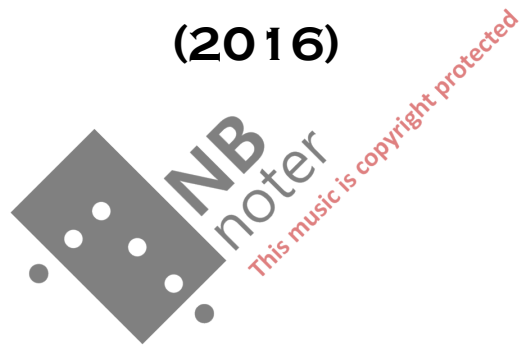


VINAIGRE

FOR WIND ORCHESTRA

(2016)



ØYVIND MÆLAND

VINAIGRE FOR WIND ORCHESTRA

BY ØYVIND MÆLAND

Instrumentation:

2 flutes (the 2nd playing the alto flute and piccolo)

1 oboe

1 clarinet in Eb

4 clarinets in Bb

1 bass clarinet in Bb

2 alto saxophones

1 barytone saxophone

1 bassoon

3 horns in F (the 1st horn player must be able to sing pitches as low as Bb2)

3 trumpets in Bb (high pitches may be performed on a C trumpet. Both cup and harmon mutes are called for)

3 trombones (both cup and harmon mutes are called for)

1 euphonium

2 tubas

3 percussion players:

1st player:

1 timpani (28")

A large, manual hedge trimmer (slightly rusty), or sim.

Xylophone

Glockenspiel (may be replaced by these crotales; C#5, E5, F5, F#5). Must be placed so that the performer is able to play the xylophone simultaneously.

2nd player:

Cabasa (may be replaced by a high, non-pitched metal instrument, such as very high cymbals (f.ex. conical) rubbed against each other)

Bongo (high pair)

Bongo (medium)

1 tom (medium high, but should sound lower than the medium bongo)

Cowbells (C4, D4, F#4, B4, Eb5)

3rd player:

A large, manual hedge trimmer (slightly rusty), or sim. (Also possible to borrow from the 1st player)

Cymbals (high, f.ex. conical), small gongs or sim., that can be rubbed against each other, creating metallic, yet warm "circular glissandi". One of them are preferably also to be rubbed across the tam tam.

Tamtam (large)

1 tom (low)

Vibraphone (2 bows + a coin (or sim.) are required)

VINAIGRE: PERFORMANCE NOTES

(August 2016)

Microtonal notation:

♯ raises the note by a quarter tone. ♭ lowers the note by a quarter tone. ♯♯ raises the note and ♭♭ lowers the note by 3 quarter tones.

1/8-tone notation: ♭♭ ↓ ↑ ♯♯ ↓ ↑ If the number "7." is placed above the note (using ♭ ♭ or ♯), it refers to the 7th harmonic (approx. a 1/6-tone "too low"). ACCIDENTALS LASTS THE WHOLE BAR.

General information:

In this piece, the tones which succeed one another without legato slurs, should sound "almost legato", yet "tenuto, non legato", always entering the next without accentuation - unless otherwise specified.

New dynamics are to be performed "subito", if not a cresc./dim. is called for.

All tremoli are unmeasured.

When two or more notes of the same pitch are tied together, where the final has a staccato, the staccato-note should not be played; it only indicates where the sound is to be immediately damped ("as if cut off").

Diamond-shaped note heads are tones to be sung through the instrument (see further below).

Square note heads indicate noise.

Right triangle-shaped note heads indicate local rit./accel. (see explanation further below).

Glissandi last the full length of their duration.

Horizontal arrows refer to a gradual change (for example from "open" to "closed" on a harmon mute).

Bisb. = bisbigliando. Trilling between alternative fingerings for the same pitch (pitch deviations are welcomed, but should not exceed a 1/6-tone).

Harmonics:

Occasionally, numbers such as "5.", "7." and "11." appear above the notes for some brass instruments, referring to natural harmonics. In such cases, one should play in the manner of a natural horn, natural trombone, etc.; one should not correct the intonation with the lips, right hand (horns), or adjusting the valve/slide positions. The position (f.ex. "in G") should not be changed until a new fundamental tone shows up, or until it says "in X" (no specific position). Be aware of that even in the parts for the transposing horns, these position indications are not transposed.

However, the horns still often use natural horn playing in combination with half-stopping the horn (+ = stopped, small circle = open, small circle with a vertical line through it = half-stopped). Half-stopping lowers the pitch and changes the colour, and the accidental next to it (inside the parentheses) shows how much the hand should lower the pitch.

Ex.: If a 5th harmonic "in Eb" (a G being already slightly low) is to be played half-stopped and lowered by an 1/8-tone, the pitch results in almost a quarter tone low G.

