

Kjell Marcussen

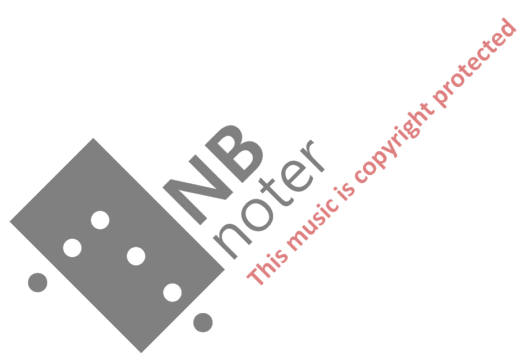
« Three Miniatures »

for ensemble

Flute, Clarinet, Violin, Cello and Piano



Durata: 06.45



Three Miniatures

I

Kjell Marcussen- 23

Marziale $\text{♩} = 120$

Violin

pizz.

mf

p

Cello

pizz.

mf

p

Piano

mf

p

6

Fl

f

Cl

VI

arco

mf

Jetè

(poco)

Cel

arco

mf

Jetè

(poco)

mf

(poco)

mf

11

Fl

Cl

Vi

Cel

Jetè (sempre)

mf

f

f

16

Fl

Cl

Vi

Cel

f

Jetè

Jetè

f

Fl

Cl

Vi

Cel

(Détaché)

Jeté

f

f

Fl

Cl

Vi

Cel

mf

Sautillé

mf

pizz.

(sempre)

mp

f

mp

31

Fl *mf* *f* *mf*

Cl *f* *mf*

Vi *f* *mf*

Cel *f* *arco* *Sautillé* *f*

f *mp* *f*

36

Fl *mf*

Cl *mf*

Vi *mf*

Cel *mf*

41

Fl *f* *p*

Cl *f* *p*

Vi *f* *mf* pizz.

Cel *f* *mf* pizz.

f *mf*

46

Fl *mp* *f*

Cl *mp* *f*

Vi arco *p*

Cel arco *p*

p

Fl

Cl

VI

Cel

mp

p

f

p

p

This block contains the musical notation for measures 51 through 55. The Flute (Fl) and Clarinet (Cl) parts are mostly silent, with a few notes in measure 51. The Violin (VI) part plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The Cello (Cel) part plays a melodic line with slurs, starting with a *f* dynamic. The Piano accompaniment features chords and moving lines in both hands, with a *p* dynamic.

Fl

Cl

VI

Cel

f

p

p

This block contains the musical notation for measures 56 through 60. The Flute (Fl) and Clarinet (Cl) parts enter with new melodic lines. The Violin (VI) part continues its rhythmic pattern, with a *f* dynamic. The Cello (Cel) part plays a melodic line, with a *p* dynamic. The Piano accompaniment continues with chords and moving lines in both hands, with a *p* dynamic.

61

Fl

Cl

Vi

Cel

mp

f

glissando

mf

66

Fl

Cl

Vi

Cel

p

mp

p

mp

mf

f

Fl

Cl

Vi

Cel

f

f

mp

mp

mf

mf

76

Fl

Cl

Vi

Cel

f

mf

mf

81

Fl

Cl

VI

Cel

mp

mp

mp

f

f

f

p

p

marcato

marcato

86

Fl

Cl

VI

Cel

mp

f

p

mp

f

p

f

p

f

p

Fl

Cl

VI

Cel

f

f

f

f

mf

f

f

f

96

Fl

Cl

VI

Cel

pp

mp

f

p

pizz.

arco

mf

p

p

rit.

mf

p

mf

A tempo

[illegible][illegible]

111

Fl

Cl

VI

Cel

(Détaché)

