Jo David Meyer Lysne

for stryketrio

2024

for string trio

Duration: 9 minutes

This music is copyright protected

Comissioned by Festspillene i Bergen

Written for Sara Övinge, Bendik Foss and Amalie Stalheim

Info:

for stryketrio (2024)
Composed by Jo David Meyer Lysne
Duration: 9 minutes

Instrumentation: String trio (vln, vla, vc)

Comissioned by Festspillene i Bergen, 2024
Written for Sara Övinge (vln), Bendik Foss (vla) & Amalie Stalheim (vc).
WP: 29th of May 2024, Festspillene i Bergen.

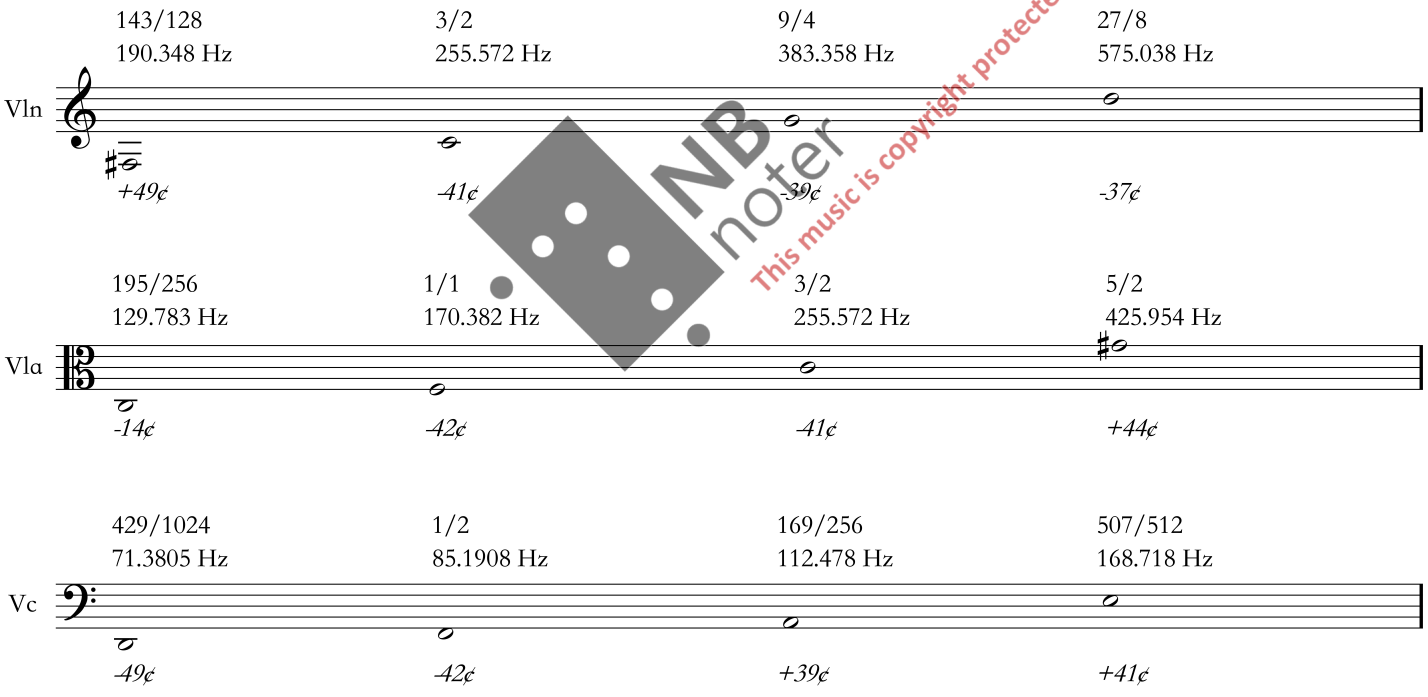
Thanks to Lars Petter Hagen & FiB.

Transposition:

The score is transposed. I´ve notated written pitches, not sounding pitches.

Scordatura:

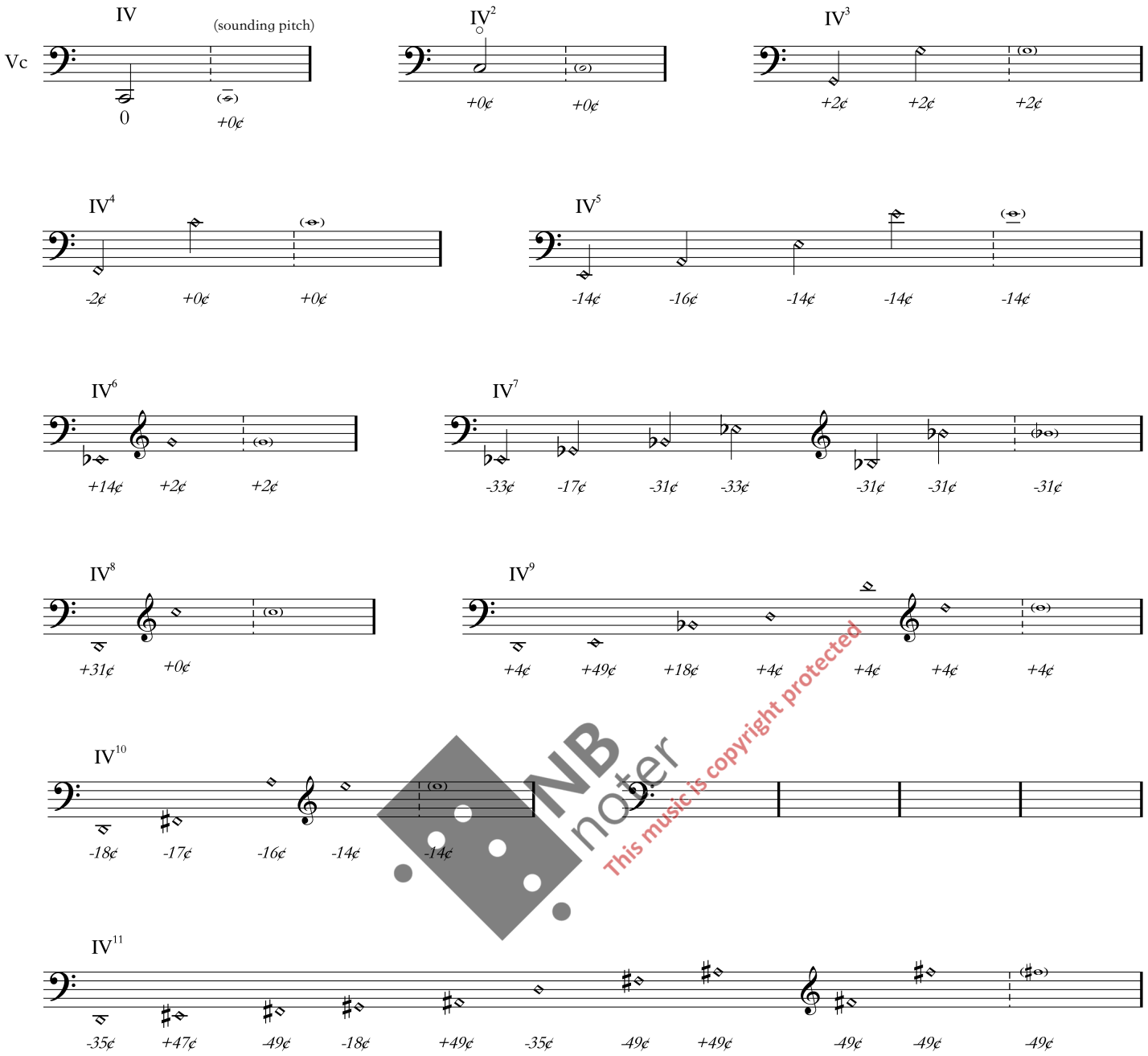
A = 440
1/1 = 170.382 Hz



NB noter
This music is copyright protected

Natural harmonics/Finding the touch points:

