

Kjell Marcussen

Skisser fra Sørlandet

en musikalsk vandring i skjærgårdsparken

for: fløyte, fiolin, cello og piano

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Skisser fra Sørlandet

Jeg har lat meg inspirere av Sørlandets særegene natur og atmosfære til å skrive noe som er blitt hetene *Fem skisser fra Sørlandet*. Ordet skisse henspiller også på tegne- og malerkunsten, da det musikalske materiale er hentet fra tidligere kunstfilm om malerinnen Elisabeth Aagesen, en kunstner jeg har opplevd mye sørlandsnatur sammen med i mange år. Skissene kan sees på som en musikalsk vandring i Skjærgårdsparken.

1. Morener

Vi kaller dem for rullesteina på utsida av Tromøya. Da jeg var liten trodde jeg det var havet som hadde kastet dem på land, senere fikk jeg lære at de ble fraktet hit med isbreene og samtidig også slipt fjellene ut mot havet til svaberg. I dag ligger morenene der stille; som hauger av hvite klinkekuler, og gir asosiasjoner om en svunnet istid.

2. Flora

Skjærgården har sitt eget blomstrende fagespill. Ikke voldsomt, men sart og mangfoldig.

Det er vekster som gjennom årenes løp har tilpasset seg vær og vind. De stikker opp mellom svaberg og rullestein og gir landskapet variasjon og ynde.

3. Slukten.

På utsiden av øya, der hvor fjellet har slått sprekker, og hvor havet i årtusener har malt seg innover finner vi sluktene.

Jeg syntes alltid det er spennende å sitte på avsatsen nær havflaten og

se dønningene bore seg innover. Der, innerst i slukten ligger kanskje flasker, trestykker og annet gods og maler mot fjellsiden.

Det oppstår dynamikk og spenning når bølgenes vekselvis går inn og ut av slukten.

4. Seil

En regatta i solskinn med frisk bris er et vakkert skue. Spesielt når båtene rundet pålen. Da virker det hele ganske kaotisk.

Seil kommer inn fra alle vinkler, det er som om de står stille. Så er de der alle i en formasjon, vinden fyller seilene og båtene skyte fart.

5. Havblikk

Mot kvelden stillner vinden, og sjøen blir rolig. Bare med noen lange dønninger som ruller mot stranden høres.

Når solen er på vei ned i havet, og lyser opp horisonten, trer alt klarere fram.

Skjær og øyer, skogkledde åsryggende og horisonten langt der ute. Man har følelsen av å befinne seg i et endeløst rom.

Dette gir havblikk. Fyrlykter og lanterner tennes og sender lysglimt som reflekteres på havflaten.

Man hører en svak rulling av lange dønninger som slår i rolig rytme mot stranden. Natten faller på.

Kjell Marcussen

1. Morener

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Misterioso ♩ = 40 ca.

The musical score is arranged in four systems. The first system includes parts for Flute (Flt.), Violin (Vln.), Cello (Cel.), and Piano (Pno). The Flute part begins with a 3-measure breathtone and includes dynamics *mf* and *p*. The Violin part features *sempre glissando* and *trem sul pont*. The Cello part starts with *p*. The Piano part includes *mf* and *pp* dynamics, with the instruction *sempre 8va basso*. The second system continues the Flute part with a 3-measure breathtone and dynamics *mp* and *pp*. The Violin part includes *Fltg* markings. The Cello part continues with *pp*. The Piano part includes a 3-measure breathtone and dynamics *mp* and *pp*. The score is marked with measures 2, 3, 4, 5, 6, 7, 8, and 9. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fltg. 6 10 11 12 13 14

Flt.

Vln.

Cel.

pp

mp

pp

15 16 17 18 19 20

Flt.

Vln.

Cel.

pp

mp

pp

Pizz

p

Pizz

p

2. Flora

♩ = 50

Espressivo

Flt. *f* *mf*

Flt. *tenuto*

Piu mosso ♩ = 80

Flt. 12 13 14 15 16 17

Vln. *mf* *p*

Cel. *mf*

p *sim.*

Musical score for Flute (Flt.), Violin (Vln.), and Cello (Cel.) parts, measures 18 through 28. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *tr* (trill). The Flute part features complex rhythmic patterns with triplets and slurs. The Violin and Cello parts provide harmonic support with various articulations and slurs. The piano accompaniment is shown in the bottom two staves.

Flt. 29 30 31 32 33 34

Vln.

