

Kjell Marcussen

Concerto for Altosaxophone and Orchestra



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Band version

Orchestra

Piccolo

1&2 Flute

1&2 Oboe

1&2 Bassoon

1 - 3 Clarinet Bb

Bass Clarinet Bb

1 - 4 Horn F

1&2 Altosax Eb

Tenorsax Bb

Baritonsax Eb

1 - 3 Trumpet Bb

1&2 Trombone

Bass Trombone

Bariton

Tuba

1&2 Percussion Glock, Xylophone, Cymbales, Sneardrum

Timpani

Concerto for altosaxophone and orchestra

Band Version

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Quasi tango ♩ = 112

Piccolo
 Flute 1&2
 Oboe 1&2
 Bassoon 1&2
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Bass Clarinet
 Alto Sax 1&2
 Tenor Sax
 Baritone Sax
 Horn in F 1
 Horn in F 2
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Trombone 1&2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 perc 1
 perc 2

f, *mf*, *p*, *mp*, *ten.*, *tr.*, *cymbale sosp.*, *mallots*, *sticks soft on the edge*

D i m i n u e n d o

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf

mf

mf

ten.

f

p

p

p

p

p

p

p

p

mf

mf

mf

mf

p

Harmon mute

Harmon mute

NB noter

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This page contains a musical score for 20 instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *pp*, *p*, and *f* are placed above or below notes. Performance instructions like *(legato)* are also present. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mp

p

mf

p

p

p

p

mp

pp

mp

p

stikes soft on the edge

p

sn. dr.

p

Musical score for a symphony orchestra, page 25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (S, A, T, B), Horns (1, 2), Trumpets (Bb, Bb), Trombones (Tbn, B, Euph, Tuba), and Timpani. The music is in 2/4 time and features various dynamics such as p, mf, and stacc. A large watermark 'NB noter' is overlaid on the score.

Picc. *p*

Fl.

Ob.

Bsn. *mp* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

S. Sax. *ten.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *f* *mf*

Timp.

sn.dr. *mf*

This music is copyright protected!

37

Picc. *f* *mf* *ten.*

Fl. *f* *mf* *ten.*

Ob. *f* *mf* *ten.*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf* *p* *mf*

S. Sax. *f*

A. Sax. *f* *p* *p*

T. Sax. *f* *p* *p*

B. Sax. *f* *mf* *p* *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. 1 Senza mute *f* *mf* *p*

B♭ Tpt. 2 Senza mute *mf* *mf* *p*

Tbn. *mf*

B. Tbn. *f*

Euph. *f* *mf* *p* *mf*

Tuba *f* *mf* *p*

Timp. *mf*

NB noter
This music is copyright protected

Picc. *mp*
 Fl. *mf* *mf*
 Ob. *mf* *p*
 Bsn. *ten.* *mf* *p*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p* *mf* *p*
 B♭ Cl. 3 *p* *mf* *p*
 B. Cl. *p*
 S. Sax. *ten.*
 A. Sax. *p*
 T. Sax. *p*
 B. Sax. *p*
 Hn. 1 *p* *mf*
 Hn. 2 *p*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. *p*
 B. Tbn. *p*
 Euph.
 Tuba *p*
 Timp.
 Glock *mf*

Picc. *mf*

Fl. *mf*

Ob. *pp*

Bsn. *pp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

S. Sax. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp* *mute*

B♭ Tpt. 2 *mp* *mute*

Tbn. *mp* *mute*

B. Tbn. *mp* *mute*

Euph. *mp*

Tuba *p* *mf*

Timp. *pp* Cymbale roll with mallets

sn. dr. *p* cymbale sosp.

p

This page of a musical score, numbered 61, contains 20 staves of music. The instruments are listed on the left: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The dynamic markings include *mf*, *f*, *p*, and *mf*. The percussion part at the bottom includes instructions for 'Cymbale roll with mallets'.

This page contains a musical score for 18 instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score is written in a common time signature (C) and features various dynamics such as *mf*, *pp*, *p*, and *mp*. It includes complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and ties to connect notes across measures. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Poco piu mosso

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 S. Sax. *ff*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 B♭ Tpt. 1 Senza mute *mf*
 B♭ Tpt. 2 Senza mute *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 sn. dr. *mf*
 Xylophone *f*

86

Musical score for page 86, page number 13. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Saxophone, Trumpet 1-2, Trombone, Euphonium, Tuba, and Tympani. It features a large watermark for "NB notel" and "This music is copyright protected". Dynamic markings include *mf* and *p*. The score concludes with a "Two Tompel blocks" instruction and a final *mf* dynamic.

