

Danza della vita. Livets dans

Det som gav meg idèen til verket var min opplevelse av Munch`s maleri livets dans.

Bildet viser i front to personer som danser "sammen" men som overhode ikke ser ut til å ha kontakt.

Når han har valgt denne tittelen, så er vel bildet også et symbol på så mye mer enn dans.

Det musikalske materialet er i verket ganske begrenset og det rytmiske er bygget opp av celler med sekstendel som grunnverdi. De skiftene taktartene er en understreking av dans, men en dans som ikke er metrisk, eller for å si det enkelt, en dans som er vanskelig. Den motsatte idè har på mange måter celloen som gjentar det samme motiv om og om igjen. Derfor vil det musikalske både vike komplekst og enkelt på samme tid.

Celloen og gitaren gjør ikke bare hver sine ting, men de opptrer også bi tonalt i forhold til hverandre. D v s jeg prøve å ikke ha like toner i cello og gitar. Noen steder opptrer instrumentene unisont, som om det for et øyeblikk oppnås kontakt

Den rolige delen er en langsom bevegelse av den hurtige. Drømmende. Her skifter instrumentene rolle.

Mot slutten av verket bringer jeg gradvis instrumentene sammen helt til de er på bølgelengde.

Kjell Marcussen



NBNoter
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Gtr. 27 *a mi*
Vlc. 27
p *f* *mp* *f* *mp* *f* *mp*
pizzicato left hand

Gtr. 35 *Rasqueado*
Vlc. 35
mp *f* *mp* *f* *mp* *f*

Gtr. 42
Vlc. 42 *mf* *Pizz* *animato* *sim*

49

Gtr.

Vlc.

sffz

(Barto'k pizz)

sffz

sffz

sffz

57

Gtr.

Vlc.

animato

pizz.

mf

f

Gtr.

Vlc.

Arco

Danza della vita

71

Gtr. *f* *sub p* *cresc.* *pp* *tacet sul pont.*

Vlc. *f* *sub p* *cresc.* *pp* *Pizz*

78

Gtr. *mf* *pp* *mf*

Vlc. *Arco mf* *sul pont.* *pizz* *pp* *arco* *mf*

85

Gtr. *pp* *f* *Rasqu* *Golpe*

Vlc. *pp* *pizz.* *arco* *f* *Pizz drop*

Gtr. *p* *f* *p*

Vlc. *p* *f* *p*

90 *Arco* *Pizz drop* *Arco*

Golpe

Gtr. *f* *p* *cresc.* *f*

Vlc. *f* *p* *cresc.* *f*


97 *Pizz drop* *Arco*

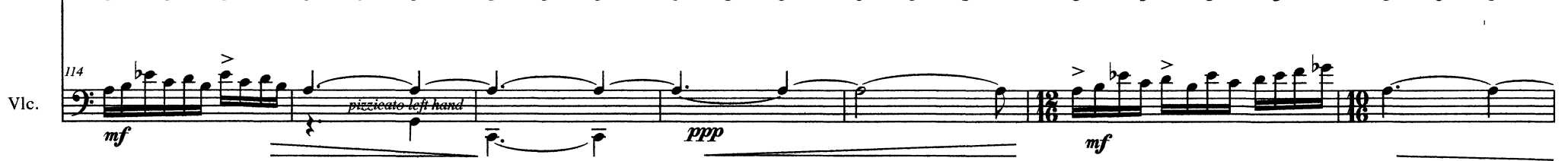
Golpe

Gtr. *p* *sim*

Vlc. *ppp* *mf* *ppp*


104

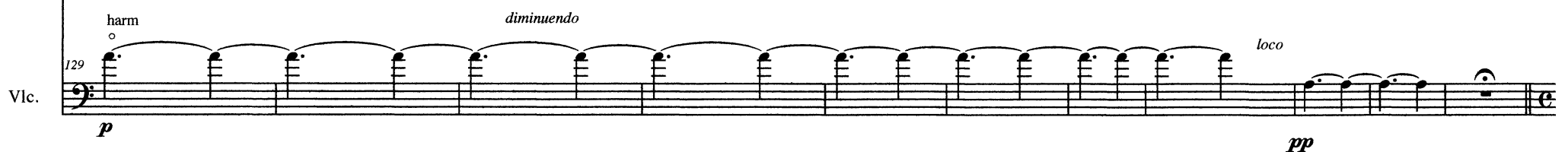
Gtr. 