Percussion:

⊕ = fully damped with the hand or the arm.

⊖ = semi-damped. Damped, but with some resonance.

l.v. = let ring.

When "l.v." is called for in the timpani part, it should still match the rest of the orchestra, so the timpanist might sometimes need to "help out" making a quicker diminuendo.

"Ricochet": Local rit./accel. of impulses:

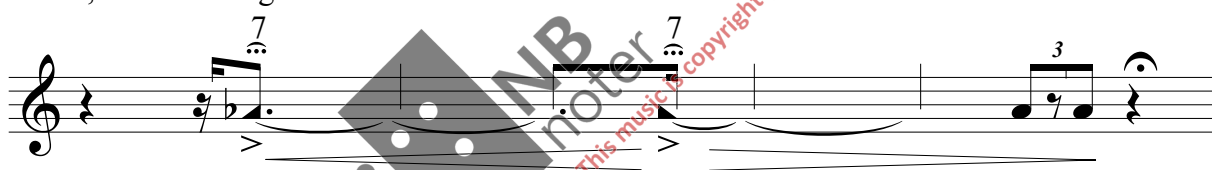
▴ or ▾ note heads = a local ritardando

▲ or ▽ note heads = a local accelerando

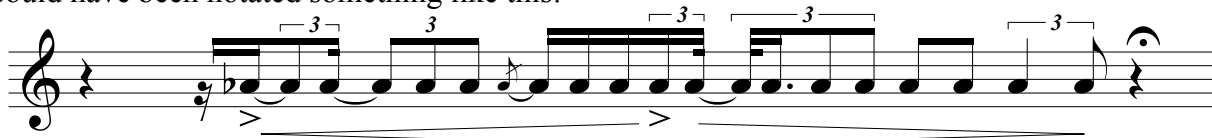
Sometimes there are numbers above these signs suggesting approximately how many strokes there should be within each duration.

X = 10 or more strokes.

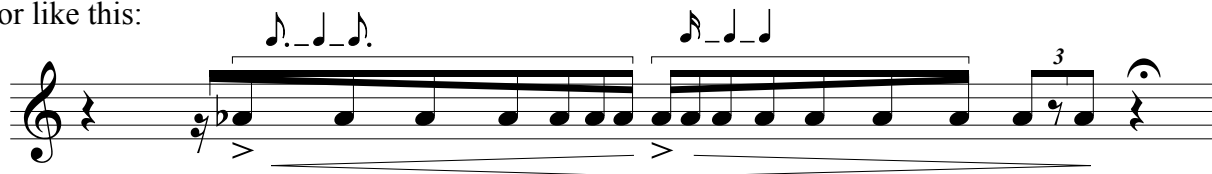
Therefore, the following bar...



...could have been notated something like this:



...or like this:



Signs as "(*rit.*)" or "(*accel.*)" doesn't affect the global tempo (bpm); it is simply written as a reminder of the abovementioned local rit./accel., most often if such a pattern changes. Remember that accelerandi always should end at a very high speed, and the ritardandi should *start* at a similarly high speed.

⊕ = performed staccato. Timpani/drums always use this articulation for the "ricochets".

⊖ = performed legato (but tongued)

Gradual transitions between these two articulations occur, when indicated by an arrow.

Use of the voice through the instrument:

The wind orchestra consist of both female and male voices, but in general the voices should still seek to sing the actual pitches, and not transpose up or down an octave.

There are exceptions where the pitch is less important than pitch *contour*, as with the indication:

”Vc: Approx. p.” (Voice: Approximate pitch). And with an added exclamation mark:

”Approx. p.!” - which is only used with some glissandi, only the *direction* matters; it is more important to make such a glissando work (usually as a cluster within a group of musicians) than beginning/ending on the notated pitches. The glissandi should not become sounding dramatic.

Every similar instrument, such as f.ex. the 3 trombones, play from a part showing all three staves. If it simply isn't possible to sing the pitches (f.ex. because the voice isn't low enough), one may swap the bars in question with a colleague. From letter K, there is a larger section where only the two tenor trombones are busy with playing/singing, meaning that the bass trombone is free to "help", if needed. Because of such matters, "voice distribution" should be discussed within the group as early as possible before a performance.

If there happens to be nobody in the group able to do it, please discuss it with the conductor.

In most cases, there are other related instruments available that could solve it, though of course resulting in a slightly different sound.

For transposing instruments, the voice pitches in the parts are also transposed; so when reading a fifth, this should sound like a fifth.

If no changes are made, the following instruments require a certain voice range:

Flute 1: Medium high

Flute 2: Medium low

E♭ clarinet and B♭ clarinets: Medium low/high or high (though mostly "approx p.!")