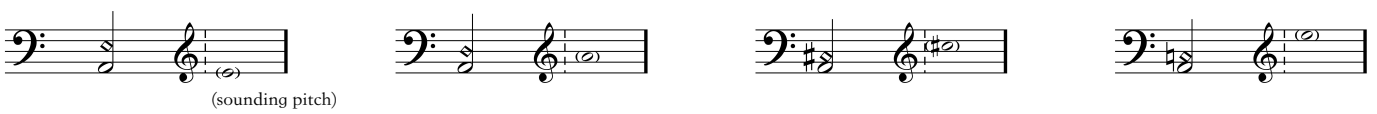
Example: IV-string of the violoncello, as if it was tuned normally (65,41 Hz)



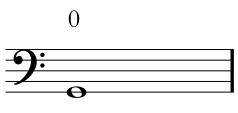
NB noter
This music is copyright protected

Artificial harmonics:

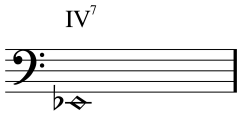
Example: IV-string of the violoncello, as if it was tuned normally (65,41 Hz).
Please note the difference between 5th partial artificial harmonic (major third-grip) and 6th partial artificial harmonic (minor third-grip).



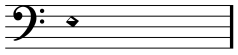
Performance notes:



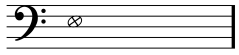
Open string



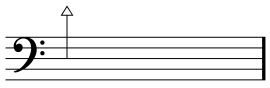
Natural harmonic
(7th harmonic,
4th string)



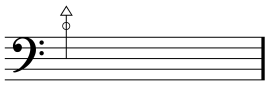
Half-dampened



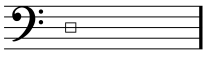
Dampen
(no pitch)



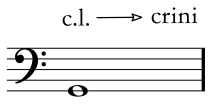
Highest note
possible



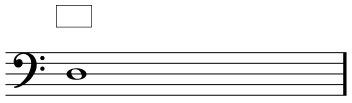
Highest
harmonic
possible



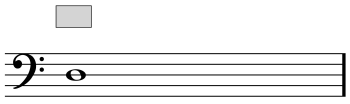
Bow on
instrument body
Top line = upper bout
M. Line = waist
Bottim Line = lower bout



Gradually
change

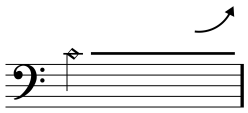


Normal bow
pressure

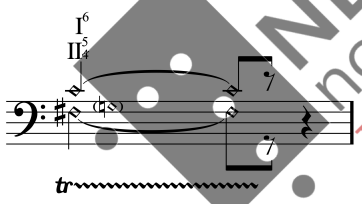


Some overpressure

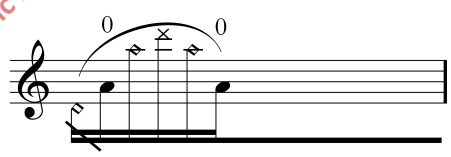
Max. overpressure



"Windshield wipers"-like
movement in end of phrase.



Double stop w/trill



Repeat pattern
as fast as possible

NB noter
This music is copyright protected

This music is copyright protected

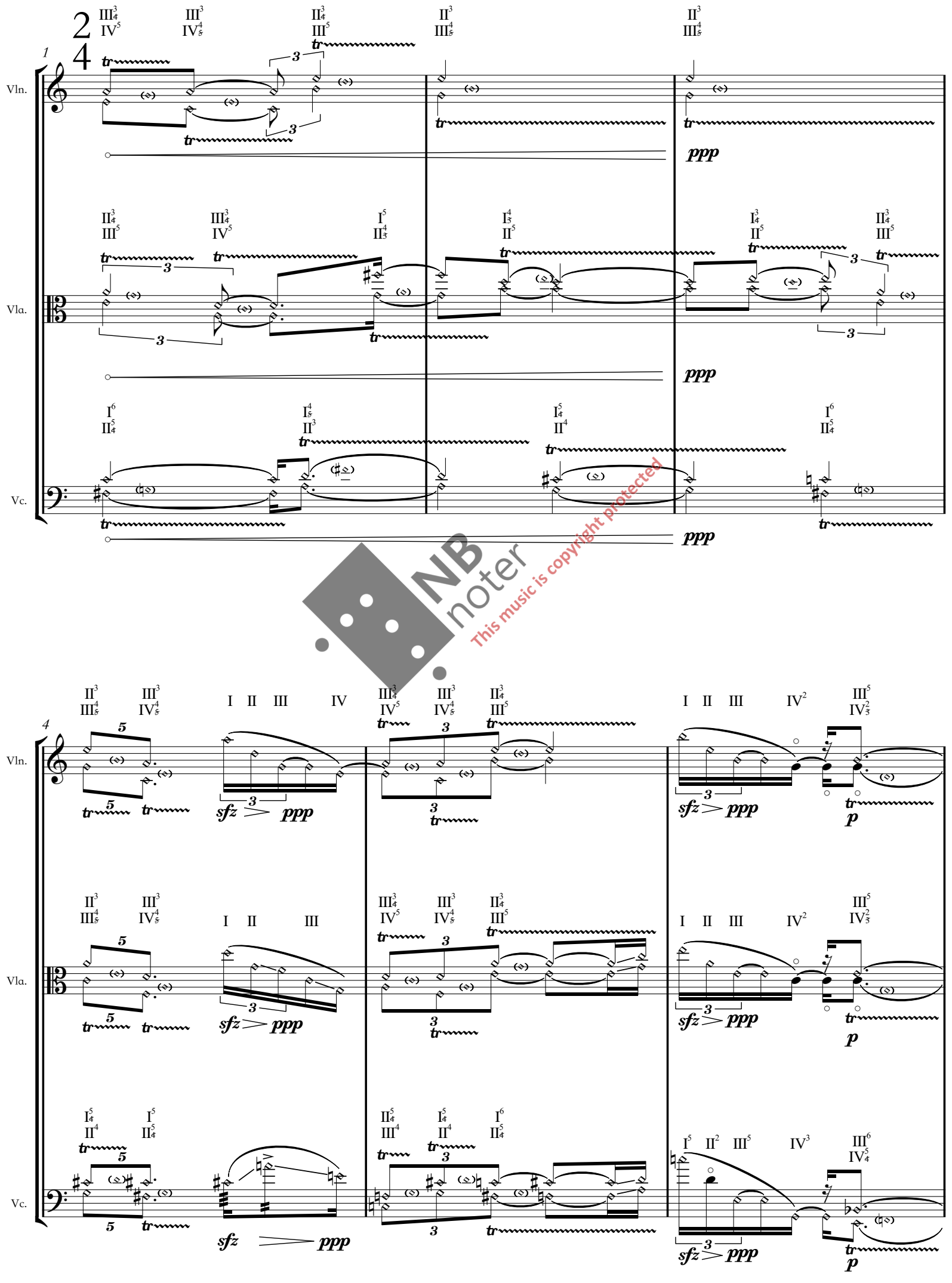
I

for stryketrio

Comissioned by Festspillene i Bergen
for Sara Övinge (vln), Bendik Foss (vla) & Amalie Stalheim (vc)

Jo David Meyer Lysne (2024)

Andante



NB noter
This music is copyright protected

7

Vln.