Vlc. 

Gtr. 

Vlc. 

Gtr. 

Vlc. 

Adagio espressivo

Danza della vita

Gtr. 140 Harm 19 mf (4) (6) mf p mf Harm 12 (5) (6) mf

Detailed description: This system shows the guitar part from measure 140 to 151. It features a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and dynamic markings of *mf*, *p*, and *mf*. Specific techniques are indicated by 'Harm 19' and 'Harm 12'. Circled numbers 4 and 6 are placed below the first few notes. The staff ends with a fermata over the final note.

Vlc. 140 mf

Detailed description: This system shows the violin part from measure 140 to 151. It features a bass clef and a key signature of one sharp (F#). The music consists of a melodic line with triplets and a dynamic marking of *mf*. The staff ends with a fermata over the final note.

Gtr. 146 mf

Detailed description: This system shows the guitar part from measure 146 to 151. It features a treble clef and a key signature of one sharp (F#). The music continues with triplets and dynamic markings of *mf*. The staff ends with a fermata over the final note.

Vlc. 146 mf

Detailed description: This system shows the violin part from measure 146 to 151. It features a bass clef and a key signature of one sharp (F#). The music continues with triplets and dynamic markings of *mf*. The staff ends with a fermata over the final note.

Gtr. 152 mf punta de arco

Detailed description: This system shows the guitar part from measure 152 to 157. It features a treble clef and a key signature of one sharp (F#). The music includes triplets and a dynamic marking of *mf*. The instruction 'punta de arco' is written below the staff. The system concludes with a Roman numeral 'IV' above the final chord.

Vlc. 152 con sord pp senza sord pizz.

Detailed description: This system shows the violin part from measure 152 to 157. It features a bass clef and a key signature of one sharp (F#). The music includes triplets and dynamic markings of *pp* and *pizz.*. The instruction 'con sord' is written below the first few notes, and 'senza sord' is written below the later notes.

171 *a tempo*

Gtr. *mf*

Vlc. *mf* *con sord* *pp* < >

176

Gtr. *p*

Vlc. *Harm* *Harm* *Pizz* *Pizz*

183

Gtr. *harm VII*

Vlc. *arco* *pp*

Danza della vita

tacet Tempo primo

Gtr. 191 *p* *pp* *pp* crescendo poco a poco

Vlc. 191 Harm 8va *pp* crescendo poco a poco

191 *pp* crescendo poco a poco

Gtr. 199 GP *p* *mf*

Vlc. 199 GP *p* *mf* *p*

Gtr. 207 *mf* *p* *mf* *p*

Vlc. 207 *mf* *p* *mf* *p*

214

Gtr.

Vlc.

mf *p*

221

Gtr.

Vlc.

p *f*



228


Gtr.

Vlc.

Rasqu.

234

Gtr.  

Vlc. 

Musical notation for measures 234-240, featuring guitar and cello parts with various time signatures (18/8, 6/8, 18/8, 6/8, 18/8).

240

Gtr.  

Vlc. 

Musical notation for measures 240-243, featuring guitar and cello parts with various time signatures (18/8, 6/8, 18/8, 6/8, 18/8).

243

Gtr.  

Vlc. 

Musical notation for measures 243-246, featuring guitar and cello parts with various time signatures (18/8, 6/8, 18/8, 6/8, 18/8). Includes dynamic markings *ff*.