

# Kjell Marcussen



åtte blåsere ( brassband) orgel og slagverk

**Antifonale** betyr vekselklang. Det var en teknikk som ble utviklet av de gamle Italienske Rennesansekomponistene innen kirkemusikken.

I dette verket er denne effekten nyttegjort ved at blåserne er inndelt i to grupper A og B  
Orgel og slagverk stilles i midten.

Baritonsoloen som kommer mot midten av verket bør spilles off stage, helst fra et nærliggende rom, slik at effekten blir fjern. Det er lagt inn pause slik at musikeren får tid til å gå av stage og komme tilbake mens verket går sin gang. Det tilsvarende kan også gjøres med rørklokkene, men da fra et annet rom. Isteden for rørklokker kan synth. eller samlet lyd brukes. Opprinnelig ble et kirkeklokkespill brukt under urframføringen.

Verket ble urframført i Trefoldighetskirken i Arendal 1984



**A**

*Trompet (Kornett)*

*Horn*

*Baryton*

*(bass) Trombone*

*Orgel*

*Slagverk*

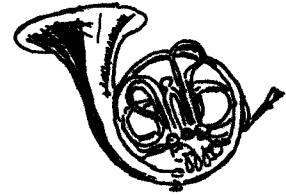
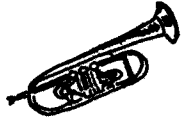
**B**

*Trompet (Kornett)*

*Horn*

*Trombone*

*Tuba*



**Halleluja !**

Lovsyng Gud i hans helligdom,  
Lovsyng ham i hans himmelborg !  
Lov ham for hans mektige verk,  
Lov ham for hans store velde !

Lov ham til gjallende horn,  
Lov ham med harpe og lyre !  
Lov ham med pauke og dans,  
lov ham med strengespill og fløyte !

Lov ham med tønende cymbler,  
Lov ham med klingende cymbler !

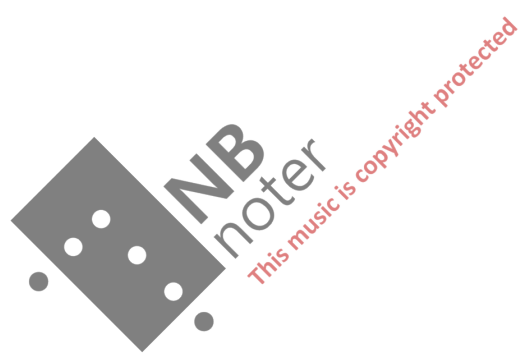
Alt som har ånde,  
skal love Herren.

**Halleluja !**



*Salme 150*





# Antifonale

Maestoso  $\text{♩} = 112$

Kjell Marcussen -1984 Rev 1995

Trpt A *ff*

Horn A *ff*

Bar A *ff*

Tromb A *ff*

Trpt B *ff*

Horn B *ff*

Tromb B *ff*

Tuba B *ff*

Trpt A *molto* *p*

Horn A *molto* *p*

Bar A *molto* *p*

Tromb A *molto* *p*

Trpt B *molto*

Horn B *molto*

Tromb B *molto*

Tuba B *molto*

Trpt A  
Horn A  
Bar A  
Tromb. A  
Trpt. B  
Horn B  
Tromb B  
Tuba B

11  
11  
11  
11  
11  
11  
11  
11

*p* *mf* *p* *mf*

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel

16  
16  
16  
16  
16  
16  
16  
16  
16

*mf* *mp* *mf* *mp*

MIB noter  
this music is copyright protected

3 3 *sost* **A**

Trpt A  
21 *cresc* *f* *sost* *ff*

Horn A  
21 *cresc* *f* *sost* *ff*

Bar A  
21 *cresc* *f* *sost* *ff*

Tromb A  
21 *cresc* *f* *sost* *ff*

Trpt B  
21 *f* *sost* *ff*

Horn B  
21 *f* *sost* *ff*

Tromb B  
21 *f* *sost* *ff*

Tuba B  
21 *f* *sost* *ff*

Orgel  
21 *f* *sost* *ff*

Slagv  
21 *cresc* *f* *sost* (1, v)

