

Score

Capriccio

for Piano & Strings

Rjell Marcussen

Andante ♩. = 102

energico

[illegible]

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15

Piano (P): Measures 15-16: Rests. Measures 17-20: Active music with various notes and rests.

Violin I (Vln. I): Measures 15-16: Active music. Measures 17-20: Active music with a forte (*f*) dynamic marking in measure 17.

Violin II (Vln. II): Measures 15-16: Active music. Measures 17-20: Active music with a forte (*f*) dynamic marking in measure 17.

Viola (Vla.): Measures 15-16: Active music. Measures 17-20: Active music with a forte (*f*) dynamic marking in measure 17.

Violoncello (Vc.): Measures 15-16: Active music. Measures 17-20: Active music with a forte (*f*) dynamic marking in measure 17.

Contrabasso (Cb.): Measures 15-16: Active music. Measures 17-20: Active music with a forte (*f*) dynamic marking in measure 17.

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[illegible]

27

Piano (p) part: Measures 27-32. The piano part features complex chords and arpeggiated figures. The key signature has two sharps (F# and C#). The tempo/mood is marked 'p' (piano).

Violin I (Vln. I): Measures 27-32. The Violin I part consists of sustained notes, primarily half notes and whole notes, providing harmonic support.

Violin II (Vln. II): Measures 27-32. The Violin II part consists of sustained notes, primarily half notes and whole notes, providing harmonic support.

Viola (Vla.): Measures 27-32. The Viola part consists of sustained notes, primarily half notes and whole notes, providing harmonic support.

Violoncello (Vc.): Measures 27-32. The Violoncello part consists of sustained notes, primarily half notes and whole notes, providing harmonic support.

Contrabasso (Cb.): Measures 27-32. The Contrabasso part consists of sustained notes, primarily half notes and whole notes, providing harmonic support.

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33

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

non stacc.

non stacc.

divisi

non stacc.

NB noter

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8

[illegible]

[illegible]

51

Piano:

- Measure 51: Rapid sixteenth-note passages in the right hand, moving up and down. The left hand plays a rhythmic accompaniment of eighth notes.
- Measure 52: Continuation of the sixteenth-note passages. The left hand has a more complex rhythmic pattern.
- Measure 53: The right hand continues with sixteenth notes. The left hand has a more rhythmic accompaniment.
- Measure 54: The right hand has a sustained chord. The left hand has a rhythmic accompaniment.

Violins (Vln.):

- I:** Sustained notes in measures 51-52. In measure 53, it plays a series of eighth notes. In measure 54, it plays a series of eighth notes.
- II:** Sustained notes in measures 51-52. In measure 53, it plays a series of eighth notes. In measure 54, it plays a series of eighth notes.

Viola (Vla.):

- Sustained notes in measures 51-52. In measure 53, it plays a series of eighth notes. In measure 54, it plays a series of eighth notes.

Violoncello (Vc.):

- Sustained notes in measures 51-52. In measure 53, it plays a series of eighth notes. In measure 54, it plays a series of eighth notes.

Contrabasso (Cb.):

- Sustained notes in measures 51-52. In measure 53, it plays a series of eighth notes. In measure 54, it plays a series of eighth notes.

Dynamic markings:

- Piano:** *mf* (mezzo-forte) in measures 53 and 54.
- Violins:** *mf* (mezzo-forte) in measures 53 and 54.
- Viola:** *mf* (mezzo-forte) in measures 53 and 54.
- Violoncello:** *mf* (mezzo-forte) in measures 53 and 54.
- Contrabasso:** *mf* (mezzo-forte) in measures 53 and 54.

Other markings:

- Violins:** *legato* in measure 53.
- Violins:** *mp sub.* (mezzo-piano, subito) in measure 53.
- Viola:** *sub.* (subito) in measure 53.
- Violoncello:** *p sub.* (piano, subito) in measure 53.
- Contrabasso:** *p sub.* (piano, subito) in measure 53.

