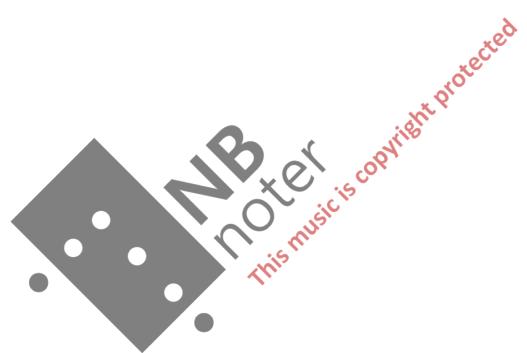


Kjell Marcussen

Consummatum est





Consummatum est

Kjell Marcussen

♩ = 80

ten.

Trumpet in B♭

Trombone

Organ

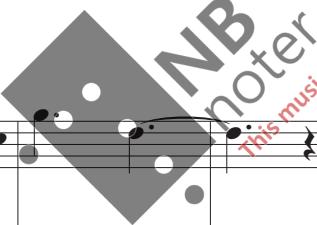
Full organ

ten.

f

f

7



7

7

14

14

fp

f

fp

20

20

f

26

31

poco meno mosso

8" flute

37

legato

—

50

— *ten.*

A musical score page featuring a single staff of music. The staff begins with a 'C' clef, followed by a 'B' flat key signature, and a common time signature. The notes are eighth notes, and the tempo is marked 'ten.'. Below the staff, the instruction 'espressiss' is written. The page is numbered '3' in the top left corner, and a large red watermark '3 Oter' is diagonally across the page, with the text 'This means copyright protected' written vertically along the watermark.

espresso

sostenuto

mf

1

m

bō.

22:

57

63

68

Treble clef, 6/8 time, dynamic ***ff***, tempo *poco piu mosso*. Bass clef, 6/8 time, dynamic ***ff***, tempo *poco piu mosso*. The music consists of two staves. The top staff has a single note followed by a rest. The bottom staff has a single note followed by a rest. The music then transitions to a section labeled "Full organ" with a dynamic of ***f***. The top staff has a series of chords with grace notes. The bottom staff has a series of eighth-note patterns. The music then returns to a single note on the top staff and a rest on the bottom staff.

73

Treble clef, 6/8 time, dynamic ***f***, tempo *tenuto*. Bass clef, 6/8 time, dynamic ***f***. The music consists of two staves. The top staff has a series of eighth-note patterns. The bottom staff has a series of eighth-note patterns. The music then transitions to a section with a dynamic of ***f***. The top staff has a series of eighth-note patterns. The bottom staff has a series of eighth-note patterns. The music then returns to a single note on the top staff and a rest on the bottom staff.

79

84

92

poco accel.

a tempo
ten.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The top staff begins with a dotted half note followed by eighth notes. The bottom staff begins with eighth notes. Both staves continue with a series of eighth and sixteenth note patterns. Dynamic markings 'f' (fortissimo) are placed above the top staff at measure 5 and above the bottom staff at measure 7. The score concludes with a repeat sign and a coda section.

99

11

A musical score for piano, featuring two staves. The top staff is in G major, indicated by a G-sharp in the key signature and a G-clef. The bottom staff is in C major, indicated by a C-clef. The score consists of eight measures. The first measure shows a treble clef, a G-sharp in the key signature, and a common time signature. The second measure shows a bass clef, a common time signature, and a dynamic instruction 'p' (piano). The third measure shows a treble clef, a common time signature, and a bass note. The fourth measure shows a bass clef, a common time signature, and a bass note. The fifth measure shows a treble clef, a common time signature, and a bass note. The sixth measure shows a bass clef, a common time signature, and a bass note. The seventh measure shows a treble clef, a common time signature, and a bass note. The eighth measure shows a bass clef, a common time signature, and a bass note. A tempo instruction 'Presto' is placed above the eighth measure.

107

112

meno mosso

NB
noter
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rit