Bass clarinet: Low

Alto sax 1: High

Alto sax 2: Medium high

Barytone sax: Medium low

Bassoon: Low

F Horn 1: Low-medium high. Requires flexibility!

F Horn 2: Medium high

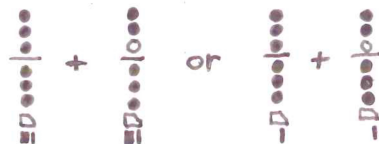
Trombone 1 and 2: Low/medium low

Euphonium: Low

Tuba 1: Low

*bisb. = A trill used only when *singing* through the instrument. Find and use fingerings that affect the voice the most (making it sound like it's the voice that is trilling), though the voice in fact should be sung rather statically.

Flutists should completely cover the embouchure hole while using one of these trill



combinations:

For clarinets, the tremolando between G3 and C4 (on the instrument) is recommended.

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SCORE IN C

VINAIGRE

A

ØYVIND MÆLAND

♩ = c.72

Flute 1

Flute 2 **ALTO FL.**

Oboe

Clarinet in E_b

Clarinet in B₁ *pp*

Clarinet in B₂

Clarinet in B₃

Clarinet in B₄

Bass Clarinet *pp* *p* *slow bish.

Alto Sax 1

Alto Sax 2

Baritone Sax *pp*

Bassoon

Horn in F 1 (in E_b) *pp* *pp* *pp*

Horn in F 2 *pp* *pp*

Horn in F 3

Trumpet in B₁

Trumpet in B₂

Trumpet in B₃

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Percussion 1 **MANUAL HEDGE TRIMMER or sim.** (close-open) *pp*

Percussion 2

Percussion 3 **VIB.** With bow. *pp*

B

This page contains the musical score for rehearsal mark B, starting at measure 12. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *pp* and *p*, and a marking **slow bish.* Fl. 2 has a melodic line with dynamics *pp*.
- Oboe (Ob.):** Melodic line with dynamics *pp*.
- Clarinets (Cl.):** Eb Cl. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, and B. Cl. all have dynamics *pp*.
- Saxophones (Sx.):** A. Sx. 1 has dynamics *p* and *pp* with a **slow bish.* marking. A. Sx. 2 has dynamics *pp*. B. Sx. has dynamics *pp*.
- Bassoon (Bsn.):** Melodic line with dynamics *pp*.
- Horns (Hn.):** Hn. 1 has dynamics *pp* and markings *(in E) 7/4 (1)*, *7.*, and *(in X) (Sing and play)*. Hn. 2 has dynamics *pp* and marking *(in Eb) 8/4 (1)*. Hn. 3 has dynamics *pp*.
- Trumpets (Tpt.):** Bb Tpt. 1 has dynamics *pp* and marking *Cup mute*. Bb Tpt. 2 and Bb Tpt. 3 have dynamics *pp*.
- Trombones (Tbn.):** Tbn. 1 has dynamics *pp* and marking *Cup mute*. Tbn. 2 and B. Tbn. have dynamics *pp*.
- Euphonium (Euph.):** Melodic line with dynamics *pp*.
- Tubas (Tuba):** Tuba 1 and Tuba 2 have dynamics *pp*.
- Percussion (Perc.):** Perc. 1 has dynamics *pp*. Perc. 2 has dynamics *pp* and markings *[COWB]*, *Soft. Slow trem.*, and *(Cut resonance)*. Perc. 3 has dynamics *pp* and marking *(Cut resonance)*.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (**slow bish.*), and performance instructions (*Cup mute*, *Soft. Slow trem.*, *(Cut resonance)*, *sim.*). A large watermark is present across the center of the page.

VINAIGRE

Score for VINAIGRE, page 3. The score is divided into two sections, C and D, indicated by brackets at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sx. 1, A. Sx. 2, B. Sx., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, and Perc. 3.

Section C (measures 1-16) includes various dynamics such as *pp* and *p*, and performance instructions like "Slow bib." and "*slow bib.". Section D (measures 17-24) includes dynamics like *pp* and *p*, and performance instructions like "Cup mute".

Rehearsal mark 29 is located at the beginning of the Horn 1 part. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VINAIGRE

This page contains the musical score for the piece 'VINAIGRE', starting at measure 27. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has markings for 'Slow bish.', '*bish.', and dynamics *pp* and *p*. Fl. 2 has markings for 'Slow bish.', '*bish.', and dynamics *mf* and *pp*.
- Woodwinds:** Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 & 2 (B-flat Clarinets), B♭ Cl. 3 & 4 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), B. Sx. (Bass Saxophone), and Bsn. (Bassoon). Many woodwinds have 'Slow bish.' markings and various dynamics like *pp*, *p*, and *mf*.
- Brass:** Hn. 1, 2, & 3 (Horns), B♭ Tpt. 1, 2, & 3 (B-flat Trumpets), Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba 1 & 2 (Tubas), and Perc. 1, 2, & 3 (Percussion).