Vla.

Vc.

II3 III4 III3 IV4 I5 II4 tasto sul pont III5 IV5 ord 0

III5 IV5 ord 0

I3 II4 ord 0

IV III II I tasto sul pont

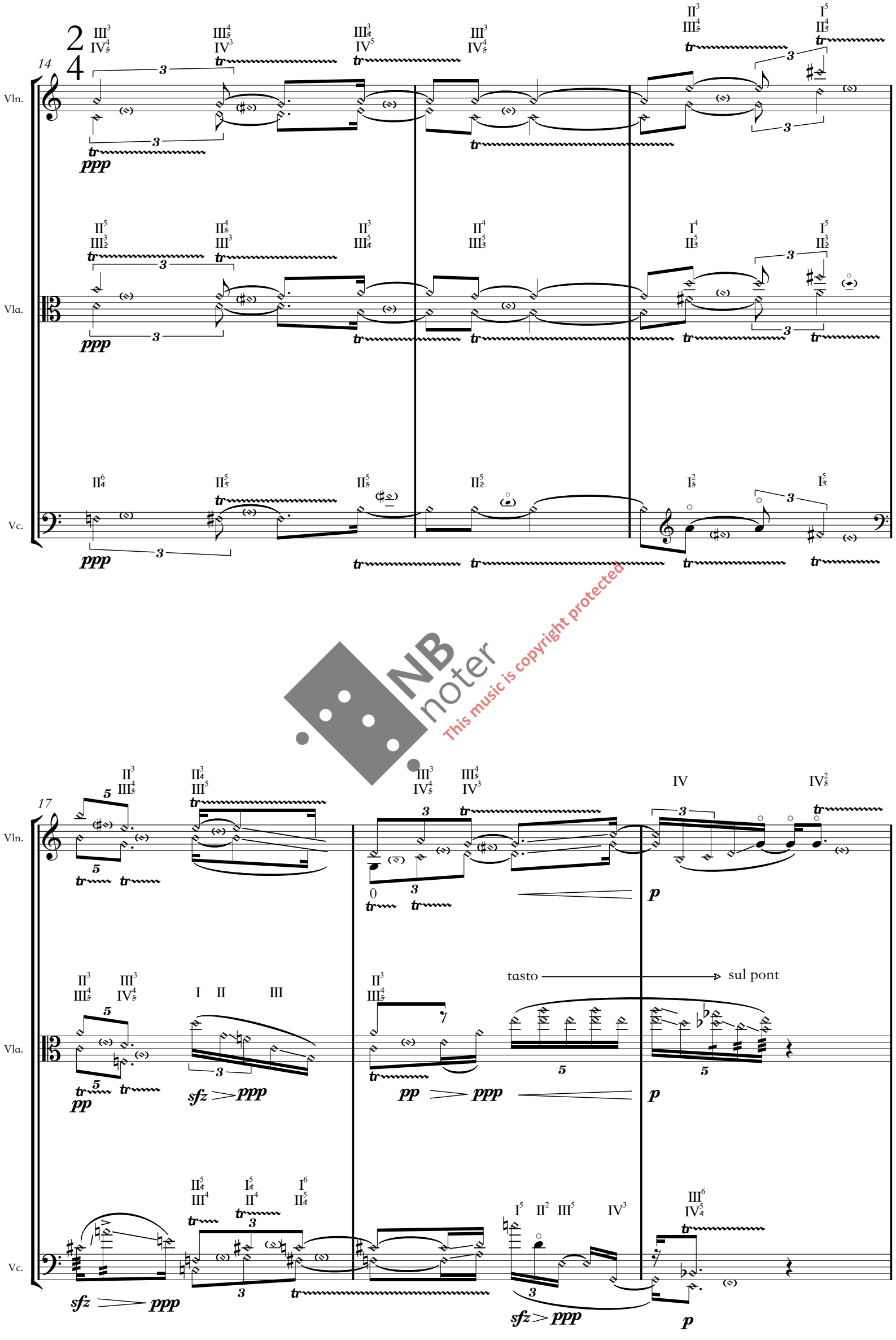
pp ppp p

(tr)

NB noter
This music is copyright protected

10

2
4



NB noter
This music is copyright protected

20

Vln.

Vla.

Vc.

3
4

NB noter
This music is copyright protected

23

3
4

2
4

2
4

mp

p

26

Vln.

Vla.

Vc.

mp mf p

p

p

NB noter
This music is copyright protected

29

Vln.

Vla.

Vc.

