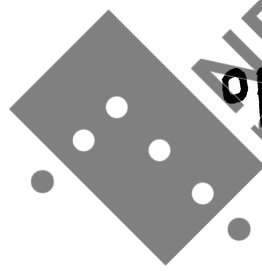


ODDVAR LÖNNER

Sonata

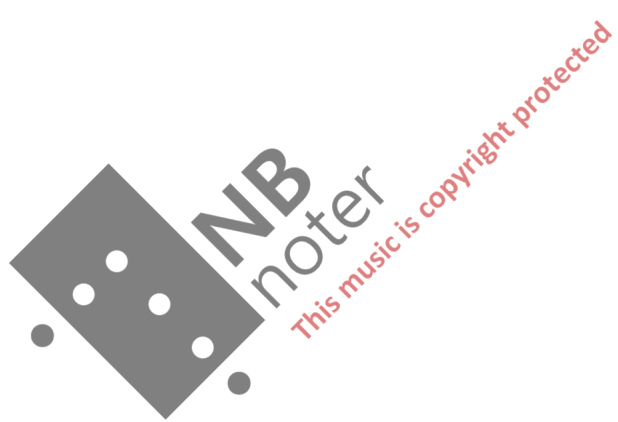
pentru

Flaut și pian



op. 94

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Preludio: Allegro molto - Adagio

Flauto *pp*
X

Pf. *pp*

Fl. *pp*
X

Pf. *cresc.*

Fl. *ff*
X

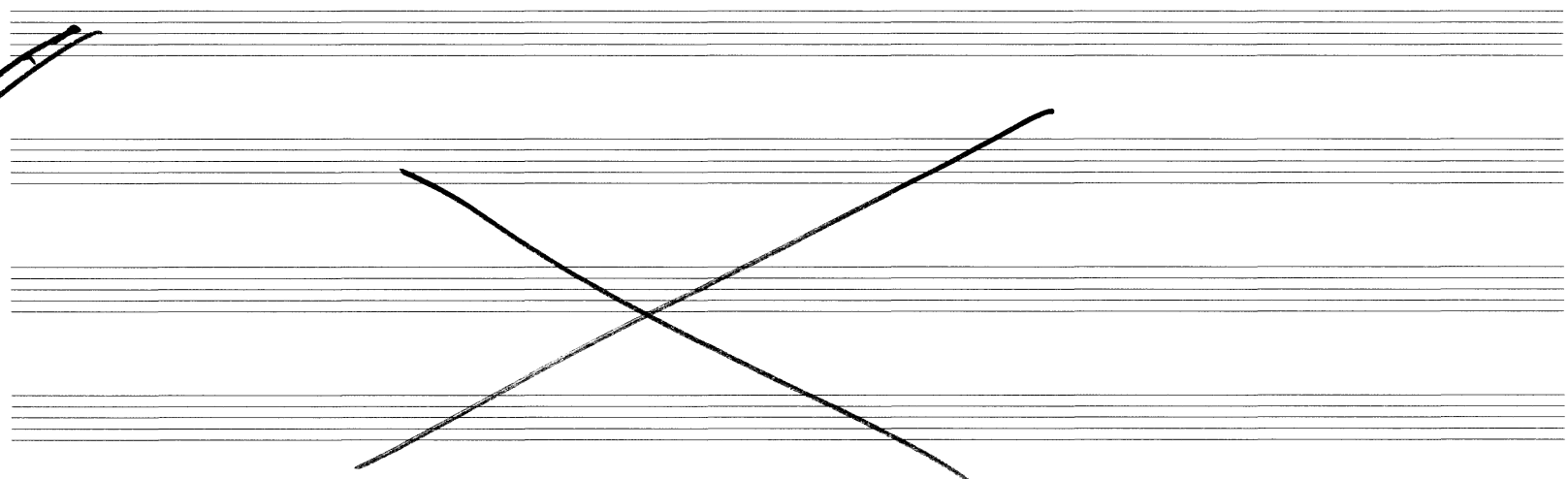
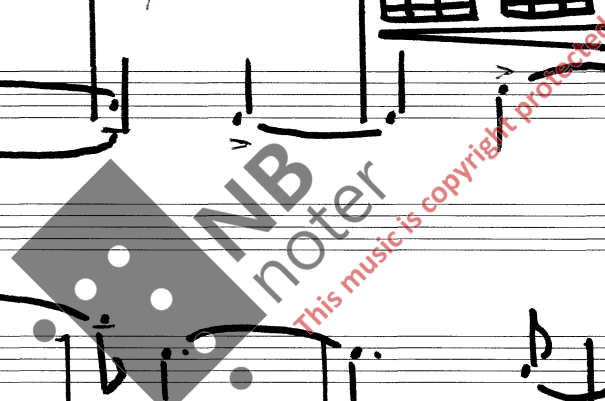
Pf. *ff*

