

ODDVAR LÖNNER

TITUS

Oper in 2 Akten

Op. 109

Libretto Caterino Mazzolà
und Oddvar Lønner

Musik: Oddvar Lønner

Nach dem Schauspiel
"La Clemenza di Tito"
von Pietro Metastasio

Die Personen

Titus, Bass - Römischer Kaiser
Vitellia, Sopran - Tochter des Kaisers Vitellius
Servilia, Mezzo - Schwester des Sixtus und
Geliebte des Annius
Sixtus, Bariton - Freund des Titus und
Geliebter der Vitellia
Annius, Tenor - Freund des Sixtus und
Geliebter der Servilia
Publius, Bass Präfekt
Vitellius, Bass Gespenst und Vater der
Vitellia
Lentulus, Tenor oder Bass - Statist und
Sänger im Chor im 1. Aufzug,
4 Auftritt

Chor

Zeit 79 n. Chr. Ort: Rom

Übersetzung aus dem italienischen Libretto von Mazzolà:
Heidi Fritz.
Ein herzliches Dankeschön an Ursula Trojan für die
Korrekturen zum deutschen Text.

Besetzung

1 Flauto
1 Flauto alto in G
1 Oboe
1 Corno inglese in F
1 Clarinetto in B
1 Clarinetto in A
1 Clarinetto basso in B
1 Sassofono tenore in B
1 Fagotto
1 Corno in F
1 Tromba in B
1 Trombone alto
1 Trombone tenore
1 Flicorno tenore in B
1 Tuba basso
4 Timpani
Violini I
Violini II
Viole
Celli
Bassi



Vorspiel.

- 1 -

(Nacht in Vitellias Schlafzimmer.)

Andantino (♩ = ca. 80)

1 Flauto
1 Flauto alto in G
1 Oboe
1 Corno inglese in F
1 Clarinetto in B
1 Clarinetto in A
1 Clarinetto basso in B
1 Sassofono tenore in B
1 Fagotto
1 Corno in F
1 Tromba in B
1 Trombone alto
1 Trombone tenore
1 Flicorno tenore in B
1 Tuba basso
4 Timpani (F#-G-d-e)
Vitellia
Vitellius
Violini I
Violini II
Viole
Celli
Bassi

* = Erwünscht sind gleich viele Bratschen wie 2. Violinen. PP

Cl. b. B. Tpt. Timp. B.

Fl. a. G. Cl. b. B. Tpt. Timp. C. B.

(Vitellia ruft das Gespenst ihres Vaters Vitellius herbei.)

Cl. A. Cl. b. B. Sass. ten. B. Fg. Cor. F. Trbn. alto. Trbn. Flic. ten. B. Tpt. Timp. Vitellia. Vle. B.

Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
V.
Vle.
C.
B.

letz - ten Schmerz ———! Komm zu mir und lass mich

f, *ff*, *mf*, *pp*, *f*, *pp*, *f*

trem., *f*, *pp*, *f*

5

3

5

pp

pp

pp

Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
V.
Vle.
C.
B.

rä - chen die Schan - de ——— und die grau - sa - me Pein ———. Be - ra - te mich mit schlau - em

f, *pp*, *f*, *pp*, *f*

trem., *f*, *pp*, *f*

5

7

pp

f



Handwritten musical score for orchestra and vocal soloist. The score is written on a system of staves with the following instruments and parts:

- Fl. (Flute)
- Fl. alto G (Flute in G)
- Ob. (Oboe)
- C.i. F (Clarinet in F)
- C. B (Clarinet in B)
- Cl. A (Clarinet in A)
- Cl. b B (Clarinet in B)
- Sass. ten. B (Soprano Saxophone in B)
- Fg. (Fagott / Bassoon)
- Cor. F (Cornet in F)
- Tr. B (Trumpet in B)
- Trbn. alto (Trumpet in alto)
- Trbn. (Trumpet)
- Flic. ten. B (Flügelhorn in B)
- Tb. (Tuba)
- Timp. (Trommeln / Timpani)
- Virtellia (Vocal Soloist)
- I (Violin I)
- II (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as dynamics (ff, p, mp), articulation (accents, slurs), and performance instructions (trem., ff). The vocal part includes the lyrics: "Zorn auf daß ich das schändliche Geschlecht des".

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

Fl. *p*

Fl. alto *p*

G

Cl. A *mp*

Cl. b. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Fic. ten. B

Tb.

Vitellia

Ti-tus ge-recht be-stra-fe

Vitellius

Mei-ne

Vle. *mp*

c.

B.

This music is copyright protected

Fl.
Fl. alto G
Ob.
C.i. F
Cl. B
Cl. A
Cl. B
Sax. ten. B
Tg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Vitellia
Vitellius
I.
II.
Vle.
C.
B.

Toch-ter Vi-tel-li-a. Des To-des Horn läßt mich nicht in

This music is copyright protected

Fl. Fl. alto G

Ob.

C. i. F

Cl. B

Cl. A

Cl. b. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Vitellia

Vitellius

T. I

T. II

Vle.

C.

B.

Ruh' _____

Ich kann mich von die- ser Welt _____ und mei-nem Ruhm nicht be-

NB noter
This music is copyright protected

Fl.
Fl. alto
Ob.
F.
Cl. B
Cl. A
Cl. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Vitellia
Vitellius
I
II
Ve.
c.
B.

frei - en
Hilf mir,
Hilf

trem.
trem.
ff

NB noter
This music is copyright protected

Fl. I

Fl. alto G

Ob.

C. i. F

Cl. B

Cl. A

Cl. b. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Fic. ten. B

Tb.

Vitellia

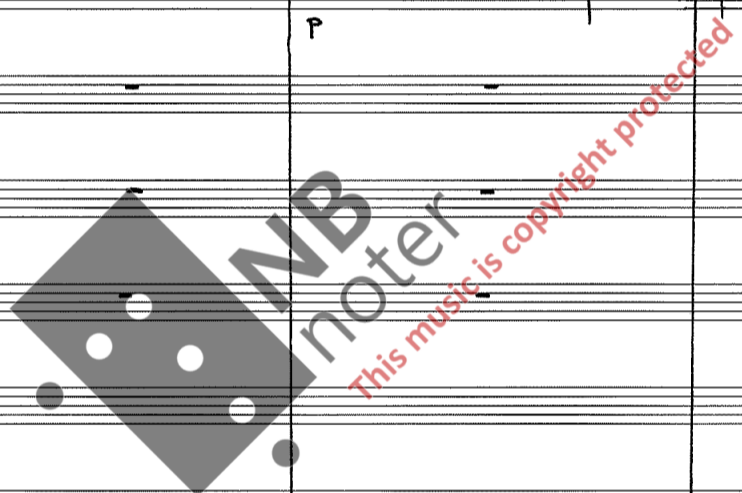
Vitellius

Vle. I

Vle. II

C.

B.



Fl. p

Fl. *cresc.* p

Ob. p

C. i. p

Cl. B p

Cl. A p

Cl. b. B p

Fg. p

Cor. F p

Tr. B p

Trbn. *alta* p

Trbn. p

Flic. *ten.* B p

Tb. p

Vitellia

Vitellius Licht nicht grei- fen

Wel - cher Trost, daß du hier noch

V. I p

V. II p

Vle. p

c. p

B p

mp

NB noter
This music is copyright protected

Fl. Fl. alto G Ob. C. i. F. Cl. B Cl. A Cl. b. B Fg. Cor. F Tr. B Trbn. alto Trbn. Flic. ten. B Tb.

Vitellia
 Vitellius

weilst —, lieb — ster Va — ter — !
 Ich ver — mis — se

Vle. I II C. B. sempre P sempre mp cresc.