ppp sfz ppp

ppp sfz ppp

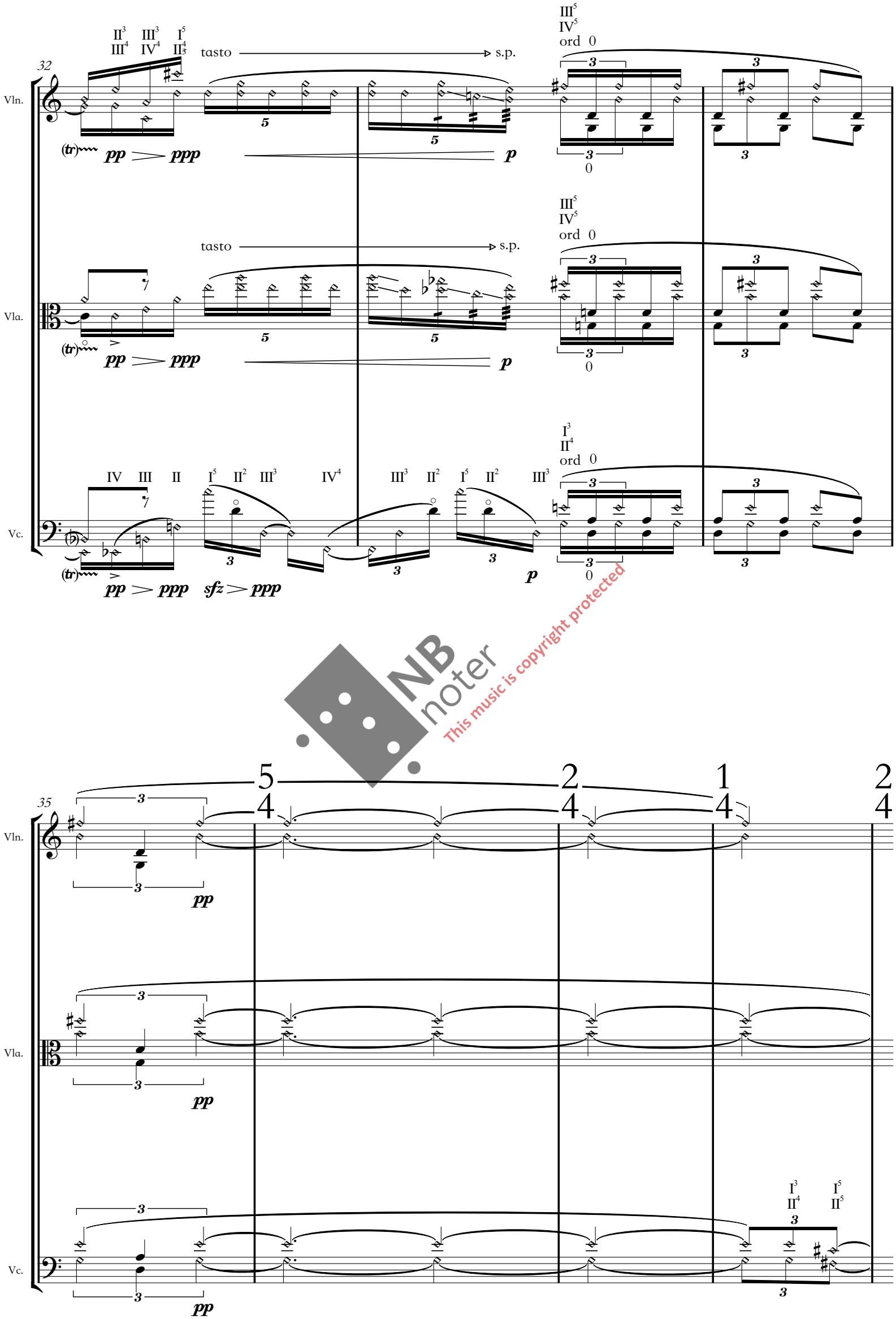
ppp sfz ppp

sfz ppp

p

p

p



NB noter
This music is copyright protected

39

Vln.

Vla.

Vc.

42

Vln.

Vla.

Vc.

NB noter
This music is copyright protected

45

Vln.

Vla.

Vc.

p

ppp

sfz ppp

pp ppp

tasto

sfzp ppp

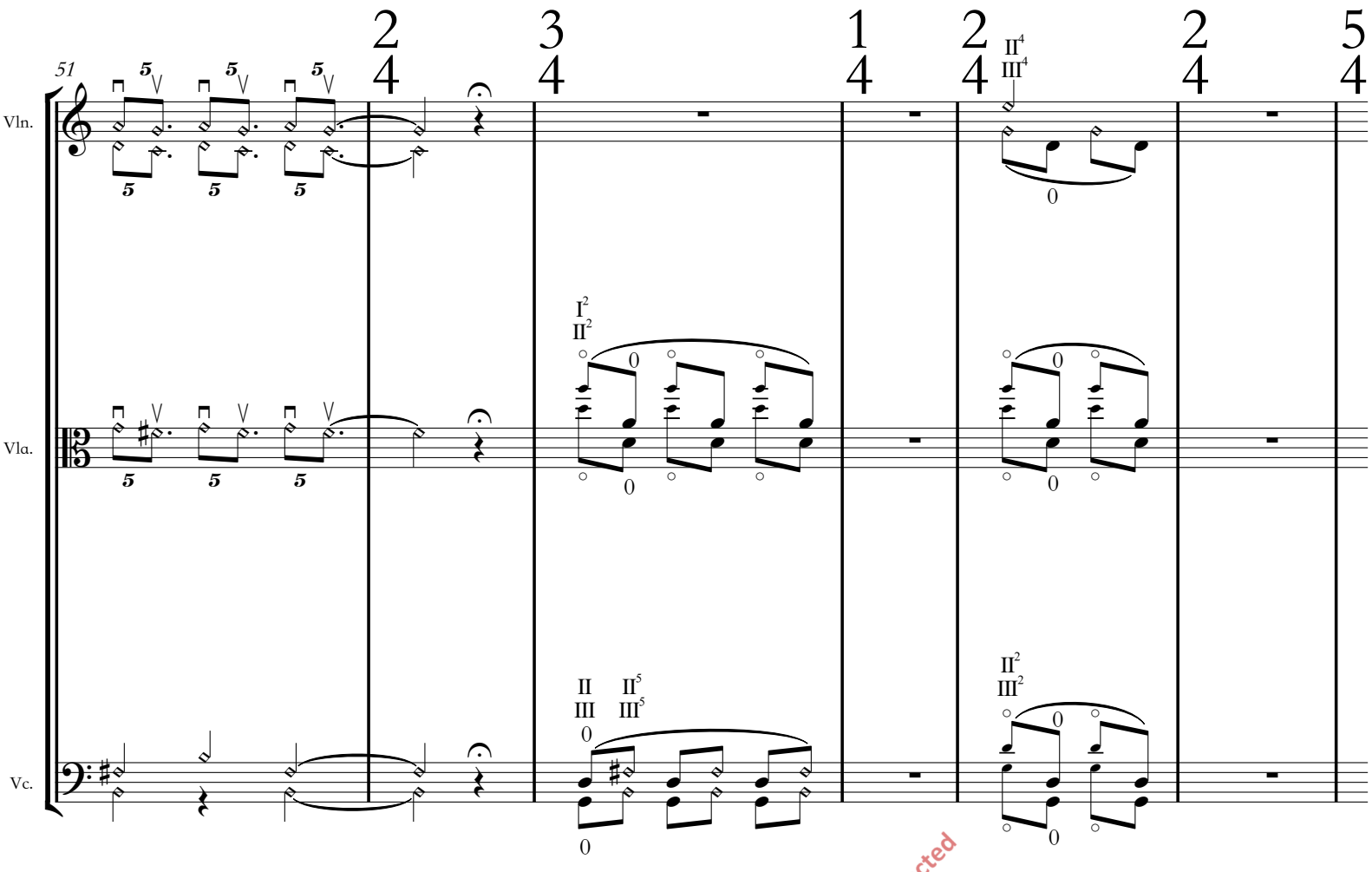
NB noter
This music is copyright protected

