.* *ord.* *sul.pont.*

Guit. 3

115

Guit. 1 *gliss.* *gliss.* *p* *cresc.* *ff*

Guit. 2 *p* *cresc.* *ff*

Guit. 3 *p* *cresc.* *ff*

121

Guit. 1 *f*

Guit. 2 *f*

Guit. 3 *mf* *f* *mf*

127

Guit. 1

Guit. 2

Guit. 3

133

Guit. 1

Guit. 2

Guit. 3

p cresc. poco a poco f

p cresc. poco a poco f

p cresc. poco a poco f

139

Guit. 1

Guit. 2

Guit. 3

p sub. cresc. molto ff

p sub. cresc. molto ff

p sub. cresc. molto ff

2. Waltz

Andante sostenuto

1

Guit. 1 *mf* *Ritenu* *a tempo* *mf*

Guit. 2 *mf* *mp*

Guit. 3 *mf* *mp*

8

Guit. 1 *cresc.*

Guit. 2 *cresc.*

Guit. 3 *cresc.*

poco ritard.. a tempo

15

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

poco ritard..

22

Guit. 1 *p*

Guit. 2 *cresc.*

Guit. 3 *cresc.*

Piu mosso

Harm VII

29

Guit. 1 *p*

Guit. 2 *p*

Guit. 3 *espress. mf*

36

Guit. 1 *f*

Guit. 2 *mf* *pp*

Guit. 3 *mf* *pp*

43

Guit. 1 *mf* *Ritenu* *Tempo 1*

Guit. 2 *mp*

Guit. 3 *mp*

50

Guit. 1 *cresc.* *poco ritard..*

Guit. 2 *cresc*

Guit. 3 *cresc.*

Tranquillo

57

Guit. 1 *pp*

Guit. 2 *p* sul pont.

Guit. 3 *p* sul pont.

64

Guit. 1 *mf* *Largamente e tenuto* *cresc.*

Guit. 2 *mf* ord. *cresc.*

Guit. 3 *mf* ord. *cresc.*

71

Guit. 1 *f* *cresc.*

Guit. 2 *f* *cresc.*

Guit. 3 *f* *p.* *p.* *pp.* *cresc.*

Tempo 1

78 *ten. e marcato*

Guit. 1 *mf*

Guit. 2 *ten. e marcato* *mp*

Guit. 3 *ten. e marcato* *mp*

85

Guit. 1 *rit.*

Guit. 2 *rit.*

Guit. 3 *rit.*

3. Tango

Quasi Tango Argentino

1

Guit. 1

Guit. 2

Guit. 3

sub. *p*

5

Guit. 1

Guit. 2

Guit. 3

f

mf

f

mf

9

Guit. 1

Guit. 2

Guit. 3

f

f

f

13

Guit. 1

Guit. 2

Guit. 3

f

mf

mf

17

Guit. 1

Guit. 2

Guit. 3

ff

ff

ff

21

Guit. 1

mf

gloss

Guit. 2

mf

gloss

Guit. 3

espress.

f

25

Guit. 1

Guit. 2

Guit. 3

29

Guit. 1

mf

Guit. 2

sostenuto

f

Guit. 3

mf

Guit. 1

33

mp *cresc.* *ff*

Guit. 2

mp *cresc.* *ff*

Guit. 3

mp *cresc.* *ff*

Guit. 1

37

Guit. 2

Guit. 3

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Guit. 1

41

Guit. 2

Guit. 3

45

Guit. 1 *mf* Pizz. -----

Guit. 2

Guit. 3 *p*

49

Guit. 1 Pizz. -----

Guit. 2 *mp* sul pont. ord. Pizz. ----- *mf*

Guit. 3 *mp* sul pont. ord. gliss.

53

Guit. 1 *f* sul pont. ord.

Guit. 2 *f* sul pont. ord.

Guit. 3 *f* sul pont. ord.

57

Guit. 1

Guit. 2

Guit. 3

mf

gliss

espress.

f

Detailed description: This system covers measures 57 to 60. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes with a *mf* dynamic. Both parts include *gliss* markings. Guitar 3 plays a melodic line with accents and triplets, starting with an *espress.* marking and reaching a *f* dynamic.

61

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system covers measures 61 to 64. The rhythmic accompaniment in Guitars 1 and 2 continues. Guitar 3 continues its melodic line with triplets.

65

Guit. 1

Guit. 2

Guit. 3

mf

sostenuto

f

mf

Detailed description: This system covers measures 65 to 68. Guitar 1 has a melodic line with a triplet and *mf* dynamic. Guitar 2 plays sustained chords with a *sostenuto* marking and *f* dynamic. Guitar 3 plays a rhythmic accompaniment with a *mf* dynamic.

