

Kjell Marcussen

Concerto for Altosaxophone and Orchestra



Band version

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Orchestra

Piccolo

1&2 Flute

1&2 Oboe

1&2 Bassoon

1 - 3 Clarinet Bb

Bass Clarinet Bb

1 - 4 Horn F

1&2 Altosax Eb

Tenorsax Bb

Baritonsax Eb

1 - 3 Trumpet Bb

1&2 Trombone

Bass Trombone

Bariton

Tuba

1&2 Percussion Glock, Xylophone, Cymbales, Snaredrum

Timpani

NB
noter

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Concerto for altosaxophone and orchestra

Band Version

Quasi tango $\text{♩} = 112$

Kjell Marcussen

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Instrumental parts listed from top to bottom: Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Timpani, perc 1, perc 2.

Text below the staff: *D i m i n u e n d o*

7

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

NB Noter
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13

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt 2

Tbn.

B♭ Tbn.

Euph.

Tuba

Timp.

mf

pp

p

(legato)

mf

f

mf

f

p

p

p

pp

p

p

19

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. Bassoon *p* *mf*

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn.

Euph. *mp* *pp*

Tuba *mp*

Timpani

sticks soft on the edge

p sn. dr.

25

Picc. *p*

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph.

Tuba *p*

Timpani

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31

Picc.

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

S. Sx. *ten.*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *f* *mf*

Timp.

NB noter
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sn. dr. *mf*

37

Picc. f

Fl. f

Ob. f

Bsn.

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B. Cl. f

S. Sx.

A. Sx. f

T. Sx. f

B. Sx. f

Hn. 1 mf

Hn. 2

Senza muto

B♭ Tpt. 1 f

Senza muto

B♭ Tpt. 2 mf

Tbn. mf

B. Tbn. f

Euph. f

Tuba f

Timpani mf

ten.

ten.

mf

NB noter
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The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed are Picc., Flute, Oboe, Bassoon, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, Senza muto, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Timpani. The score is numbered 37 at the top left. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), and *ten.* (tenuto). Performance instructions like "Senza muto" (without mute) are also present. A large red watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

44

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

Glock

53

Picc. *mf*

Fl. *mf*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *p*

Tim. *pp* Cymbale roll with mallots

NB Noter This music is copyright protected

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

S. Sx. *pp*

A. Sx. *mf*

T. Sx.

B. Sx. *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mf*

Tim. *pp* Cymbale roll with mallots

B. Tpt. 1 *p* cymbale sosp. sn. dr.

61

Picc.

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *p*

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *p*

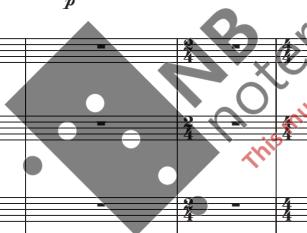
Timpani

p Cymbale roll with mallets

p Cymbale roll with mallets

p

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69

Picc. *mf*

Fl. *mf* *pp* *p* *mp*

Ob. *mf* *3* *3* *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *pp* *p* *mf*

B♭ Cl. 3 *pp* *p* *mf*

B. Cl. *mf* *p* *mf*

S. Sx.

A. Sx. *mf* *p* *mf*

T. Sx. *p*

B. Sx. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn.

B. Tbn.

Euph. *3* *3* *mf*

Tuba *3* *3* *p*

Timpani

78

Poco più mosso

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

S. Sx.

A. Sx. *ff*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *Senza muto* *mf*

B♭ Tpt. 2 *Senza muto* *mf*

Tbn. *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

Timpani *mf*

Xylophone

sn. dr. *mf*

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86

Picc. *b* *tr*

Fl. *tr*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *p*

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn.

Euph.

Tuba

Timpani

NB *This music is copyright protected*

Two Tempel blocks *mf*

93

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bsn.

Euph.

Tuba

Timp.