48

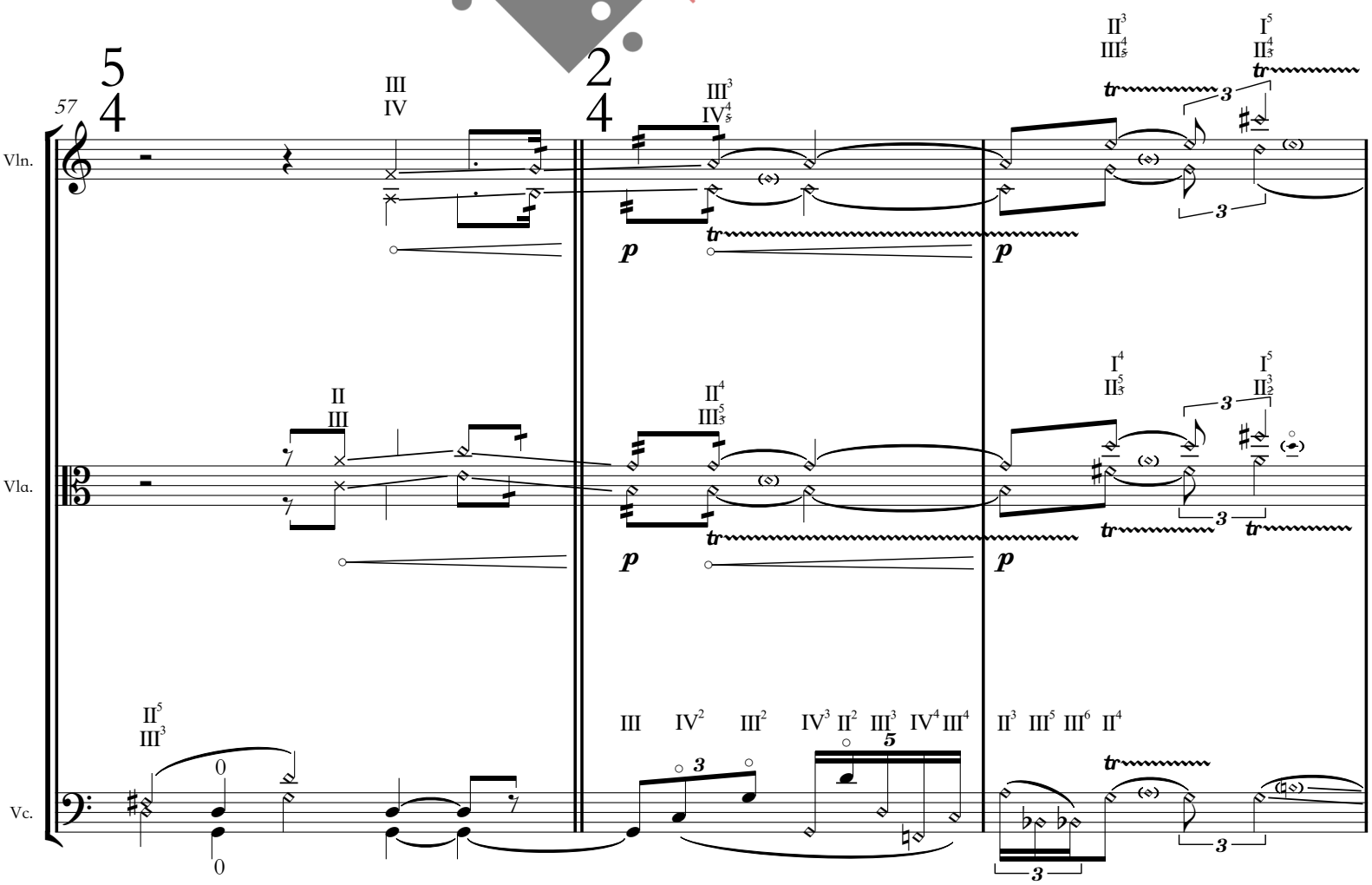
IV

ord

p



NB noter
This music is copyright protected



60

Vln.

Vla.

Vc.

NB noter
This music is copyright protected

62

14

Vln.

Vla.

Vc.

66

ad lib

Vln.

Vla.

Vc.

pp *p* *pp*

70

IV²

pp

II³

pp

IV² III² IV³ II² III³ IV⁴ III⁴ II³ III⁵ III⁶ II⁴ I² I³ II⁵ I⁴ II⁶ I⁴ II⁵ I³ I² II⁴ III⁶ III⁵ II³ III⁴ IV⁴ III³ II²

mp

73

IV³

p

IV³ III² IV²

NB noter This music is copyright protected

a tempo

76

Vln.

Vla.

Vc.

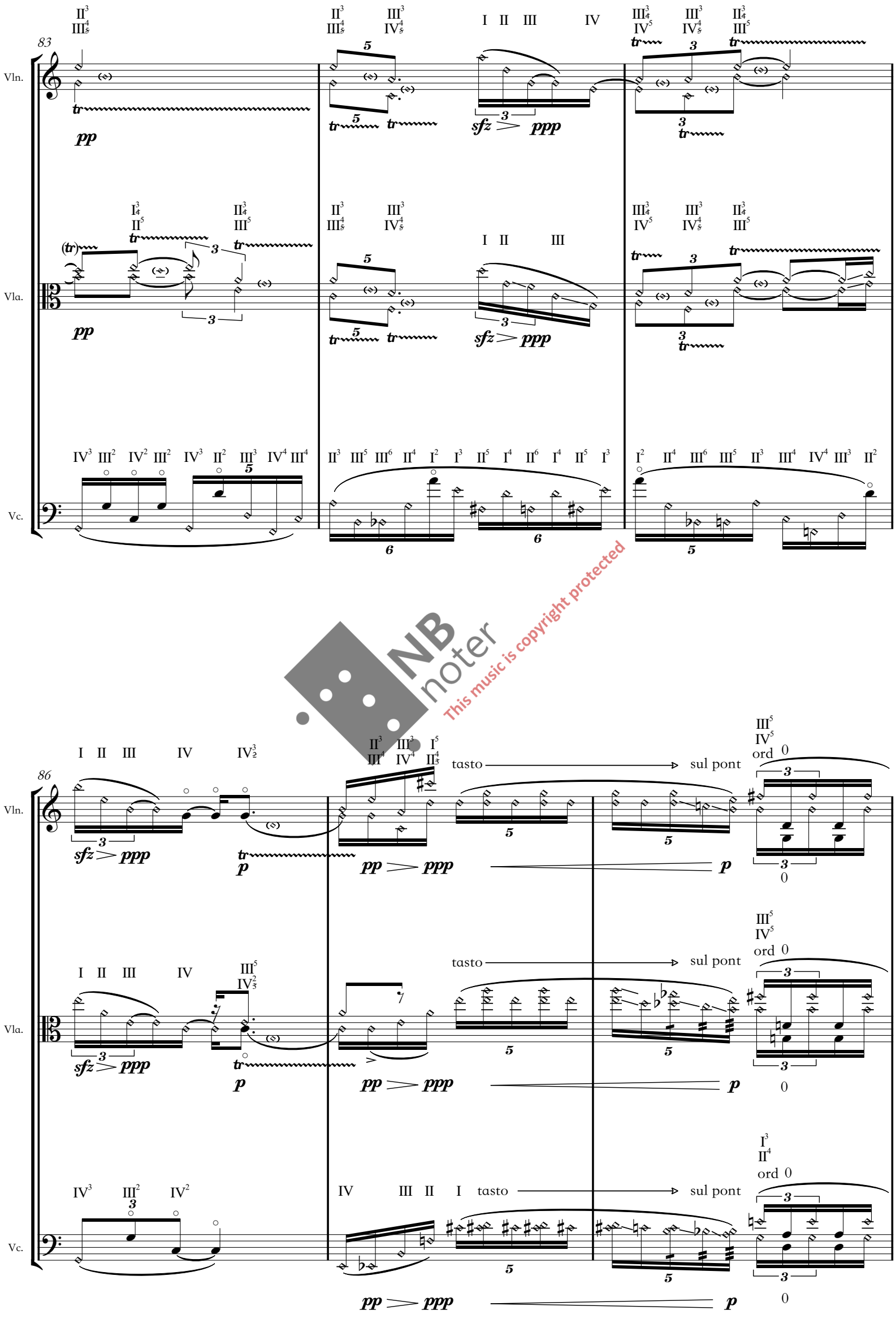
ppp

79

p

sfz *pp* *p*

NB noter
This music is copyright protected



NB noter
This music is copyright protected

89

Vln.

Vla.

Vc.

ppp

NB noter
This music is copyright protected

92

Vln.

Vla.

Vc.