Fl.
Fl.a. G
Ob.
C.i. F
Cl. B
Cl. A
Cl.b. B
Fg.
Cor. F
Tr. B
Trbn.
Trbn. B
Tbn.
Vittellia
Vittellius
Vle.
C. B.

dich
Hier ist kei-ne gu-te Welt
Mei - ne

MNB Moter
This music is copyright protected

The image shows a handwritten musical score for page 13. The score is arranged in systems for various instruments and a voice part. The instruments listed on the left are: Fl. (Flute), Fl. alto G (Flute alto), Ob. (Oboe), C.i. F (Clarinet in F), Cl. B (Clarinet in B), Cl. A (Clarinet in A), Cl. b. B (Clarinet in B-flat), Fg. (Fagott/Bassoon), Cor. F (Cor Anglais), Tr. B (Trumpet), Trbn. alto (Trombone alto), Trbn. (Trombone), Flic. ten. B (Flügelhorn), Tb. (Tuba), Vitellia (Violin II), Vitellius (Voice), I (Violin I), II (Violin II), Vle. (Viola), C. (Violoncello), and B. (Bass).

The vocal line for Vitellius is written in German with lyrics: "al-ler-lieb-ste Toch-ter! Ich dür-stenoch nach Ra-che! Ent-we-der tö-test du". There are some handwritten corrections and markings throughout the score, such as "crescendo" above a flute part and "mp", "ff", "pp" dynamic markings. A large diagonal watermark "NB noter This music is copyright protected" is overlaid on the central part of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voice.

Woodwinds: Flute (Fl.), Flute in C (Fl. alto G), Oboe (Ob.), Clarinet in F (C.i. F), Clarinet in B (Cl. B), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b. B), Bassoon (Fag.), Cor Anglais (Cor. F), Trumpet in B-flat (Tr. B), Trumpet in B-flat (Trbn. alte), Trumpet in B-flat (Trbn.), Flute in C (Flie. ten. B), Trombone (Tb.).

Brass: Trumpet in B-flat (Tr. B), Trumpet in B-flat (Trbn. alte), Trumpet in B-flat (Trbn.), Trombone (Tb.).

Strings: Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), Bass (B.).

Voice: Vitellius (Soprano).

Lyrics:
 Ti - tus und wirst Kai - se - rin
 o - der du wirst sei - ne Gat - tin, daß mein

Performance Markings: The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *P* (piano). It also features articulation marks like *tr.* (trill) and *v.* (accents), and phrasing slurs. A specific marking *P dolce* is noted for the vocal line and some brass parts.

Watermark: A large, semi-transparent watermark for "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

Fl.
Fl. alto
G
Ob.
C.i.
F
Cl.
B
Cl.
A
Cl. b.
B
Sass.
Ten.
B
Fg.
Cor.
F
Tr.
B
Trbn.
alte
Trbn.
Flic.
ten.
B
Tb.
X
Vitellia
Vitellius
Na - me noch auf den Thron ge - setzt wird — Nach
I
II
Vle.
C.
B.

This music is copyright protected

Fl. Fl. alto G

Ob.

C.i. F

Cl. B

Cl. A

Cl. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Vitellia

Vitellius

I

II

Vcl.

C.

B.

p dolce

p dolce

mir wur-dest du ge-nannt — mei- ne lieb- ste Toch- ter, denn du al- lein kannst mir

Detailed description: This is a handwritten musical score for page 16. It features a variety of instruments including Flutes (Fl., Fl. alto, G), Oboe (Ob.), Clarinets (C.i. F, Cl. B, Cl. A, Cl. B), Saxophone (Sass. ten. B), Bassoon (Fg.), Cor (Cor. F), Trumpets (Tr. B, Trbn. alto, Trbn.), Flute (Flic. ten. B), Trombone (Tb.), and Percussion (Vitellia). The score is divided into measures by vertical bar lines. The vocal line for Vitellius includes the German lyrics: "mir wur-dest du ge-nannt — mei- ne lieb- ste Toch- ter, denn du al- lein kannst mir". There are dynamic markings such as *p* and *p dolce*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. Fl. alto G

Ob.

C. i. F

Cl. B

Cl. A

Cl. b. B

Sass. ten. B

Fg. F

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb. f

Vitellia

Vitellius
hel- fen den Frie- den zu er- lan- gen —, daß ich des

I

II

Vle.

c.

B.

The image shows a page of handwritten musical notation for page 17. It includes staves for various instruments: Flute (Fl.), Flute Alto (Fl. alto G), Oboe (Ob.), Clarinet in F (C. i. F), Clarinet in B (Cl. B), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b. B), Saxophone Tenor B (Sass. ten. B), Fagott (Fg. F), Cor Anglais (Cor. F), Trombone (Tr. B), Trumpet Alto (Trbn. alto), Trumpet (Trbn.), Flute Piccolo Tenor B (Flic. ten. B), Trombone (Tb. f), Viola (Vle.), Cello (c.), and Bass (B.). The vocal line for Vitellius includes the lyrics: "hel- fen den Frie- den zu er- lan- gen —, daß ich des". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p'. A large watermark 'NB noter' is visible across the center of the page.

Fl. #0 p sempre P

Fl. alto #0 p sempre P

Ob. -

C. i. F. -

Cl. B. -

Cl. A. -

Cl. b. B. -

Sass. ten. B. -

Fg. -

Cor. F. #0 p sempre P

Tr. B. #0 p sempre P

Trbn. alto -

Trbn. -

Flu. ten. B. -

Tb. -

Timp. -

Vitellia -

Vitellius Plu - tos Licht er - grei - fe

Welch furcht-ba-res Ver-lan-gen! Soll ich

I. trem. p

II. trem. p

Vle. div. p

B. pizz. mp arco f

The image shows a handwritten musical score for page 18. It includes staves for Flute (Fl.), Flute Alto (Fl. alto), Oboe (Ob.), Clarinet in F (C. i. F.), Clarinet in B (Cl. B.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. b. B.), Saxophone Tenor B (Sass. ten. B.), Fagott (Fg.), Cor Anglais (Cor. F.), Trumpet B (Tr. B.), Trumpet Alto (Trbn. alto), Trumpet (Trbn.), Flute Tenor B (Flu. ten. B.), Trombone (Tb.), Timpani (Timp.), Viola (Vle.), and Bass (B.). There are also vocal parts for Vitellia and Vitellius. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (pizz., arco), and performance instructions (sempre P, trem., div.). A large watermark 'NB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl.
Fl. alto G
Ob.
C.i. F
Cl. B
Cl. A
Cb. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alta
Trbn.
Flic. ten. B
Tb.
Timp.
Vitellia
Vitellius
I.
II.
Vle.
C.
B.

Ti- tus lie- ben o-der tö-ten?
Wenn er mich nicht zur Kai- se- rin als sei- ne

Pizz.
arco
Unisono

Fl.
Fl. alt.
Ob.
Cl. i.
Cl. B.
Cl. A.
Cl. b.
Sax. ten.
Fg.
Cor. F.
Tr. B.
Trbn. alto.
Trbn.
Flic. ten.
Tb.
Timp.
Vitellia
Vitellius
I.
II.
Vle.
C.
B.

Gat- tin auf den Thron Roms er- hebt , soll ich ihn tö- ten?
Ja- In

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute)
- Fl. alto G** (Flute in G)
- Ob.** (Oboe)
- C.i. F** (Clarinet in F)
- Cl. B** (Clarinet in B)
- Cl. A** (Clarinet in A)
- Cl. b. B** (Clarinet in B-flat)
- Sass. ten. B** (Saxophone in B)
- Tg.** (Trombone)
- Cor. F** (Coronet in F)
- Tr. B** (Trumpet in B)
- Trbn. alto** (Trombone in alto)
- Trbn.** (Trombone)
- Flic. ten. B** (Flugelhorn in B)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Vitellia** (Violin)
- Vitellius** (Violin soloist)
- I** (Violin I)
- II** (Violin II)
- Vle.** (Viola)
- Vi.** (Violoncello)
- B.** (Bass)

The vocal soloist part includes the following lyrics:

Wahr-heit ist es wür-dig und recht ———. Denn der Va-ter des Ti-tus hat mei-nen

The score features various musical notations including dynamics (mp), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.
Fl. alto G
Ob.
C.i. F
Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
Vitellia
Vitellius
I
II
Vle.
C.
B.

