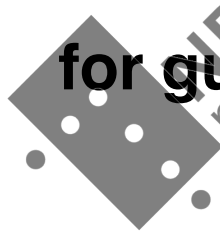


# To kirkebilder

for gitar solo

Jon Mostad, 1984

for guitar solo



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# Two Church Pictures

## To kirkebilder

### Two Church Pictures

1. Nattverden – The Last Supper side/page 1.
2. Kristus i universet – Christ in the Universe side/page 4.

**Samlet spilletid – Total duration: Ca. 9' 30''-10'.**

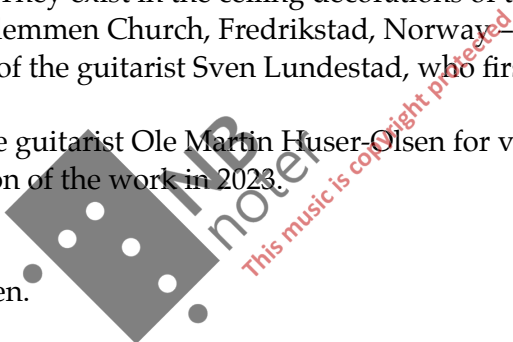
Titlene refererer til to bilder av Hugo Lous Mohr (1899-1970). De finnes begge i takutsmykningen i Oslo domkirke og som frontbilder i Glemmen kirke, Fredrikstad – i 1984 soknekirken for komponisten og for gitaristen Sven Lundestad, som spilte disse stykkene første gang.

Mange takk til gitaristen Ole Martin Huser-Olsen for viktig hjelp i forbindelse med revisjon av verket i 2023.

The titles of the two pieces refer to two pictures by the Norwegian painter Hugo Lous Mohr (1899-1970). They exist in the ceiling decorations of the Oslo Cathedral, and as front pictures in Glemmen Church, Fredrikstad, Norway – in 1984 the parish church of the composer and of the guitarist Sven Lundestad, who first played these pieces.

Many thanks to the guitarist Ole Martin Huser-Olsen for valuable assistance during the process of a revision of the work in 2023.

Til Jens Bugge Olsen.



# To kirkebilder - Two Church Pictures

## 1. Nattverden - The Last Supper

Jon Mostad, 1984, rev. 2023

Andante  $\text{♩} = 40, \text{♪} = 120$   
*art.*

mf p ff

6 p f p

10 *sempre p* f

14 *sempre mf* f

18 f

22 *sul p. ord.* mp fz f p

26 f mp

29 *poco* mp f ff *rasgueado*

33 *XII* mf 1 p

36 *mf* *f*

40 *ff* *p*

*rasg.*

44 \*) *mf* *p* *espr.* *p. a. p. crescendo* *f*

48 *p* *mf* *ord.* *sul pont.* *mf* *ord.* *f* *p. a. p. al ord.*

51 *mf*

55 *ff* *mf* *ff* *f*

59 *ff* *mf* *ff* *sul pont.*

63 *mf* *f* *ord. sul pont.* *ff* *mf*

66 *ff* *possibile* *f* *p* *mf* *pp*

*rasgueado*

\*) tremolo with accelerando

Musical score for guitar, measures 70-89. The score includes various dynamics (*mp*, *quasi pp*, *mf*, *pp*, *p*, *fz*, *f*, *mp*), articulations (*sul pont.*, *ord.*), and performance instructions (*rit.*, *a tempo*). Fingerings are indicated with circled numbers 4, 1, 4, and 6. A watermark "NB noter This music is copyright protected" is visible across the middle of the page.

Dur.: Approx. 4'45"

## 2. Kristus i universet - Christ in the Universe

Allegro M.M. ♩ = c. 120

The musical score is written for guitar in 4/4 time, marked Allegro with a metronome marking of approximately 120 beats per minute. The piece consists of ten staves of music, each starting with a measure number (8, 5, 9, 12, 16, 21, 24, 27, 30). The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ffmf*, as well as articulation marks like *secco*, *ord.*, *sul pont.*, and *p. a. p.*. A specific technique, *rasgueado*, is indicated with a dashed line above the notes in measures 16, 21, and 24. A triplet of sixteenth notes is marked with a '3' and an asterisk in measure 5. A watermark for 'MP3.com' is visible across the middle of the score.

\*) Measured 16th notes.

33 *mf* *ff* *f* *ff*

36 *f* *ff* *f < ff*

39 *rasgueado*

44 *ff* *f* *rasgueado*

48 *ff* *ffmf* *ff* *f*

52 *ffmf* *f* *sul pont.* *ord.* *mf*

55 *rasgueado*

58 *f* *ff* *rasgueado*

61 *mf*

64

67 *sul pont.* *ord.* *sul pont.* *p. a. p.*  
*p* *f*

71 *al ord.* *mf* *f espr.*  
*ff*

74 *mf*  
*mf*

77 *ff* *f*

81 *mf* *f* *espr.*

84 *mf* *f*

88 *sul p.* *ff* *f*

91 *ord.* *espr.* *mf*

95

98



102 *rasgueado*  
*ff*

106 *mf*

110

114 *mf*

118 *ff* *mp* *f* *sul pont.*

123 *ord.* *mf* (3) (4) (1) (2)

128 (3) (4) (2) (4) (6)

133

138 *p* *pp* *f* *p* (2) (1)

142 *f* *pp* (6) (2) (1) (2) (1) (6)