Con pedale ma conveniente

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part features a melodic line with various accidentals and dynamics, including *mp*. The Piano part consists of dense chordal textures and arpeggiated figures, also marked *mp*. A large 'X' is written on the left side of the Flute staff.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part includes a section with a *ff* dynamic. The Piano part continues with complex textures. A large 'X' is written on the left side of the Flute staff.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part features a melodic line with various accidentals. The Piano part consists of dense chordal textures and arpeggiated figures. A large 'X' is written on the left side of the Flute staff.



Fl. *f*

pf.

Fl. *P dolce*

pf. *P dolce*

Fl. *pp*

pf. *pp*

ff

ff

senza ped.

Fl. *pp ff*

Pf. *pp ff*

con pedale ma conveniente

Fl. *pp*

Pf. *pp*

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Fl. *pp*

Pf. *pp*

tr

Fl. *X*

Pf.

Fl. *X*

Pf.

Fl. *X*

Pf.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part begins with a *mp* dynamic marking and features a melodic line with various accidentals (sharps, naturals, flats) and slurs. The Piano accompaniment consists of dense, rhythmic patterns in both the right and left hands, also marked *mp*. A large bracket spans across the first two measures of both parts.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part starts with a *p* dynamic marking and includes a *Meno mosso* tempo instruction. The Piano accompaniment continues with rhythmic patterns, marked *p*. A large bracket spans across the first two measures of both parts. A watermark for "NB noter" is visible over the score.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part begins with a *dolce* dynamic marking and features a melodic line with slurs and various accidentals. The Piano accompaniment consists of rhythmic patterns in both hands, marked *p*. A large bracket spans across the first two measures of both parts.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The system consists of four measures. The Flute part features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes. A large 'X' is written on the left side of the Flute staff.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The system consists of four measures. The Flute part starts with a dynamic marking of *sempre p* and includes a slur over the first two measures. The Piano part includes a *cresc.* marking and a dynamic marking of *mf*. A large 'X' is written on the left side of the Flute staff. A watermark 'This music is copyright protected' is visible across the score.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The system consists of four measures. The Flute part begins with a triplet of eighth notes marked '3 7'. The Piano part features a rhythmic accompaniment of eighth notes. A large 'X' is written on the left side of the Flute staff.

- 8 -
Adagio

Fl. *pp dolce*

Pf. *non legato* *sempre pp*

Fl.

Pf.

Pf.

