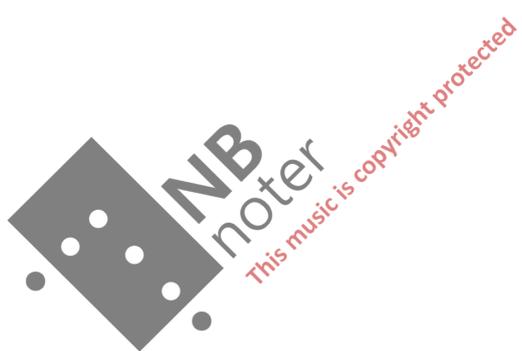


ØYVIND LUNDE

Vuggespill for to

Fiolin og gitar





24

Vln.

Gtr.

29

Vln.

Gtr.

34

Vln.

Gtr.

39

Vln.

Gtr.

rit.

a tempo

44

Vln.

Gtr.

49 Vln. *mf*

49 Gtr. *mf* *p.*

53 Vln.

53 Gtr. *p.* *p.* *p.* *p.*

57 Vln. *mp*

57 Gtr. *mp* *p.*

62 Vln.

62 Gtr. *p.* *p.* *p.* *p.*

67 Vln.

67 Gtr. *p.* *p.* *p.* *p.*

72

Vln.

Gtr.

77

Vln.

Gtr.

82

Vln.

Gtr.

87

Vln.

Gtr.

92

Vln.

Gtr.

Vln. 97

Violin staff 1, measures 97-101. The staff contains a melodic line with a slur over measures 97-98, a dotted quarter note in measure 99, a half note in measure 100, and a quarter note in measure 101.

Gtr. 97

Guitar staff 1, measures 97-101. The staff contains a rhythmic accompaniment with eighth notes and a 4-measure bracket under the first four measures.

Vln. 102

Violin staff 2, measures 102-106. The staff contains a melodic line with a slur over measures 102-103, a 3/4 time signature change at measure 104, and a 4-measure bracket over measures 105-106.

Gtr. 102

Guitar staff 2, measures 102-106. The staff contains a rhythmic accompaniment with eighth notes and a 3/4 time signature change at measure 104.

Vln. 107

Violin staff 3, measures 107-111. The staff contains a melodic line with a slur over measures 108-111.

Gtr. 107

Guitar staff 3, measures 107-111. The staff contains a rhythmic accompaniment with eighth notes and a *rit.* marking at measure 108.



