

Amestice - Chimes

(Friedungsglocken)  
Opus 52

by

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Partitur für grosses Orchester

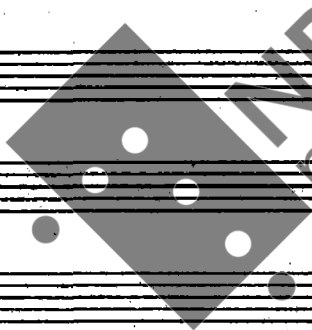
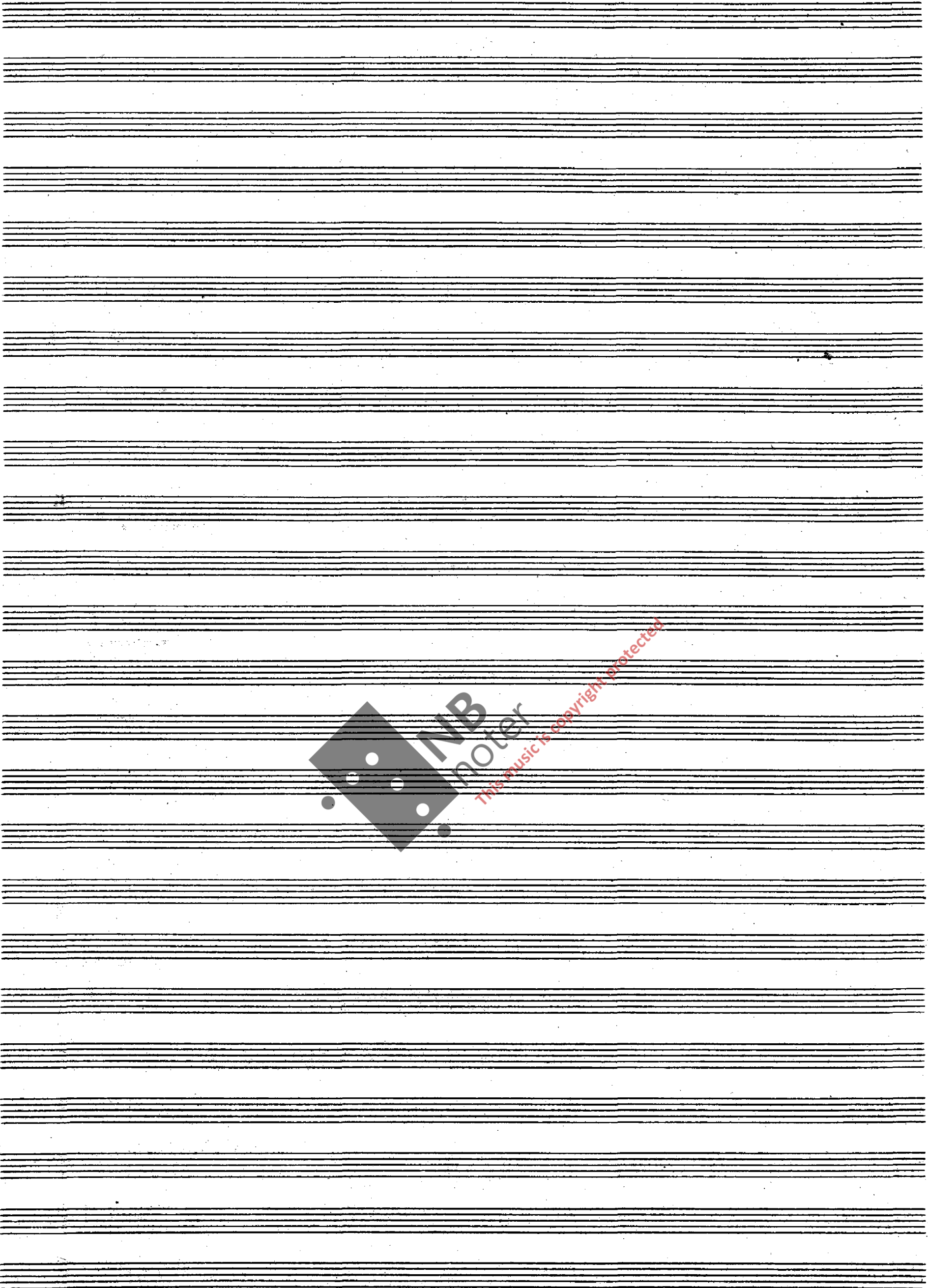
Besetzung:

2 Flauti, 2 Oboi, 2 Clarineti, 2 Fagotti, 1 Contrafagott,

4 Corni, 2 Trombe, 3 Tromboni, 1 Tuba, Timpani,

Arpa, Celesta, Glockenspiel, Stahlstangen, Hängendes

Becken & Triangel, Tiefes Tamtam, Streichquintett.



