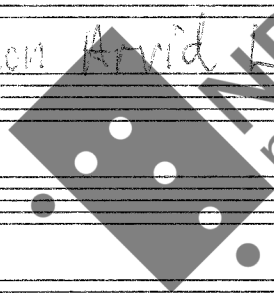


Der Ton und die Welt
für
Bläserquintett

Haakon Arvid Lønne in memoriam



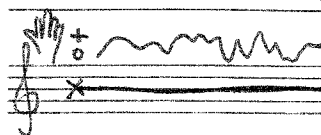
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Von
Alfvar Lønne

Zeichenerklärung

∞ = Frei innerhalb des Taktes. Danach: □ = Wieder im Takt gebunden.

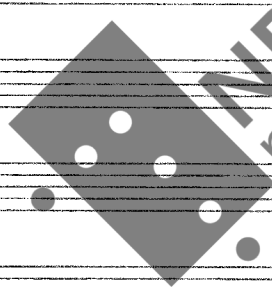
≋ = frulato (Flatterzunge).

 = Die Wellenlinie: Sordinieren mit der Hand (+ Mundstück zu. ° Mundstück offen.)

∇ = Nur mit dem Mundstück spielen. Für Klarinette: Möglichst mit dem Mundstück einer Baßklarinette.

 = Schlag auf dem Mundstück mit der Handfläche. (Horn.)

 = Klappengeräusch.



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im August/September 1989

Handwritten musical score for the first system of "L'Espresso" by Debussy. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Horn (Cor.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure features a complex texture with a flute melody, a clarinet melody, and a bassoon accompaniment. The second measure continues the flute and clarinet lines, with a bassoon accompaniment. The third measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The fourth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The fifth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The sixth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The seventh measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The eighth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The ninth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The tenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The eleventh measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The twelfth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The thirteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The fourteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The fifteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The sixteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The seventeenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The eighteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The nineteenth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The twentieth measure features a flute melody, a clarinet melody, and a bassoon accompaniment. The score is marked with various dynamics including p, pp, and f, and includes a "con sordino" marking for the horn.

Fl. dolce (frulato)

C.l. gliss. mit der Hand dämpfen

Cl. p dolce

Fg. m^l senza sord. schmetternd

Cor. fff

Fl. p dolce (frulato)

C.l. p

Cl. p

Fg. p

Cor. p

Regelmäßiges Klappengeräusch. Möglichst schnell.

Fl. pp

C.l. fff

Cl. fff

Fg. p dolce tr nicht mit Klappe

Cor. p

Regelmäßiges Klappengeräusch. Möglichst schnell.

Regelmäßiges Klappengeräusch. Möglichst schnell.

Regelmäßiges Klappengeräusch. Möglichst schnell.

Fl. (frulato) ff possibile

C.l. fff

Cl. fff

Fg. dolce

Cor. ff

Fl. *pp*

C.I. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Fl.

C.I.

Cl.

Fg.

Cor.

Fl. *pp*

C.I. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Fl.

C.I.

Cl.

Fg.

Cor.

Regelmäßiges Klappengeräusch
Möglichst schnell.

Regelmäßiges Klappengeräusch
Möglichst schnell.

Fl. C.I. Cl. Fg. Cor.

pp

Fl. C.I. Cl. Fg. Cor.

Fl. C.I. Cl. Fg. Cor.

pp

Fl. C.I. Cl. Fg. Cor.

pp

con sordino

pp dolce

Fl.

Cl.

Cl.

Fg.

Cor.

senza sordino

Fl.

Cl.

Cl.

Fg.

Cor.

frulato

Fl.

Cl.

Cl.

Fg.

Cor.

Fl.

Cl.

Cl.

Fg.

Cor.

Fl. *pp*

C.I. *pp*

Cl.

Fg. *ppp*

Cor. *pp*

Fl. *dolce*

C.I. *pp*

Cl. *pp*

Fg. *dolce*

Cor. *dolce* *pp*

Fl. *dolce*

C.I.

Cl.

Fg.

Cor.

Fl. *dolce* *pp*

C.I. *dolce* *pp*

Cl. *dolce* *pp*

Fg.

Cor.