28. III. 18

Passacaglia: Largo - Presto

Thema

LARGO

Fl. $\frac{6}{8}$ mp $\frac{6}{8}$ mf $\frac{6}{8}$ pp

Pf. $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Var. I

Fl. $\frac{6}{8}$ p $\frac{6}{8}$ p $\frac{6}{8}$ f

Pf. $\frac{6}{8}$ p $\frac{6}{8}$ f

Var. II

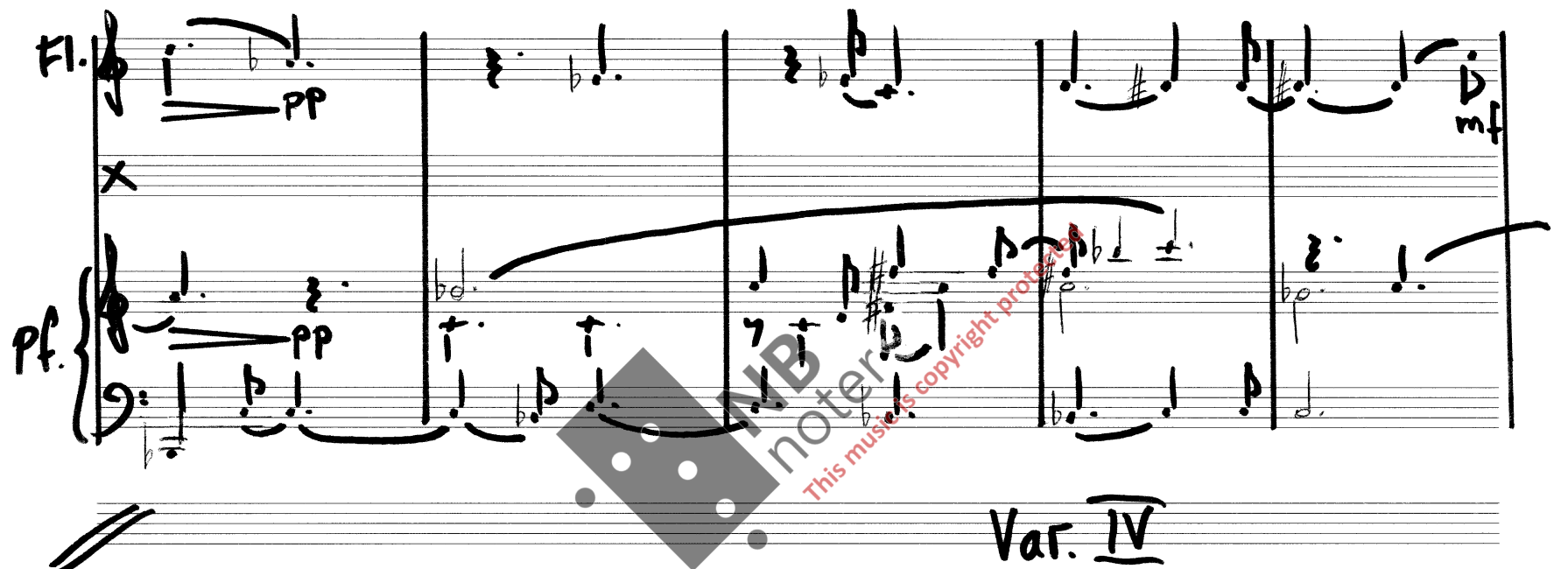
Fl. $\frac{6}{8}$ pp $\frac{6}{8}$ p $\frac{6}{8}$ mf

