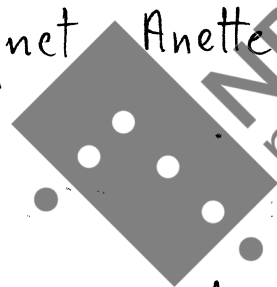


Suite
for
blokkfløyte og cello
av
Oddvar Lønner

Tillegnet Anette Diesen

Artikulasjon og dynamikk overlates
til interpretene.



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2.
3. (terminazione da capo)
Allegro
Fl. d.
C.
Fine



Fl. d.
C.



Fl. d.
C.



Fl. d.
C.



Fl. d.
C.



Fl. d.
C.



Fl. d.

Fl. d.

Fl. d.

Fl. d.

Fl. d.

Fl. d.

Fl. d. *b2 + #1 #2*

C.

Fl. d.

C. *ritardando*

Adagio da capo al fine.

II Rondeau

Allegro
Soprano in C

Flauto dolce

Violoncello

Fl. d.

C.

10

Fl. d.

C.

Fl. d.

C.

20

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fine.

III Gavotte 1

Allegretto

Alto in F

Flauto dolce

Violoncello

The first system of music features two staves. The top staff is for Flauto dolce (Flute) and the bottom staff is for Violoncello (Cello). Both are in the key of F major and 3/4 time. The flute part begins with a melodic line of eighth and sixteenth notes, while the cello provides a rhythmic accompaniment of eighth notes.

Fl. d.

C.

The second system continues the piece. The flute part has a trill-like figure in the first measure. The cello part has a similar rhythmic pattern. A watermark 'NB noter' is visible across the system.

Fl. d.

C.

The third system shows the flute part with a trill and a fermata. The cello part has a fermata on a whole note. A watermark 'NB noter' is visible across the system.

Fl. d.

C.

The fourth system features a trill in the flute part. The cello part has a 'PIZZ.' (pizzicato) marking. A watermark 'NB noter' is visible across the system.

Fl. d.

C.


The fifth system includes a trill in the flute part and an 'arco' (arco) marking in the cello part. A watermark 'NB noter' is visible across the system.

Fl. d.

C.

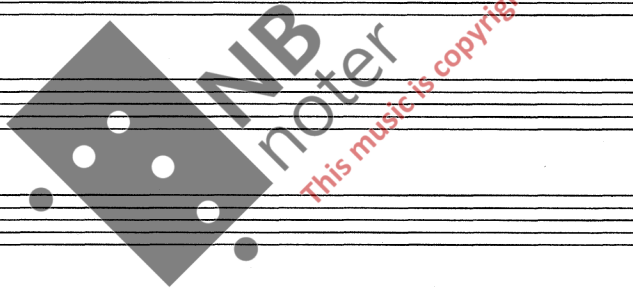
The sixth system shows the flute part with a trill and a fermata. The cello part has a 'PIZZ.' (pizzicato) marking. A watermark 'NB noter' is visible across the system.

Fl. d. 
C. 

Fl. d. 
C. 

Fl. d. 
C. 

Fine.



IV Gavotte 2

Allegretto

Basso in C

Fl. d.

C.

Fl. d.

C.

10

C.

Fl. d.

C.

20

C.

Fl. d.

C.

Fl. d. *9: b0 +*

C. *9: b0*

11. 12.

Fl. d. *9: 7 b + +*

C. *9: b0*

ritard.

Fine.

V Sarabande

Andante

Tenore in C

Fl. d. *3/4*

C. *3/4*

Fl. d. *3/4*

C. *3/4*

10

Fl. d. *3/4*

C. *3/4*

Fl. d. *3/4*

C. *3/4*

con sordino

20

Fl. d.

Fl. d.

Fl. d.

Fine.

Tempo ad libitum

VI Air

Tenore in C

Flauto dolce

Fl. d.

Fl. d.

20

F.l.d.

C.

F.l.d.

C.

F.l.d.

C.

F.l.d.

senza sordino

C.

F.l.d.

C.

PIZZ.

F.l.d.

C.

F.l.d.

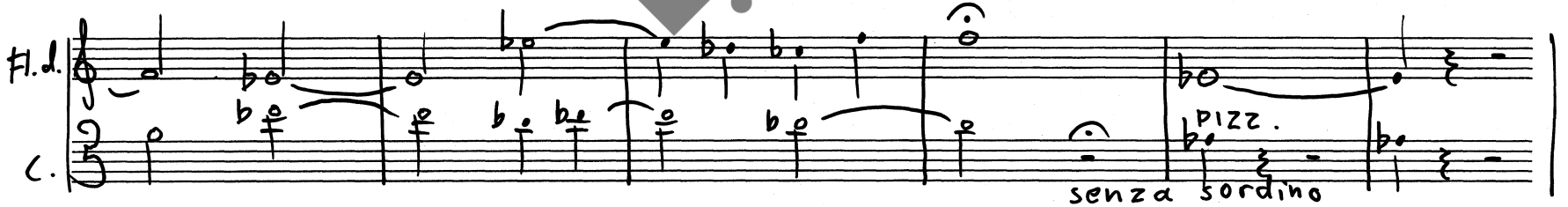
C.

Fl.d. 

Fl.d. 

Fl.d. 

Fl.d. 

Fl.d. 

Fl. 

Borghese, 30. oktober 2005