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Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a specific instrument or section label. The instruments listed are: 2 Flauto, 2 Oboi, 2 Clarinetti in Bb, Fagotti, Contrafagotti, Corni in F, Trombe in C, Tromboni, Tubi, Timpani, Organo, Celesta, Pianoforte, Stahlstangen, Becken & Triangel, Tamtam (chef), Violini, Viola, Violoncello, and Basso. The tempo is marked 'Moderato mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). A large watermark 'MB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

This page of a handwritten musical score is for a symphony orchestra. The staves are arranged vertically and labeled on the left as follows: Fl., Ob., Clar., Fag., Cfg., Cor., Trb., Trbni, Trmp, Oap, Cel, Glap., Sthlstg, B+Trg, and Tamt. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Some markings are accompanied by accents or slurs. A large, semi-transparent watermark is centered on the page, reading "NB noter" with the text "this music is copyright protected" written diagonally across it.



7 Hely

Handwritten musical score for a symphony, page 4. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fgt** (Fagott / Bassoon)
- Cfg.** (Cello)
- Cor.** (Corni / Horns)
- Trb.** (Trombi / Trombones)
- Trbn** (Tuba)
- Timp.** (Timpali / Timpani)
- Cap.** (Cappelli / Cymbals)
- Cel.** (Cello)
- Glyp.** (Glyf / Glockenspiel)
- Stlsltz** (Stlsltz / Steel Drum)
- M+Trgl** (M+Trgl / Maracas and Triangle)
- Tam.** (Tam-tam)
- Viol.** (Violini / Violins)
- Vla.** (Vla. / Viola)
- Vcl.** (Vcl. / Violoncello)
- Op.** (Op. / Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al.* (all), *glia*, *f* (forte), *Becken*, and *Triang.* (Triangle). A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Contrabassoon (Cf.), Cor (Cor), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp), Organ (Org), Cello (Cel.), Double Bass (Glop.), and strings (Sthlstr). The score is written in a single system with multiple staves per instrument. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A watermark "This music is copyright protected" is visible across the center of the page. The word "gummmmmmm" is written above the top staff in the final measure.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag), Contrabass (Cb), Cor (Cor.), Trumpet (Tub.), Trombone (Tbn), Timpani (Timp), Organ (Org), Cello (Cel.), Double Bass (Gsp.), String Bass (Shlstg), Bass and Trombone (B+Trg), Tam-tam (Tam.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl), and Double Bass (Dbb). The score is written in a major key with a 3/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and tempo markings including *rit.* (ritardando) and *a tempo*. The music is characterized by flowing melodic lines in the woodwinds and strings, with a steady accompaniment in the lower registers. A large watermark reading "MP3notes.com" is visible across the center of the page.



2

1860

X

gomm

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cfg. (Cello/Double Bass), Cor. (Cor Anglais), Trb. (Trumpet), Tsbni. (Trombone), Timp. (Timpani), Cmp. (Cymbal), Cel. (Cello), Gop. (Goblet Drum), Strksty. (String Section), Dr+Trg. (Drum and Triangle), Tam. (Tambourine), Viol. (Violin), Vcl. (Violoncello), and Vel. (Vibraphone). The score consists of three measures. The first measure shows the initial chords and dynamics. The second measure has a large 'X' above it, indicating a section to be omitted. The third measure shows the final chords and dynamics, including a 'gomm' marking. The score is written in a clear, professional hand.



Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag), Horns (Cor.), Trumpets (Tub.), Trombones (Tbn.), Timpani (Timp.), Organ (Org.), Cello (Cel.), Double Bass (Gsp.), Percussion (Pflstg, Pst+Trg, Tam.), Violin (Viol.), Viola (Vcl), and Double Bass (Bsp). The music is in 3/4 time and features various dynamics and articulations. A large watermark "NMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

3 *az* *Wol*

*gummen*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet) with *mp* dynamic marking
- Fag.** (Bassoon) with *mp* dynamic marking
- Cfg.** (Cello)
- Con.** (Violin)
- Trb.** (Trumpet) with *az* dynamic marking
- Trbn.** (Trombone)
- Timp.** (Timpani)
- Org.** (Organ)
- Cel.** (Celesta) with lyrics *cres- cen- do* and *molto* written below the staff
- Gpp.** (Glockenspiel)
- Shlog.** (Snare Drum)
- B+Trg.** (Bass Drum and Tom-tom) with *Becken* marking
- Tam.** (Tambourine)
- Viol.** (Violin) with *mp* dynamic marking
- Vcl.** (Violoncello)
- Vcl.** (Violoncello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp), Snare Drum (Bap), Cymbals (Cel.), Gong (Gop.), Snare Drum (Hhls), Bass Drum (B+Trg), Tam-tam (Tam), Violin (Viol), Viola (Vla), and Cello/Double Bass (Vcl).