Thron ge- raubt — und mich schänd-lich und oh- ne Eh- re ab- ge-



Fl.
Fl. alto G
Ob.
C.i. F
Cl. B
Cl. A
Cl. b. B
Sax. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
Vitellia
Vitellius
I
II
Vle.
c.
B.

setzt und fürch-ter-lich ge- fol- tert. Nur du kannst jetzt mei-ne Ra- che -

sempre ff

Watermark: NB noter This music is copyright protected

Fl. *mp*

Fl. alto *mp*

Ob. *mp*

Cl. F *mp*

Cl. B *mp*

Cl. A *mp*

Cl. Bb *mp*

Sass. ten. B *mp*

Fg. *mp*

Cor. F *mp*

Tr. B *mp*

Trbn. alto *mp*

Trbn. *mp*

Flc. ten. B *mp*

Tb. *mp*

Timp. *mp*

Vittellius

er - fül - len . Nur durch Lie - be o - der Haß

Vle. I *mp*

Vle. II *mp*

B. *mp*

NB noter
This music is copyright protected

Fl.
Fl. alto
Cl. G
Ob.
Cl. F
Cl. B
Cl. A
Cl. Bb
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alt.
Trbn.
Fl. ten. B
Tb
Timp.
Vittellia
Vittellius
I
II
Vle.
c.
B.

kannst meine Eh - re ret - ten und mich von die - ser Welt be -

MP noter
This music is copyright protected

Fl. *p*

Fl. alta *p*

Ob. *p*

Cl. F

Cl. B

Cl. A *p*

Cl. b. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flc. ten. B

Tb.

Timp. *morendo*

Vittellia

Vittellius
frei-en-, ge-lieb-te Toch-ter Vit-tel-li-a!
Du, o ge-

I

II

Vle. *p*

C.

B.

Fl.
 Fl. alto G
 Cl. B

Vitellia
 Vitellius

lieb-ter Va-ter, der gü-tig-ste Kai-ser von Rom, wie denkst du an

Vle.
 C

Fl.
 Fl. alto G
 Cl. B

Vitellia
 Vitellius

Ra-che? Wie kann ich als Kai-se-rin glück-lich le-ben mit dem schänd-li-chen Ge-

Vle.
 C

Fl.
 Fl. alto G
 Cl. B

Vitellia
 Vitellius

schlecht? Mit dem Sohn dei-nes Mör-ders? Weil ich und ich al-lein der gu-te Kai-ser

Vle.
 C

Fl. Fl. alto G Cl. B
Vitellius
Vle. C.

bin — ! Die Kro- ne der Eh - re o - der die Kro - ne der Herr - sche - rin

Fl. Fl. alto G Cl. B
Vitellius
Vle. C.

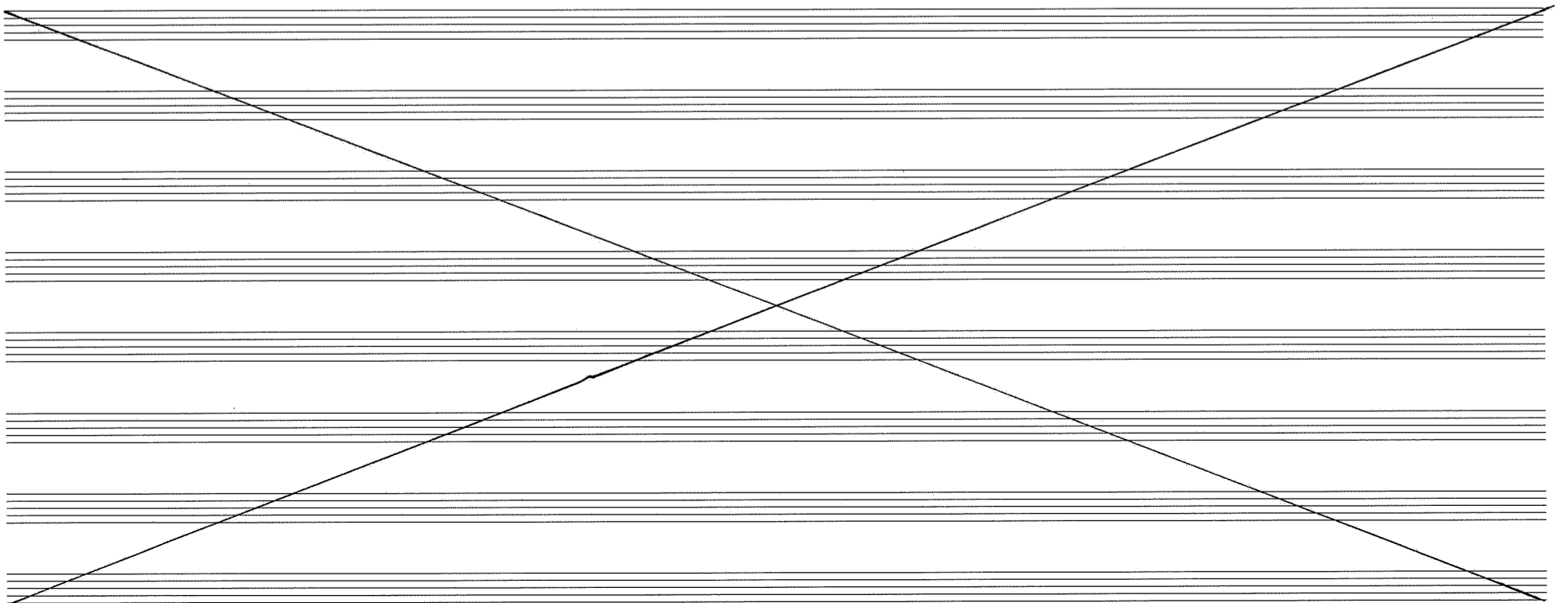
steht dir zur Wahl und Glück soll dich be - glei - ten — .

P dolce
P dolce
P dolce
pp.
P dolce
p
dolce

(Vitellius wird allmählich unsichtbar.)

Celli

f *pp* *mf* *mp* *ff* *mf e sempre mf*
attacca



ERSTER AUFZUG

Gemächer der Vitellia. Erster Auftritt - Vitellia, Sixtus.

Allegro (♩ = ca. 138)

Ob.

Cl. A

Sax. ten. B

Fg.

Cor. F

Tr. B

Fln. ten. B

Tb.

Timp.

Vitellia

Sixtus

I

II

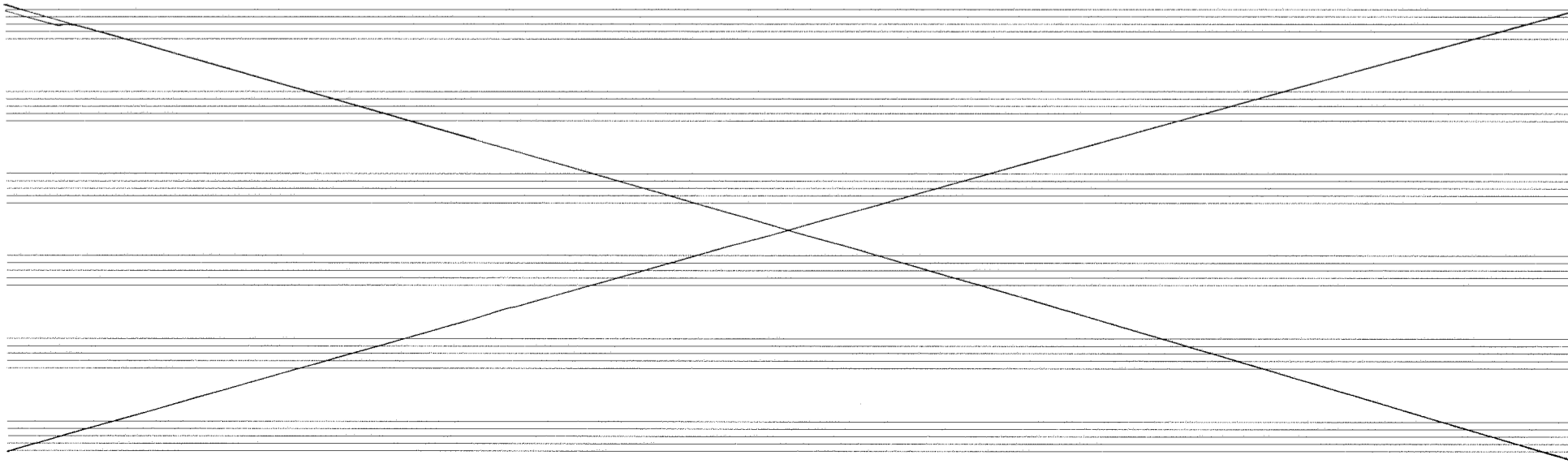
Vle.

