

Mikael Maliks

CG13 (Suite for lute)



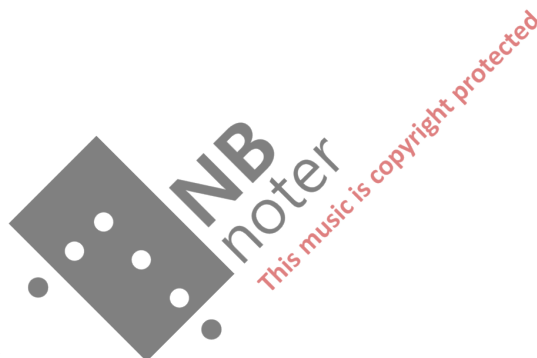


CG13 (Suite for lute)

by Mikael Maliks

CG13 was originally composed for the lute forum recitals at NTNU, 21-30. of October 2022, for lutenist Christine Gebs, to whom the work is also dedicated. Numerologically, 13 reflects both the amount of strings on the seven chord instrument. and the aleatoric process of getting the notes in the rather "unfortunate" tone rows.

Total duration: 10 1/2m



General Notation:

l.v. : lascia vibrare


s.p. : sul ponticello


s. t : sul tasto

p.o. : posizione ordinario

gliss., : glissando (slide)

pizz. : pizzicato, with the flesh of the thumb of LH

T  : Tambour, percussion with RH behind the bridge

R  : risgueado

1. Preludium

♩ = 100, Moderato, ma liberamente, come preludivando

0 l.v. 0 ② l.v. 0

sfz *pp* < *mp* *pp*

7 0 *mp* 0 ① *f* *esplosivo poss.* *ff* *a tempo* *pp* s. t. *ben legato*

13 ② ③ l.v. ⑥ *pp subito* *p* *damp* *ff* *fp*

19 ⑧ *pp* *p* *a tempo, ma piu mosso* p.o. 3

25 *con grande passione* *mf* *f* *ff* *gliss.* *rit.* *fff* (o)

30 *pp subito*

2. Romanze

♩ = 80, **Andante espressivo**

sempre dolcissimo

33 *mf* *ff* *p*

37 *ff* *mp* *p* *f* *ff* *p*

allargando

41 *f* *ff* *p* *sfz*

♩ = 52,5, **Lento melancolico**

46 *pp*

50 *mp* *f* *mp*

*Here the tone row is ordered from first to last, to second first, to second last, etc. I call this "spiraling" (SP) to be combined with reversion and inversion.

a tempo ma rubato

57 *f* *mf* *ff* *mp* *p* *ff*

61 *p* *ff* *p* *f* *ff*

65 *p* *ff* *p* *allargando*

70 *sfz*

3. Scherzo

$\text{♩} = 131$, Allegro vivace

71 *R* *fz*

77 *fz*

85 *T* *p.o.*

95 *f* *p*

105

ff

115

T

p.o.

p

125

0

135

T

144

p.o.

f

0

156

R

fz

162

0

170

p.o.

0

178

R

182

8 *sfz*

Musical staff 182-184: Treble clef, 6/8 time signature. Measure 182 starts with a half note G4 and a half note Bb4. Measures 183 and 184 contain rests. The piece ends with a double bar line and a repeat sign.

4. Pastorale

♩ = 50, Lento tranquillo

185

s.t.
leggiero

8 *pp*

Musical staff 185-190: Treble clef, 6/8 time signature. Measure 185 starts with a half note G4 and a half note Bb4. The staff contains a series of eighth and quarter notes with various accidentals. A large slur covers measures 185-190. A fermata is placed over the final note in measure 190.

191

8

Musical staff 191-195: Treble clef, 6/8 time signature. Measure 191 starts with a half note G4 and a half note Bb4. The staff contains a series of eighth and quarter notes with various accidentals. A large slur covers measures 191-195. A fermata is placed over the final note in measure 195.

*SP in reverse from B (SPR)

196

8

f *pp*

Musical staff 196-200: Treble clef, 6/8 time signature. Measure 196 starts with a half note G4 and a half note Bb4. The staff contains a series of eighth and quarter notes with various accidentals. A large slur covers measures 196-200. A fermata is placed over the final note in measure 200. The piece ends with a double bar line and a repeat sign.

201

2. s.p.

8 *pp* *f < ff*

Musical staff 201-204: Treble clef, 6/8 time signature. Measure 201 starts with a half note G4 and a half note Bb4. The staff contains a series of eighth and quarter notes with various accidentals. A large slur covers measures 201-204. A fermata is placed over the final note in measure 204. The piece ends with a double bar line and a repeat sign.

205

l.v. s.t.

8 *fff* *pp*

Musical staff 205-208: Treble clef, 6/8 time signature. Measure 205 starts with a half note G4 and a half note Bb4. The staff contains a series of eighth and quarter notes with various accidentals. A large slur covers measures 205-208. A fermata is placed over the final note in measure 208. The piece ends with a double bar line and a repeat sign.

211 *allargando al fine* l.v. *ppp*

5. Passacaglia

217 $\text{♩} = 85$, *Andante grazioso*
enfatico *f*

227

233

239

246

252 *gliss.*

259

0 0

Musical notation for measures 259-263. The staff is in treble clef with a key signature of one sharp (F#). Measure 259 starts with a half note G4 and a dotted half note G3. The melody continues with quarter notes and eighth notes. Measure 263 ends with a whole note G3. Fingering '0' is indicated below the first and third measures.

264

pp 0

Musical notation for measures 264-273. Measure 264 begins with a half note G4 and a dotted half note G3. The melody is followed by a series of chords, some with circled notes. Measure 273 ends with a whole note G3. Dynamics include *pp* and fingering '0' is shown below the first and third measures.

274

ff

Musical notation for measures 274-282. Measure 274 starts with a half note G4 and a dotted half note G3. The piece features dense, rapid chordal textures. Measure 282 ends with a whole note G3. The dynamic *ff* is marked below the first measure.

283

f rit. *pp* *ppp*

Musical notation for measures 283-292. Measure 283 begins with a half note G4 and a dotted half note G3. The melody is marked with a *f* dynamic and a *rit.* (ritardando) marking. The piece concludes with a long, sustained note in measure 292, marked with *pp* and *ppp* dynamics.