57 *ben marcato* *poco rit.*

f poco
ben marcato

Vln. I *f poco*

Vln. II *f poco*

Vla. *f poco*

Vc. *ben marcato*
f *gliss*

Cb. *ben marcato*
f *gliss*

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The musical score is written for a full orchestra. The Piano part is in the top system, with a treble and bass clef. It features a strong, marked accompaniment with a 'poco rit.' instruction at the end. The Violins I and II parts are in the second system, with a treble clef. They play a rhythmic pattern of eighth notes. The Viola part is in the third system, with an alto clef. It also plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are in the fourth system, with a bass clef. They play a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (f, poco), articulation (ben marcato), and performance instructions (poco rit., gliss). A large 'NB noter' watermark is present across the center of the page.

poco meno mosso ♩. = 98*legato*

64

mf

mp

espress. (molto legato)

pizz.

mf

pizz.

mf

Ricoshet

Div. >

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

A musical score on a five-line staff. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including quarter notes and half notes, some with beams connecting them. A large, tilted, semi-transparent watermark is overlaid on the score. The watermark contains the text 'NB' in large, bold, black letters, followed by 'noter' in a smaller, black, sans-serif font. Below this, the text 'This music is copyright protected' is written in a red, italicized, sans-serif font. The watermark is oriented diagonally across the page.

Allargando (Broadly)

77

mf

f

f

f

f

Detachè arco

f

NB noter
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83

The musical score for measures 83-87 is arranged in six staves. The piano part at the top consists of two staves with a treble and bass clef. The string section below includes Violin I, Violin II, Viola, Violin C, and Cello. Measures 83-84 feature complex melodic lines with many beamed sixteenth notes. Measures 85-87 show a transition to longer note values, with the piano part playing sustained chords and the strings moving in parallel motion. A large watermark 'NB noter' is centered over the string staves, and a red diagonal line with the text 'this music is copyright protected' is also present.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

89

mp

Vln. I

f

Vln. II

p

f

Vla.

mf

f

Vc.

mf

f

Cb.

f

8

93

poco f

legato

mf

Vln. I

pizz.

mf

Vln. II

espress.

mp

Vla.

Detachè

mp

Vc.

espress.

mp

Cb.

pizz

mp

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99

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

divisi

f

Div.

mf

f

arco

f

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NB noter

The image shows a musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The first line contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second line continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third line shows a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The fourth line contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The fifth line shows a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The score is marked with 'mp' (mezzo-piano) and 'espress.' (espressivo). A large, semi-transparent watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'this music is copyright protected' is also present.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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117

poco accel.

a tempo

f

sub. mf

f

f

f

f

sub. mf

sub. mf

non stacc.

sub. mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

NB noter
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Detailed description of the musical score: The score is for measures 117 to 120. Measure 117 starts with a piano introduction of a complex chordal texture. The Violins I and II play sustained notes with some movement. The Viola and Violoncello have rhythmic patterns. The Contrabass has a steady bass line. In measure 118, the piano texture continues, and the strings become more active. Measure 119 shows a crescendo leading to a forte (f) dynamic. Measure 120 returns to a mezzo-forte (mf) dynamic, with the piano part becoming more melodic and the strings playing a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

[illegible]

129

misterioso

diminuendo *p a p* **pp**

diminuendo *p a p* **pp** *Real* *

I *diminuendo* *p a p* **pp** *sul pont. Ricoshet*

II *diminuendo* *p a p* **pp** *sul pont. Ricoshet*

Vla. *diminuendo* *p a p* **pp** *misterioso sul pont. Ricoshet*

Vc. *diminuendo* *p a p* **pp** *sul pont.*

Cb. *diminuendo* *p a p* **pp** *sul pont.*

8

NB *noter* *this music is copyright protected*

135

sonore

pp

Ped.

* Ped.

*

I

Vln.

II

Vla.

solo viola

Vc.

Cb.

solo con sord

mf espress.

142

Piano

Vln. I

Vln. II

Vla.

solo viola

Vc.

Cb.

Rea.

* Rea.

tutti

senza sord.

NB noter

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148

mf

Red.

Vln. I

mf (GP) *brd.*

Vln. II

mf (GP) *rd.*

Vla.

mf (GP) *rd.*

solo viola

Vc.

mf ord. arco (GP)

solo cello

mf solo con sord. senza sord. (GP) *rd.*

Cb.

mf (GP) *rd.* arco

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154

mf

3

3

3

3

I

Vln.

II

Vla.

solo viola

Vc.

tutti

solo cello

Cb.