This page contains the musical score for rehearsal mark 93, page 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The rehearsal mark '93' is indicated at the top right of the page.

poco rit. *a tempo*

Musical score for a full orchestra, page 101. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2), Trumpets (Bb 1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, and Cymbals (sicks). The score features dynamic markings such as *mf*, *f*, *ff*, *p*, and *ten.* The tempo changes from *poco rit.* to *a tempo*. There is a large watermark "NB noter" and "This music is copyright protected" overlaid on the score.

Picc.

Fl. *mp*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p* (*legato*)

S. Sax. *mp* *f*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p* one player

B♭ Tpt. 2 *p* one player *stacc.*

Tbn. *p*

B. Tbn. *p* one player

Euph. *f*

Tuba *p*

Timp.

NB noter

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This page contains a musical score for page 117, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left are Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score includes dynamic markings such as *mf*, *f*, *p*, *ten.*, and *mp*. There are also performance instructions like *small cymb.* and *mp*. The score is marked with a large watermark that reads "NB noter" and "This music is copyright protected".

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo flute (rested)
- Fl.**: Flute (rested)
- Ob.**: Oboe (enters in the 4th measure with a *p* dynamic)
- Bsn.**: Bassoon (rested)
- B♭ Cl. 1**: Bass Clarinet 1 (enters in the 4th measure with a *p* dynamic)
- B♭ Cl. 2**: Bass Clarinet 2 (enters in the 4th measure with a *p* dynamic)
- B♭ Cl. 3**: Bass Clarinet 3 (enters in the 4th measure with a *p* dynamic)
- B. Cl.**: Baritone Clarinet (enters in the 4th measure with a *p* dynamic)
- S. Sax.**: Soprano Saxophone (enters in the 4th measure with a *p* dynamic)
- A. Sax.**: Alto Saxophone (enters in the 4th measure with a *p* dynamic)
- T. Sax.**: Tenor Saxophone (enters in the 4th measure with a *p* dynamic)
- B. Sax.**: Baritone Saxophone (enters in the 4th measure with a *p* dynamic)
- Hn. 1**: Horn 1 (rested)
- Hn. 2**: Horn 2 (rested)
- B♭ Tpt. 1**: Trumpet 1 (enters in the 4th measure with a *tutti* dynamic)
- B♭ Tpt. 2**: Trumpet 2 (enters in the 4th measure with a *tutti* dynamic)
- Tbn.**: Trombone (enters in the 4th measure with a *p* dynamic)
- B. Tbn.**: Baritone Trombone (enters in the 4th measure with a *p* dynamic)
- Euph.**: Euphonium (enters in the 4th measure with a *p* dynamic)
- Tuba**: Tuba (enters in the 4th measure with a *p* dynamic)
- Timp.**: Timpani (rested)

A watermark for "NB noter" is present diagonally across the page, accompanied by the text "This music is copyright protected".

Pic. *mf* *sim.* *ff*

Fl. *mf* *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

S. Sax. *f*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. 1 *mp* *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Cymbale roll with mallets

cymbale susp. sticks

Picc. ————
 Fl. ————
 Ob. ———— *p* ————
 Bsn. ————
 B♭ Cl. 1 ———— *p* ————
 B♭ Cl. 2 ————
 B♭ Cl. 3 ————
 B. Cl. ————
 S. Sax. ———— *mp* ————
 A. Sax. ————
 T. Sax. ———— *p* ————
 B. Sax. ————
 Hn. 1 ———— *p* ————
 Hn. 2 ————
 B♭ Tpt. 1 ———— *p* ————
 B♭ Tpt. 2 ————
 Tbn. ————
 B. Tbn. ———— *mp* ————
 Euph. ———— *p* ————
 Tuba ———— *p* ————
 Timp. ————
 ————
 ————

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.

Dynamics: *p*, *mf*, *f*

Watermark: NB noter, This music is copyright protected

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mf*

Timp.