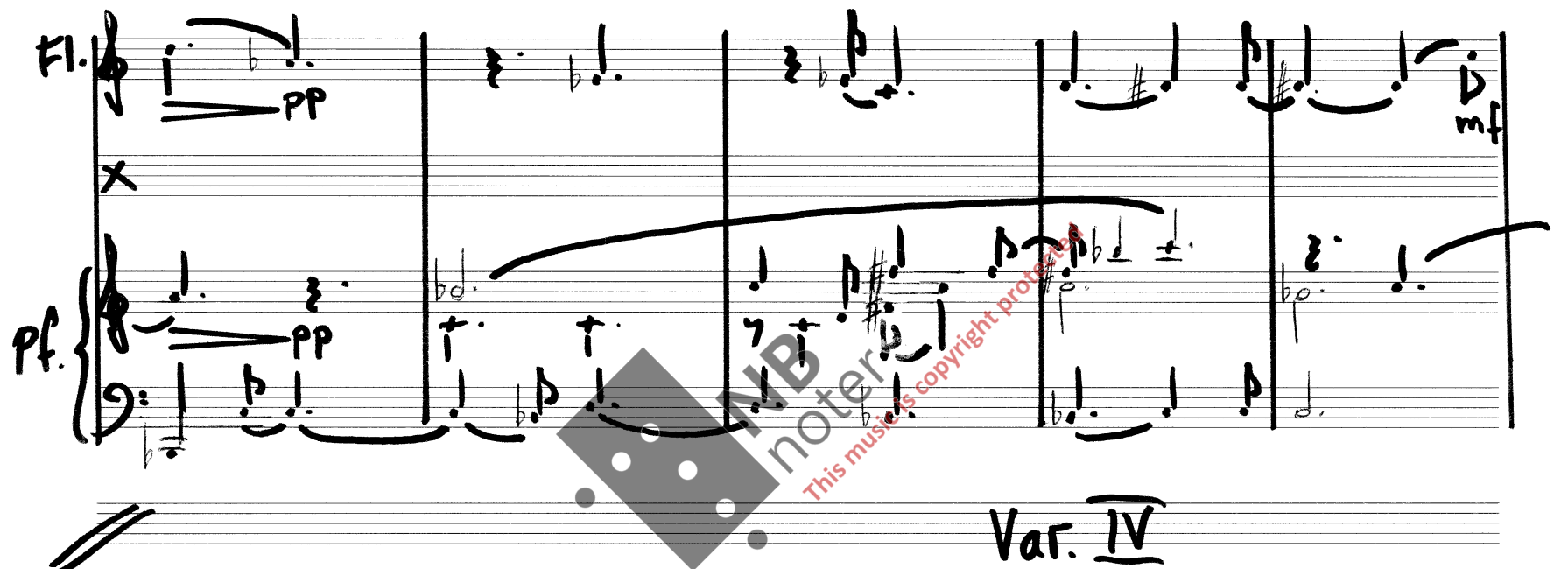
Pf. $\frac{6}{8}$ pp $\frac{6}{8}$ p $\frac{6}{8}$ mp $\frac{6}{8}$ mf

Fl. 

Pf. 

Var. III

Fl. 

Pf. 

Var. III

Fl. 

Pf. 

Var. IV

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in the upper staff, and the Piano part is in the lower staff. The score consists of four measures. The Flute part starts with a whole note chord (F#4, C5) and continues with a melodic line. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *f* and *p*.

Var. V

Handwritten musical score for Flute (Fl.) and Piano (Pf.) for Variation V. The Flute part is in the upper staff, and the Piano part is in the lower staff. The score consists of four measures. The Flute part starts with a whole note chord (F#4, C5) and continues with a melodic line. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *mp*, *pp*, and *mf*. A watermark "MNB noter This music is copyright protected" is visible over the score.

Var. VI

Handwritten musical score for Flute (Fl.) and Piano (Pf.) for Variation VI. The Flute part is in the upper staff, and the Piano part is in the lower staff. The score consists of four measures. The Flute part starts with a whole note chord (F#4, C5) and continues with a melodic line. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *pp* and *mf*.

Var. VII

Handwritten musical score for the first system. It features a Flute (Fl.) part on a single staff and a Piano (Pf.) part on a grand staff (treble and bass clefs). The Flute part begins with a rest, followed by a series of notes with slurs and dynamics including *p*. The Piano part has a complex accompaniment with slurs, ties, and dynamics including *p*. There are some handwritten annotations like *bd.* and *7* in the piano part.

Handwritten musical score for the second system. The Flute part has a melodic line with slurs and dynamics *pp* and *ff*. The Piano part features a more active accompaniment with slurs, ties, and dynamics including *pp*, *f*, *cresc.*, and *ff*. A large watermark "NB noter" is visible across the middle of this system.

Handwritten musical score for the third system, labeled "Coda". The Flute part starts with a melodic phrase marked *pp dolce* and ends with a long note. The Piano part provides accompaniment with slurs and dynamics including *dolce*. The system concludes with a final cadence.

Fl. *sempre pp* *mp* *pp*

Pf.

Fl.

Pf.

Presto

Fl.

Pf.

Fl.

Fl.

Fl.