NB Noter
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The musical score page 93 shows a complex arrangement of instruments. The top half includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The bottom half includes a second set of Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The page is marked with dynamic 'p' (pianissimo) and includes a large watermark 'NB Noter' with the subtext 'This music is copyright protected'.

101

poco rit. a tempo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

NB
noter
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f *tr.*

f *ten.*

ff

f *ten.*

ff *tr.*

f *tr.*

f

ff *ten.*

ff *ten.*

f

f

f

ff

f

p

ff

f

p *f*

cymbale (sicks)

mp *f*

f

mf

109

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mp

p

pp

p

(legato)

mp — *f*

p

mp

p

one player

p *one player*

p *one player*

p

sacc.

p

f

p

p

p

117

Picc. *f*

Fl. *mf* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

B♭ Cl. 1 *f* *6* *3*

B♭ Cl. 2 *f* *6* *3*

B♭ Cl. 3 *f* *6* *3*

B. Cl. *f*

S. Sx. *ten.* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf* *mp*

Euph. *f*

Tuba *f* *mp*

Tim. *mp*

small cymb.

mp

NB
noter
This music is copyright protected

124

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

NB
noter
This music is copyright protected

tutti

p tutti

p stacc.

Tbn.

B. Tbn.

Euph.

Tuba

p

Timpr.

129

Picc. sim.

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

NB
noter
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ff

Cymbale roll with mallets

cymbale sosp. sticks



136

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

This page contains a musical score for orchestra, numbered 20 and 136. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone, Trombone, Bass Trombone, Euphonium, and Tuba. The music consists of multiple staves with various dynamics and articulations. A large red watermark 'TIB Noter' with a copyright symbol is overlaid across the page.

145

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

This music is copyrighted

The musical score page shows measures 145 through the end of the page. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. Measure 145 starts with a rest followed by eighth-note patterns on various instruments. Measures 146-147 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 148-149 feature sustained notes and harmonic patterns. Measures 150-151 conclude with sustained notes and final dynamic markings like *p*, *mf*, and *bass*.

155

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sx.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn.

B. Tbn.

Euph.

Tuba *mf*

Tim. *mf*

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This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is set in measures 155, with a key signature of one sharp (F#) and time signatures alternating between common time and 3/4. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the staves.

160 *Risoluto*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *p*

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph. *p*

Tuba *p*

Timp.

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ff

Cymbale roll with mallets tacet

cymbale sosp. sticks tacet

f

p

The musical score consists of 20 staves, each representing a different instrument or voice. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 (dynamic p), B♭ Clarinet 2, B♭ Clarinet 3, Bassoon Clarinet, Soprano Saxophone, Alto Saxophone (dynamic p), Tenor Saxophone, Bass Saxophone, Horn 1 (dynamic mf), Horn 2, Bass Trombone 1 (dynamic mf), Bass Trombone 2, Bassoon, Bass Trombone, Euphonium (dynamic p), Tuba (dynamic p), and Timpani. The score is set in common time and includes dynamic markings such as *p*, *mf*, *ff*, and *tr*. The title *Risoluto* is at the top right. The page number 23 is at the top right corner.

II

Adagio $\text{♩} = 46$ *espressivo*

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

ten. *pp* *eboe ten.* *pp* *pp* *pp* *pp* *pp* *pp* *lontano* *pp* *lontano* *poco* *pp* *ten.* *poco* *pp* *pp* *pp* *pp* *pp* *mp* *pp* *poco* *pp*

10 *Poco più mosso*

Picc.