C.

B.

Nun mein ge-

NB noter
This music is copyright protected



Ob. ff

Cl. A ff

Sass. ten. B ff

Fg.

Cor. F ff

Tr. B

Trbn.

Flie. ten. B

Tb.

Timp. ff

V. lieb- ter Six- tus, willst du mir im- mer nur das sel- be sa- gen? Ich weiß Len- tu- lus ist

S.

I.

II.

Vle.

C.

B. ff

sempre ff

This music is copyright protected

Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Clarinet A (Cl. A), Saxophone Tenor B (Sass. ten. B), Flute (Fg.), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trombone (Trbn.), Flute Tenor B (Flie. ten. B), Trombone (Tb.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal part (S.) has lyrics in German. The score is marked with dynamics such as *ff* and *sempre ff*. A large watermark 'MB noter' and 'This music is copyright protected' is overlaid on the page.

Ob.

Cl. A

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn.

Flic. ten. B

Tb.

Timp.

V.

S.

I

II

Vle.

C.

B.

ff *sempre ff* *ff* *sempre ff* *ff* *sempre ff* *ff* *sempre ff* *ff* *sempre ff*

ein - ge - weih't sei - ne Ge - folg's - leu - te ste - hen be - reit, das Ka - pi - tol wird

Ob.

Cl. A

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn.

Flic. ten. B

Tb.

Timp.

X

V.

S.

X

I

II

Vle.

C.

B.

bren - nen, und das wird das Zei - chen sein für den Auf - stand.

sempre ff

sempre ff

This music is copyright protected

Handwritten musical score for page 33. The score includes parts for the following instruments:

- Ob. (Oboe)
- Cl. A (Clarinet A)
- Sass. ten. B (Saxophone tenor B)
- Fg. (Flute)
- Cor. F (Cor Anglais)
- Tr. B (Trumpet B)
- Trbn. (Trombone)
- Flic. ten. B (Flute piccolo tenor B)
- Tb. (Tuba)
- Timp. (Timpani)
- V. (Violin)
- S. (Violoncello)
- I (Violin I)
- II (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The vocal line (S.) includes the following lyrics:

Tau
 send-mal hab'ich das von dir ge-

Dynamic markings include *ff* and *mp*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This page contains a handwritten musical score for a symphony orchestra and a vocal soloist. The score is divided into several systems, each representing a different instrument or voice part. The instruments listed on the left include Oboe (Ob.), Clarinet A (Cl. A), Saxophone B (Sass. ten. B), Flute (Flg.), Cor F (Cor. F), Trombone B (Tr. B), Trumpet B (Trbn.), Flute B (Flie. ten. B), Trombone (Tb.), Timpani (Timp.), Violin (V.), Viola (V.), I (Violin I), II (Violin II), Violoncello (Ve.), Contrabass (C.), and Bass (B.).

The vocal soloist part (V.) has lyrics in German: "hört , a-ber das bringt mich der Ra-che nicht nä-her .". The lyrics are written below the vocal line, with a triplet of notes marked above the word "bringt".

The score features various musical notations, including notes, rests, and dynamic markings such as **mp** (mezzo-piano), **ff** (fortissimo), and **f** (forte). There are also performance instructions like "3" above a triplet and "v" for accents.

A large, semi-transparent watermark is overlaid on the center of the page, consisting of a black circle with white dots and the text "NB Noter". A red diagonal line across the watermark contains the text "This music is copyright protected".

Handwritten musical score for orchestra and voice. The score is written on a system of staves. The instruments listed on the left are: Ob. (Oboe), Cl. A (Clarinet in A), Sass. ten. B (Saxophone tenor B), Fg. (Fagott), Cor. F (Corni in F), Tr. B (Trombe in B), Trbn. (Tromboni), Flic. ten. B (Flauto tenore B), Tb. (Tuba), Timp. (Timpani), V. (Violini), S. (Soprano), I. (Violini I), II. (Violini II), Vle. (Viola), C. (Violoncelli), and B. (Bassi). The vocal line (S.) includes the lyrics: "Sol - len wir war - ten, bis - tas - , blind vor Lie - be, vor mei - nen Au - gen Be - re." The score features various musical notations including notes, rests, dynamics (ff), and articulation marks. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

This is a handwritten musical score for a symphony orchestra and voice. The score is written on a system of staves. The instruments listed on the left are: Ob. (Oboe), Cl. A (Clarinet in A), Sass. ten. B (Soprano Saxophone in B), Fg. (Fagott/Bassoon), Cor. F (Cor Anglais), Tr. B (Trumpet in B), Tbn. (Tuba), Flic. ten. B (Flügelhorn in B), Tb. (Trombone), Timp. (Timpani), V. (Violin), S. (Viola), I. (Violin II), II. (Violin III), Vle. (Viola), C. (Cello), and B. (Bass). The voice part (V. and S.) has the lyrics: "ni - ke auf den Thron hebt den er mir ge - raubt hat, und sie zu sei - ner Ge -". The score includes various musical notations such as notes, rests, dynamics (ff, sempre ff), articulation (pizz.), and phrasing slurs. There are also some handwritten annotations and a large watermark in the center that reads "ANB noter This music is copyright protected".

Ob.

Cl. A

Sax. ten. B

Fl.

Cor. F

Tr. B

Trbn.

Fl. ten. B

Tb.

Timp.

V.

S.

I.

II.

Vle.

C.

B.

mah- lin macht?

Sprich, wa-rauf war-test du noch?

Him-mel!

Der

f, *p*, *p subitissimo*, *ff*, *arco*

Ob.
Cl. A
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn.
Flic. ten. B
Tb.
Timp.
V.
S.
I.
II.
Vle.
C.
B.

Him - mel gibt dir Kraft und Mut . Mei - nes Va - ters Zei - chen

This music is copyright protected

Detailed description: This is a handwritten musical score for page 38. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Oboe (Ob.), Clarinet A (Cl. A), Saxophone tenor B (Sass. ten. B), Flute (Fg.), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trombone (Trbn.), Flute tenor B (Flic. ten. B), Trombone (Tb.), and Timpani (Timp.). The vocal line is for a Soprano (S.) and includes the lyrics: "Him - mel gibt dir Kraft und Mut . Mei - nes Va - ters Zei - chen". The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

$\text{♩} = \text{♩} (\text{♩} = \text{ca. } 138)$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 19 staves. The instruments listed on the left are: Fl. (Flute), Fl. alt. G (Flute in G), Cl. B (Clarinet in B), Cl. A. (Clarinet in A), Sacca. ten. B (Saxophone tenor B), Fg. (Fagott), Cor. F (Corni in F), Tr. B (Trombe in B), Trbn. (Tromboni), Flic. ten. B (Flicorno tenor B), Tb. (Tuba), Timp. (Timpani), V. (Violini), S. (Soprano), I. (Viola I), II. (Viola II), Vle. (Violoncelli), and C. (Contrabbassi).

The vocal soloist (S.) has the following lyrics: "bleibt dir Schutz und Schild" and "So beden-ke doch, Teu-re —, was du for-derst! Wir kön-nen".

The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (pizz.), and fingerings. There are also some handwritten annotations and a large watermark in the center that reads "NBNB Inter This music is copyright protected".

Fl. Fl. alto G C. B. V. S. I. II. Vle. C.

doch nicht Ti-tus tö-ten, der — das Glück der Welt ist und un-ser Freund. Es hat in der Ge-

arco
f
sempre f
sempre f
sempre f

Moderato
(♩ = ca. 96)

Fl. Fl. alto G C. B. V. S. I. II. Vle. C.

schich-te nicht sei-nes-glei-chen ge-ge-ben. Kannst du dir ei-nen groß-her-zi-ge-ren,

Fl.
Fl. alto
G.
Cl.
B.
V.
S.
I.
II.
Vle.
C.

