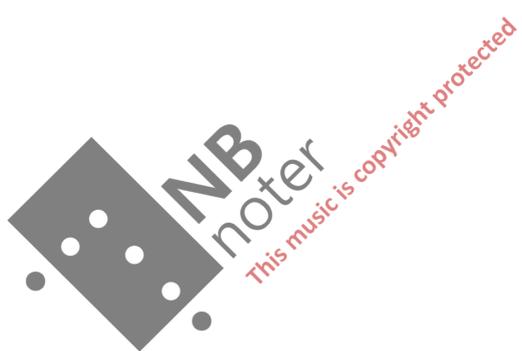


KARL HENNING LUNDBY

Duo for clarinet and piano

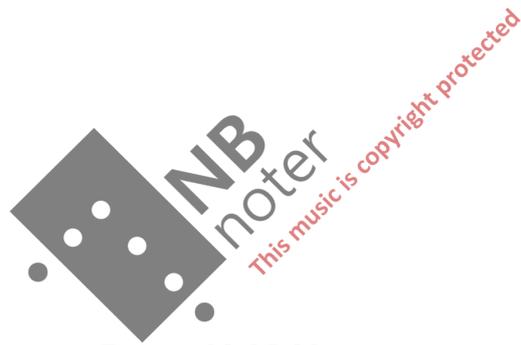




Karl Henning Lundby

Op.202

Duo for clarinet and piano



Durata:00:05:00

Duo for clarinet and piano

Score in C

2014/2015

Karl Henning Lundby, op.202

Vivace ♩ = 64

Clarinet in B \flat

Piano

mp

B \flat Cl.

Pno.

p *cresc.* *mf* *pp*

B \flat Cl.

Pno.

mp *ppp* *cresc.*

B♭ Cl. *mp*

Pno. *p*

B♭ Cl. *mf* *mp*

Pno.

B♭ Cl. *f*

Pno. *mf* *pp*

B♭ Cl. *f*

Pno. *mf* *p* *8va*

Duo for clarinet and piano

4

B♭ Cl. 18

Pno. 18

f *p* *mf* *p*

LH

B♭ Cl. 21

Pno. 21

LH

ppp cresc. *ppp*

(♩ = ♩) (♩ = ♩)

8va - 7

B♭ Cl. 26

Pno. 26

mp *pp*

B♭ Cl. 28

Pno. 28

mf *subito p* *8va - 7* *mp*

31

B \flat Cl. *f* *8va*

Pno. *p* *mf p* *mf p* *mf p* *mf*

34

B \flat Cl.

Pno. *p*

37

B \flat Cl. solo $\text{♩} = 58$ *ppp cresc.* *p*

Pno. *cresc.* *mf* *pp* *rit.* *8va*

41

B \flat Cl.

45

B \flat Cl. *mf dim.* *pp* *mf*

Duo for clarinet and piano

6

B \flat Cl. 50 *pp* *f*

B \flat Cl. 54 *pp* *f* *dim.*

B \flat Cl. 58 *ppp*

Pno. 58 *pp*

Tempo I

B \flat Cl. 62 *f*

Pno. 62 *mp*

B \flat Cl. 64 *p* *cresc.*

Pno. 64 *pp* *p cresc.*

66

B \flat Cl.

Pno.

f *mf*

68

B \flat Cl.

Pno.

pp *cresc.*

70

B \flat Cl.

Pno.

f *pp* LH LH 8va

($\cdot = \cdot$)

74

B \flat Cl.

Pno.

p *ppp* 8va

($\cdot = \cdot$)

Duo for clarinet and piano

8

B \flat Cl. *mf mp*

Pno. *mf mp* *8va*

B \flat Cl. *mf mp*

Pno.

B \flat Cl. *mf*

Pno. *mp*

B \flat Cl.

Pno.

Duo for clarinet and piano

92 *solo* ♩ = 58

B♭ Cl.

Pno.

97 *Vivace* ♩ = 128

B♭ Cl.

Pno.

102 *mf dim.*

B♭ Cl.

Pno.

105 *f dim.* *smorzando*

B♭ Cl.

Pno.

*) All trills are chromatic

Duo for clarinet and piano

10

B \flat Cl.

110

Pno.

110

The image shows a musical score for a duo of B \flat Clarinet and Piano. The score is in 4/4 time and consists of five measures, numbered 110 to 114. The B \flat Clarinet part (top staff) begins in measure 110 with a melodic line: a quarter note G \flat (B \flat 4), a quarter note A \flat (B \flat 5), a quarter note B \flat (B \flat 6), and a half note C \flat (B \flat 7). This line continues through measure 111. In measure 112, the clarinet has a whole rest. In measure 113, it plays a quarter note G \flat (B \flat 4), a quarter note A \flat (B \flat 5), and a half note B \flat (B \flat 6). In measure 114, it plays a whole note C \flat (B \flat 7). The Piano part (bottom staves) starts in measure 110 with a tremolo on the right hand (RH) over a bass note of B \flat (B \flat 2), and a sustained chord of B \flat (B \flat 2) and D \flat (B \flat 3) in the left hand (LH). This continues through measure 111. In measure 112, the RH tremolo continues over a bass note of B \flat (B \flat 2), and the LH chord changes to B \flat (B \flat 2) and C \flat (B \flat 3). In measure 113, the RH tremolo continues over a bass note of B \flat (B \flat 2), and the LH chord changes to B \flat (B \flat 2) and D \flat (B \flat 3). In measure 114, the RH tremolo continues over a bass note of B \flat (B \flat 2), and the LH chord changes to B \flat (B \flat 2) and C \flat (B \flat 3). The piano part concludes in measure 114 with a final chord of B \flat (B \flat 2) and C \flat (B \flat 3) in the LH, and a final note of B \flat (B \flat 2) in the RH.