II

for stryketrio

Comissioned by Festspillene i Bergen
for Sara Övinge (vln), Bendik Foss (vla) & Amalie Stalheim (vc)

Jo David Meyer Lysne (2024)

Andante

Violin
Viola
Violoncello

II[5] *flautando*

IV[5] *flautando*

p *mf* *p* *p*

5

Vln.
Vla.
Vc.

col legno, quasi flaut
I

crini
slow bow
IV

ord.

col legno, quasi flaut
III

pp *mp* *p* *pp*

IV[5] III[4] III[4] IV[5]

pp

I[4] II[5]

pp

NB noter
This music is copyright protected

9

Vln.
Vla.
Vc.

IV[3]

III *flautando*

III[5]

pp < *mf*

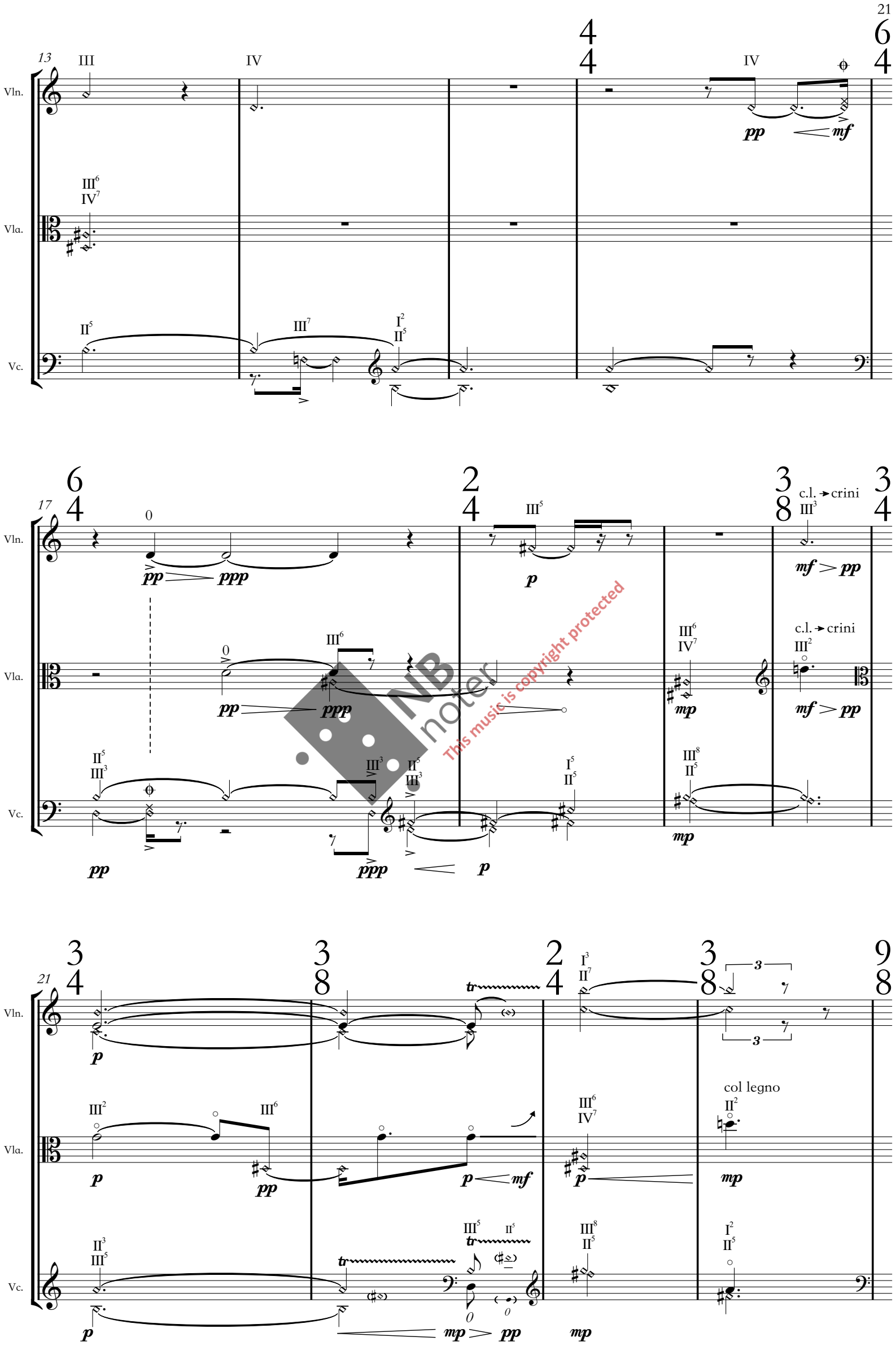
0

III[5]

ppp

pp

II[5] I[5] I[5] I[5] II[8] II[10] II[5] II[5] I



NB noter
This music is copyright protected

25

Vln.

Vla.

Vc.

III^{2}

IV^{7}

III^{5} IV^{6}

II^{4} III^{4}

III^{4} IV^{6}

II^{4} III^{4}

ppp

29

Vln.

Vla.

Vc.

II^{7}

IV^{7}

III^{6}

III^{4} IV^{6}

II^{4} III^{4}

III^{4} IV^{6}

33

Vln.

Vla.

Vc.

IV^{7}

II^{3} III^{2}

III^{6}

II^{2} III^{2}

II^{3}

III^{8} II^{5}

III^{5} IV^{4}

I^{2} II^{5}

III^{5} IV^{6}

I^{4} II^{4}

pp *ppp*

pp *ppp*

NB noter
This music is copyright protected

37

Vln.

Vla.

Vc.

IV4 III3 II4 III3 II4 I4 III3 II4

III4 IV7 c.l. II2 mp 0 III2 pp II3

I2 II5 II5 III5 III4 IV6 0

41

Vln.

Vla.

Vc.

IV5 IV2

IV4 III 3 I6 II6 III5 IV7 III6 IV8 slow bow flaut. III4 IV5 col legno, quasi flaut

tr

45

Vln.

Vla.

Vc.

IV2 II4 III3 IV4

II III3 II3 III3 III5

flaut. slow bow III5 IV8 III5 IV8

NB noter This music is copyright protected

49

Vln.

Vla.

Vc.

col legno,
quasi flaut

ord.

52

tast.

s.p.

ord.

ord.

NB noter
This music is copyright protected

54

m.s.p.

ord.

s.p. 25

56

Vln.

Vla.

Vc.

pp

mf

ord. → s.p.