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '4' is in the top left, and the title 'VINAIGRE' is centered at the top.

Score for VINAIGRE, page 5. The score includes parts for Flute 1 & 2, Oboe, Clarinets (E♭, B♭, B♭, B♭, B♭), Bass Clarinet, Saxophones (Alto 1 & 2, Bass), Baritone, Bassoon, Horns (1-3), Trumpets (1-3), Trombones (1-2), Euphonium, Tubas (1-2), and Percussion (1-3). The score is marked with dynamics such as *mf*, *pp*, *mp*, *f*, and *ppp*. It includes performance instructions like "Bisb.", "sim.", and "Approx. p.1". A large watermark "MNB HOTEL" is present across the score. A copyright notice "This music is copyright protected" is also visible. A note at the bottom states: "XYL + GLSPIEL The higher notated pitches for xylophone the lower notated pitches for glockenspiel." The score is divided into sections E and F.

VINAIGRE

G

45

Fl. 1 *poco e poco cresc.*

Fl. 2 *mp* *pp* *poco e poco cresc.*

Ob. *poco e poco cresc.*

Es. Cl. *p* *pp* *poco e poco cresc.*

B♭ Cl. 1 *p* *pp* *poco e poco cresc.*

B♭ Cl. 2 *p* *pp* *poco e poco cresc.*

B♭ Cl. 3 *mp* *pp* *poco e poco cresc.*

B♭ Cl. 4 *mp* *pp* *poco e poco cresc.*

B. Cl. *p* *pp* *poco e poco cresc.*

A. Sax. 1 *p* *pp* *poco e poco cresc.*

A. Sax. 2 *p* *pp* *poco e poco cresc.*

B. Sax. *p* *pp* *poco e poco cresc.*

Bsn. *p* *pp* *poco e poco cresc.*

Hn. 1 (in X) (in F) (in X) (in F)

Hn. 2 (in Eb) 7. (in Eb) 7. (in Eb) 7. (in Eb) 7.

Hn. 3 (in X) (in Eb) 5. (in X) (in Eb) 5.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *mp* (Change to harmon mute)

B♭ Tpt. 3 *pp* (Change to harmon mute)

Tbn. 1 *mp* Remove mute, if poss.

Tbn. 2 *pp* Remove mute, if poss.

B. Tbn. *pp* *poco e poco cresc.*

Euph. *mp* *pp* *poco e poco cresc.*

Tuba 1 *pp* *poco e poco cresc.*

Tuba 2 *pp* *poco e poco cresc.*

Perc. 1 *pp* *poco e poco cresc.*

Perc. 2 *pp* *poco e poco cresc.*

Perc. 3 *pp* *poco e poco cresc.*

sempre "dead stroke"

(or sim.) on TAM TAM

Rub the cymbal (down+up)

gradually using more circular movements.

poco e poco cresc.

VINAIGRE

♩ = c. 54

H

FL. 1 *PICCOLO* *p* *ff* *mufa in alto*

FL. 2 *p* *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *pp* *poco e poco cresc.* *ff*

B♭ Cl. 3

B♭ Cl. 4

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *pp* *poco e poco cresc.* *ff*

B. Sx.

Bsn. *ff*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp* *poco e poco cresc.* *ff* (Cup mute)

Tbn. 2 *ff* (Cup mute)

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Perc. 1 *ff* [TAM TAM] *Damp immediately!*
Move to the 3rd player's tam tam.

Perc. 2 *ff* [TAM TAM] *Trem. with a tam tam beater* *Damp immediately!*

Perc. 3 *ff* *Circular mv.* *Damp immediately!*



VINAIGRE

I

62

Fl. 1

Fl. 2

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

*bisb.

ALTO FL.

p

mp

(in X)

(d)

p

pp

(in E)

(d)

7

7

(in Eb)

(d)

5

p

pp

pp

mp

[TIMPANI]

Soft.

l. v.

pp

sim.

BONGO (medium)

Srape with a plectrum against the skin.

(impulse accel. →)

(sustained) (impulse rit. →)

pp

mp

J

70

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

*bis.

p

Vc: Approx. p!

pp

Vc: Approx. p!

pp

Vc: Approx. p!

pp

Vc: Approx. p!

pp

Vc: Approx. p!

pp

3

Vc: Approx. p!

pp

Vc: Approx. p!

pp

(in E) 7 7

p 3

5 5

6 6

p 3

pp

mp

(impulse accel. →)

(sust.)

(impulse rit. →)

pp

mp

(impulse accel. →)

(sust.)