8

NB noter

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poco meno mosso ♩ = 98*(legato)*

158

Piano: Measures 158-162. Measure 158 has a triplet of eighth notes in the right hand. Measure 159 has a triplet of eighth notes in the left hand. Measure 160 has a triplet of eighth notes in the right hand. Measure 161 has a triplet of eighth notes in the left hand. Measure 162 has a triplet of eighth notes in the right hand. Dynamics: *f* (159), *f* (160), *mf* (162).

Violins I and II: Measures 158-162. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Dynamics: *f* (159), *f* (160), *p* (162).

Viola: Measures 158-162. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Dynamics: *f* (159), *f* (160), *p* (162).

Violoncello: Measures 158-162. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Dynamics: *f* (159), *f* (160), *poco f* (162).

Solo Cello: Measures 158-162. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Dynamics: *f* (159), *f* (160), *poco f* (162).

Contrabass: Measures 158-162. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Dynamics: *f* (159), *f* (160), *pizz* (162).

Articulations: *Div. Ricoshet* (Violins I and II, measure 162), *Ricoshet* (Viola, measure 162), *pizz* (Contrabass, measure 162).

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163

The musical score for measures 163-168 is as follows:

- Piano:** Measures 163-168. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Violin I (Vln. I):** Measures 163-168. The part consists of whole rests throughout the entire section.
- Violin II (Vln. II):** Measures 163-168. The part features a rhythmic pattern of eighth notes and chords, with some measures containing sixteenth-note runs.
- Viola (Vla.):** Measures 163-168. The part features a rhythmic pattern of eighth notes and chords, with some measures containing sixteenth-note runs.
- Violoncello (Vc.):** Measures 163-168. The part features a melodic line with eighth and sixteenth notes, with some measures containing sixteenth-note runs.
- Solo Cello:** Measures 163-168. The part consists of whole rests throughout the entire section.
- Contrabass (Cb.):** Measures 163-168. The part features a melodic line with eighth and sixteenth notes, with some measures containing sixteenth-note runs.

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169

Piano Part:

- Measure 169: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).
- Measure 170: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).
- Measure 171: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).
- Measure 172: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).
- Measure 173: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).
- Measure 174: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).

String Section:

- Violins I (Vln. I):** Treble clef, key signature of two sharps (F# and C#). Measure 169: Rest. Measure 170: *mp* (mezzo-piano), half note F#4. Measure 171: Half note F#4. Measure 172: Half note F#4. Measure 173: Half note F#4. Measure 174: Half note F#4.
- Violins II (Vln. II):** Treble clef, key signature of two sharps (F# and C#). Measure 169: Quarter note F#4, quarter rest. Measure 170: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 171: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 172: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 173: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 174: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest.
- Viola (Vla.):** Alto clef, key signature of two sharps (F# and C#). Measure 169: Quarter note F#4, quarter rest. Measure 170: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 171: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 172: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 173: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest. Measure 174: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4, quarter rest.
- Violoncello (Vc.):** Bass clef, key signature of two sharps (F# and C#). Measure 169: Quarter note F#3, quarter rest. Measure 170: Quarter note F#3, quarter note F#3, quarter note F#3, quarter note F#3, quarter rest. Measure 171: Quarter note F#3, quarter note F#3, quarter note F#3, quarter note F#3, quarter rest. Measure 172: Quarter note F#3, quarter note F#3, quarter note F#3, quarter note F#3, quarter rest. Measure 173: Quarter note F#3, quarter note F#3, quarter note F#3, quarter note F#3, quarter rest. Measure 174: Quarter note F#3, quarter note F#3, quarter note F#3, quarter note F#3, quarter rest.
- Contrabass (Cb.):** Bass clef, key signature of two sharps (F# and C#). Measure 169: Quarter note F#2, quarter rest. Measure 170: Quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter rest. Measure 171: Quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter rest. Measure 172: Quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter rest. Measure 173: Quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter rest. Measure 174: Quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter rest.

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175

Largamente

mf

f

f

f

f

arco

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

NB noter
This music is copyrighted

180

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

NB
noter
This music is copyright protected

The musical score consists of five staves. The piano part is at the top, followed by Violin I, Violin II, Viola, and Cello/Vibraphone. The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 180 through 184. The piano part features a complex melodic line with many accidentals and ties. The string parts provide harmonic support with various rhythmic patterns and ties. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

186

Piano
f

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp
Detachè ben marcato

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189

Piano introduction (Measures 189-191):

- Measure 189:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Measure 190:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.
- Measure 191:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.

