

Tre Stykker for Cello, Fløyte, Klarinett & Gitar

1

Øyvind Lunde

• = 86

A

Flute

Clarinet in B $\flat$

Cello

Guitar

sempre pizz.

⑥ - E $\flat$

Fl.

B $\flat$ Cl.

Vlc.

Gtr.

NB noter

This music is copyright protected

9

Fl.

Bb Cl.

Vlc.

Gtr.

13

Fl.

Bb Cl.

Vlc.

Gtr.

17

Fl.

Bb Cl.

Vlc.

Gtr.

8

mp

legato

21

Fl.

Bb Cl.

Vlc.

Gtr.

8

p

p

25 **B**

Fl.

Bb Cl.

Vlc.

Gtr.

p

p

a tempo

poco rit.

29

Fl.

Bb Cl.

Vlc.

Gtr.

33

Fl.

Bb Cl.

Vlc.

Gtr.

mp

mp

mp

37

Fl.

Bb Cl.

Vlc.

Gtr.

p

p

p

41

Fl.

Bb Cl.

Vlc.

Gtr.

8

mp

mp

45

Fl.

Bb Cl.

Vlc.

Gtr.

8

p

p

49

Fl.

Bb Cl.

Vlc.

Gtr.

53

Fl.

Bb Cl.

Vlc.

Gtr.

C

mp

mp

mp

57

Fl.

Bb Cl.

Vlc.

Gtr.

8

61

Fl.

Bb Cl.

Vlc.

Gtr.

8

meno mp

meno mp

meno mp

65

Fl.

Bb Cl.

Vlc.

Gtr.

8

70

Fl.

Bb Cl.

Vlc.

Gtr.

8

D

Arco, non legato

mf

mf

74

Fl. *mf*

Bb Cl. *legato* *mf*

Vlc.

Gtr.

77

Fl.

Bb Cl.

Vlc.

Gtr.

80

Fl.

Bb Cl.

Vlc.

Gtr.

83

Fl.

Bb Cl.

Vlc.

Gtr.

86

Fl.

Bb Cl.

Vlc.

Gtr.

cresc.

cresc.

cresc.

cresc.

89

Fl.

Bb Cl.

Vlc.

Gtr.

f

ff non stacc.

f

92

Fl.

Bb Cl.

Vlc.

Gtr.

6 6 6 3 6 6

6 6 6 3 6 6

8

94

Fl.

Bb Cl.

Vlc.

Gtr.

6 6 3 6 6 6

6 6 3 6 6 6

8

100

Fl.

Bb Cl.

Vlc.

Gtr.

8

3

3

3

3

6

6

6

f

102

Fl.

Bb Cl.

Vlc.

Gtr.

8

102

102

102

105

Fl. *mp* *rit.*

Bb Cl. *rit.*

Vlc. *mf* *mp* *rit.*

Gtr. *mf* *rit.*

E

a tempo

109

Fl. *mp*

Bb Cl. *mp*

Vlc. *pizz.*

Gtr. *mp*

113

Fl.

Bb Cl.

Vlc.

Gtr.

8

117

Fl.

Bb Cl.

Vlc.

Gtr.

8

121

Fl.

Bb Cl.

Vlc.

Gtr.

8

p

p

p

p

p

p

p

p

125

Fl.

Bb Cl.

Vlc.

Gtr.

8

p

p

rit.

p

molto

p

p

rit.

p

molto

p

p

rit.

p

molto

p

p

Tre Stykker for Cello, Fløyte, Klarinett & Gitar

2

Øyvind Lunde

Flute $\text{♩} = 56$ *legato, cantabile* *mp*

Clarinet in B $\flat$ *legato, cantabile* *mp*

Cello

Guitar $\text{⑥} - \text{Eb}$

Fl. *legato, cantabile* *mf*

B $\flat$ Cl. *legato, cantabile* *mf*

Vlc. *legato, cantabile* *mf*

Gtr. *mf*

Fl.

Bb Cl.

Vlc.

Gtr.

Fl.

Bb Cl.

Vlc.

Gtr.

9

Fl.

Bb Cl.

Vlc.

Gtr.

mf

mf

mf

11

Fl.

Bb Cl.

Vlc.

Gtr.

mf

mf

mf

13

Fl.

Bb Cl.

Vlc.

Gtr.

8



Tre Stykker for Cello, Fløyte, Klarinett & Gitar

3

Øyvind Lunde

• = 103

Flute

Clarinet in B $\flat$

Cello

Guitar

mf

⑥- Eb

Fl.

Bb Cl.

Vlc.

Gtr.

mf

5

Aksentene må ikke spilles for sterkt, men kun være en tydelig markering av begynnelsen på hver rytmiske figur. Spilles ellers med en lett karakter, og med stor rytmisk presisjon.

9

Fl.

mf

Bb Cl.

Vlc.

Gtr.

This system contains measures 9 through 12. The Flute part features a melodic line with accents and slurs, starting on a whole note and moving in eighth notes. The Bb Clarinet and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Guitar part consists of whole rests throughout this system.

13

Fl.

Bb Cl.

Vlc.

Gtr.

mf

This system contains measures 13 through 16. The Flute part continues its melodic line. The Bb Clarinet and Violoncello parts continue their accompaniment. The Guitar part now plays a rhythmic pattern of eighth and sixteenth notes, marked mf.

17

Fl.

Bb Cl.

Vlc.

Gtr.

21

Fl.

Bb Cl.

Vlc.

Gtr.

25

Fl.

Bb Cl.

Vlc.

Gtr.

29

Fl.

Bb Cl.

Vlc.

Gtr.

subito mf

33

Fl.

Bb Cl.

Vlc.

Gtr.

mf

mf

37

Fl.

Bb Cl.

Vlc.

Gtr.

mf

mf

41

Fl.

Bb Cl.

Vlc.

Gtr.

mf

45

Fl.

Bb Cl.

Vlc.

Gtr.

49

Fl.

Bb Cl.

Vlc.

Gtr.

53

Fl.

Bb Cl.

Vlc.

Gtr.

57

Fl.

Bb Cl.

Vlc.

Gtr.

61

Fl.

Bb Cl.

Vlc.

Gtr.

cresc.

cresc.

cresc.

cresc.

65

Fl.

Bb Cl.

Vlc.

Gtr.

subito
mf

69

Fl.

Bb Cl.

Vlc.

Gtr.

mf

73

Fl.

Bb Cl.

Vlc.

Gtr.

mf

77

Fl.

Bb Cl.

Vlc.

Gtr.

f

81

Fl.

Bb Cl.

Vlc.

Gtr.

85

Fl.

Bb Cl.

Vlc.

Gtr.

89

Fl.

Bb Cl.

Vlc.

Gtr.

f

ff

ff