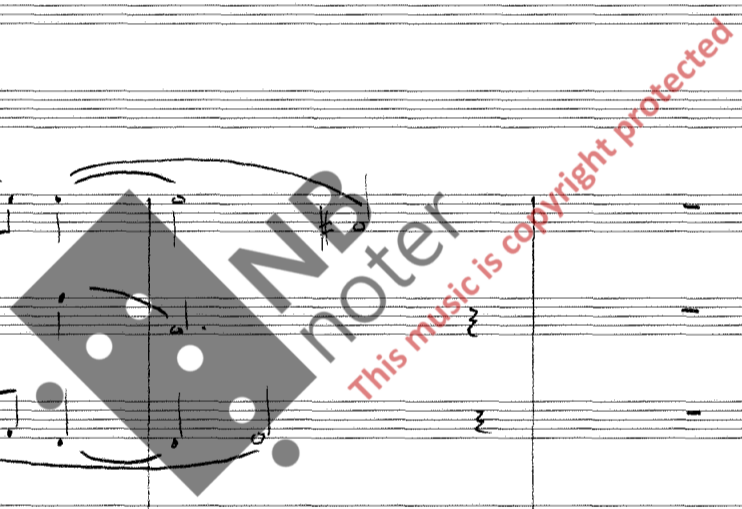
ei - nen gü - ti - ge - ren Hel - den — den - ken als ihn — ? Wenn es

f, pp

Fl.
Fl. alto
G.
Cl.
B.
V.
S.
I.
II.
Vle.
C.

gilt zu be - loh - nen, schei - nen ihm sei - ne Be - sitz - tü - mer nicht aus - zu - rei - chen. Gilt es zu be -

mf, pp



Handwritten musical score for the first system. It includes staves for Flute (Fl.), Flute Alto (Fl. alto), Clarinet Bass (Cl. B.), Violin (V.), Saxophone (S.), Horn I (I.), Horn II (II.), Viola (Vle.), and Cello (C.). The lyrics are: "stra-fen, sucht er nach Kräf-ten das Ver-ge-hen zu ent-schul-di-gen, rech-net es der". The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Flute Alto (Fl. alto), Clarinet Bass (Cl. B.), Violin (V.), Saxophone (S.), Horn I (I.), Horn II (II.), Viola (Vle.), and Cello (C.). The lyrics are: "Ju-gend des ei-nen, dem Al-ter des an-de-ren zu —. Er schont den ei-nen". The score features various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. *p*

Fl. *p*

Cl. *p*

V.

S. *p*
 we - gen sei - ner Vor - neh - men Ab - kunft, hat Mit - leid mit dem an - de - ren we - gen sei - nes

Vle. *p*

c. *p*

Fl.

Fl. *f*

Cl. *f*

V.

S. *f*
 nie - de - ren Stan - des. Je - de Stun - de, je - den Tag nennt er ver - lo - ren -

Vle. *f*

c. *f*

Fl. f mf

Fl. alto G f mf p

Cl. B f mf

V. X

S. an dem er nicht ei-nen Men-schen froh ge-macht hat

C. f mf

Mein

Fl. p

Fl. alto G p

Cl. B p

V. Va-ter Vi-tel-li-us war das Glück der Welt! Sei-nes-glei-chen hat es

S. X

C. p

Fl. p

Fl. alto G p

Cl. B p

V. nicht ge-ge-ben! Die Tu-gen-den, die du zählst, sind die Gü-te mei-nes

S. X

Vcl. p

C. p

B. p

trzem. (P)

Handwritten musical score for page 45. The score is written on 25 staves, including woodwinds, brass, strings, and a vocal line. The instruments listed on the left are: Fl. (Flute), Fl. alto G (Alto Flute), Ob. (Oboe), C. i. F. (Clarinet in F), Cl. B. (Clarinet in Bb), Cl. A. (Clarinet in A), Cl. b. B. (Clarinet in Bb), Sasc. ten. B. (Saxophone tenor Bb), Fg. (Fagotto), Cor. F. (Corni in F), Tr. B. (Trombe in Bb), Trbn. alto (Tromboni alto), Trbn. (Tromboni), Flic. ten. B. (Flicorno tenore Bb), Tb. (Tuba), Timp. (Timpani), V. (Violini), S. (Violoncelli), I. (Violini I), II. (Violini II), Vle. (Violoncelli), C. (Violini), and B. (Violoncelli). The vocal line (V.) has the lyrics: "Va - ters Vi - tel - li - us ———! Hast du ver-". The score includes various musical notations such as notes, rests, dynamics (ff, p), articulation (accents, slurs), and performance instructions (trem., pizz.). A large watermark "NB noter This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumentation: Fl. (Flute), Fl. alto (Alto Flute), Ob. (Oboe), C. i. F. (Clarinet in F), Cl. B. (Clarinet in B), Cl. A. (Clarinet in A), Cl. b. B. (Clarinet in B-flat), Sass. ten. B. (Saxophone tenor in B), Fg. (Fagott/Bassoon), Cor. F. (Cornet in F), Tr. B. (Trumpet in B), Trbn. alto (Alto Trombone), Trbn. (Trombone), Flic. ten. B. (Flügelhorn tenor in B), Tb. (Tuba), Timp. (Timpani), V. (Violin), S. (Viola), I. (Violin I), II. (Violin II), Vle. (Viola), C. (Cello), B. (Bass).

Vocal Soloist (S.): ges-sen, daß die-ser Ti-tus den Thron be-stieg —, den einst sein Va-ter

Dynamic markings: ff (fortissimo), mf (mezzo-forte), p (piano), pp (pianissimo), trem. (tremolo).

Watermark: MB Noter. This music is copyright protected.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare Drum, Cymbals), strings (Violin, Viola, Violoncello, Double Bass), and voice (Soprano). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in German: "mei - nem Va - ter raub - te? Und Ti - tus rief die treu - lo - se Be - re -". The score includes various musical notations such as notes, rests, dynamics (ff, mf, mp, p), articulation (accents, slurs), and performance instructions like "(non legato)". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

NB noter
This music is copyright protected

This page contains a handwritten musical score for an orchestra and a vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left side:

- Fl. (Flute)
- Fl. alto G (Alto Flute)
- Ob. (Oboe)
- C. i. F (Clarinet in F)
- Cl. B (Clarinet in B)
- Cl. A (Clarinet in A)
- Cl. b. B (Clarinet in B-flat)
- Sass. ten. B (Saxophone tenor B)
- Fg. (Fagott/Bassoon)
- Cor. F (Cornet in F)
- Tr. B (Trumpet in B)
- Trbn. alto (Trumpet in B-flat)
- Trbn. (Trumpet in F)
- Flic. ten. B (Flugelhorn tenor B)
- Tb. (Tuba)
- Timp. (Timpani)
- V. (Violin)
- S. (Soprano)
- I. (Violin I)
- II. (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The vocal line (Soprano) includes the following lyrics: "ni-ke an den Ti-ber! Hät-te er we-nig-stens un-ter den Schö-nen Roms ei-ne".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.
Fl. alto
G.
Ob.
Cl. F
Cl. B
Cl. A
Cl. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flc. ten. B
Tb.
Timp.
V.
S.
I.
II.
Vle.
C.
B.

Kai-se-rin er-wählt
Du weißt, daß Be-re-ni-ke oh-ne sein Zu-tun zu-rück-ge-

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for various instruments and a vocal line with lyrics.

Instrumental Staves:

- Fl. (Flute)
- Fl. alto G (Flute in G)
- Ob. (Oboe)
- C.i. F (Clarinet in F)
- Cl. B (Clarinet in B)
- Cl. A (Clarinet in A)
- Cl. b. B (Clarinet in B-flat)
- Sass. ten. B (Saxophone tenor in B)
- Fg. (Fagott / Bassoon)
- Cor. F (Cornet in F)
- Tr. B (Trumpet in B)
- Trbn. alto (Trumpet in alto)
- Trbn. (Trumpet)
- Flic. ten. B (Flugelhorn tenor in B)
- Tb. (Tuba)
- Timp. (Timpani)
- I (Violin I)
- II (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

Vocal Soloist (S.):

kehrt ist.
Ich weiß von al-ter Lie-be; Ich weiß von Trä-nen

Performance Markings:

- P* (Piano)
- pp* (Pianissimo)
- non Legato*
- sempre p* (sempre piano)
- pizz.* (pizzicato)
- sempre R* (sempre ritardando)

Watermark: NB noter This music is copyright protected

Fl. Fl. alto G Ob. C.i. F non legato Cl. B Cl. A Cl. b. B Sass. ten. B Fg. Cor. F Tr. B Trpn. alto Trbn. Flic. ten. B Tb. Timp. V. S. I. II. Vle. C. B.