(impulse rit. →)

(impulse accel. →)

pp

mp

pp

K $(\text{♩} = c. 54 = \text{♩} = c. 108)$

78 ^{*bisb.} *p* *pp* Air tone

Fl. 1 *p* *pp* Air tone

Fl. 2 *p* Air tone

Ob. *p* Air tone

Es. Cl. *Vc: Approx. p.1* *pp* Air tone *pp*

B♭ Cl. 1 *Vc: Approx. p.1* *pp*

B♭ Cl. 2 *Vc: Approx. p.1* *pp*

B♭ Cl. 3 *Vc: Approx. p.1* *pp*

B♭ Cl. 4 *Vc: Approx. p.1* *pp*

B. Cl. *pp* *pp < mf >* *pp* *pp < > > >* *pp < > > >*

A. Sx. 1 *Vc: Approx. p.1* *pp* Air tone *pp*

A. Sx. 2 *Vc: Approx. p.1* *pp*

B. Sx. *pp*

Bsn. *pp*

Hn. 1 *p* *pp* *pp* *pp*

Hn. 2 *p* *pp* *pp* *pp*

Hn. 3 *p* *pp* *pp* *pp*

B♭ Tpt. 1 *p* *mf* *mp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *Cup mute* *pp* *p*

Tbn. 2 *Cup mute* *pp*

B. Tbn. *pp*

Euph. *pp* *p* *mp*

Tuba 1 *pp*

Tuba 2 *pp*

Perc. 1 *pp*

Perc. 2 *(sust.)* *mp*

Perc. 3 *[VIB]* Scrape with metal (Ex. a coin) sliding on the metal bar. *ppp*

L

86

Fl. 1

Fl. 2

Ob.

Es. Cl.

B♭ Cl. 1
Vc: Approx. p.1
pp

B♭ Cl. 2
Vc: Approx. p.1
pp

B♭ Cl. 3
Vc: Approx. p.1
pp

B♭ Cl. 4
Vc: Approx. p.1
pp

B. Cl.

A. Sx. 1
Vc: Approx. p.1
pp

A. Sx. 2
Vc: Approx. p.1
pp

B. Sx.

Bsn.

87

Hn. 1
(in X)
pp

Hn. 2

Hn. 3

B♭ Tpt. 1
pp

B♭ Tpt. 2
Harmon mute
pp

B♭ Tpt. 3
Harmon mute
pp

Tbn. 1
pp

Tbn. 2
p

B. Tbn.

Euph.
pp

Tuba 1
pp

Tuba 2

88

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for the piece 'VINAIGRE', page 12. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* dynamic and a *Bisb.* marking. Fl. 2 has a *p* dynamic.
- Woodwinds:** Ob. (Oboe), Es. Cl. (E-flat Clarinet), B♭ Cl. 1, 2, 3, 4 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1 and 2 (Alto Saxophones), B. Sx. (Baritone Saxophone), and Bsn. (Bassoon). Bsn. has a *pp* dynamic.
- Brass:** Hn. 1, 2, 3 (Horns), B♭ Tpt. 1, 2, 3 (Trumpets), Tbn. 1 and 2 (Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba 1 and 2. Tbn. 1 has a *pp* dynamic and a *(non gl.)* marking. Tuba 1 has a *mp* dynamic.
- Percussion:** Perc. 1, Perc. 2 (labeled [COW BELLS]), and Perc. 3. Perc. 2 has a *pp* dynamic.

The score features various musical notations including dynamics (*pp*, *p*, *mp*), articulation (*pp* <> <> <>), and performance instructions like *Vc: Approx. p!* and *(in X)*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

M

This musical score is for the piece "VINAIGRE" and is page 13. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1-4), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, B. Sx.), Bassoon (Bsn.), Horns (Hn. 1-3), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tubas (Tuba 1, Tuba 2), and Percussion (Perc. 1-3). The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like "slow bisb.", "*bisb.", and "dead strokes". A large watermark "noteforthis music is copyrighted" is overlaid on the score.

VINAIGRE

N

O

♩ = c. 108 (♩ = ♩)

rit. -----

FL. 1 *pp* ^{bisb.} *p* *mp* *ppp* Air tone

FL. 2 *pp* ^{bisb.} *p* *mp* *mf*

Ob. *pp* ^{bisb.} *p* *mp*

Es. Cl. *pp* ^{bisb.} *p* *mp*

B♭ Cl. 1 *pp* ^{bisb.} *p* *mp* *mf*

B♭ Cl. 2 *pp* ^{bisb.} *p* *mp* *pp*

B♭ Cl. 3 *pp* ^{bisb.} *p* *mp* *pp*

B♭ Cl. 4 *pp* ^{bisb.} *p* *mp* *pp*

B. Cl. *mf* *< mf*

A. Sax. 1 *pp* ^{bisb.} *p* *mp* *pp*

A. Sax. 2 *pp* ^{bisb.} *p* *mp* *pp*

B. Sax. *pp* ^{bisb.} *p* *mp* *pp*

Bsn. *mf* *< mf*

Hn. 1 *pp* ^{bisb.} *p* *mp* *pp* (rit) ^{bisb.} *p* *mp* *pp* ^{bisb.} *p* *mp* *pp*