Fl. *pp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx. *mf*

A. Sx. *p* poco

T. Sx. *p* poco

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

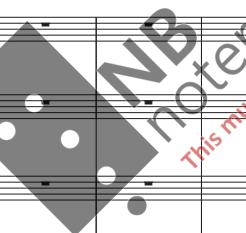
Tbn. *bd* *pp*

B. Tbn. *pp*

Euph. *legato* *mf*

Tuba *p* *p*

Timpani



The music score consists of two systems of staves. The top system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone (mf), Alto Saxophone (poco), Tenor Saxophone (poco), Bass Saxophone (p), Horn 1 (p), Horn 2 (p), Bass Trombone 1, Bass Trombone 2, Trombone (bd) (pp), Bass Trombone (pp), Euphonium (legato) (mf), Tuba (p) (p), and Timpani. The bottom system continues with the same instruments. Measure 10 begins with a dynamic of *pp* for Flute and *mf* for Soprano Saxophone. Measures 11-12 show various dynamics including *poco*, *p*, *bd*, and *pp*. Measures 13-14 feature legato and *mf* dynamics for Euphonium and Tuba. Measures 15-16 conclude with *p* dynamics for all instruments.

23

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

ten.

p

<>

sim.

p

<>

<>

B. Cl.

p

S. Sx.

A. Sx.

pp

p

T. Sx.

pp

p

p

B. Sx.

pp

p

Hn. 1

Hn. 2

NB Noter
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B♭ Tpt. 1

ten.

mp

B♭ Tpt. 2

Tbn.

p

B. Tbn.

p

Euph.

p

Tuba

p

Timp.

35 (accelerando poco a poco) poco più mosso

Picc.

Fl. ten. *mf*

Ob. ten. *mp*

Bsn. *p*

B♭ Cl. 1 ten. *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

S. Sx.

A. Sx. oboe ten. *mp* *p*

T. Sx.

B. Sx. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

B. Tbn.

Euph.

Tuba *p*

Timpani

45

Piu mosso ♩ = 112

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

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Cymbale roll with mallets
Cymbale sosp. sticks

53

ritardando

Piu mosso $\text{d} = 52$

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bnn.

Euph.

Tuba

Timp.

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solo

p

pp

p

mf

p

64

*poco rall.**Poco più mosso* ♩ = 102 (*Scherzando*)

Picc.

Fl. I) *mf* II)

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2 *p*

B♭ Tpt. 1 *pp* Harmon mute *molto* *pp* *pp*

B♭ Tpt. 2 *pp* *molto* *pp* *pp*

Tbn. *mp*

B. Tbn. *pp* *mp*

Euph. *pp*

Tuba *pp* *mp*

Timpani

Glock

75

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sostenuto

$\text{♩} = 52$

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

NB
noter
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This page contains musical notation for a full orchestra. The top section (measures 75-80) includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The bottom section (measures 81-86) continues with the same instruments. Measure 75 features sustained notes and rhythmic patterns. Measures 76-80 show various melodic and harmonic textures, including sustained notes and dynamic markings like *p*, *pp*, and *senza muto*. The score is set in common time with a key signature of one flat. A large watermark for 'NB noter' with the subtitle 'This music is copyright protected' is overlaid across the middle of the page.

85

Picc.

Fl.

Ob. *p*

Bsn.

B♭ Cl. 1 *oboe* *p*

B♭ Cl. 2 *oboe* *p*

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn. *p*

Euph.

Tuba

Timpani

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe (dynamic p), Bassoon, B-flat Clarinet 1 (oboe), B-flat Clarinet 2 (oboe), B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bass Trombone (dynamic p), Euphonium, Tuba, and Timpani. The score shows various musical phrases with dynamics like forte, piano, and accents. Measures 85 through 91 are shown, with measure 85 starting at the top and measure 91 at the bottom. The page number 32 is located at the top left.

Poco più mosso ♩ =106

93

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

NB Noter
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Poco più mosso $\text{♩} = 52$

103

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bnn.

Euph.

Tuba

Timp.

*N.B. Noter
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113

Picc.

Fl. *pp*

Ob. *stacc. sempre* I) *mp* II)

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *stacc. sempre*

B♭ Cl. 3 *pp* *stacc. sempre*

B. Cl.

S. Sx. *mf* 3 3

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* 3 *p* 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *p*

Timp.