Fl. $\overset{\frown}{\overset{\#}{\text{F}}}$ 7 z. | | $\overset{\frown}{\overset{\#}{\text{F}}}$ |

Pf. $\overset{\frown}{\overset{\#}{\text{F}}}$ 7 z. | | $\overset{\frown}{\overset{\#}{\text{F}}}$ | *al niente*

30. III. 18

Largo

Fl. $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | z. |

Pf. $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ |

Fl. $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ |

Pf. $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ | $\overset{\flat}{\text{F}}$ |

Handwritten musical score for Flute (Fl.) and Piano (Pf.).

Fl. Part: Starts with a melodic line in treble clef, marked *pp*. The line ends with a sharp sign (\sharp) above the final note. A dynamic marking *f* appears at the end of the system.

Pf. Part: Features a complex accompaniment in bass clef. It includes a dynamic marking *f* and a *pp* marking. A large slur covers the bottom of the piano part, with *ppp* written below it.

Handwritten musical score for Flute (Fl.) and Piano (Pf.).

Fl. Part: Continues the melodic line in treble clef. It includes dynamic markings *p*, *f*, and *p*. A sharp sign (\sharp) is present above the final note.

Pf. Part: Continues the accompaniment in bass clef. It includes dynamic markings *mp*, *f*, and *p*. A watermark "NB Noter mp This music is copyright protected" is visible over the piano part.

Handwritten musical score for Flute (Fl.) and Piano (Pf.).

Fl. Part: Shows a series of rests in the treble clef.

Pf. Part: Shows a series of rests in the bass clef. A dynamic marking *p* is present. The word "ritard." is written across the piano part. The tempo marking "a tempo" is written above the piano part. Dynamic markings *mp* and *p* are also present.

Fl. *non rubato ma tempo stabile*

p

pp *non rubato ma tempo stabile*

8 *una corda*

Fl. *sempre non rubato*

pp *ff* *pp*

tempo stabile

pp *ff* *pp*

8

Fl. *pp*

tempo stabile

sempre pp

8 *tre corde*

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of one sharp (F#). The score consists of two systems of music. The first system has four measures. The second system has four measures. There are dynamic markings such as *p* and *mf*. A large watermark "INB" is visible over the piano part.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of one sharp (F#). The score consists of two systems of music. The first system has four measures. The second system has four measures. There are dynamic markings such as *p*, *mf*, and *a2*. A large watermark "INB" is visible over the piano part.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of one sharp (F#). The score consists of two systems of music. The first system has four measures. The second system has four measures. There are dynamic markings such as *mf*, *p*, and *pp*. A large watermark "INB" is visible over the piano part.

Fl. 4/4 #0 p ff

Pf. p ff

Fl. 4/4 #0 f p

Pf. p f

Fl. 4/4 #0 pp p

Pf. pp (pp) p

Fl. *sempre tempo stabile*

Pf. *sempre tempo stabile*

Fl.

Pf. *tempo stabile*

Fl.

Pf. *sempre tempo stabile*

ff *f* *mf* *mp* *p* *pp* *pp dolce*

Finale: Scherzo vivace

Fl. *p* *f* *p* *f*

Pf. *ff* *f* *p*

non pedale

Fl. *ff* *p* *ff* *p*

Pf. *ff* *p* *ff* *p* *ff* *trem.*

sempre non pedale

Ped!