mp

59

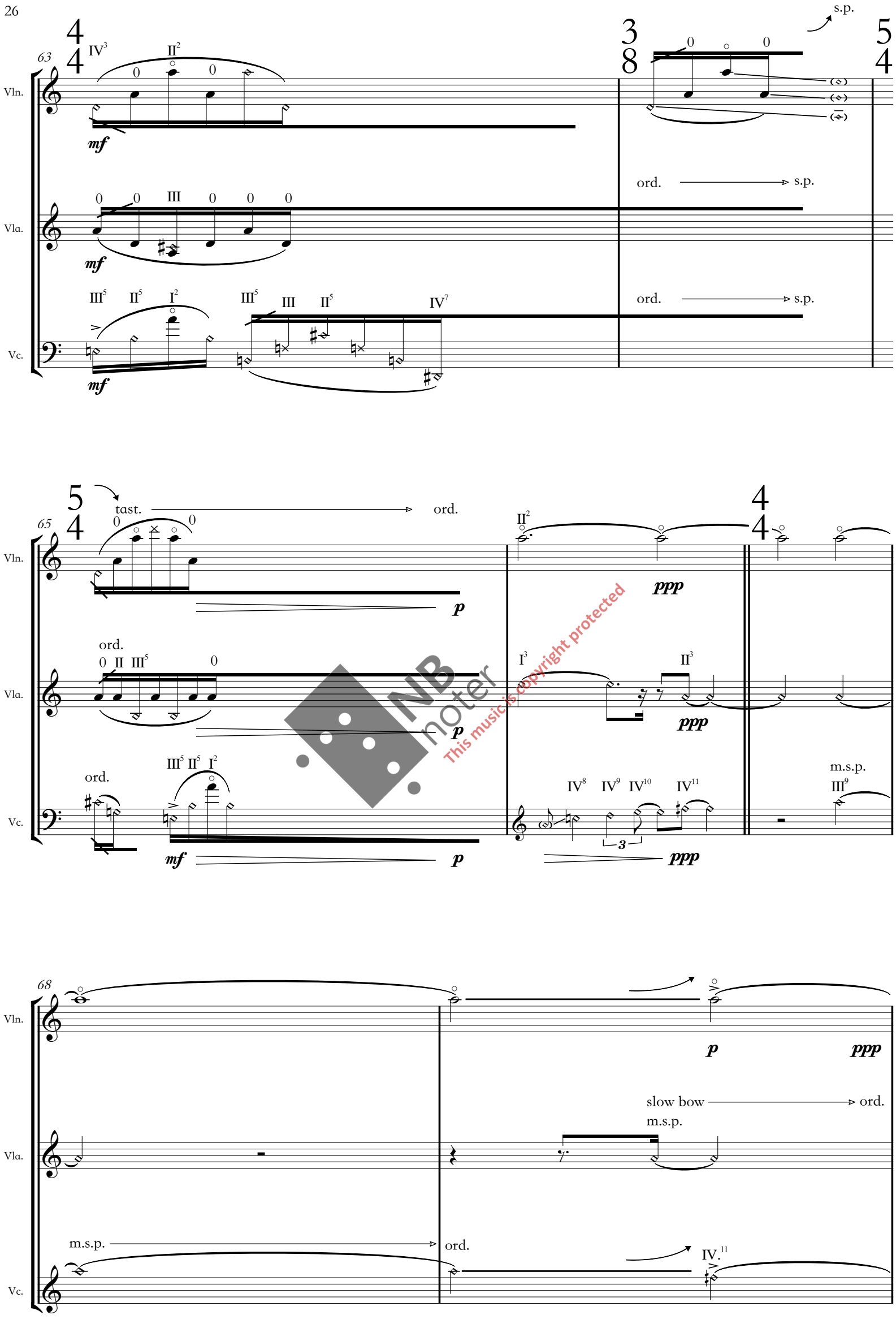
tast. → ord.

ord.

ppp

61

NB noter
This music is copyright protected



NB noter
This music is copyright protected

70

Vln.

tast. ord. III3 pp

Vla.

tast. ord. IV6 pp

Vc.

tast. ord. III9 II7 pp

74

Vln.

ppp p ppp

Vla.

II3

Vc.

IV

ppp p ppp

78

Vln.

legno, quasi flaut. I3 II2 pp flautando ppp c.l. crini III3

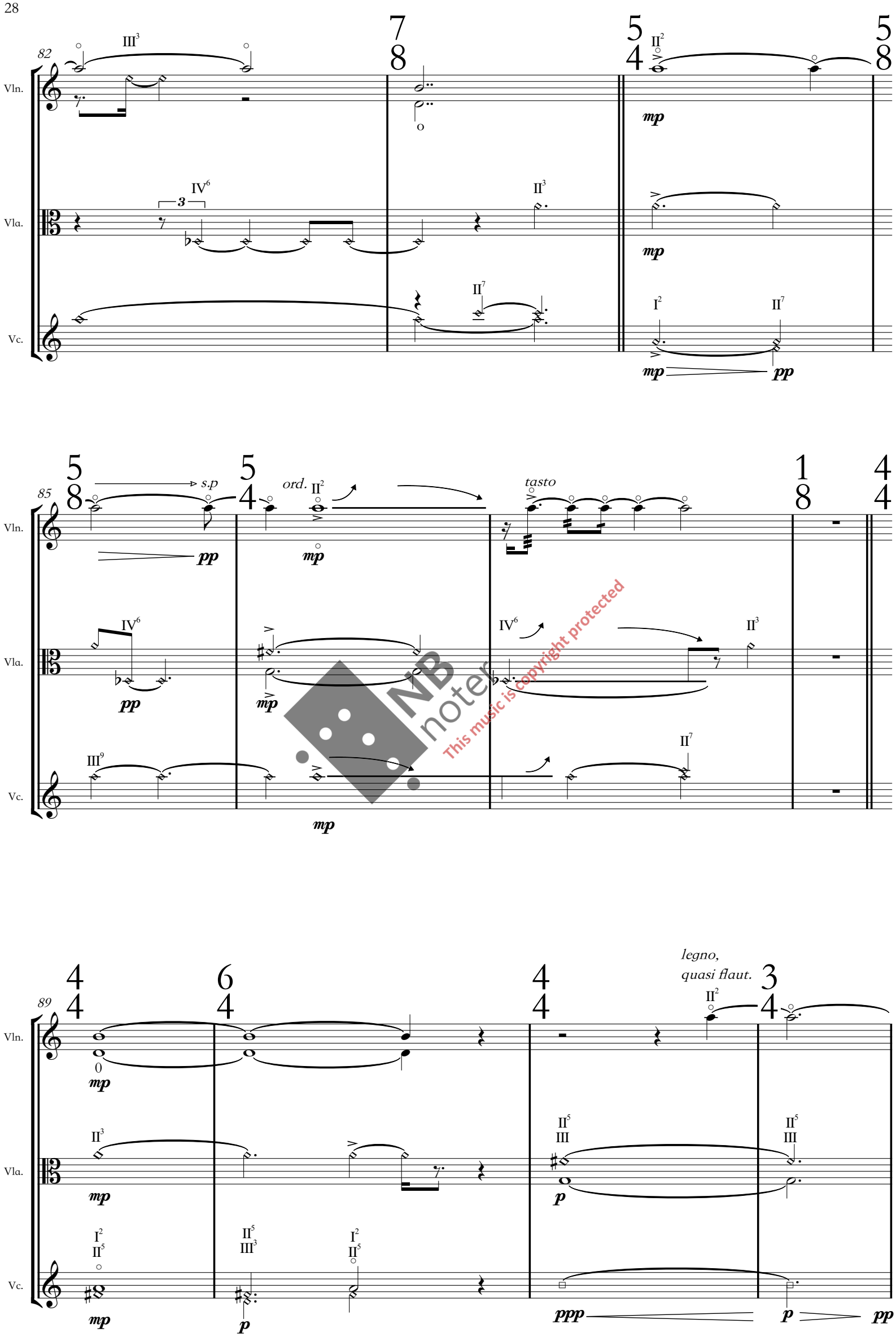
Vla.