This music is copyright protected

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

Xylophone

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The Xylophone is also listed at the bottom. The score consists of multiple staves, each with a different instrument's name above it. The notation includes various musical symbols such as dynamics (f, mf, ten., stacc. sempre), articulations (trills, slurs, accents), and rests. Measure numbers 122 are indicated at the top left. The page number 36 is at the top left, and the page header 122 is at the top center. A large red watermark reading 'This music is copyright protected' is diagonally overlaid across the page.

131

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

S. Sx.

A. Sx.

p

T. Sx.

mf

B. Sx.

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

mf

p

mp

Tuba

mf

Timpani

mf

NB
Note!
This music is copyright protected

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

NB Noter
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B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

This watermark is oriented diagonally from the bottom-left towards the top-right across the page.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Euph., Tuba, and Tim. The score is numbered 141 at the top left. Various dynamics and performance instructions are written above the staves, such as *p*, *mf*, *ten.*, *mp*, *tenuto*, and *pp*. Measures 141 through 144 are shown, with measure 144 ending on a double bar line.

151

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

161

Picc.

Fl.

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

Piu mosso

Tempo rubato

Hn. 1 *pp*

Hn. 2 *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph.

Tuba

Tim. *pp*



172

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

p

s

f

piu mosso

dr

NB
noter
This music is copyright protected

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The musical score page 172 features a system of 16 staves for various instruments. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The page number '172' is at the top left. A dynamic marking '*p*' is on the first staff, '*s*' on the second, '*f*' on the third, and '*piu mosso*' with a grace note on the fourth. A performance instruction '*dr*' is on the fifth staff. A large red watermark 'NB noter' and 'This music is copyright protected' is diagonally across the page. There are two blank staves at the bottom.

179

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

rit.

a tremolo

p

s

NB
noter
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This page contains musical staves for various instruments. The first section (measures 1-6) includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The second section (measures 7-12) includes the same instruments plus Bassoon (repeated). Measure 12 ends with a repeat sign and a bass clef, indicating a new section.

185

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

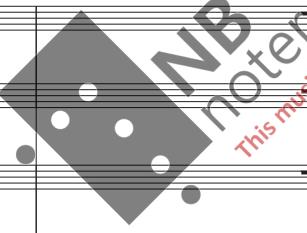
Euph.

Tuba

Tim.

mfp 5 *p* 9 *f*

NB
noter
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The musical score page contains ten systems of staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. Measure 185 begins with a rest for most instruments. The Soprano Saxophone has a melodic line with dynamics *mfp* at measure 5, *p* at measure 7, 9, and *f* at measure 10. The B♭ Trumpet 1 enters at measure 6 with two short notes. The page number 185 is at the top left, and the page header 43 is at the top right.

188

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

meno mosso

accelerando

(allegro ma non troppo)

In new tempo

NB
noter
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The score consists of 21 staves, each representing a different instrument. The instruments are listed on the left side of the page. The score begins with a measure in common time, followed by a section in 3/4 time, then 12/8 time, and finally 6/8 time. The instrumentation includes woodwind, brass, and percussion sections. The Soprano Saxophone has a prominent melodic line with eighth-note patterns. The B-flat Trumpets play sustained notes in the lower register. The Trombones and Bass Trombone provide harmonic support. The Euphonium and Tuba are also present in the lower basso continuo section. The Timpani provides rhythmic punctuation. The score concludes with a final section in 6/8 time.

III

Allegro ma non troppo $\text{♩} = 130$

Picc. *sim.*

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Bsn. *mf* *non stacc.* *sfz* *sim.*

B♭ Cl. 1 *f* *mf* *sim.*

B♭ Cl. 2 *f tenuto* *non stacc.* *mf* *sim.*

B♭ Cl. 3 *f* *mf* *sim.*

B. Cl. *f* *mf* *sim.*

S. Sx. *mf* *sim.*

A. Sx. *non stacc.* *f* *non stacc.* *mf* *sim.*

T. Sx. *f* *mf* *sim.*

B. Sx. *f* *mf* *non stacc.* *mf* *sim.*

Hn. 1 *mf* *non stacc.* *mf* *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *non stacc.* *f* *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *non stacc.* *f* *mf* *mf* *mf* *mf*

Tbn. *f* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *non stacc.* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *f* *Divisi* *f*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timpani *sfz* *mf* *mf* *mf* *mf* *mf* *mf*

11

Picc.