The score is divided into three measures. The first measure contains various musical notations including notes, rests, and slurs. The second measure is mostly blank, indicating rests for the instruments. The third measure contains more complex notation, including notes, rests, and dynamic markings such as *rit.* (ritardando) and *all.* (allegro). The tempo marking *Tmp a Tempo* is written in the top right corner.

A large watermark is present in the center of the page, reading "NB notes" and "This music is copyright protected".

*a tempo* 11

Handwritten musical score for a full orchestra and choir. The score is organized into systems for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Euphonium (Efg.), Cor (Cor), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp), Organ (Org), Cello (Cel.), Double Bass (Gsp.), Snare Drum (Schlag), Bass Drum and Snare (B+Trg), Tam-tam (Tam.), Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bsp.). The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure includes several 'rit.' (ritardando) markings across multiple staves. The third measure features a '3<sup>to</sup>' marking and a 'f' (forte) dynamic marking. A large watermark 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

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Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagott / Bassoon)
- Clg. (Cello)
- Cor. (Corno / Horn)
- Tub. (Tuba)
- Tubni (Tromboni / Trombones)
- Timp. (Timpani)
- Org. (Organo / Organ)
- Cel. (Cello)
- Gap. (Ghiaccio / Ice)
- Sthlogn. (Strohholz / Reed)
- B+Trg. (Bass Drum / Basso Tamburo)
- Tam. (Tamburo / Drum)
- Viol. (Violino / Violin)
- Vcl. (Violoncello / Viola)
- Mp. (Mandolino / Mandolin)

The score consists of multiple systems of staves. Each staff contains musical notation including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and a large watermark in the center of the page that reads "MNB" and "Internet".

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg), Contrabassoon (Cb), Cor Anglais (Cor), Trombone (Tbn), Trumpet (Tbn), Timpani (Timp), Organ (Org), Cello (Cel.), Double Bass (Gsp), Double Bass (Dblstg), Bass and Trombone (B+Tbn), Tom-tom (Tom.), Violin (Viol.), Viola (Vcl.), Violoncello (Vcl), and Double Bass (Dbp). The score is written in 3/4 time and features dynamic markings such as *mf* and *mp*. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Cor Anglais (Cf), Cor (Cor), Trombone (Tbn), Trumpet (Timp), Cymbals (Cym.), Celli (Cel), Bassoon (Gsp), Snare Drum (Sklatg), Bass Drum (Bs+Tr), Tam-tam (Tam), Violin (Viol), Viola (Vcl), and Cello/Double Bass (Vcl/Vcl). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'INB' is visible in the center, and a red diagonal watermark 'this music is copyright protected' is also present. The dynamic markings include *p*, *pp*, and *al/ pp*. The instruction *molto diminuendo* is written across the Cello and Bassoon staves.

*molto diminuendo*

INB  
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Handwritten musical score for a woodwind and percussion ensemble. The score is written on a grand staff with multiple staves for each instrument.

- Flute (Fl.):** Top staff, mostly rests.
- Oboe (Ob.):** Second staff, mostly rests.
- Clarinet (Clar):** Third staff, treble clef, key signature of two sharps (F# and C#). Contains a melodic line with notes and rests.
- Fagot (Fg):** Fourth staff, bass clef, contains a melodic line with notes and rests.
- Clarinete bajo (Clb):** Fifth staff, bass clef, contains a melodic line with notes and rests.
- Flautas (Flas):** Sixth staff, treble clef, contains a melodic line with notes and rests.
- Tambores (Tam):** Seventh staff, contains a melodic line with notes and rests.
- Other Percussion:** Eighth and ninth staves, contain rhythmic patterns with notes and rests.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano) in several places, notably in the Clarinet, Fagot, and other percussion parts.

Tempo/mood markings include *smorzando* (diminuendo) and *pian* (piano).

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