Hn. 2 *pp* ^{bisb.} *p* *mp* *pp*

Hn. 3 *pp* ^{bisb.} *p* *mp* *pp*

B♭ Tpt. 1 *pp* ^{bisb.} *p* *mp* *pp*

B♭ Tpt. 2 *pp* ^{bisb.} *p* *mp* *pp* (Change to cup mute)

B♭ Tpt. 3 *pp* ^{bisb.} *p* *mp* *pp* (Change to cup mute)

Tbn. 1 *mp* *pp* *mp* *pp*

Tbn. 2 *pp* ^{bisb.} *p* *mp* *pp*

B. Tbn. *pp* ^{bisb.} *p* *mp* *pp*

Euph. *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *pp* ^{bisb.} *p* *mp* *pp*

Perc. 1 *pp* ^{bisb.} *p* *mp* *pp* MANUAL HEDGE TRIMMER or sim.

Perc. 2 *pp* ^{bisb.} *p* *mp* *pp* ord.

Perc. 3 *pp* ^{bisb.} *p* *mp* *pp* not "dead stroke" With bow. (remove coin, or sim.)



P

♩ = c. 90

The musical score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Clarinets in E-flat (E♭ Cl. 1, 2, 3, 4). The middle system includes Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The bottom system includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, 2), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like "Cup mute" and "muta in piccolo". A large watermark "NB noter" is overlaid on the score.

127 *rit.* *Q* $J = c. 75$

Fl. 1 *Bisb.* *pp* *cresc.* *ff* *ff* *p*

Fl. 2 *p* *cresc.* *ff* *ff* *p*

Ob. *Bisb.* *pp* *cresc.* *ff* *ff* *p*

Es. Cl. *Bisb.* *pp* *cresc.* *ff* *ff* *p*

B♭ Cl. 1 *Bisb.* *pp* *cresc.* *ff* *ff* *p*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *Bisb.* *pp* *cresc.* *mf*

B♭ Cl. 4 *mf*

B. Cl. *Bisb.* *p* *p*

A. Sx. 1 *pp* *cresc.* *ff* *ff*

A. Sx. 2 *Bisb.* *pp* *cresc.* *mf*

B. Sx. *Bisb.* *p* *pp* *mp*

Bsn. *mp*

Hn. 1 *(in F)* *(in E)* *(in F)* *mp*

Hn. 2 *(in E)* *(in Eb)* *(in E)* *mp*

Hn. 3 *mp*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *(Senza sord.)* *mp*

B♭ Tpt. 3 *(Senza sord.)* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1 *Xyl.* *Hard.* *p* *ff* *p*

Perc. 2 *CABASA (or sim.)* *ff* *p*

Perc. 3 *CYMBALS high* *ff* *p*

Rub cymbals against each other (down-up).

Alternative: One might do as earlier, letting every second note be played on the glockenspiel (dead stroke). The xyl. always starts.

This page of the musical score, titled "VINAIGRE", page 17, contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 125-131. Fl. 1 has a dynamic of *ff* and a *8va* marking. Fl. 2 has a dynamic of *ff*.
- Oboe (Ob.):** Measures 125-131. Dynamic of *ff*.
- E♭ Clarinet (E♭ Cl.):** Measures 125-131. Dynamic of *ff*.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4):** Measures 125-131. B♭ Cl. 1 has dynamics of *ff* and *p*. B♭ Cl. 2 has a dynamic of *ff*.
- Bass Clarinet (B. Cl.):** Measures 125-131. Dynamic of *ff*.
- Alto Saxophones (A. Sx. 1, A. Sx. 2):** Measures 125-131. A. Sx. 1 has dynamics of *p* and *ff*.
- Bass Saxophone (B. Sx.):** Measures 125-131. Dynamic of *ff*.
- Baritone Saxophone (Bsn.):** Measures 125-131. Dynamic of *ff*.
- Horn 1 (Hn. 1):** Measures 125-131. Dynamic of *ff*.
- Horn 2 (Hn. 2):** Measures 125-131. Dynamic of *ff*.
- Horn 3 (Hn. 3):** Measures 125-131. Dynamic of *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Measures 125-131. Dynamic of *ff*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Measures 125-131. Dynamic of *ff*.
- Euphonium (Euph.):** Measures 125-131. Dynamic of *ff*.
- Tuba 1 (Tuba 1):** Measures 125-131. Dynamic of *ff*.
- Tuba 2 (Tuba 2):** Measures 125-131. Dynamic of *ff*.
- Percussion 1 (Perc. 1):** Measures 125-131. Dynamics of *ff*, *p*, and *f*.
- Percussion 2 (Perc. 2):** Measures 125-131. Dynamic of *ff*.
- Percussion 3 (Perc. 3):** Measures 125-131. Dynamic of *ff*.