II $\frac{2}{4}$

II $\frac{2}{4}$

NB noter
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Poco piu mosso

Musical score for orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 and 2), Trumpets (Bb and B), Trombones (Tenor and Bass), Euphonium, Tuba, and Timpani. The music is in 4/4 time and marked 'Poco piu mosso'. Dynamics range from ppp to mf. The score features various musical notations including rests, notes, and slurs. A large watermark 'NB noter' is present in the center, and a red diagonal watermark 'This music is copyright protected' is overlaid across the middle of the page.

This musical score is for page 23 of a symphony. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Clarinet in B (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *pp*, *mf*, *p*, *mp*, *ten.*, and *sim.*, along with articulation marks like accents and slurs. A large watermark for 'NB noter' is present across the middle of the page.

This page contains the musical score for page 35 of a symphony. The score is written for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score features various musical notations including dynamics (mf, mp, p, ten.), articulation (accents), and phrasing (slurs). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *f*
 S. Sax. *f*
 A. Sax. *ff*
 T. Sax. *f*
 B. Sax. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. *f*
 B. Tbn. *f*
 Euph. *ff*
 Tuba *p* *f*
 Timp. *p* *f*
 Cymbale roll with mallets *p*
 cymbale sosp. sticks *p*

This page contains a full orchestral score for 45 measures. The tempo is marked 'Piu mosso' with a quarter note equal to 112 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets (B♭), Trombones, Euphonium, Tuba, and Timpani. Percussion parts include cymbale roll with mallets and cymbale sosp. sticks. Dynamic markings range from piano (p) to fortissimo (ff). The score features various musical notations such as slurs, ties, and triplets. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Picc. *mf* *ff ten.*

Fl. *mf* *ff ten.*

Ob. *mf* *ff ten.*

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p* solo

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *pp*

B. Tbn. *p* *pp*

Euph. *p*

Tuba *mf* *p* *bassoon solo*

Timp. *f*

poco rall.

Poco piu mosso ♩ = 102 (*Sforzando*)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock.

This page of a musical score, page 75, is marked *sostenuto* with a tempo of ♩ = 52. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score features various musical notations such as dynamics (e.g., *pp*), articulation (e.g., *senza mute*), and performance instructions. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

p *f*
Cymbale roll with mallets

p
cymbale susp. sticks

p *p*

Picc.

Fl. *pp* stacc. sempre

Ob. *mp* 1) 2)

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 stacc. sempre *pp*

B♭ Cl. 3 stacc. sempre *pp*

B. Cl.

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf* *p* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *p*

Timp.

NB noter
This music is copyright protected

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

This musical score page, numbered 131, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani. The score features dynamic markings such as *mp*, *p*, *mf*, and *ten.* (tenuendo). It also includes articulations like slurs and accents, and fingerings indicated by numbers 1-3. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc. *p*

Fl.

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *ten.*

B. Cl. *p* *mf* *p* *mf* *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *p*

Hn. 1 *mp* *tenuto*

Hn. 2 *mp* *tenuto*

B♭ Tpt. 1

B♭ Tpt. 2 *oboe* *p* *tenuto* *mp* *tenuto*

Tbn. *mp* *tenuto*

B. Tbn. *p*

Euph. *p* *mp* *p* *mp*

Tuba *p*

Timp. *pp*

This musical score page, numbered 151, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.). The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

This page contains a musical score for measures 161 through 164. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trombone (Tbn.), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score features various musical notations including dynamics such as *pp*, *p*, and *mf*, and articulation marks like accents and slurs. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

II

II

The image shows a page of a musical score for a symphony orchestra. The page is numbered 172 at the top left. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The S. Sax. part has a melodic line starting with a piano (p) dynamic, followed by a forte (f) section with the instruction 'piu mosso' and a trill (tr) marking. There are also some slurs and fingerings indicated. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf *f* *p*

rit. *a tempo*

NB
noter
This music is copyright protected

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf *p* *f*

This music is copyright protected

188

meno mosso

accelerando

(allegro ma non troppo)