String Ensemble (Measures 189-191):

- Violins I and II:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Violins I and II:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.
- Viola:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Viola:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.
- Violoncello:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Violoncello:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.
- Double Bass:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Double Bass:** Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb4, Ab4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb3, Ab3.

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The music is in common time (C). The score includes a large, stylized watermark "NB noter" and a red diagonal line with the text "This music is copyright protected". The score ends with a double bar line and a repeat sign.

196

196

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score, page 35, starting at measure 196. The score is for a string ensemble consisting of Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is written in a grand staff with treble and bass clefs. The Violins I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 196 through 200. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

201

(legato)

musical score for measures 201-205, featuring piano, violin I, violin II, viola, cello, and double bass.

The score is written in 6/8 time and B-flat major. The piano part (measures 201-205) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin I and II parts (measures 201-205) feature a melody in the right hand and a bass line in the left hand, both marked *p*. The viola part (measures 201-205) features a melody in the right hand and a bass line in the left hand, marked *p*. The cello part (measures 201-205) features a melody in the right hand and a bass line in the left hand, marked *mp*. The double bass part (measures 201-205) features a melody in the right hand and a bass line in the left hand, marked *mp*.

Measures 201-205:

- Measure 201: Piano (mf), Violin I (p), Violin II (p), Viola (p), Cello (mp), Double Bass (mp).
- Measure 202: Piano (mf), Violin I (p), Violin II (p), Viola (p), Cello (mp), Double Bass (mp).
- Measure 203: Piano (mf), Violin I (p), Violin II (p), Viola (p), Cello (mp), Double Bass (mp).
- Measure 204: Piano (mf), Violin I (p), Violin II (p), Viola (p), Cello (mp), Double Bass (mp).
- Measure 205: Piano (mf), Violin I (p), Violin II (p), Viola (p), Cello (mp), Double Bass (mp).

accelerando poco a poco

206

The musical score for page 206 is arranged in a system with five staves. The top staff is for the piano, with a grand staff (treble and bass clefs). The second staff is for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), and the fifth for Cello and Double Bass (Cb.). The tempo marking *accelerando poco a poco* is at the top. The score includes various musical notations such as notes, rests, and slurs. A watermark 'NB noter This music is copyright protected' is visible across the middle of the page.

211 *a tempo* ♩. = 102

P. *ff* *mf*

Vln. I *ff* *mf* *non stacc.*

Vln. II *ff* *mf* *Div. ad lib* *non stacc.*

Vla. *ff* *mf* *Div. ad lib* *non stacc.*

Vc. *ff* *mf* *détaché*

Cb. *ff* *mf*

This music is copyright protected

The image displays a musical score for the piece "The Rose Tree". The score is written for a piano (p), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction marked "p". The main melody is played by the piano, with the violins and viola providing harmonic support. The cello and double bass play a steady bass line. The score includes a repeat section marked "Div. ad lib". A large watermark "NB noter" and the text "this music is copyright protected" are overlaid on the score.

223

Musical score for "The Rose Tree" featuring a Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The piano part features a strong, rhythmic accompaniment with chords and single notes. The strings play a melodic line, with the Violins I and II parts being the most prominent. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The score includes dynamic markings such as "f" (forte) and "p" (piano).

Musical score for "The Rose Tree" featuring a piano and a string quartet. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part is in G major (one sharp) and 3/4 time. The string quartet is in the same key and time. The score shows the first system of the piece, with the piano part at the top and the string quartet below it. The piano part features a melody in the right hand and a bass line in the left hand. The string quartet provides harmonic support with various patterns and textures.

236

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Piano (p), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a melody with a crescendo. The strings play a rhythmic pattern with a crescendo. The woodwinds and brass are not visible in this system.

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for a large ensemble, including piano, strings, and woodwinds. The piano part is in the top system, featuring a complex rhythmic pattern with many beamed sixteenth notes. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso, all playing a melodic line with a 'ritardando poco a poco' instruction. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon, with various melodic and harmonic parts. The score is marked with a forte 'f' dynamic and includes a large, stylized 'NB' watermark in the center.

[illegible]

248

ff

tenuto

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

8

NB noter
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