The score includes various musical notations such as dynamics (*ff*, *p*, *f*), articulation (*8va*), and phrasing slurs. A watermark for "NB noter" is visible across the middle of the page.

This page contains the musical score for the piece 'VINAIGRE', page 18. The score is written for a full orchestra and includes the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1, 2, 3, and 4 (B♭ Cl. 1-4)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1-3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1 and 2 (Tuba 1, 2)
- Percussion 1, 2, and 3 (Perc. 1, 2, 3)

The score is in 3/8 time and features various dynamics such as *ff*, *f*, *p*, and *pp*. It includes performance instructions like 'muted in alto' and 'MANUAL HEDGE TRIMMER or sim.'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

150

VIB. Air tone

S

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

With bow.

TOM (medium high)

TOM (medium low)

TIMPANI

T

160 *ord.*

Fl. 1 *pp*

Fl. 2 *pp* [ALTO FL.] *p*

Ob. *pppp* *p*

E♭ Cl.

B♭ Cl. 1 *pppp* *p* *pppp* *p*

B♭ Cl. 2 *pppp* *mp* *p* *pppp* *p*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp* **bisb.* *p*

B. Cl. *pppp* *p* *pppp* *p* *pppp* *p* **bisb.* *p*

A. Sax. 1 *pp* *p* *pppp* *p* *pppp* *p* **bisb.* *p* *pppp* *p*

A. Sax. 2 *mp* *pppp* *p* *pppp* *p* *pppp* *p*

B. Sax. *p* *pppp* *pppp* *p* *pppp* *p*

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 (Change to harmon mute)

Tbn. 2 (Change to harmon mute)

B. Tbn. (Change to harmon mute)

Euph.

Tuba 1

Tuba 2

Perc. 1 *sim.*

Perc. 2 *sim.*

Perc. 3 *sim.*

This music is copyright protected

U

168

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

(Senz. cord.)

Harmon mute (closed)

Harmon mute

Harmon mute (closed)

(The staccati within the glissandi should not be too short)

(The staccati within the glissandi should not be too short)

(The staccati within the glissandi should not be too short)

168

169

170

171

172

173

This page contains the musical score for the piece 'VINAIGRE', page 22. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4
- B. Cl.
- A. Sx. 1, A. Sx. 2
- B. Sx.
- Bsn.
- Hn. 1, Hn. 2, Hn. 3
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph.
- Tuba 1, Tuba 2
- Perc. 1, Perc. 2, Perc. 3

The score is written in 4/4 time and begins at measure 176. It features a variety of dynamics including *p*, *mp*, *mf*, *pp*, and *ppp*. There are also performance markings such as accents, slurs, and fingerings (e.g., 6, 7, 5, 3, 2). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

W

This musical score page, titled "VINAIGRE", is page 23 of a larger work. It features a variety of instruments and includes a section labeled "W" (likely Woodwinds).

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (E \flat Cl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B-flat 3 (B \flat Cl. 3), Clarinet in B-flat 4 (B \flat Cl. 4), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Saxophone in B (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trumpet in B-flat 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone in Bass (B. Tbn.), Euphonium (Euph.), Tuba 1, and Tuba 2.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.

Key features of the score include:

- Measure 184:** The starting point of the section shown.
- Dynamic Markings:** *mp*, *ppp*, *mf*, and *f* are used throughout.
- Pitch Indications:** "(pitch from the trombone) $^{\#}$ bisb." is noted for several instruments.
- Technical Annotations:** Includes "Bisb." for the Bass Clarinet and "Lv." (likely for the Trombones and Percussion 1) above some notes.
- Watermark:** A large "NB noter" watermark with the text "This music is copyright protected" is overlaid across the center of the page.