In new tempo

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

II

II

The musical score is for a symphony orchestra, page 45, movement III. The tempo is marked "Allegro ma non troppo" with a metronome marking of ♩ = 130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2), Trumpets (Bb, Bb), Trombones (Tbn, B, Euph), Tuba, and Timpani. The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Picc.**: *mf*, *sim.*
- Fl.**: *mf*, *sim.*
- Ob.**: *mf*, *sim.*
- Bsn.**: *mf*, *non stacc.*, *sfz*, *sim.*
- B♭ Cl. 1**: *f*, *mf*, *sim.*
- B♭ Cl. 2**: *f tenuto non stacc.*, *mf*, *sim.*
- B♭ Cl. 3**: *f*, *mf*, *sim.*
- B. Cl.**: *f*
- S. Sax.**: *f*
- A. Sax.**: *non stacc.*, *f*, *mf*, *sim.*
- T. Sax.**: *non stacc.*, *f*, *mf*, *sim.*
- B. Sax.**: *f*
- Hn. 1**: *non stacc.*, *f*
- Hn. 2**: *non stacc.*, *f*
- B♭ Tpt. 1**: *non stacc.*, *f*
- B♭ Tpt. 2**: *non stacc.*, *f*
- Tbn.**: *f*
- B. Tbn.**: *non stacc.*, *f*
- Euph.**: *f*
- Tuba**: *mf*, *Divisi*, *f*
- Timp.**: *sfz*, *mf*

11

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

Cymbale roll with mallets
 f cymbale sosp. sticks

Watermark: NMB noter. This music is copyright protected.

f

19

This is a page of a musical score for an orchestra, page 19. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet B♭ 1, Trumpet B♭ 2, Trombone, Trombone B, Euphonium, Tuba, and Timpani. The score begins with a 'Picc.' staff. The woodwinds (Bsn., B♭ Cl. 1, 2, 3, B♭ Cl.) and strings (S. Sx., B. Sx., Tbn., B. Tbn., Euph., Tuba) have parts. The S. Sx. staff has a melodic line starting at the beginning of the page. The B. Sx. staff has a bass line starting at the beginning. The woodwinds have parts starting at the beginning. The percussion (Timp.) staff is empty. The score includes dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando), and articulation markings such as *leggiero* (light) and *leg.* (legato). There is a large watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'.

This page of a musical score, numbered 27, features a variety of instruments. The Piccolo part begins with a *leggiere* dynamic and later moves to *mf*. The Flute, Oboe, and Bassoon parts are marked with *mf* and *leggiere*, with the Oboe and Bassoon also including *sim.* markings. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) and the Saxophone parts (S. Sax., A. Sax., T. Sax., and B. Sax.) are marked with *mf*. The Horns (Hn. 1 and Hn. 2) and Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) parts are marked with *mp*. The Trombone parts (Tbn., B. Tbn., and Euph.) and the Tuba part are marked with *mf*. The Tuba part also includes a *sim.* marking. The score is written in a key signature of one flat and a 2/4 time signature. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for page 37, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score includes musical notation for each instrument, with a large watermark 'NB noter' and the text 'This music is copyright protected' overlaid on the central part of the page.

47

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock

cymbale sosp.

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. *mp* *sim.*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

NB noter
This music is copyright protected

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

p
mp
p
mp
p
p
p
sim.
p

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score for orchestra and woodwinds, page 77. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 and 2), Trumpets (B♭ and B), Trombones (Tenor and Bass), Euphonium, Tuba, and Timpani. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *sim.* (sforzando). There are also performance markings like *mp* and *p* in different parts. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

p

f

mf

p

mp

NB noter
This music is copyright protected

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *stacc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p*

B. Cl. *p*

S. Sax. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p* *mf* *stacc.*

B♭ Tpt. 2 *p* *mf* *stacc.*

Tbn. *mf*

B. Tbn. *mf* *stacc.*

Euph. *p* *stacc.*

Tuba


Timp.


Cymbale roll with mallets


p cymbale sosp.


p


107


Picc. 


Fl. 

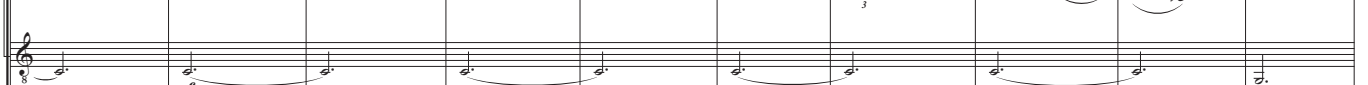
Ob. 