IV6 p c.l. crini ppp sfz II3 pp

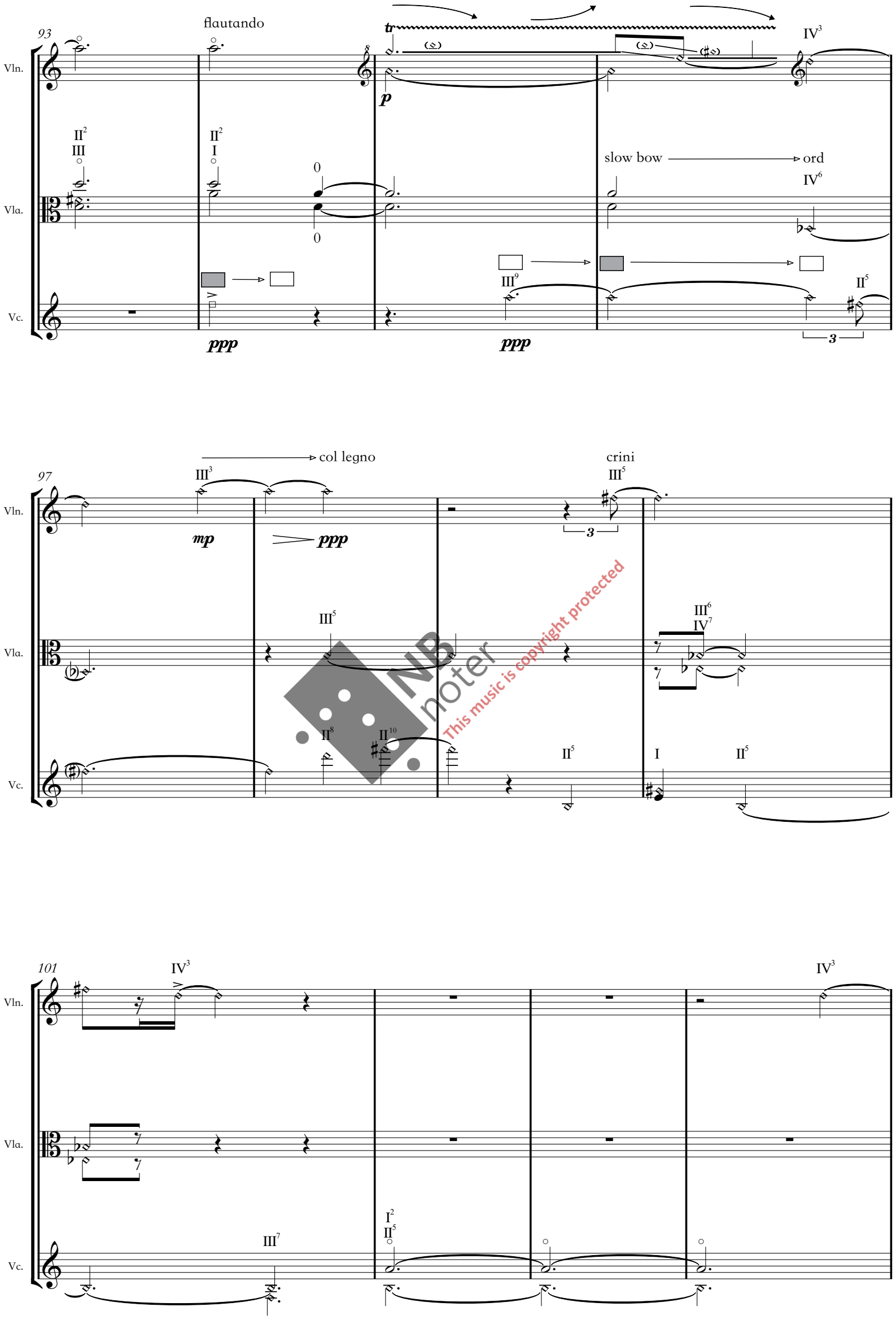
Vc.

IV III9 II7 III9 pp

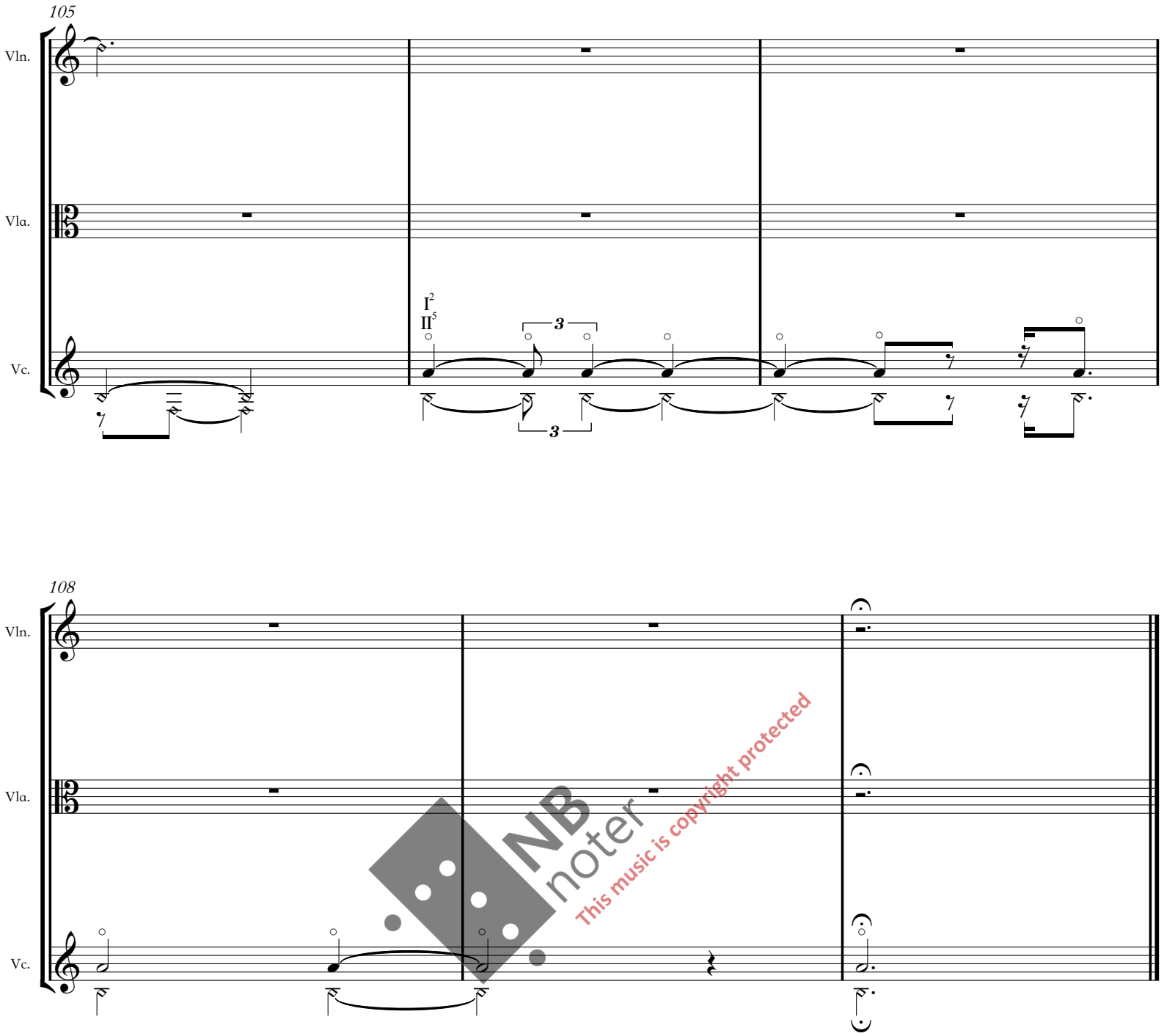
NB noter This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected