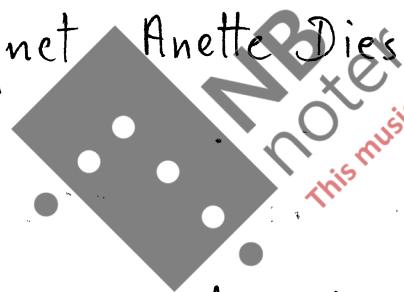


Suite  
for  
blokkfløyte og cello  
av  
Oddvar Lønner

Tillegnet Anette Diesen



NB  
noter  
This music is copyright protected

Artikulasjon og dynamikk overlates  
til interpretene.



Fl. d.

c.

ritardando

Adagio da capo al fine.

## II Rondeau

Allegro  
Soprano in C

Flauto dolce

Violoncello

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Fine.

### III Gavotte 1

## Allegretto

## Alto in F

Flauto dolce

Violoncello

Fl. d.

C.

Pl. d.

C.

Fl. d.

C.

Fl. d.

C.

Fl. d.

C.

F1.d.

C.

*ascc*

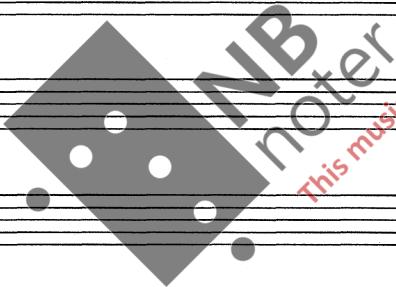
F1.d.

C.

F1.d.

C.

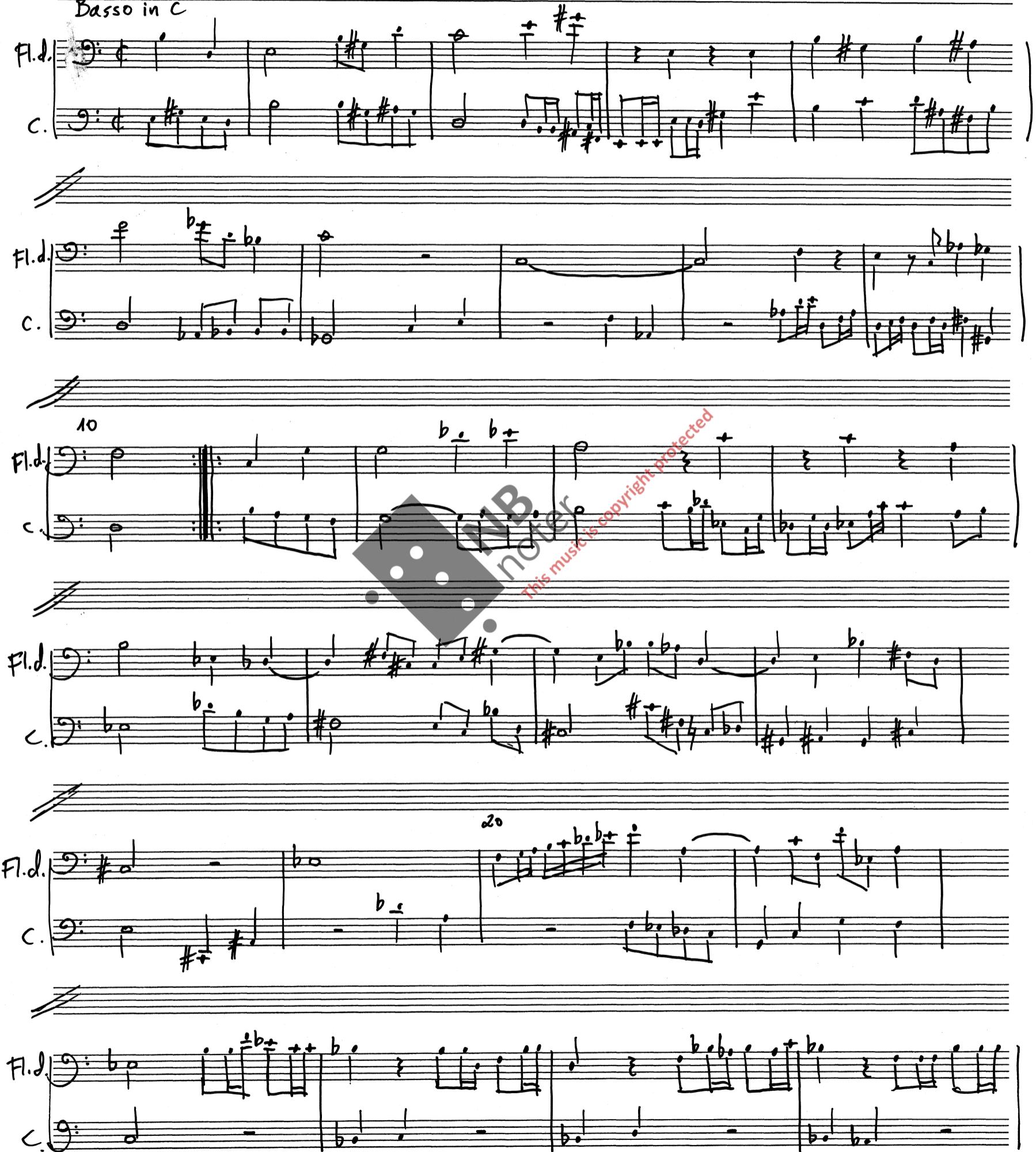
Fine.



IV Gavotte 2

Allegretto

Basso in C

Fl.d. |  The score consists of eight staves of handwritten musical notation. The first two staves show measures 1-4. The bassoon part (c.) has eighth-note patterns. The flute part (fl.d.) has sixteenth-note patterns. Measures 5-8 show the bassoon continuing its eighth-note patterns. Measures 9-12 show the bassoon's pattern changing to sixteenth notes. Measures 13-16 show the bassoon's pattern returning to eighth notes. Measures 17-20 show the bassoon's pattern changing again. Measures 21-24 show the bassoon's pattern returning to eighth notes. Measures 25-28 show the bassoon's pattern changing once more. Measures 29-32 show the bassoon's pattern returning to eighth notes. Measures 33-36 show the bassoon's pattern changing again. Measures 37-40 show the bassoon's pattern returning to eighth notes. Measures 41-44 show the bassoon's pattern changing one last time. Measures 45-48 show the bassoon's pattern returning to eighth notes. Measures 49-52 show the bassoon's pattern changing again. Measures 53-56 show the bassoon's pattern returning to eighth notes. Measures 57-60 show the bassoon's pattern changing again. Measures 61-64 show the bassoon's pattern returning to eighth notes. Measures 65-68 show the bassoon's pattern changing again. Measures 69-72 show the bassoon's pattern returning to eighth notes. Measures 73-76 show the bassoon's pattern changing again. Measures 77-80 show the bassoon's pattern returning to eighth notes. Measures 81-84 show the bassoon's pattern changing again. Measures 85-88 show the bassoon's pattern returning to eighth notes. Measures 89-92 show the bassoon's pattern changing again. Measures 93-96 show the bassoon's pattern returning to eighth notes.

# V Sarabande

## Andante

Tenore in C

Tenore in C

Fl. d. |  |

c. |  |

Fl. d. |  |

c. |  |

Fl. d. |  |

c. |  |

Fl. d.

c.

Fl. d.

c.

Fl. d.

c.

Fine.

## Tempo ad libitum

# VI Air

## Tenore in C

Flute  
dolce

Violoncello

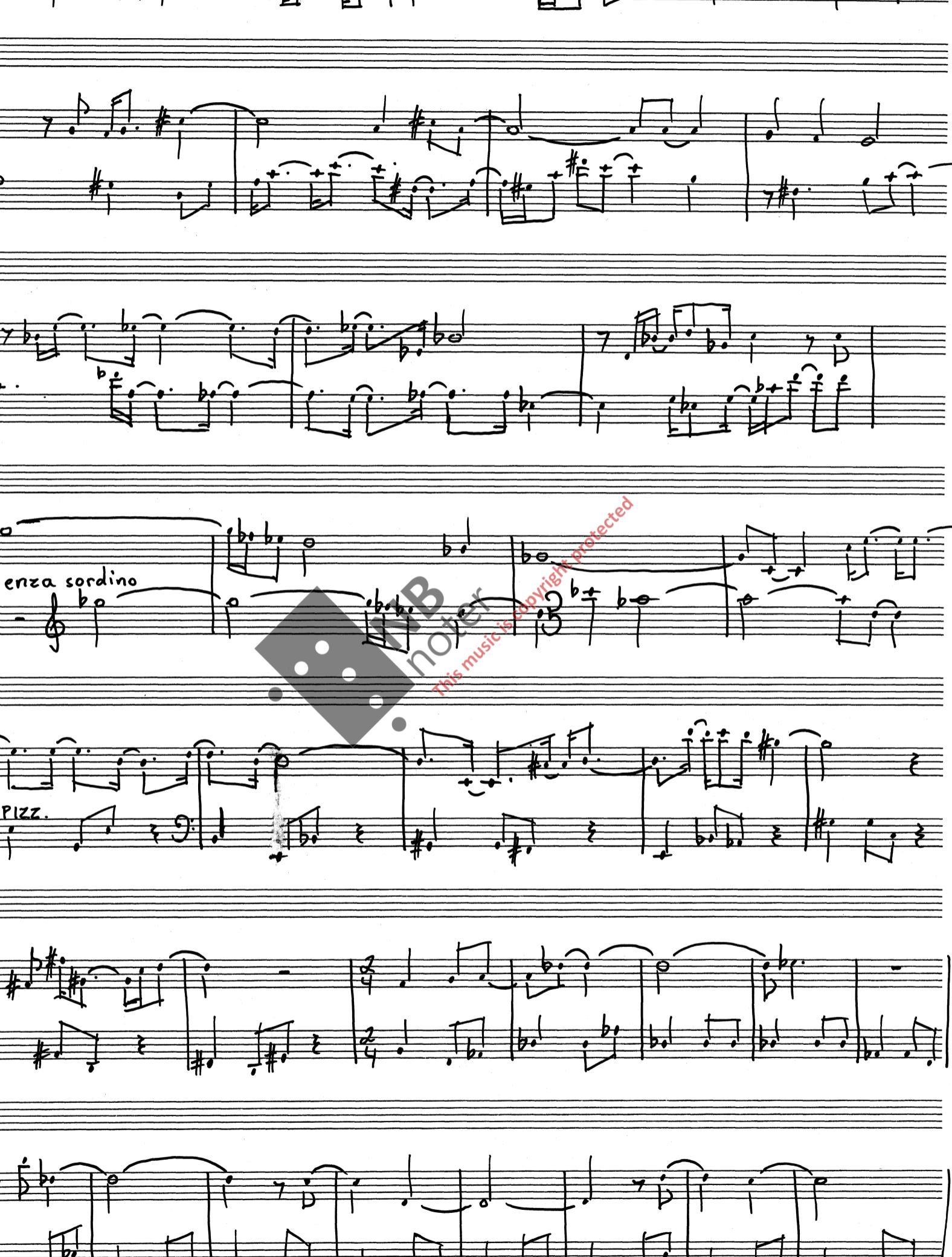
con sordino

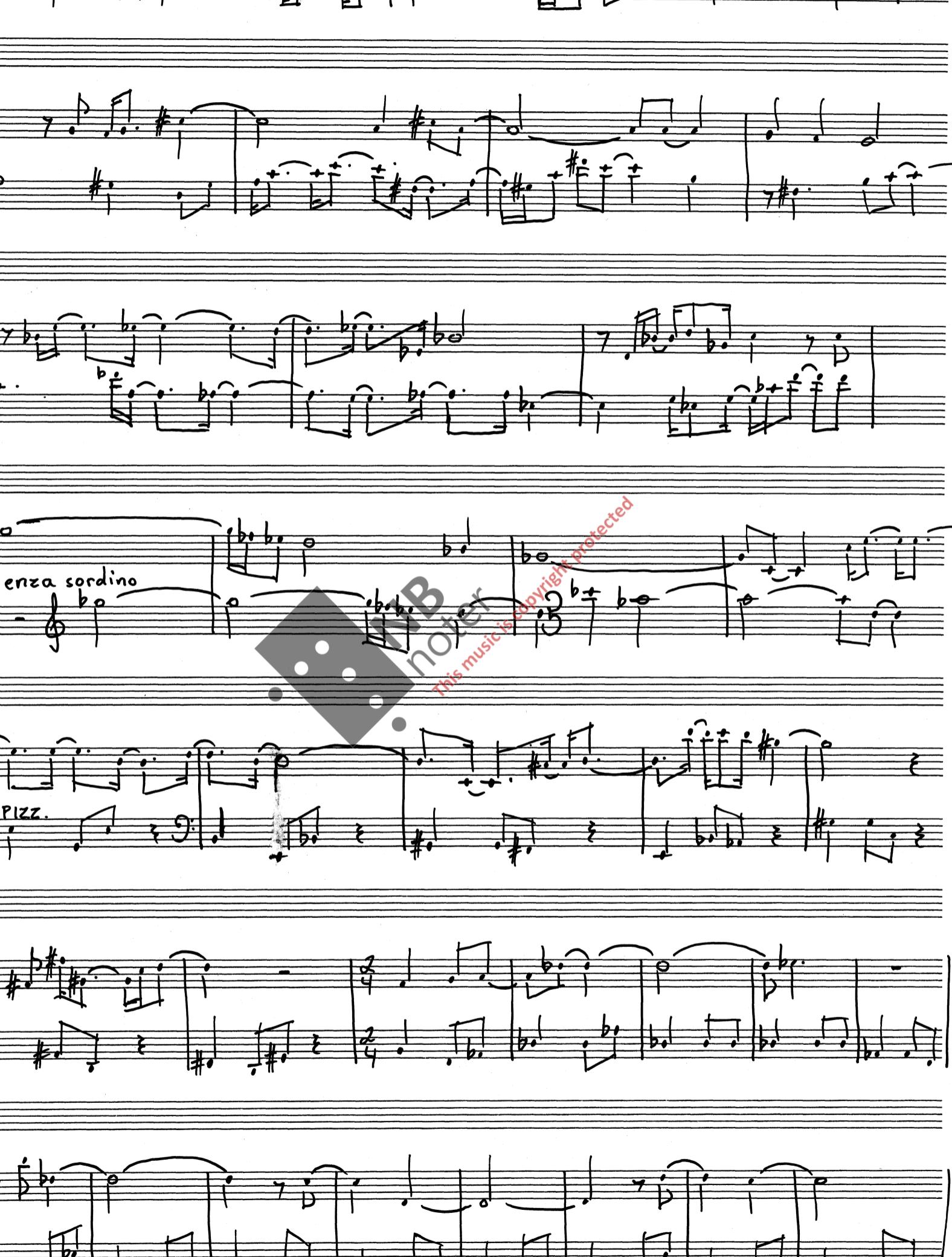
This is a handwritten musical score for Flute (dolce) and Violoncello. The score consists of two staves. The top staff is for Flute, indicated by a treble clef, and the bottom staff is for Violoncello, indicated by a bass clef. The time signature is 4/4. The key signature is A major (one sharp). The dynamic for Flute is 'dolce'. The instruction 'con sordino' is written above the first measure. The music includes various note heads (solid black, hollow black, solid grey), rests, and dynamics like 'f.', '+', and 'p.'. There are also some handwritten numbers (5, 4, 5, 4) and dots above the notes.

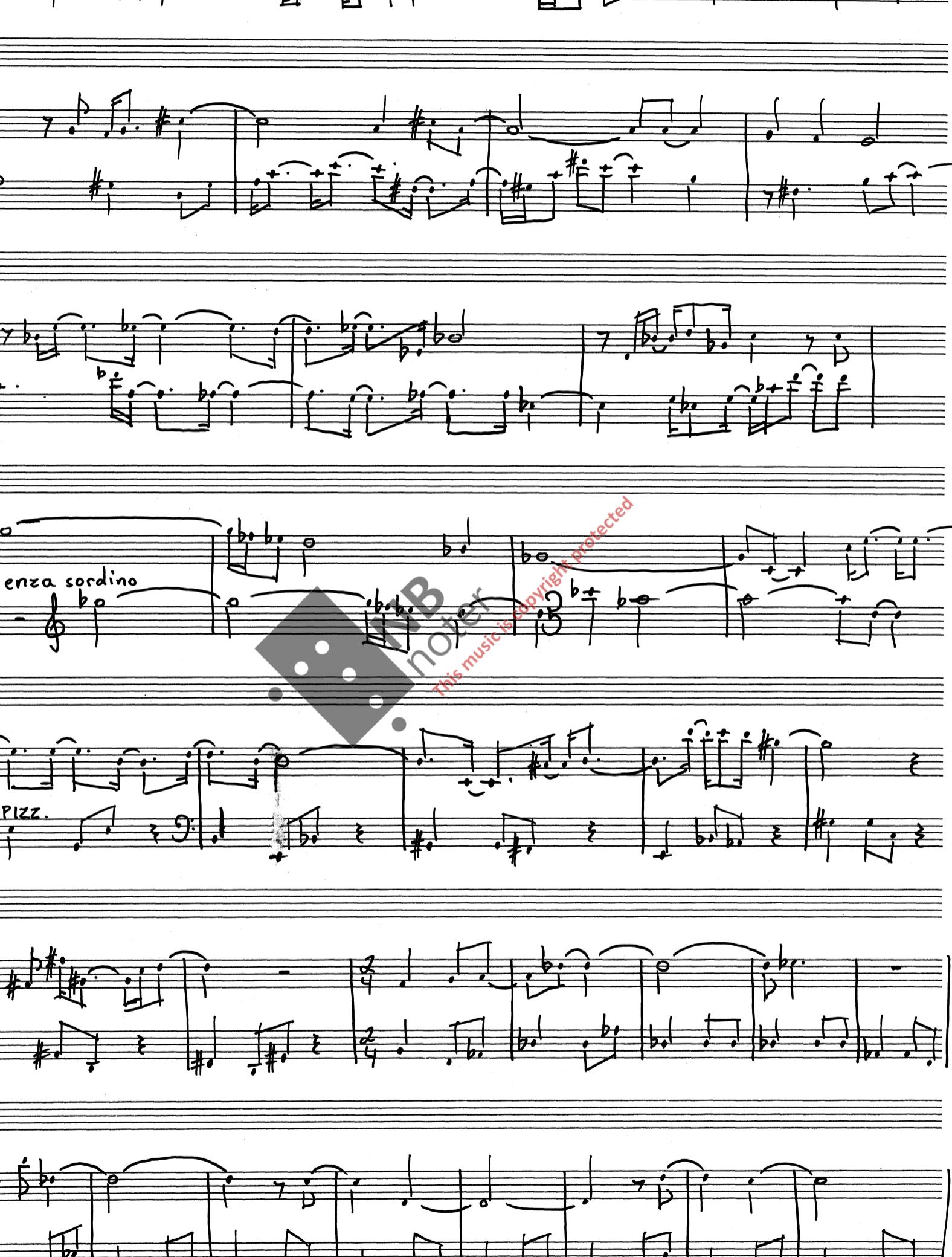
A handwritten musical score for Flute d'Amour (Fl.d.) and Cello (C.). The score consists of two staves. The Flute d'Amour staff begins with a rest followed by a melodic line. The Cello staff begins with a note. Both staves continue with a series of notes and rests, with the Flute d'Amour staff reaching a high note around measure 10.

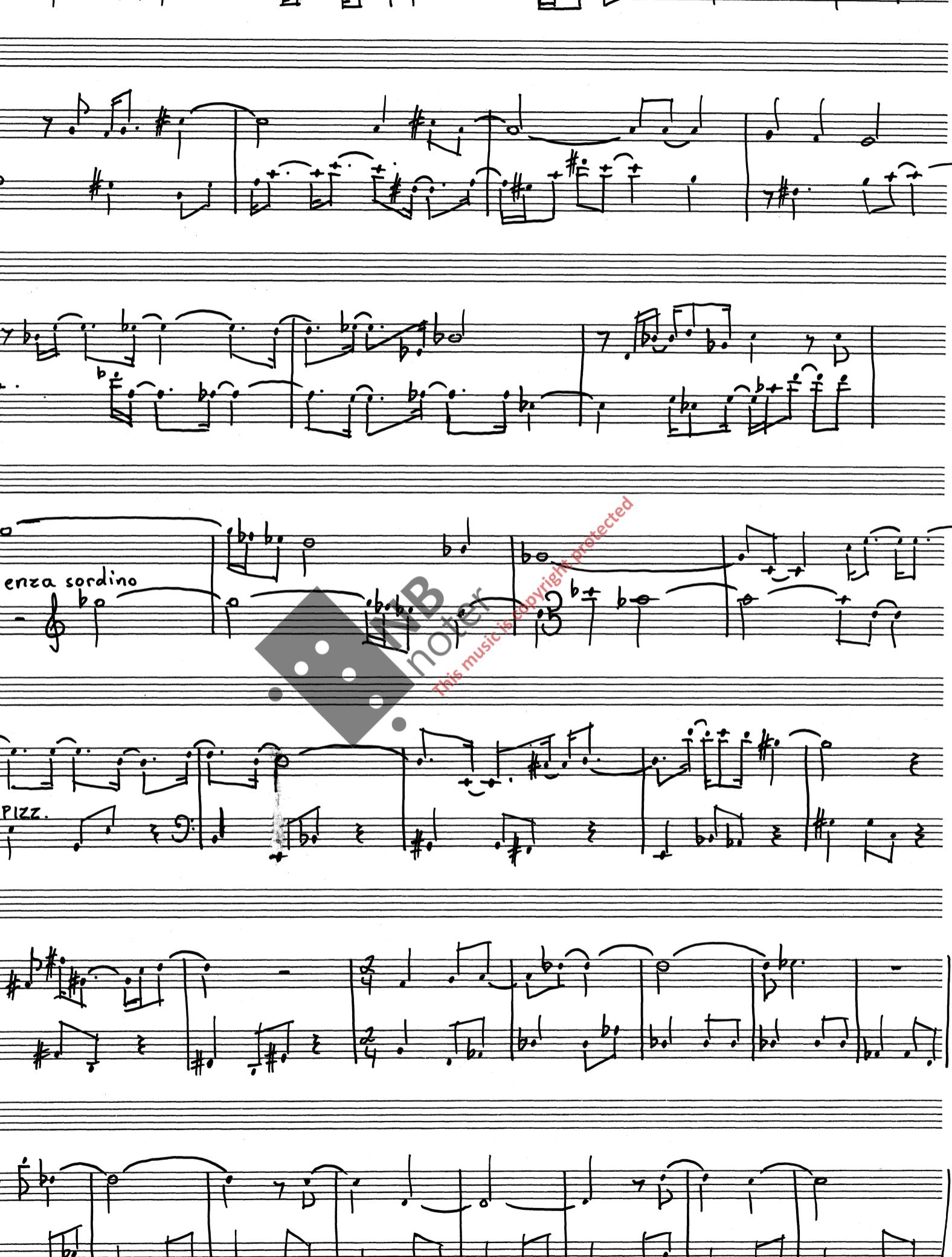
A handwritten musical score for Flute d'Amour (Fl.d.) and Cello (C.). The score consists of two staves. The Flute d'Amour staff begins with a dynamic of  $\frac{3}{4}$ , followed by a series of eighth-note patterns. The Cello staff begins with a dynamic of  $\frac{2}{4}$ . Both staves continue with a variety of rhythmic patterns, including sixteenth notes, eighth-note pairs, and quarter notes, with corresponding dynamics and rests.

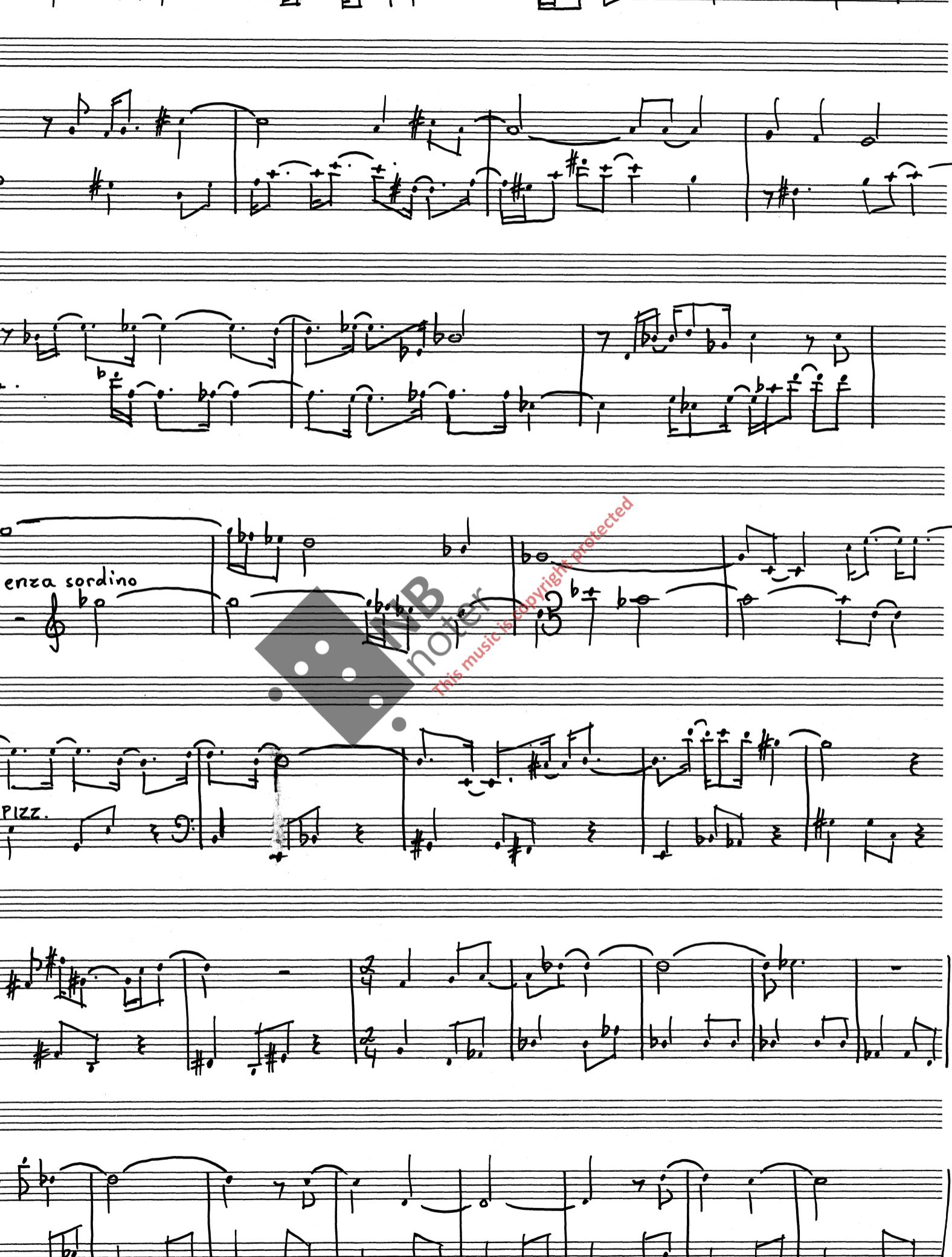
20

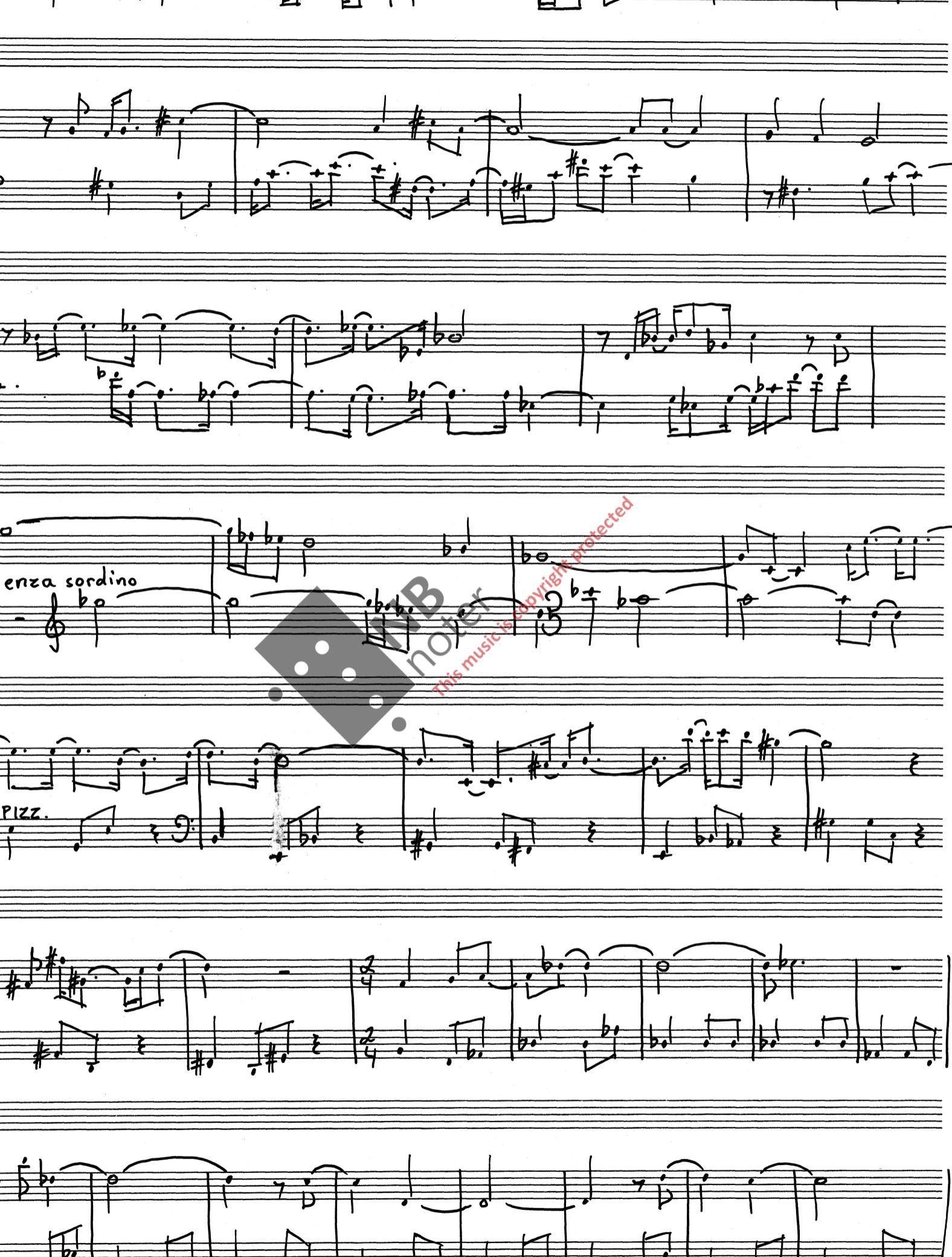
F.I.d. | 

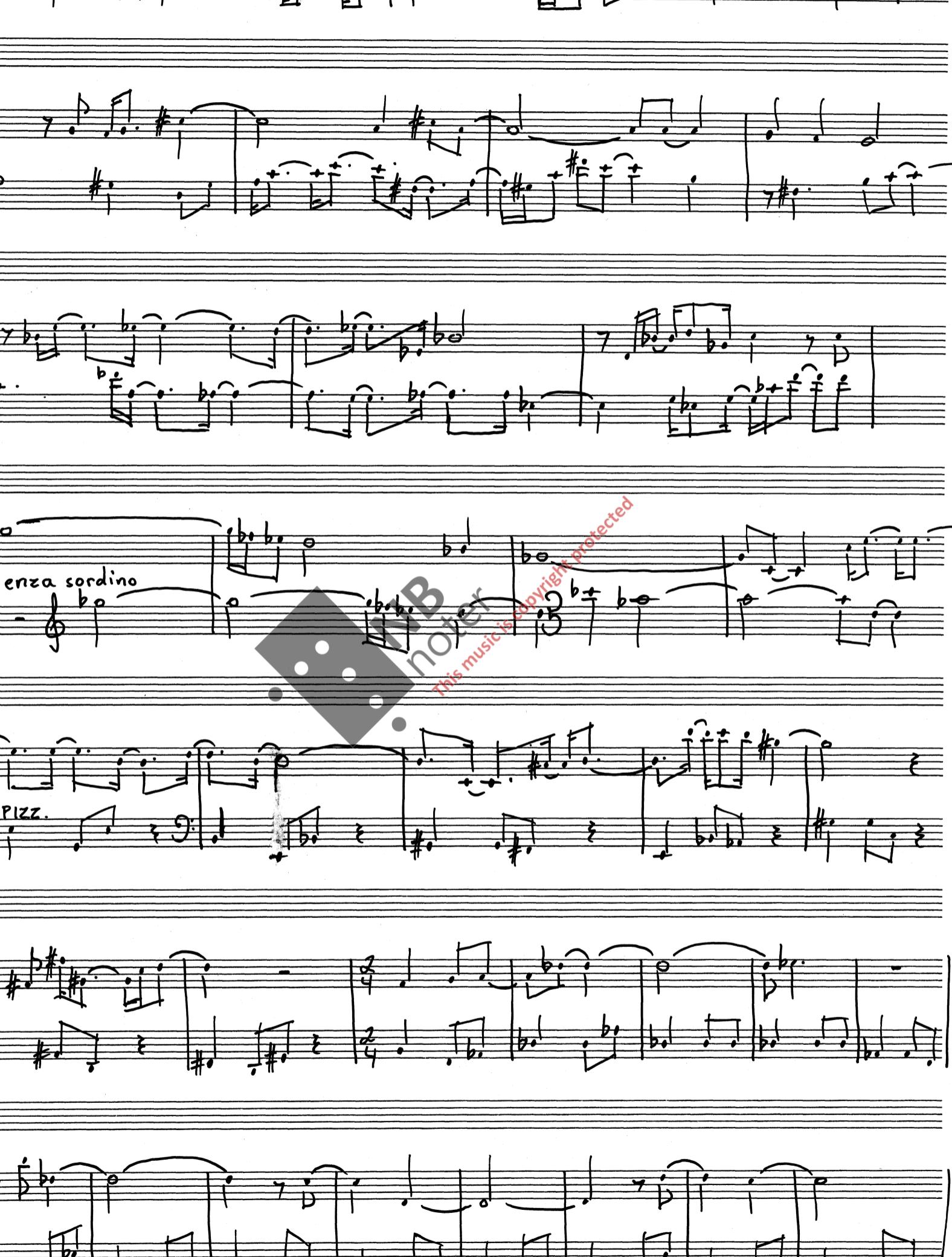
F.I.d. | 

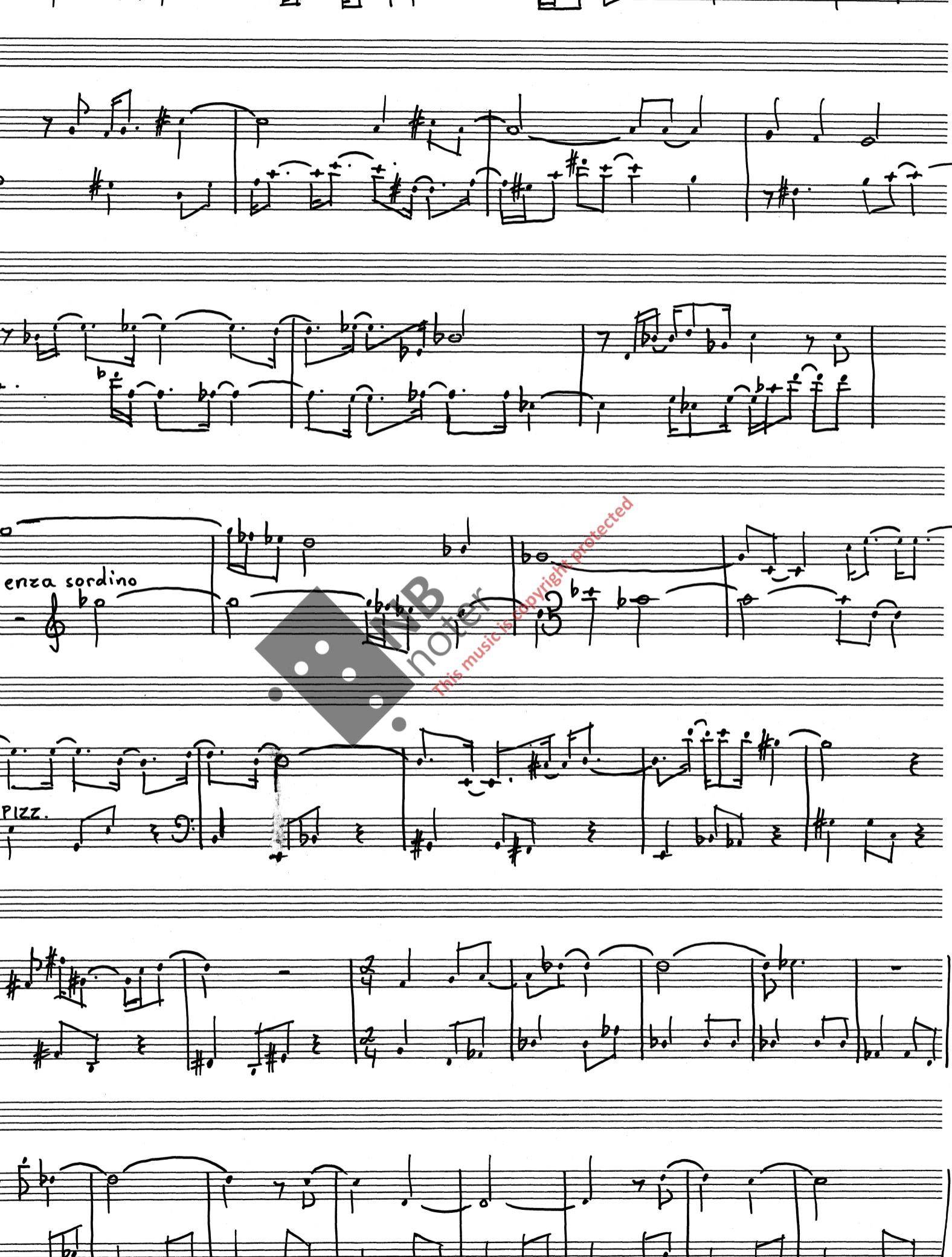
F.I.d. | 

F.I.d. | 

F.I.d. | 

F.I.d. | 

F.I.d. | 

F.I.d. | 

Borheim, 30. oktober 2005