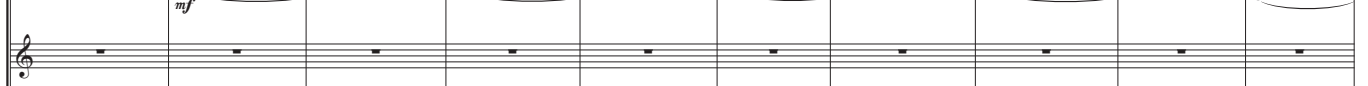
Bsn. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


B. Cl. 


S. Sax. 


A. Sax. 


T. Sax. 

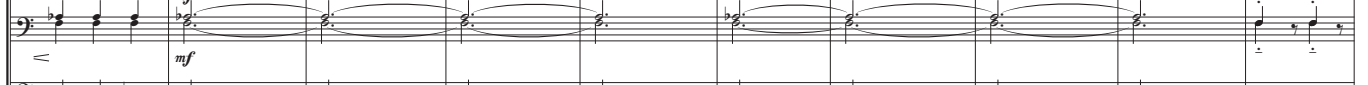
B. Sax. 

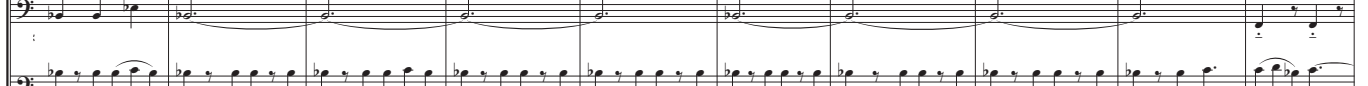
Hn. 1 

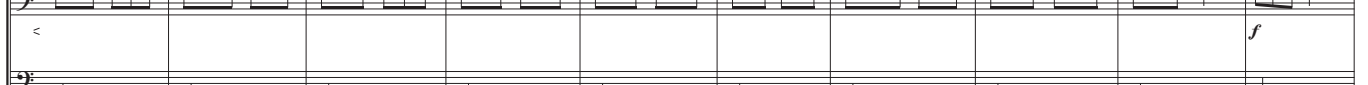
Hn. 2 

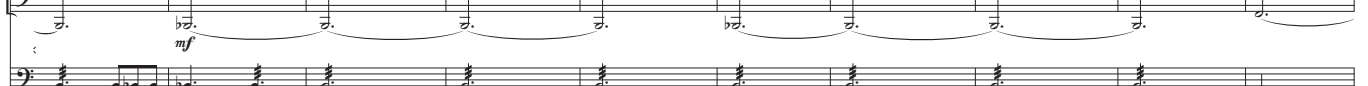
B♭ Tpt. 1 


B♭ Tpt. 2 

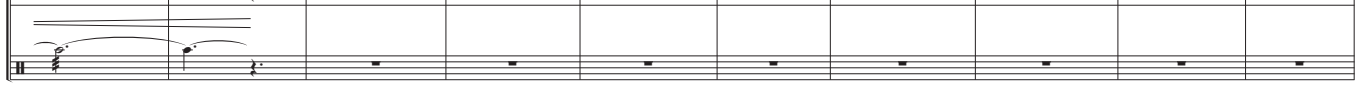
Tbn. 

B. Tbn. 

Euph. 

Tuba 

Timp. 





117

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *sim.*

B♭ Cl. 2 *sim.*

B♭ Cl. 3 *sim.*

B. Cl.

S. Sx.

A. Sx. *sim.*

T. Sx. *sim.*

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

This page contains the musical score for measures 127 through 130. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark for 'NB Noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page contains the musical score for page 137 of a 59-page document. The score is for an orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score features various musical notations including dynamics such as *p*, *mf*, and *mp*, and includes a large watermark in the center that reads "NB! This music is copyright protected".

Picc. *mf*

Fl. *mp*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

Bassoon *mf*

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph. *p*

Tuba *p*

Timp.