Fl.

Ob.

Bsn. >

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx. f

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim. Cymbale roll with mallots
cymbale sosp. sticks

This page contains a musical score for orchestra and timpani. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in 8/8 time, starting at measure 11. The bassoon has sustained notes with dynamic markings > and >. The bassoon part also features slurs and grace notes. The alto saxophone has a dynamic f. The bassoon part ends with a dynamic f. The timpani part includes instructions for 'Cymbale roll with mallots', 'cymbale sosp.', and 'sticks'. The score is on 11 staves.

19

Picc.

Fl.

Ob.

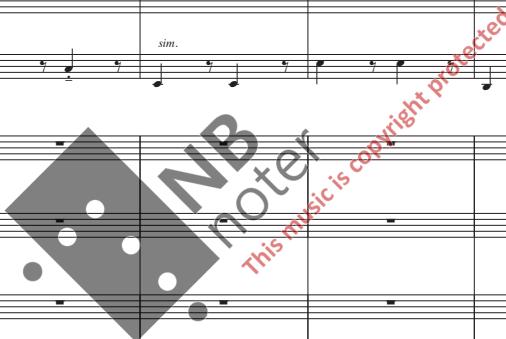
Bsn. *leggiore*

B♭ Cl. 1 *mf* *leggiore*

B♭ Cl. 2 *mf* *leggiore*

B♭ Cl. 3 *mf* *leggiore*

B. Cl. *mf*

S. Sx.  *sim.*

A. Sx.

T. Sx.

B. Sx. *mf* *sim.*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bnn.

Euph.

Tuba

Timp.

Drums

27

Picc.

leggiore

Fl.

mf
leggiore

Ob.

mf

sim.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

mf

T. Sx.

mf

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bnn.

Euph.

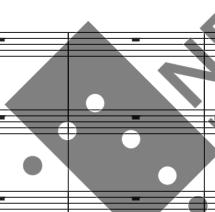
mf

Tuba

mf

sim.

Timp.



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37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

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A musical score page for orchestra, numbered 37. The page features ten staves of music. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone, Bass Trombone 2, Tuba, and Timpani. The bassoon staff contains a prominent diamond-shaped graphic with three white dots and one black dot. The entire page is covered with a large, semi-transparent red watermark that reads "This music is copyright protected".

47

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock

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The musical score consists of two systems of ten staves each. The first system begins with a piccolo (Picc.) and continues through bassoon (Bsn.), first and second bassoon (B♭ Cl. 1, 2), third bassoon (B♭ Cl. 3), bass clarinet (B. Cl.), soprano saxophone (S. Sx.), alto saxophone (A. Sx.), tenor saxophone (T. Sx.), baritone saxophone (B. Sx.), first and second horn (Hn. 1, 2), first and second brass trumpet (B♭ Tpt. 1, 2), tuba (Tbn.), bass tuba (B. Tbn.), euphonium (Euph.), tuba (Tuba), timpani (Timp.), and a glockenspiel (Glock). The second system continues from the end of the first, with instruments including oboe (Ob.), bassoon (Bsn.), first and second bassoon (B♭ Cl. 1, 2), third bassoon (B♭ Cl. 3), bass clarinet (B. Cl.), soprano saxophone (S. Sx.), alto saxophone (A. Sx.), tenor saxophone (T. Sx.), baritone saxophone (B. Sx.), first and second horn (Hn. 1, 2), first and second brass trumpet (B♭ Tpt. 1, 2), tuba (Tbn.), bass tuba (B. Tbn.), euphonium (Euph.), tuba (Tuba), timpani (Timp.), and a glockenspiel (Glock). Various dynamics such as *f*, *mf*, and *mp* are indicated throughout the score.