The image shows a handwritten musical score for page 51. It consists of 22 staves. The top 19 staves are for various instruments: Flute (Fl.), Flute Alto (Fl. alto), Clarinet in G (Cl. G), Oboe (Ob.), Clarinet in F (C.i. F), Clarinet in B (Cl. B), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b. B), Saxophone Tenor (Sass. ten. B), Flute in G (Fg.), Cor Anglais (Cor. F), Trumpet in B (Tr. B), Trumpet Alto (Trpn. alto), Trombone (Trbn.), Flute in C tenor (Flic. ten. B), Trombone (Tb.), and Timpani (Timp.). The bottom three staves are for Violin (V.), Viola (Vle.), and Cello/Double Bass (C. B.). A vocal line (S.) is also present with the lyrics: "die er ver- goß, als sie ihn ver- ließ, weiß wie er sie". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Fl.
Fl. alto
Ob.
C. i.
F
Cl. B
Cl. A
Cl. b.
B
Sax. ten.
B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten.
B
Tb.
Timp.
V.
S.
I.
II.
Vle.
C.
B.

jetzt freu-dig wie-der auf-nahm; ein- je-der kann das se-hen. Der Treu-lo-se be-tet sie

NB noter
This music is copyright protected

f *pp*
f *(non dim.)*
f *(non dim.)* *f*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumentation: Fl. (Flute), Fl. alto (Alto Flute), G (Goblet Drum), Ob. (Oboe), C.i. (Clarinet in C), F (Flute), Cl. B (Clarinet in Bb), Cl. A (Clarinet in A), Cl. b. B (Clarinet in Bb), Suss. ten. B (Saxophone tenor B), Fg. (Fagott), Cor. F (Trumpet in F), Tr. B (Trombone), Trbn. alto (Trumpet in Bb), Trbn. (Trombone), Flic. ten. B (Flute piccolo tenor B), Tb. (Tuba), Timp. (Timpani), V. (Violin), S. (Soprano), I (Violin I), II (Violin II), Vle. (Viola), C. (Cello), B. (Bass).

Vocal Part (Soprano):
Ach, Fürs-tin, du bist ei-fer-süch-tig. Ja.
The vocal line includes dynamic markings like *an.* and *Ich?*.

Orchestration:
The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *Solo* and *Tutti*. The woodwind and brass sections have complex rhythmic patterns and articulations.

Watermark:
A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. *p*

Fl. alto *p*

G *p*

Ob. *p*

C. i. *p*

C. B. *p*

C. A. *p*

Cl. B. *p*

Sax. ten. B. *pp*

Fg. *pp*

Cor. F. *p*

Tr. B. *p*

Trbn. alto *p*

Trbn. *pp*

Flic. ten. B. *pp*

Tb. *pp*

V. *p*

S. *p*

Vle. *p*

C. *pp*

B. *pp*

(Traurig)
Ei-fer-süch-tig soll ich sein, weil ich die Schan-de

(Zornig)

NB noter
This music is copyright protected

Ob.
C.i.
F
Cl.b.
B
Sass.
ten.
B
Cor.
F
Trbn.
Pic.
ten.
B
Tb.

V.
S.
nicht er-tra-ge? Und doch fehlt dir der Mut — , mich zue-ro-bern. Du
Und doch... Ich

I
II
Vle.
C.
B.

V.
S.
bin ...
I
II
Vle.
C.
B.

Sass. ten. B

V. stre-cker zu fin-den.

S. Hör — mich an! Ich ha-be ge-nug ge-hört So war-te

I. arco trem. PP

II. arco trem. PP

Vle. arco trem. PP

C. arco

B. arco

Sass. ten. B

Fg.

Trbn. alto

V. Leb wohl!

S. doch! Ach, Vi-tel-li-a, ach, mei-ne Göt-tin, geh nicht! Wo willst du

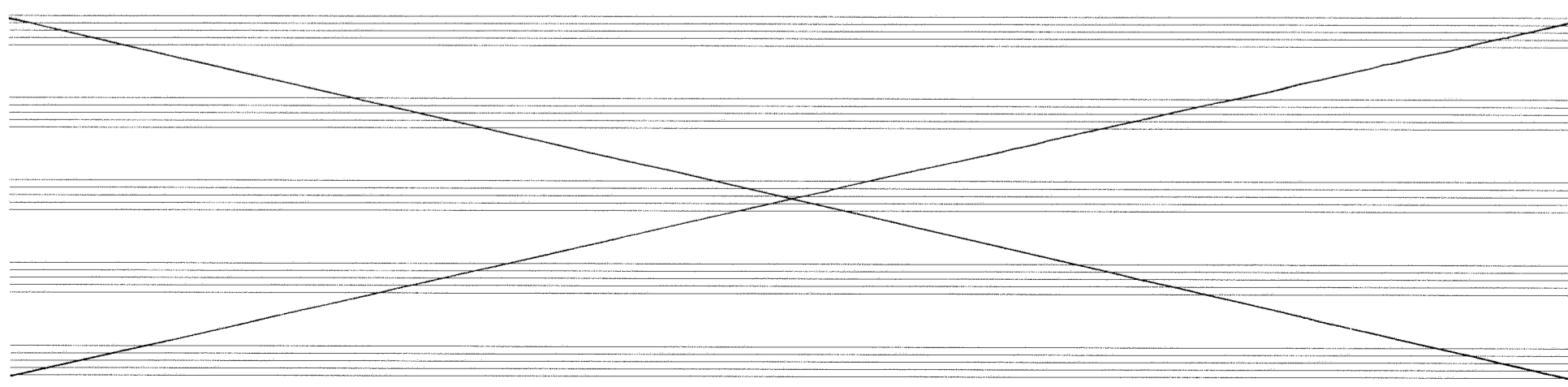
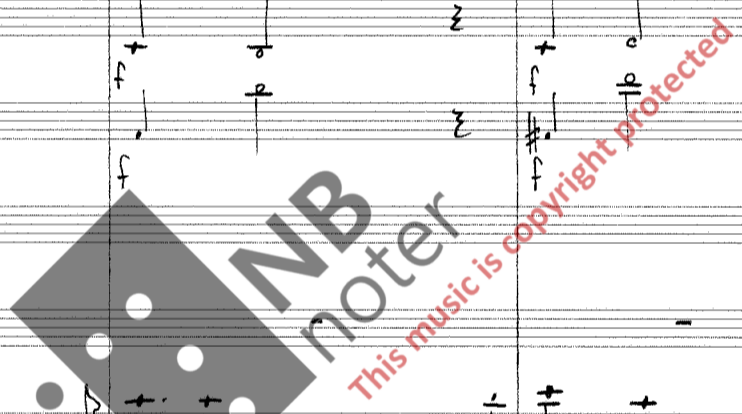
I. PP f

II. PP f

Vle. PP f

C. PP

B. PP



Sass. ten. B

Fg.

Trbn. alto

V.

S.

hin —? Ver-zeih mir! Du hast recht, ich ha-be mich ge-

T.

Vle.

C.

B.

Sass. ten. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Flü. ten. B

Tb.

V.

S.

irrt —. Ver-lan-ge was du willst, ich bin dir und dei-nem

Vle.

C.

B.

con sordino

mp

mp

mp

mp

mp



Sass. ten. B
 Cor. F
 Tr. B
 Trbn. alto
 Trbn.
 Flic. ten. B
 Tb.
 V.
 S.
 Vle.
 C.
 B.

f

senza sord.

senza sord.

f

f

f

f

(Leidenschaftlich)

Va-ter er-ge-ben- Du bist mein Le-ben, ich tu-e al-Les für

Sass. ten. B
 Cor. F
 Tr. B
 Trbn. alto
 Trbn.
 Flic. ten. B
 Tb.
 V.
 S.
 C.+B.

