

# Lende

Rubato ballade ♩ = 48

komp.: Susanne Lundeng/ arr.: Håvard Lund-05 (tilrettelagt brassband-12)

**A** poco rall. . .

Violin

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Vibraphone

Xylophone

Timpani

*p*

*p*

*p*

*p*

*pp*

Rubato ballade ♩ = 48 poco rall. . .

10 **A tempo**

**B**  $\text{♩} = 54$

Vln. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *p* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Vib. *mf*

Xyl. *mf*

Timp. **A tempo** To B. D. Bass Drum *mf* Bass Drum *mf*

20 molto rall..

Vln.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Xyl.

B. D.

To Cym.

Cymbals

Bass Drum

Bass Drum

*p* *f* *f*

**molto rall..**

31 A tempo

Vln.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Xyl.

Timpani

Bass Drum

*mf*

*p*

*mf*

**C**

poco rit. . . . . ♩=48  
D A primo tempo E

42

Vln. *mf*

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* *cant.* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f*

Solo Hn. *mf* *mp* *cant.* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn.

1st Bar. *mf* *mp* *cant.* *mf*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *f*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mp*

Glock. *mf* *mp*

Vib. *mf* *mp*

Xyl.

B. D. *To Cym.* *poco rit.* D





poco rit.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Vln., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Vib., Xyl., and B. D. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo marking 'poco rit.' is at the top. Dynamic markings include 'f' (forte) and 'p' (piano). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.