116

Fl

Cl

VI

Cel

Jeté

f

mf

f

mp

mp

121

Fl

Cl

Vi

Cel

mf

f

121 122 123 124 125

126

Fl

Cl

Vi

Cel

mf

p

f

p

126 127 128 129 130

NB
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II

Adagio ♩ = 40

15

Fl *p*

Cl *p*

Vi *H)* *p*

Cel *p*

p

H) Main voice

6

Fl *mf*

Cl *mf*

Vi *mf*

Cel *mf*

p

p

16

11

Fl

Cl

VI

Cel

p *cresc.*

p *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

15

Fl

Cl

VI

Cel

f

f

f

f

p

mp

p

p

p

p

p

pp

pp

meno mosso

Fl

Cl

Vi

Cel

mf

p

p

pp

pp

ppp

ppp

Fl *ff*

Cl *ff*

Vi *ff* non vib. vib. *fp*

Cel *ff* non vib. vib. *fp*

ff *f*

ff *f*

7

Fl *f* *fp*

Cl *f* *fp*

Vi pizz. *f*

Cel pizz. *f*

mf *f* *ff*

13

Fl

Cl

Vi

Cel

ff

f

f

f

mf

mf

This musical score segment covers measures 13 through 18. The Flute (Fl) and Clarinet (Cl) parts feature long, sustained notes in the first two measures, followed by a melodic line in measures 5 and 6. The Violin (Vi) and Cello (Cel) parts play eighth-note patterns in measures 13-14, then have rests in measures 15-16, and resume in measures 17-18. The Piano part is highly active, with a complex arpeggiated pattern in measures 13-14, a melodic line in measures 15-16, and a final arpeggiated pattern in measures 17-18. Dynamics include *ff* (fortissimo) for the Violin and Piano in measures 13-14, *f* (forte) for the Flute, Clarinet, and Cello in measures 5-6, and *mf* (mezzo-forte) for the Piano in measures 15-16 and the Cello in measure 17.

19

Fl

Cl

Vi

Cel

fp

fp

ff

ff

mf

mf

This musical score segment covers measures 19 through 24. The Flute (Fl) and Clarinet (Cl) parts feature long, sustained notes in measures 19-20, followed by a melodic line in measures 21-22. The Violin (Vi) and Cello (Cel) parts have rests in measures 19-20, then play eighth-note patterns in measures 21-22, and have rests in measures 23-24. The Piano part is highly active, with a complex arpeggiated pattern in measures 19-20, a melodic line in measures 21-22, and a final arpeggiated pattern in measures 23-24. Dynamics include *fp* (fortissimo piano) for the Flute and Clarinet in measures 19-20, *ff* (fortissimo) for the Violin and Cello in measures 21-22, and *mf* (mezzo-forte) for the Piano in measures 23-24.

20

24

Fl

Cl

VI

Cel

f

f

f

f

30

Fl

Cl

VI

Cel

ff

ff

ff

ff

f

f

mf

ff

f

36

Fl *fp*

Cl *fp*

VI *p* *f*

Cel *p* *f*

mf *ff*

42

Fl *fp* subito *p*

Cl *fp* subito *p*

VI *p* *f*

Cel *p* *f*

mf

Fl *ff* *f*

Cl *ff* *f*

Vi *ff* *mf* *f*

Cel *ff* *mf* *f*

mf *f*

Fl *mf* *f*

Cl *mf* *f*

Vi *mf* *f*

Cel *mf* *f*

mf *mf*

61

Fl

Cl

Vi

Cel

Fl

Cl

Vi

Cel

Piano

67

Fl

Cl

Vi

Cel

mf

f

f

f

Fl

Cl

Vi

Cel

Piano

Fl

Cl

Vi

Cel

p

p

p

p_{8va}

mf

mf

79

Fl

Cl

Vi

Cel

mf

mf

mf

f

f

(8^{va})

91

The image displays a musical score for the song "The Rose Tree." The score is arranged for five instruments: Flute (Fl), Clarinet (Cl), Violin (Vl), Cello (Cel), and Piano (P). The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system consists of five staves, each for one of the instruments. The second system consists of two staves for the Piano. The music is marked with a tempo of "Moderato" and a dynamic of "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals. A large, stylized watermark "NB noter" is overlaid on the score, along with the text "This music is copyrighted by NB noter".

97

Fl

Cl

Vi

Cel

f

f

fp

mf

ff

f

103

Fl

Cl

Vi

Cel

f

fp

f

fp

pizz.

pizz.

Fl

Cl

Vi

Cel

mf

mf

arco

subito p

arco

subito p

mf

115

Fl

Cl

Vi

Cel

f

f

f

f

(non stacc)

(non stacc)

(non stacc)

(non stacc)

ff

ff

ff

ff

f

ff

ff