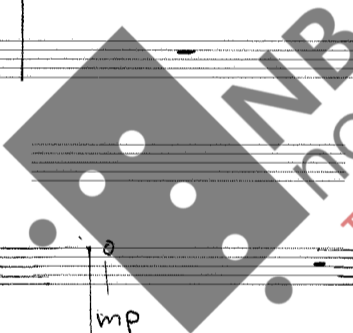
mp

non cresc. f

non cresc. f

3

Noch vor Son-nen-un-ter-gang soll der Nicht-wür-di-ge ster-dich



This music is copyright protected

Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.
S.
C.+B.

ben. Er hat mir die Kro- ne ge- raubt, die der Him- mel mir zu- ge- dacht

sempre f

Detailed description: This system contains the first four measures of the score. The instrumental parts include Saxophone tenor B, Cor Anglais F, Trumpet B, Trombone alto, Trombone, Flute tenor B, and Tuba. The vocal line (V. and S.) begins with the lyrics 'ben. Er hat mir die Kro- ne ge- raubt, die der Him- mel mir zu- ge- dacht'. The C. + B. part has a dynamic marking of 'f' and a 'sempre f' instruction. The score is written in a standard musical notation with various clefs and accidentals.

Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.
S.
C.+B.

hat
Wohl- an, wo-rauf war- test du

Schon ent- flammt mich dein Zorn

Detailed description: This system contains measures 5 through 8. The instrumental parts continue with various dynamics and articulations. The vocal line continues with the lyrics 'hat Wohl- an, wo-rauf war- test du' and 'Schon ent- flammt mich dein Zorn'. The C. + B. part features a dynamic marking of 'pp' and a '37' rehearsal mark. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Sass. ten. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

V.

S.

C.+B.

noch?

Ein hol-der Blick sei we-nig-tens der Lohn mei-ner Er-ge-ben-heit

Celli senza bassi

Sass. ten. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

V.

S.

Vle.

Celli

Tau - send wi - der - strei - ten - de Ge - füh - le be - stür - men mein
Tau - send wi - der - strei - ten - de Ge - füh - le be -



Sax. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flü. ten. B
Tb.
V.
S.
I.
Vle.
c.
Sax. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flü. ten. B
Tb.
V.
S.
I.
Vle.
c.

Herz
stür- men mein Herz
Kei- ne See - le könn- te zer-
Kei- ne See - le könn- te zer-

ris- se- ner sein als die mei- ne.
ris- se- ner sein als die mei- ne.

This music is copyright protected

Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.
S.
I.
Vle.
C.

Tau - send wi - der - strei - ten - de Ge - fühl - le — be - stür - men mein
Tau - send wi - der - strei - ten - de Ge - fühl - le — be - stür - men mein

pizz.
arco 3

Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.
S.
I.
Vle.
C.

Herz — — — — — Kei - ne See - le
Herz — — — — — Kei - ne See - le

PP dolce

trem.

Ob. *mf*

C.i. *mf*

Cl. *mf*

B. *mf*

Fg. *mf*

Timp. *p* *ff* *p*

(An Sixtus.)

V. Ha! Ver-lie-re kei-ne Zeit! Es ist die Zeit, die Ti-tus Be-re.

A.

S.

I.

II.

Vle. *pizz.*

C.+B. *arco* *ff* *p*

Ob. *mp* *f* *mp*

C.i. *mp*

Cl. *mp*

B. *mp*

Fg. *mp*

Timp. *mp*

V. hi - ke raub-te.

A. Du schmäht, Vi-tel-li-a, zu

S.

I. *mp* *pizz.*

II. *mp* *arco*

Vle. *mp*

C.+B. *mp*

Ob.

C. i.
F

Cl.
B

Fg.

Timp.

V.

A.
S.

I.
II.

Vle.

C.+B.

mp

mf

ff

tr. em.

pp

Pizz.

arco

ff

ff

ff

ff

ff

Un - recht un - se - ren Hel - den :

Ob.

C. i.
F

Cl.
B

Fg.

X

V.

A.
S.

I.
II.

Vle.

C.+B.

div.

div.

div.

div. Celli senza bassi:

Ti - tus be - herrscht nicht nur die Welt , er hat auch sich selbst in der Ge-

Ob.
C. i.
F.
Cl. B.
Fg.
V.
A.
S.
I.
II.
Vle.
C.+B.

walt ———. Auf sein Ge- heiß hat Be- re- ni- ke Rom ver- las- sen.
Was?
Was?

unis.
f unis.
f unis.
f unis. con bassi

Fl.
Fl. alto
G.
Cl. B.
Cl. A.
Cor. F.
Flic. ten. B.
V.
A.
S.
I.
II.
Vle.
celli
senza bassi

sagst du da?
Ihr habt al- len Grund, er- staunt zu sein —. Ganz Rom ist ver-

Fl. A

Fl. alto G

Cl. B

Cl. A

Cor. F

Flic. ten. B

V.

A.

S.

wun- dert und weint Freu- den- trä- nen. Ich selbst kann es kaum

I.

II.

Vle.

C.

PIZZ.

arco

Fl.

Fl. alto G

Cl. B

Cl. A

Cor. F

Flic. ten. B

V.

A.

S.

C.

glau- ben-, o Vi- tel-li- a, ob- wohl ich zu- ge- gen war beim rühm- li- chen

div.

unisono

Fl. *mp* *p*

Fl. alto G *mp* *p*

Cl. B *mp* *p*

Cl. A *mp* *p*

Cor. F *mp* *p*

Flic. ten. B *mp* *p*

V. *(Gesprochen, wie für sich selbst.)*
neu-e Hoff-nung!

A. *Le-be-wohl.*

S. *Wel-cher E-del-mut!*

C. *mp* *p*

Fl. *f*

Fl. alto G *f*

Cl. B *f*

Cl. A *f*

Cor. F *f*

Flic. ten. B *f*

V. *Die Stol-ze, wie mag sie, aus-ser sich vor Zorn, Ti-tus wi-der-spra-chen ha-ben.*

A.

S.

C. *spiccato* *f* *ff* *sempre ff*

Fl. *p dolce*

Fl. alto *p dolce*

Cl. B *p dolce*

Cl. A *sempre f p dolce*

Cor. F *p dolce*

Flic. Ten. B *f p dolce*

V.

A. *Im Ge-gen-teil nie war sie sanf-ter Sie schied,*

S.

C. *f p dolce*

Fl. *p dolce*

Fl. alto *p dolce*

Cl. B *p dolce*

Cl. A *p dolce*

Cor. F *p dolce*

Flic. Ten. B *p dolce*

V.

A. *a-ber sie sah, daß sie als Ge-lieb-te schied und daß das*

S.

C. *sempre p dolce*

Handwritten musical score for the first system. The staves include:

- Fl. (Flute)
- Fl. alto G (Flute in G)
- Cl. B (Clarinet in B)
- Cl. A (Clarinet in A)
- Cor. F (Coronet in F)
- Flie. ten. B (Flügelhorn in B)
- V. (Violin)
- A. (Viola)
- S. (Soprano)
- C. (Cello)

The vocal line (S.) contains the lyrics: "Op-fer dem Ge-lieb-ten nicht we-ni-ger bit-ter war als ihr selbst".

The Cello part (C.) includes the instruction "non dim." and a triplet of eighth notes.

Handwritten musical score for the second system. The staves include:

- Fl. (Flute)
- Fl. alto G (Flute in G)
- Cl. B (Clarinet in B)
- Cl. A (Clarinet in A)
- Cor. F (Coronet in F)
- Flie. ten. B (Flügelhorn in B)
- V. (Violin)
- A. (Viola)
- S. (Soprano)
- C. (Cello)

The vocal line (S.) contains the lyrics: "Man kann sich ver-stel-len. O nein! Man sah es Ti-tus an: es be-".

The Cello part (C.) includes a quintuplet of eighth notes.