Cel.

mf *p* *f*

tr tr tr

3 3 3 3 3

mf *p* *f*

Tempo I

Flt. 35 36 37 38 39 40 41

Vln.

Cel.

mf *Espressivo* *mf*

Espressivo

3 3 3 3 3

mf *Espressivo* *mf*

42 43 44 45 46 47 48 49

Fl.

Vln.

Cel.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Cello (Cel.). The score covers measures 42 through 49. The Flute part begins with a triplet in measure 44 and features a complex sixteenth-note run in measure 45. The Violin part has a melodic line with several triplet markings. The Cello part provides a rhythmic accompaniment, also featuring triplet markings. The bottom system of the page is empty.



Ft.

Vln.

Cel.

Musical score for measures 1-6. The Flute (Ft.) part begins in measure 5 with a series of sixteenth-note runs, marked *mf*. The Violin (Vln.) part plays a sustained note, marked *p*. The Cello (Cel.) part begins in measure 4 with a series of eighth-note runs, marked *mf*. The word "Pizz" is written above the cello staff in measure 4.

Piano accompaniment for measures 1-6. The right hand plays a series of eighth-note chords, marked *p*. The left hand plays a series of eighth-note chords, marked *mf*. The music features a variety of accidentals, including sharps and naturals.

Ft.

Vln.

Cel.

Musical score for measures 7-12. The Flute (Ft.) part begins in measure 10 with a series of sixteenth-note runs, marked *mf*. The Violin (Vln.) part plays a sustained note, marked *p*. The Cello (Cel.) part begins in measure 7 with a series of eighth-note runs, marked *mf*. The word "Arco" is written above the cello staff in measure 12.

Piano accompaniment for measures 7-12. The right hand plays a series of eighth-note chords, marked *mf*. The left hand plays a series of eighth-note chords, marked *mf*. The music features a variety of accidentals, including sharps and naturals.

slukten

13

14

15

16

17

18

Flt.

Vln.

Cel.

Musical score for measures 13-18. The Flute part (Flt.) features melodic lines with triplets and slurs. The Violin (Vln.) part consists of sustained notes. The Cello (Cel.) part has a rhythmic accompaniment with slurs and dynamic markings. The piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a bass line.

19

20

21

22

23

24

Flt.

Vln.

Cel.

Musical score for measures 19-24. The Flute part (Flt.) includes dynamic markings *p*, *sub.*, and *f*. The Violin (Vln.) part features a tremolo section marked "trem sul pont" and dynamic markings *p*, *sub.*, *f*, and *pp*. The Cello (Cel.) part has dynamic markings *p*, *sub.*, *f*, and *pp*. The piano accompaniment continues with chords and a bass line. A large watermark "ANB noter" and "This music is copyright protected" is overlaid on the score.

"Slukten"

slukten

25

26

27

28

29

30

Ft.

Vln.

Cel.

mf

mf

sul pont. *gliss*

Pizz

mf

mf

mp

mf

mf

mf

31

32

33

34

35

36

Ft.

Vln.

Cel.

Arco *gliss*

Pizz.

mf

" slukten "

37 38 39 40 41 42

Flt.

Vln.

Cel.

Arco gliss

Pizz

sul D

43 44 45 46 47

Flt.

Vln.

Cel.

Arco gliss

slukten

Flt.

Vln.

Cel.

Musical score for measures 48-51. The Flute part features a melodic line with triplets and slurs. The Violin and Cello parts provide harmonic support with chords and triplets. The piano accompaniment consists of two staves with chords and arpeggiated figures. Dynamics include *p sub.*, *ff*, and *ff ben marcato*.

Flt.

Vln.

Cel.

Musical score for measures 52-56. The Flute part continues with melodic lines and slurs. The Violin part includes a *sul pont* instruction. The Cello part features a rhythmic pattern of eighth notes. The piano accompaniment continues with chords and arpeggiated figures. Dynamics include *mf*, *p*, and *p*.

" slukten "

Flt.

Vln.

Cel.

Musical score for measures 58-62. The Flute part (Flt.) features trills and slurs, with dynamics *fp* and *f*. The Violin part (Vln.) includes a *gliss* (glissando) in measure 61. The Cello part (Cel.) has *Pizz.* (pizzicato) and *Arco* (arco) markings. The bottom system shows piano accompaniment with chords and arpeggios.

Flt.

Vln.

Cel.