57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mp

mf

mf

mp

mp

sim.

mp

NB
noter
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This block contains a musical score for orchestra and band, page 57. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music consists of two systems of staves. The first system starts with a dynamic of *mp* and includes markings for *mf*, *mf*, *mp*, *mp*, *mp*, *sim.*, *mp*, and *mf*. The second system continues with *mf* and *mf*. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page. The score is in common time, with various key signatures and dynamics throughout.

67

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This music is copyright protected

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

77

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

sim.

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

NB **noter** This music is copyright protected

The musical score page shows measures 77 through 82 of a piece for orchestra. The top section (measures 77-81) includes parts for Picc., Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The bassoon part in measure 77 features eighth-note patterns. The soprano saxophone has sixteenth-note patterns in measures 78-81. The bassoon part in measure 81 includes dynamic markings *p* and *mp*. Measures 82-83 show the bassoon continuing its eighth-note patterns. The bottom section (measures 82-86) includes parts for Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The bass trombones play eighth-note patterns in measures 82-85, with a dynamic marking *p* at the end of measure 85. The tuba and timpani play sustained notes in measure 86.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

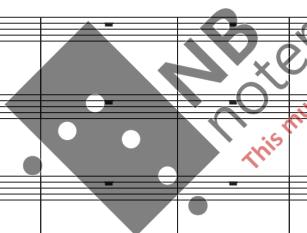
B. Tbn.

Euph.

Tuba

Tim.

NB
noter
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This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in 8 measures, starting with measures 87-88 where most instruments play sustained notes or simple patterns. Measures 89-90 show more complex patterns, particularly for the woodwind section. Measures 91-92 feature dynamic markings like *p*, *f*, and *mf*. Measures 93-94 continue with sustained notes and rhythmic patterns. Measures 95-96 conclude with sustained notes and dynamic markings like *mp*.

97

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* stacc.

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* > *f*

B♭ Cl. 3 *p*

B. Cl. *p* >

S. Sx. *#*

A. Sx. *p* > *f*

T. Sx. *p* > *f*

B. Sx. *f*

Hn. 1

Hn. 2 *mf*

B♭ Tpt. 1 *p* > *mf* stacc.

B♭ Tpt. 2 *p* >

Tbn. *mf*

B. Tbn. *mf* stacc.

Euph. *p*

Tuba *bz.*

Tim. *bz.*

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Cymbale roll with mallets

p cymbale susp.

107

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

This music is copyright protected

The musical score page contains 18 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone 2, Euphonium, Tuba, and Timpani. Measure 107 begins with a dynamic of *mf*. The woodwind section (Piccolo, Flute, Oboe, Bassoon) plays eighth-note patterns. The brass section (B♭ Clarinets, Bass Clarinet) and strings (Soprano, Alto, Tenor, Bass Saxophones) provide harmonic support. The brass section (Horns, Trombones, Bass Trombones) enters with sustained notes. The bassoon and tuba provide rhythmic support with eighth-note patterns. The timpani plays a steady eighth-note pattern throughout the measure.

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

sim.

B♭ Cl. 2

sim.

B♭ Cl. 3

B. Cl.

S. Sx.

sim.

A. Sx.

sim.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

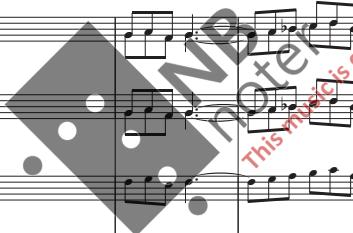
B. Tbn.

Euph.

Tuba

Timpani

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A musical score page for orchestra and band, numbered 117. The page features multiple staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'sim.'. The page is filled with musical notation, including various note heads, stems, and rests. A large red watermark with the text 'This music is copyright protected' and a diamond logo is overlaid across the middle of the page.