Pk  
21 *f* *sost*

cymbale hengende *sost*

Trpt A  
26 *f* *ff* *dim*

Horn A  
26 *f* *ff* *dim*

Bar A  
26 *f* *ff* *dim*

Tromb A  
26 *f* *ff* *dim*

Trpt B  
26 *f* *ff* *dim*

Horn B  
26 *f* *ff* *dim*


Tromb B  
26 *f* *ff* *dim*

Tuba B  
26 *f* *ff* *dim*

Orgel  
26 *f* *ff* *dim*

Slagv  
26 (1 v) *dim*

Pk  
26



B *L. Istesso tempo* ← = ♩ →

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel

This block contains the first system of the musical score, featuring parts for Trpt A, Horn A, Bar A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, and Orgel. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic. The brass instruments have rests in this system.

Orgel

This block shows the organ part continuing from the previous system. It features a complex melodic line in the right hand with various ornaments and a steady bass line in the left hand. Dynamics include *pp* and *p*. A watermark "MIB Inter" is visible over the score.

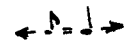
Orgel

This block continues the organ part with a more active melodic line in the right hand, including a section marked *mf* and a section marked *s1m*. The bass line remains active and rhythmic.

Orgel

This block shows the final system of the organ part on this page, featuring a melodic line in the right hand and a rhythmic bass line in the left hand.



  
C Listesso tempo  
senza misura

The score is written for a full orchestra. Measures 51-56 are marked with a **ff** dynamic. The music features a complex rhythmic texture with sixteenth-note patterns in the woodwinds and strings. A large watermark for 'NBnoter' is visible across the score.

**Measures 51-56:**

- Trpt A:** *ff*, *cresc*
- Horn A:** *ff*, *cresc*
- Bar A:** *ff*, *cresc*
- Tromb A:** *ff*, *cresc*
- Trpt B:** *ff*, *cresc*
- Horn B:** *ff*, *cresc*
- Tromb B:** *ff*, *cresc*
- Tuba B:** *ff*, *cresc*
- Orgel:** *ff*, *cresc*
- Slagv:** *ff*, *stacc*
- Pk:** *ff*, *stacc*

**Measures 56-61 (second system):**

- Trpt A:** *sub stacc*, *cresc*
- Horn A:** *sub p*, *cresc*
- Bar A:** *sub p*, *cresc*
- Tromb A:** *stacc*, *sub p*, *cresc*
- Trpt B:** *sub stacc*, *cresc*
- Horn B:** *sub p*, *cresc*
- Tromb B:** *sub p*, *stacc*, *cresc*
- Tuba B:** *sub p*, *stacc*, *cresc*
- Orgel:** *sub p*, *cresc*
- Slagv:** *sub p*, *trumpet*
- Pk:** *sub p*

D

sub tacet  
Largo ♩ = 60

61

Trpt A

Horn A

Bar A

Tromb A

Trpt B

Horn B

Tromb B

Tuba B

Orgel

Slagv

Pk

61

66

Trpt A

Horn A

Bar A

Tromb A

Trpt B

Horn B

Tromb B

Tuba B

66

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B

71

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Pk.

78

sim

sim

sim

sim

sim

sim

sim

p

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Pk.

85

Detailed description: This block contains the musical score for measures 85 through 93 for the brass section. The instruments listed are Trpt A, Horn A, Bar. A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, and Pk. The score is written in standard musical notation with stems and beams. Dynamic markings include *pp* and *mf*. The percussion part (Pk.) consists of a steady eighth-note pattern.

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

94

*cresc*

Detailed description: This block contains the musical score for measures 94 through 98. The instruments listed are Trpt A, Horn A, Bar. A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, Orgel, Slagv, and Pk. The score is written in standard musical notation. A large watermark 'NB notes' is overlaid on the score, with the text 'this music is copyright protected' written in red below it. The word *cresc* is written above the notes in several staves. The percussion part (Pk.) continues with a steady eighth-note pattern.