Musical score for measures 63-66. The Flute part (Flt.) has a *gliss* (glissando) in measure 63. The Violin part (Vln.) features a long *gliss* (glissando) in measure 63. The Cello part (Cel.) consists of chords and arpeggios. The bottom system shows piano accompaniment with chords and arpeggios.

67 68 69 70 71

Fit.

Vln.

Cel.

gliss

72 73 74 75

Fit.

Vln.

Cel.

ff ben marcato

ff ben marcato

ff ben marcato

ff ben marcato

ff ben marcato

• slukten

77 78

79 80 81

pp glissando *cresc p. a p.* *fff*

pp *cresc p a p* *fff*

pp glissando *cresc p. a p.* *fff*

pp *cresc. p. a p.* *fff*

* slukten *

4. Seil

♩ = 63

2

3

4

5

6

Flt.

Vln. *p con sord*

Cel. *Pizz p* *espress mf*

(tremolo) Point

mp

mf Point (tremolo)

7 8 9 10

11 12 13 14

Flt.

Vln.

Cel.

f

Pizz

p

15 16 17 18 19

Flt.

Vln.

Cel.

mf

Arco

tr

tr

tr

tr

kryss=stor sekund

molto

molto

molto

Flt. *ff* 6 6 6 3 *f* 3 3 3

Vln. *ff* *tr* *f* 3 3 3

Cel. *ff* *mf* 3

Flt. 3 3 3 3 3 3

Vln. 3 3 3 3 3 3

Cel. 3 3 3 3 3 3

Fit. *Fl.*

Vln. *Vn.*

Cel. *Cel.*

Fit. *Fl.*

Vln. *Vn.*

Cel. *Cel.*

mp

poco f

Flt. *mf* 3 3 3 3

Vln.

Cel. 3

Flt. Fltg *p*

Vln.

Cel. Pizz *p* *rallentando*

5. Havblikk

Rolig ♩ = 60

Cello

Epress.

p

3 2

3 3

mf

4

5

3

pp

Fl

6

7

8

9

10

Vi

Cel

mf

p

f

3

11 12 13 14 Fltg. 15

Fl

VI

Cel

p *mf* *pp* *pp* *pizz* l.v.

pp *una corda* *Red.*

16 17 18 19 20

Fl

VI

Cel

mf *a punta d'arco* *pp* *a punta d'arco* *pp* *mf*

sul E *(l.h.)*

Flute (Fl) and Violin (Vi) parts, measures 21-25. Flute has trills and triplets. Violin has a triplet in measure 24. Cello (Cel) has pizzicato in measure 23. Piano accompaniment includes triplets and arpeggiated chords.

Measures 21-25: Flute (Fl), Violin (Vi), Cello (Cel), Piano.

Measures 21-22: Flute (Fl) has trills and triplets. Violin (Vi) has a triplet in measure 24. Cello (Cel) has pizzicato in measure 23. Piano accompaniment includes triplets and arpeggiated chords.

Measures 23-25: Flute (Fl) has a *pp* dynamic. Violin (Vi) has a *p* dynamic in measure 23 and *mf* in measure 24. Cello (Cel) has a *p* dynamic. Piano accompaniment has a *pp* dynamic.

Flute (Fl) and Violin (Vi) parts, measures 26-30. Flute has a tenuto mark in measure 27. Violin has a *p* dynamic in measure 29. Cello (Cel) has Sordin, pizzicato, glissando, and arco markings. Piano accompaniment has a tenuto mark in measure 27 and *pp* dynamics.

Measures 26-30: Flute (Fl), Violin (Vi), Cello (Cel), Piano.

Measures 26-27: Flute (Fl) has a tenuto mark in measure 27. Violin (Vi) has a *p* dynamic in measure 29. Cello (Cel) has Sordin, pizzicato, glissando, and arco markings. Piano accompaniment has a tenuto mark in measure 27 and *pp* dynamics.

Measures 28-30: Flute (Fl) has a *p* dynamic in measure 28. Violin (Vi) has a *p* dynamic in measure 29. Cello (Cel) has Sordin, pizzicato, glissando, and arco markings. Piano accompaniment has a *pp* dynamic.

"Havblikk"

31 32 33 34 35

Fl *støt med mye luft 1 tone*

VI *mp* *Diminuendo poco a poco*

Cel *mp*

Diminuendo poco a poco

36 37 38 39 40 41

Fl *Fltg.*

VI *col legno bak stolen* *pp*

Cel *pizz* *lunga* *ppp*