NB noter
This music is copyright protected

This page contains a musical score for an orchestra, page 153. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timp. The score includes dynamic markings such as *mf*, *p*, *mp*, *cresc.*, *p a p*, and *p sub.*. There are also performance instructions like *p* and *p* sub. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Picc. *mf* *sim.*

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Bsn. *p* *f*

B♭ Cl. 1 *mf* *sim.*

B♭ Cl. 2 *mf* *sim.*

B♭ Cl. 3 *mf* *sim.*

B. Cl. *f*

S. Sax. *non legato* *f*

A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax. *mf* *sim.*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*


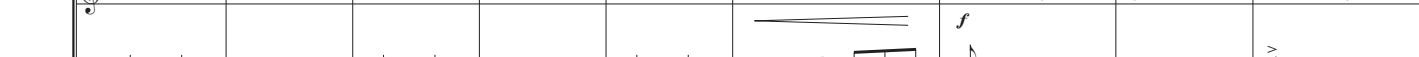

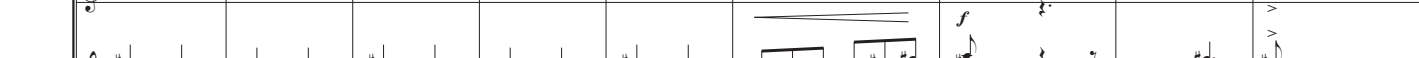








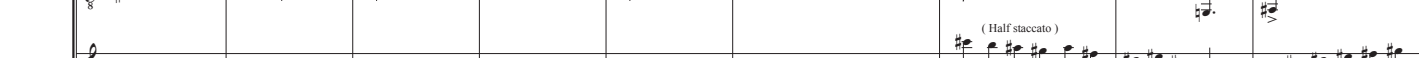







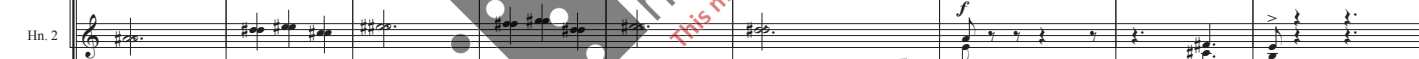


Tbn. *p* *mf*

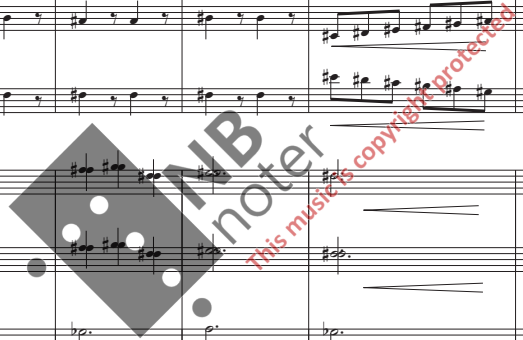
B. Tbn. *p* *mf*

Euph. *mf* *sim.*

Tuba *mf* *sim.*

Timp. *mf*

Picc. 
 Fl. 
 Ob. 
 Bsn. 
 B♭ Cl. 1 
 B♭ Cl. 2 
 B♭ Cl. 3 
 B. Cl. 
 S. Sx.  (Half staccato)
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 1 
 Hn. 2 
 B♭ Tpt. 1 
 B♭ Tpt. 2 
 Tbn. 
 B. Tbn. 
 Euph. 
 Tuba 
 Timp. 
 sn.dr. 




176

Picc. *poco f* *sim.*

Fl. *poco f* *sim.*

Ob. *poco f* *sim.*

Bsn. *poco f* *sim.*

B♭ Cl. 1 *poco f* *sim.*

B♭ Cl. 2 *poco f* *sim.*

B♭ Cl. 3 *poco f* *sim.*

B. Cl. *poco f* *sim.*

S. Sax. *poco f*

A. Sax. *mf*

T. Sax. *mf* *sim.*

B. Sax. *poco f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *tenuto* *f*

B♭ Tpt. 2 *tenuto* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* *sim.*

Tuba *f* *sim.*

Timp.

NB noter
This music is copyright protected

185

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

sim.

sim.

tenuto

tenuto

tenuto

f

This music is copyright protected

Picc. *f*

Fl. *ff*

Ob. *mf*

Bsn. *f*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *f*

S. Sx.

A. Sx. *ff*

T. Sx. *f*

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1 *f* harmon mute

B \flat Tpt. 2 *f* harmon mute

Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp*

Tuba *f*

Timp. *f*

Glock *mf*

Cymbale roll with mallets

Picc.