Fl. *ff*

Pf. *ff*

Fl. f ff p

Pf. p f p


Fl. ff


Pf. ff

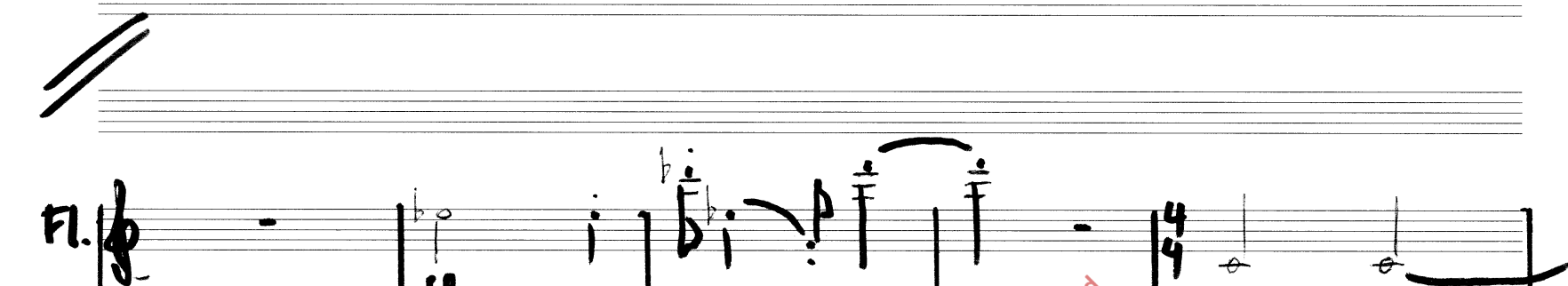
Fl. ff ff p

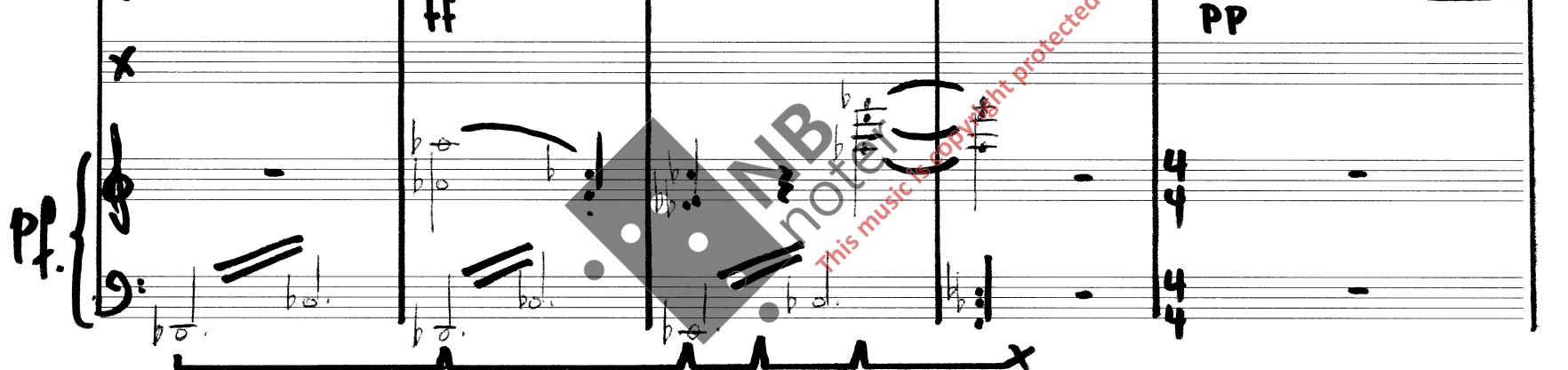
Pf. f ff ff


sempre ff trem.


FL. 

Pf. 

FL. 

Pf. 

FL. 

Pf. 

Fine

TRIO : Meno mosso

Fl. *mp*

Pf. *mp*

Con pedale ma conveniente

Fl. *f*

Pf. *pp*

Fl. *pp* *f* *p* *ff*

Pf. *pp* *f* *ff*

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part consists of four measures of whole notes, each marked with a sharp sign (#) and a circled zero (0). The Piano part features a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and chords. A double bar line is present at the end of the system.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part includes a dynamic marking of *mp* (mezzo-piano) and a double bar line. The Piano part continues with complex rhythmic patterns and chords. A large watermark is visible across the center of the page.

Handwritten musical score for Flute (Fl.) and Piano (Pf.). The Flute part features triplet markings (3) over groups of notes. The Piano part includes complex rhythmic patterns and chords. A large watermark is visible across the center of the page.

Fl. *pp*

Fl.

Pf. *pp*

Fl.

Pf.

ff

Fl.

Pf.

Scherzo da capo senza ripetizione al fine.

8. IV. 18