This page contains a musical score for the piece "VINAIGRE". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- E♭ Cl. and B♭ Cl. 1, 2, 3, 4 (Clarinets)
- B. Cl. (Bassoon)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1 and 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba 1 and 2 (Tubas)
- Perc. 1, 2, 3 (Percussion)

The score is in 4/4 time and features a variety of dynamics including *pp*, *mf*, and *mp*. It includes performance instructions such as "legato" and "pp" (pianissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

X $\text{♩} = c. 80$

This page contains the musical score for the piece 'VINAIGRE', page 25. The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet 4 (B♭ Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is in 3/4 time and features a variety of dynamics including *pp*, *mf*, *f*, and *ff*. It includes performance instructions such as *Senza sord.*, *Cup mute*, and *rit. **. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

This page contains the musical score for the piece 'VINAIGRE', page 26. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sax. 1, A. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, pp, mp, f, dim.), articulation (accents, slurs), and performance instructions like '(continue the accel.* from the previous bar)', '(cont.)', and '(rit.*)'. A large watermark 'NB! noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Y

This musical score is for the piece 'VINAIGRE' and is page 27. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in Alto and Baritone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Euphonium, and Tubas 1 and 2. The percussion section includes three different parts: Percussion 1, Percussion 2 (labeled 'COW BELLS'), and Percussion 3 (labeled 'VIB.'). The score is written in 3/4 time and includes various dynamics such as *ppp*, *mp*, *pp*, and *p*. Performance instructions include 'sim.' (sustained), 'fl.' (flautando), 'Cup mute', and 'VIB.' (vibrato). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

VINAIGRE

rit. ----- Z ♩ = c. 60

221

Air tone

mp

*bisb.

muta in piccolo

[PICCOLO] staccatissimo

pp

staccatissimo

pp

Slap tongue - staccatissimo

pp

3, 3, 3

221

(Closed harmon)

p

(Closed harmon)

p

(accel.*, start slowly)

pp

(accel.*, start slowly)

mf

(accel.*, start slowly)

pp

(accel.*, start slowly)

mf

(rit.*)

mf

(rit.*)

pp

(rit.*)

mf

(rit.*)

pp

(Damp) (Damp)

pp

(accel.*, start slowly) lv.

pp

mf

ppp

(rit.*)

lv.

mf

pp

Borrow the hedge trimmer from player 1, while preparing high cymbals (or sim.)

[CYMB. (or sim.)]

Rub cymbals against each other (down+up). Only one direction per note.

pp

3, 3, 3

226

Fl. 1 Jet whistle *sfz*

Fl. 2

Ob.

E. Cl. *sim.*

B♭ Cl. 1 *sim.*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

228

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *(accel. *)* *mf* *(rit. *)* *mf* *(accel. *)* *pp* *f* *(rit. *)* *mf* *(accel. *)* *pp* *(rit. *)* *mf* *(accel. *)* *pp* *(rit. *)* *mf* *(accel. *)* *pp*

Tbn. 2 *(accel. *)* *mf* *(rit. *)* *mf* *(accel. *)* *pp* *(rit. *)* *mf* *(accel. *)* *pp* *(rit. *)* *mf* *(accel. *)* *pp* *(rit. *)* *mf* *(accel. *)* *pp*

B. Tbn.

Euph.

Tuba 1

Tuba 2

228

Perc. 1 *(accel. *)* *pp* *Lv.* *(rit. *)* *mf* *(accel. *)* *pp* *Lv.* *(rit. *)* *pp* *(accel. *)* *pp* *Lv.*

Perc. 2

Perc. 3 *sim.*

AA

BB

FL. 1

FL. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

staccatissimo

pp

sfz

p pass.

pp pass.

pp pass.

pp pass.

pp pass.

238

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

(rit. *)

(accel. *)

mf

pp

mf

mp

pp

mp

238

Perc. 1

Perc. 2

Perc. 3

Move to the 2nd player's med. high bongo.

[BONGO (medium)]

[TOM (medium high)]

Lv.

f

mp

pp

mp

Optional: Bow the highest F# on glockenspiel/crotales, making it sound the full length of the bar (pp).

[MANUAL HEDGE TRIMMER or sim. (close-open. One direction per note.)]

f

245

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1
Slap tongue - staccatissimo *pp*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1
p poss.

A. Sx. 2
p poss.

B. Sx.

Bsn.

245

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1
p poss.

B♭ Tpt. 2
p poss.

B♭ Tpt. 3

Tbn. 1

Tbn. 2
mp *pp* (closed) *p > ppp* *(ppp)*

B. Tbn.

Euph.

Tuba 1

Tuba 2

245

Perc. 1
mp *pp* *ppp* *pp* *ppp* *ppp* *ppp*

Perc. 2
mp *pp* *ppp* *ppp* *ppp* *ppp*

Perc. 3
Cymb. (or sim.) *mp* Rub cymbals against each other (down+up). Only one direction per note. *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

BONGOS (high pair)

COWB
Scrape on cowb. Normal mallets from the tremolo.

251

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

Bsn.

ALTO FL.

p

p poss.

251

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

ppp

p

251

Perc. 1

Perc. 2

Perc. 3

ppp

p

ppp

p

pp

VIB.
Scrape with metal (f.ex. a coin) on the metal bar.

[TOM (medium high)]
Move to the 2nd player's med. high tom.

(Damp)

(Damp)

(accel. *)

(accel. *)

(accel. *)