Fl. ¹⁾ *p*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl. *mp*

S. Sax. *mf*

A. Sax. *mp* *sim.*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

B. Tbn.

Euph. *mp*

Tuba

Timp.

NB noter
This music is copyright protected

Picc. *p*

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp* *p* *sim.*

B♭ Cl. 2 *p* *sim.*

B♭ Cl. 3 *p*

B. Cl. *mp*

S. Sax. *sim.*

A. Sax. *mp* *sim.*

T. Sax. *mp*

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

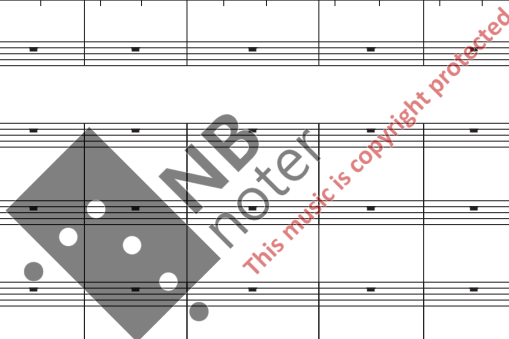
Tbn.

B. Tbn.

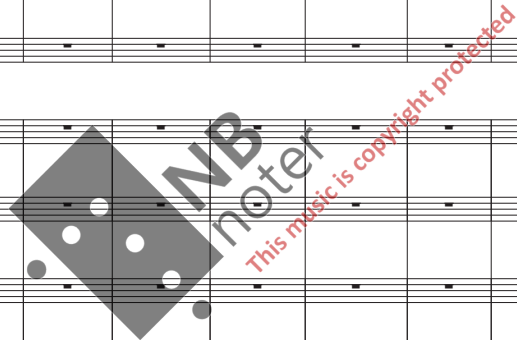
Euph. *mp*

Tuba

Timp.



Picc. *mp* *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *mf* *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *sim.* *ff*
 B♭ Cl. 3 *mp* *ff*
 B. Cl. *f*
 S. Sx. *f*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *f*
 Hn. 1 *ff*
 Hn. 2 *ff*
 B♭ Tpt. 1 *ff* *senza mute*
 B♭ Tpt. 2 *ff*
 Tbn. *mf* *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Timp. *f*



255

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cymbale roll with mallets

cymbale (sicks)

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267

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf

f

sim.

NB notes

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275

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf

f

p

sim.

p

p

MP3 PROTECTED

Picc. *mf* *fp*

Fl. *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

B♭ Cl. 1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

B♭ Cl. 3 *mf* *fp*

B. Cl. *mf* *fp*

S. Sax. *mf* *fp*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Timp. *p*

Glock. *mf* *p*

Picc. *mf sim.*

Fl. *mf sim.*

Ob. *sim.*

Bsn. *mf*

B♭ Cl. 1 *mf sim.*

B♭ Cl. 2 *mf sim.*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf sim.*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *non stacc. f non stacc.*

Hn. 2 *f non stacc.*

B♭ Tpt. 1 *f non stacc. f*

B♭ Tpt. 2 *f non stacc. f*

Tbn. *f*

B. Tbn. *f non stacc.*

Euph. *f Divisi*

Tuba *f*

Timp. *f*

Cymbale roll with mallets

cymbale susp.

p

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

mf *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f* *f*

leggiero *sim.* *mf* *leggiero* *sim.* *mf* *leggiero* *mf* *mf* *mf* *mf* *f*

NB noter
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This is a page of a musical score, page 316, featuring a variety of orchestral instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., and Tuba. The music includes dynamic markings such as *leggiore*, *mf*, *sim.*, and *mp*. There are also slurs and accents throughout the score. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl.

Ob.

Bsn. *sim.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 S. Sax. *mf cresc.* *ff*
 A. Sax. *ff*
 T. Sax. *p cresc.* *ff*
 B. Sax. *p cresc.* *ff*
 Hn. 1 *ff*
 Hn. 2 *p cresc.* *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Euph. *p cresc.* *ff*
 Tuba *p cresc.* *ff*
 Timp. *p* *molto*
 Cymbale roll with mallets *p* *molto*
 Cymbale sosp. *p* *molto*