127 *ritardando* Molto meno mosso $\text{♩} = 69$

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

*N.B. Moter
This music is copyright protected*

The musical score page shows measures 127 through the end of the section. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. Measure 127 starts with a dynamic of *p*. Measures 128-129 show various dynamics including *p*, *mf*, and *mp*. Measures 130-131 continue with similar dynamics. Measures 132-133 show more dynamics, including *p* and *mf*. Measures 134-135 conclude the section with a final dynamic of *mf*.

137

Picc.

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p*

B. Cl. *mf* *p*

S. Sx.

A. Sx. *mf* *mp*

T. Sx. *mf*

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

B. Tbn.

Euph.

Tuba

Timp.

This music is copyright protected.

145

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

*NB
noter
This music is copyright protected*

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon (indicated by 'Bassoon' in the score), Bassoon (Saxophone), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in common time, with measures numbered 145. Various dynamics and performance instructions are included, such as *mp*, *mf*, and *p*. A large watermark with the text "NB noter This music is copyright protected" is overlaid on the page.

153

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bsn.

Euph.

Tuba

Timp.

This music is copyright protected

161 *accelerando*

a tempo $\text{♩} = 130$

Picc.

Fl.

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

B. Tbn. *p*

Euph.

Tuba

Timp.

This music is copyright protected

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The score is set in 8 measures, starting at measure 161. Measure 161 begins with a dynamic of *p* (pianissimo) and includes performance instructions like *accelerando*. Measures 162-163 show various rhythmic patterns and dynamics, including *mf* (mezzo-forte), *f* (forte), and *sim.* (simile). Measure 164 continues with similar patterns and dynamics. Measure 165 features a dynamic of *mf* and includes a performance instruction *non legato*. Measures 166-167 show more complex patterns with dynamics *f*, *mf*, and *sim.*. Measure 168 concludes with a dynamic of *mf*. The score is written in common time (indicated by a 'C') and uses a variety of clefs (G, F, C) and key signatures (F major, G major, A major, B-flat major, C major, D major, E major, F-sharp major, G-sharp major, A-sharp major, B-flat major, C-sharp major, D-sharp major, E-sharp major, F major, G major, A major, B-flat major, C major, D major, E major).

167

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

(Half staccato)

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

sn. dr.

This music's copyright protected

The musical score for page 167 consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in common time and includes dynamic markings such as *f*, *v*, *sforzando*, and *sn. dr.*. The score shows a mix of sustained notes, sixteenth-note patterns, and rhythmic rests across the different sections of the orchestra.

176

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

sim.

poco f

mf

mf

sim.

poco f

tenuto

f

tenuto

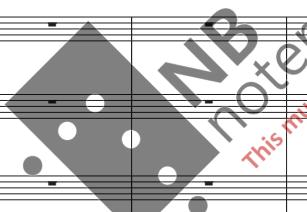
f

sim.

sim.

f

sim.



This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone 2, Euphonium, Tuba, and Timpani. The music is in 2/4 time, with various dynamics and performance instructions like 'sim.', 'poco f', 'mf', 'tenuto', and 'f'. Measure 176 begins with a dynamic of forte (f). The woodwind section (Piccolo, Flute, Oboe, Bassoon) has sustained notes. Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, and Bass Saxophone play eighth-note patterns. Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play sixteenth-note patterns. Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone 2, Euphonium, Tuba, and Timpani provide harmonic support. The piece ends with a dynamic of forte (f).

185

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Bbn.

Euph.

Tuba

Timp.

NB
Note! This music is copyright protected

This page contains 18 staves of musical notation for a full orchestra. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Bassoon, Euphonium, Tuba, and Timpani. The music begins with a section of eighth-note patterns followed by a section featuring sustained notes and sixteenth-note patterns. Various dynamics such as *sim.* (similar), *tenuto*, and *f* (fortissimo) are indicated throughout the score. A large gray rectangular box with the text "NB Note! This music is copyright protected" is overlaid on the middle section of the page.

194

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cymbale roll with mallets

Glock

NB Noter
This music is copyright protected

203

Picc.

Fl. I) *p*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl.

S. Sx. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

B. Bnn.

Euph. *mp*

Tuba

Timp.