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

Musical score for measures 93 to 98. The score includes parts for Trpt A, Horn A, Bar A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, Orgel, Slagv, and Pk. The dynamics range from *f* (forte) to *p* (piano). The Slagv part features a triplet of eighth notes marked "skarpt r".

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

Musical score for measures 99 to 105. The score includes parts for Trpt A, Horn A, Bar A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, Orgel, Slagv, and Pk. The dynamics range from *mf* (mezzo-forte) to *sub pp* (sub-pianissimo). The Slagv part features a triplet of eighth notes marked "sub pp".

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

113 cresc p a p

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

120 **F** ff fp f

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk  
Orgel  
Slagv  
Bar A  
Bar A  
Bar A

120 *fp*  
126 *fp*  
126 *fp*  
126 *fp*  
126 *fp*  
126 *fp*  
126 *fp*  
126 *fp*  
126  
126  
126 *fp*  
126 *fp*  
133  
135  
Rørklokker  
140  
espress  
146  
152  
158 *f*  
*p*  
*fp*  
*mf*  
*p*  
*mf*  
lun  
nt  
//  
a tempo

Bar solo spilles off stage!

G Andante ♩ = 100

Trpt A  
Horn A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Slagv  
Pk

Musical score for measures 163-168. The score includes parts for Trpt A, Horn A, Tromb A, Trpt B, Horn B, Tromb B, Tuba B, Slagv, and Pk. Measures 163-168 are marked with *mf* and *mp*. A dynamic change to *mp* occurs at measure 168. A slur is present over measures 164-168 in the Trpt B, Horn B, Tromb B, and Tuba B parts.

Trpt A  
Horn A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B

Musical score for measures 170-174. The score includes parts for Trpt A, Horn A, Tromb A, Trpt B, Horn B, Tromb B, and Tuba B. Measures 170-174 are marked with *mp*. A "mute" instruction is placed above the Trpt A part at measure 174. A slur is present over measures 171-174 in the Trpt B, Horn B, Tromb B, and Tuba B parts.

Trpt A  
Horn A  
Bar. A  
Tromb A

Musical score for measures 175-180. The score includes parts for Trpt A, Horn A, Bar. A, and Tromb A. Measures 175-180 are marked with *mf* and *mf p*. A "senza mute" instruction is placed above the Trpt A part at measure 175. Slurs are present over measures 176-180 in the Trpt A, Horn A, Bar. A, and Tromb A parts.



Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B

182  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*f*  
*p*  
*p*  
*f*  
*mp*  
*f*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*f*  
*p*

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B

189  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*accelerando*  
*accelerando*  
*accelerando*

*piu mosso*

Trpt A  
Horn A  
Bar A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk.

*f* *ff* *ff* *fp* *ff* *ff*

*piu mosso* *fp* *ff* *fp* *ff*

*fp* *fp* *sfz*

*ad lib*

*Giusto tempo I*

Orgel

202

202

202

Trpt A  
Horn A  
Bar A  
Tromb. A  
Trpt B  
Horn B  
Tromb. B  
Tuba B  
Orgel  
Slagv  
Pk

Musical score for measures 206-208. The score includes parts for Trpt A, Horn A, Bar A, Tromb. A, Trpt B, Horn B, Tromb. B, Tuba B, Orgel, Slagv, and Pk. The organ part features a complex rhythmic pattern. A large watermark 'NB noter' is overlaid on the score.

Trpt A  
Horn A  
Bar A  
Tromb. A  
Trpt B  
Horn B  
Tromb. B  
Tuba B  
Orgel  
Slagv  
Pk

Musical score for measures 212-214. The score includes parts for Trpt A, Horn A, Bar A, Tromb. A, Trpt B, Horn B, Tromb. B, Tuba B, Orgel, Slagv, and Pk. The organ part continues with a complex rhythmic pattern. A large watermark 'NB noter' is overlaid on the score.

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

218  
218  
218  
218  
218  
218  
218  
218  
218  
218  
218  
218

cymbale, hengende

Trpt A  
Horn A  
Bar. A  
Tromb A  
Trpt B  
Horn B  
Tromb B  
Tuba B  
Orgel  
Slagv  
Pk

224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*  
224 *ff*

smash bekken