69

Guit. 1

Guit. 2

Guit. 3

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff* *a*

73

Guit. 1

Guit. 2

Guit. 3

77

Guit. 1

Guit. 2

Guit. 3

mf

81

Guit. 1

Guit. 2

Guit. 3

sub. *p*

f

mf

mf

85

Guit. 1

Guit. 2

Guit. 3

f

mf

f

89

Guit. 1

Guit. 2

Guit. 3

f

f

mf

f

mf

93

Guit. 1

Guit. 2

Guit. 3

This system contains measures 93 through 96. The first guitar part (Guit. 1) features a melodic line with eighth and sixteenth notes. The second (Guit. 2) and third (Guit. 3) parts provide harmonic support with chords and rhythmic patterns, including triplets in measure 94. The key signature has one flat, and the time signature is 4/4.

97

Guit. 1

Guit. 2

Guit. 3

ff

This system contains measures 97 through 100. A dynamic marking of *ff* (fortissimo) is present. The first guitar part (Guit. 1) has a melodic line with slurs. The second (Guit. 2) and third (Guit. 3) parts feature chords and rhythmic accompaniment. A large watermark is overlaid on the page, reading "IMB not copyright protected".

101

Guit. 1

Guit. 2

Guit. 3

This system contains measures 101 through 104. The first guitar part (Guit. 1) has a melodic line with accents. The second (Guit. 2) and third (Guit. 3) parts feature chords and rhythmic accompaniment with various articulation marks like accents and slurs.

4. Galop

Vivace

Viol. 1
Viol. 2
Viol. 3

1

ff

Golpe on strings

sfz

mp

Golpe on strings

sfz

Golpe on the board

sfz

mp

7

f

f

mf

sul pont.

ord.

13

mf

f

sul pont.

ord.

mf

mf

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19

sul pont.

gliss

f

sul pont.

gliss.

f

mp

mf

25

sul pont.

Golpe on strings

f

sul pont.

Golpe on strings

sfz

f

sul pont.

Golpe on the board

sfz

mf

31

sul pont.

ord.

mf

f

sul pont.

ord.

mf

f

mp

mf

37 *sul pont.*

gliss

f

sul pont.

gliss

f

mp *mf*

43

49 *sul pont.*

mf *ord.*

f *sul pont.*

mf *f*

55

Viol. 1

Viol. 2

Viol. 3

f

ord.

61

Viol. 1

Viol. 2

Viol. 3

67

Viol. 1

Viol. 2

Viol. 3

ben marc

73 *Vamp*

Viol. 1

Viol. 2

Viol. 3

79

Viol. 1 *Golpe on strings*

Viol. 2 *Golpe on strings*

Viol. 3 *Golpe on the board*

sfz *mp*

sfz *mp*

sfz *mp*

85

Viol. 1 *f* *mf* *sul pont.*

Viol. 2 *f* *mf* *sul pont.*

Viol. 3 *mf* *mp*

ord. sul pont.

91 gliss

Viol. 1 *f*

ord. sul pont.

Viol. 2 *f*

Viol. 3 *mf* *mp*

97 *f*

Viol. 1 *f*

Viol. 2 *f*

Viol. 3 *mf* *f*

103

Viol. 1

Viol. 2

Viol. 3

Musical score system 1, measures 100-114. Three staves (1, 2, 3) with treble clefs. Staff 1 has a melodic line with slurs and accents. Staff 2 has a bass line with chords and slurs. Staff 3 has a bass line with chords and slurs. A dynamic marking *mp* is present at the beginning.

Musical score system 2, measures 115-124. Three staves (1, 2, 3) with treble clefs. Staff 1 has a melodic line with slurs and accents. Staff 2 has a bass line with chords and slurs. Staff 3 has a bass line with chords and slurs. A dynamic marking *ff* is present. The instruction "Golpe on the board" appears above the staves at measures 118, 121, and 124.

Musical score system 3, measures 125-134. Three staves (1, 2, 3) with treble clefs. Staff 1 has a melodic line with slurs and accents. Staff 2 has a bass line with chords and slurs. Staff 3 has a bass line with chords and slurs. Dynamic markings *mp* and *f* are present.

Musical score for three strings (Violin 1, Violin 2, Viola) starting at measure 127. The score includes dynamic markings *p*, *f*, and *mp*.

Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts feature melodic lines with accents and dynamic markings *p*, *f*, and *p*. The Viola (Viol. 3) part provides harmonic support with chords and dynamic markings *p*, *mf*, *p*, and *mp*.

Musical score for three strings (Violin 1, Violin 2, Viola) starting at measure 133. The score includes dynamic markings *mf*, *ff*, and *mp*, and tempo markings *sul pont.*, *ord.*, *molto rit.....*, and *a tempo*.

Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts feature melodic lines with accents and dynamic markings *mf* and *ff*. The Viola (Viol. 3) part provides harmonic support with chords and dynamic markings *mp* and *ff*. The score includes tempo markings *sul pont.*, *ord.*, *molto rit.....*, and *a tempo*.

Musical score for three strings (Violin 1, Violin 2, Viola) starting at measure 139. The score includes dynamic markings *ff*.

Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts feature melodic lines with accents and dynamic markings *ff*. The Viola (Viol. 3) part provides harmonic support with chords and dynamic markings *ff*.