NB
noter
This music is copyright protected

This page contains musical staves for various instruments, including Piccolo, Flute 1, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The music is numbered 203. Dynamic markings include *p*, *mf*, *mp*, and *sim.*. The B♭ Trumpet 1 staff features a prominent diamond-shaped watermark with 'NB' and 'noter' and a red watermark stating 'This music is copyright protected'.

215

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

temuto

mp

mp

mp

Senza muto sim.

mp

mp

mp

mp

mp

This music is copyright protected

227

Picc. *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *sim.*

S. Sx. *sim.*

A. Sx. *mp* *sim.*

T. Sx. *mp*

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba *mp*

Timpani



240

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 sim.

B♭ Cl. 3 mp

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. mf Bassoon

B. Tbn.

Euph.

Tuba

Tim. ff f

This music is copyright protected

The musical score page contains two systems of music. The top system includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 (with dynamic 'sim.'), B♭ Clarinet 3 (with dynamic 'mp'), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone (with dynamic 'mf' and 'Bassoon' written above the staff), Bass Trombone, Euphonium, Tuba, and Timpani. The bottom system continues with the same instrumentation, featuring dynamic markings such as 'ff' and 'f' for various sections. The score is in 240 measures, starting at measure 240.

255

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

N.B. Noter
This music is copyright protected

Cymbale roll with mallets

cymbale (sicks)

267

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

NB
Note
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Musical score for orchestra, page 72, measure 267. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Bass Clarinet, Bass Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The score shows various musical markings such as dynamic changes (f, mf), articulations (v, b), and performance instructions (sim.). A large watermark with the text "NB Note This music is copyright protected" is overlaid on the score.

275

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

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The score consists of multiple staves for different instruments. The top section (measures 1-10) includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Horn 1. The bottom section (measures 11-20) includes Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. A large gray watermark with the text "This music is copyright protected" is overlaid across the middle of the page.

285

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timpani

Glock

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295

Picc. *mf*

Fl. *sim.*

Ob. *sim.*

Bsn. >

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sx. *sim.*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *non stacc.*

Hn. 2 *f non stacc.*

B♭ Tpt. 1 *f non stacc.*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f non stacc.*

Tuba *Divisi*

Timpani *f*

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Cymbale roll with mallots

cymbale sosp.

p

306

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

leggiore
mf leggiore
sim.

mf leggiore
sim.

mf leggiore
sim.

mf sim.

f

mf

NB
noter
This music is copyright protected

This page contains musical notation for a full orchestra. The instruments listed include Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The score includes dynamic markings such as 'mf', 'f', and 'sim.'. A large gray diamond-shaped watermark with the letters 'N.B.' at the top and 'noter' below it, and a red diagonal text overlay reading 'This music is copyright protected'.

316

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

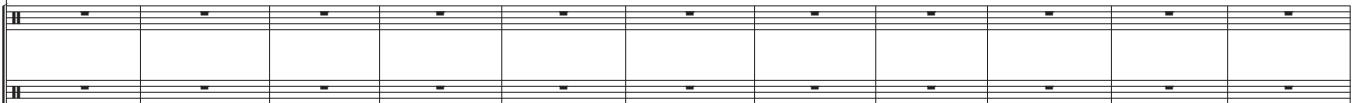
Tbn.

B. Tbn.

Euph.

Tuba

Timp.



327

Picc.

Fl.

Ob.

Bsn. *sim.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

NB
Noter
This music is copyright protected



This page contains musical staves for various instruments. The top section includes Piccolo, Flute, Oboe, Bassoon (with dynamic instruction 'sim.'), Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The bottom section consists of two blank staves.

337

Picc. *p*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff_b*

S. Sx. *mf* *cresc.* *ff*

A. Sx. *ff*

T. Sx. *p* *cresc.* *ff*

B. Sx. *p* *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *p* *crescendo* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *Cymbale roll with mallets* *molto*
p *cymbale sosp.* *molto* *molto*