A large watermark "NB Proteger" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl. I
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

durf- te sei- nes gan- zes Hel- den- muts, die Lie- be zu be-

Fl. I
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

zwin- gen Er war nicht be- drückt, doch auch nicht ru- hig. In sei- nem

solo mp
Tutti mf

Fl.
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

Ant - litz —, und das ehrt ihn, sah man die Spu - ren des Kamfs und des Siegs —.

trem.

Fl.
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

(Gesprochen, wie für sich selbst.)
Ha - be ich mich ge - irrt? Muß ich ihn viel - leicht nicht tö - ten? Six - tus, war - te noch, füh - re mei - nen Be -

mp

mp

mp

mp

mp

mp

mp

mp

Fl.
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

fehlt noch nicht aus. Die Zeit ist noch nicht reif

Meinst du, ich be-mer-ke

sempre f

trem.

Fl.
Fl. alto G
Cl. B
Cl. A
Cor. F
Flic. ten. B
V.
A.
S.
C.

nicht..... So muß ich wei-ter kla-gen, Willst du mein Herz ge-

Grau-sa-me!



Fl.
Fl. alto
Ob.
Cl. F
Cl. B
Cl. A
Cl. Bb
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flü. ten. B
Tbn.
Timp.
V.
A.
S.
Vle.
C.
B.

win-nen, so laß den Arg - wohn sein, be - drän - ge mich nicht län - ger mit die - sen

NB noter
This music is copyright protected

Fl.
Fl. alto
Ob.
Cl. F
Cl. B
Cl. A
Cl. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
V.
A.
S.
I.
II.
Vle.
C.
B.

läs - ti - gen Zwei - feln. Wer blind ver - traut, ver - pflich - tet uns zur Treu - e, wer

This music is copyright protected

This is a handwritten musical score for a symphony orchestra and voice. The score is written on a system of staves. The instruments listed on the left are: Fl. (Flute), Fl. alto G (Alto Flute), Ob. (Oboe), C. i. F. (Clarinet in F), Cl. B. (Clarinet in Bb), Cl. A. (Clarinet in A), Cl. b. B. (Clarinet in Bb), Sass. ten. B. (Soprano Saxophone in Bb), Fg. (Fagott/Bassoon), Cor. F. (Trumpet in F), Tr. B. (Trombone), Trbn. alto (Alto Trombone), Trbn. (Trombone), Flic. ten. B. (Flugelhorn in Bb), Tb. (Tuba), and Timp. (Timpani). The vocal part is for a voice (V.) with lyrics in German: "nichts als Täuschung wittert, fordert zum Betrug heraus." The score includes various musical notations such as notes, rests, dynamics (f, ff, pp), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The page is numbered "- 76 -" at the top.



(Geht ab.)

3. Auftritt: Sixtus, Annius.

Adagio (♩ = ca. 72)

Fl. -

Fl. alto G -

X

A. -

S. -

X

I -

II -

Vle. -

Celli Pizz. P

Mein Freund, jetzt ist der Augenblick ge-

Fl. -

Fl. alto G -

X

A. -

S. -

X

I -

II -

Vle. -

C. -

kom-men, da du mich Glück-lich ma-chen kannst — Du hast mir zur E-he dei-ne Schwes-ter Ser-

Fl. Fl. alto G A. S. I II Vle. C.

vi - li - a ver - spro - chen. Es fehlt nur noch die Er - laub - nis des Kai - sers. Jetzt kannst du ihn da - rum

mp mp mp mp mp mp

Fl. Fl. alto G A. S. I II Vle. C.

bit - ten. Was du er - sehnst will ich ger - ne er - ful - len. Auch ich seh - ne die - sen neu - en Bund voll

p p p p p p

Fl. Fl. alto G A. S. I II Vle. C.

Un - ge - duld - her - bei -

mp mp mp mp mp mp

Fl. Fl. alto G Cl. A A S. I div. II div. Vle. div. C.

Ach, laß —, treu-er Freund, dich lie-be-voll um-ar - men.
Ach, laß —, treu-er Freund, dich lie-be-voll um-ar - men.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Flute Alto, Clarinet in A) and strings (Violins I & II, Violas, Cellos) play a melodic line. The vocal parts (Alto and Soprano) enter with the lyrics 'Ach, laß —, treu-er Freund, dich lie-be-voll um-ar - men.' The music is in a minor key with a key signature of one flat. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

Fl. Fl. alto G Cl. A A S. I I II Vle. C.

Mö - ge der Him-mel uns un-se-re Freund-schaft für im-mer be-wah - ren.
Mö - ge der Him-mel uns un-se-re Freund-schaft für im-mer be-wah - ren.

Detailed description: This system contains the next four measures of the score. The woodwinds and strings continue their melodic line. The vocal parts (Alto and Soprano) continue with the lyrics 'Mö - ge der Him-mel uns un-se-re Freund-schaft für im-mer be-wah - ren.' The music maintains the same key signature and tempo. Dynamics include piano (p), mezzo-forte (mf), and piano (p). A large watermark 'NB noter' is visible across the center of the page.

Fl. *p*

Fl. alto *p*

G

Cl. A *mf* *p*

A. Ach, laß —, treu-er Freund, dich lie- be- voll — um-

S. Ach, laß —, treu-er Freund, dich lie- be- voll — um-

I

II

Vle. *p* *mf* *p*

C. *p* *mf* *p*

Fl.

Fl. alto

G

Cl. A *f* *p*

A. ar- men. Mö- ge der Him- mel uns un- se- re Freund- schaft für im- mer be-

S. ar- men. Mö- ge der Him- mel uns un- se- re Freund- schaft für im- mer be-

I *dolce e sempre p*

II

Vle. *f* *p*

C. *f* *p*

Fl.
Fl. alto
G
Cl.
A

A.
S.

wah- ren—
wah- ren—

Mö- ge der Him- mel uns un- se- re Freund- schaft für im-
Mö- ge der Him- mel uns un- se- re Freund- schaft für im-

I
II
Vle.
C.

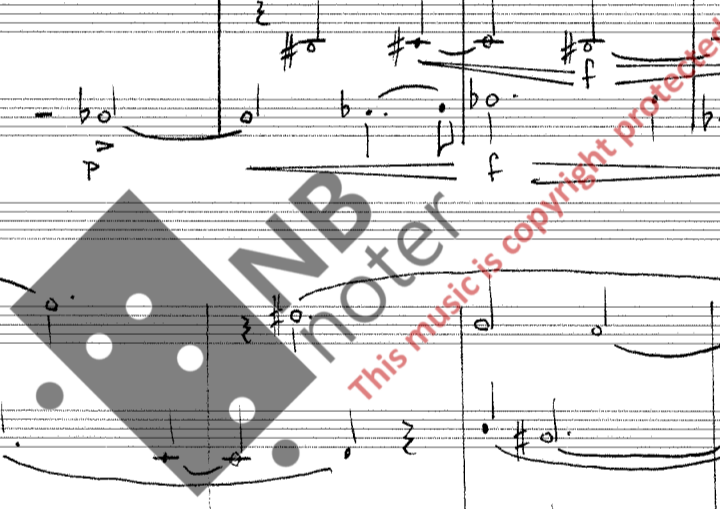
Fl.
Fl. alto
G
Cl.
A

A.
S.

(Geht ab.)
mer be- wah- ren—

(Geht ab.)
mer be- wah- ren—

I
II
Vle.
C.



Allegro (♩=ca. 120)

Verwandlung: Ein Platz des Forum Romanum, prächtig mit Triumphbögen, Obelisken und Siegeszeichen

Handwritten musical score for the first system. The score includes parts for Oboe (Ob.), Cor Anglais (C.i. F), Clarinet in B (Cl. B), Bassoon (Fg.), and strings (I and II). The woodwinds and strings are marked with dynamics such as *pp* and *ff*, and the instruction *poco a poco crescendo*. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various articulations and dynamics.

geschmückt; dahinter das Kapitol und die Prachtstraße, die zu ihm hinaufführt.

Handwritten musical score for the second system, featuring a full orchestral ensemble. The score includes parts for Oboe (Ob.), Cor Anglais (C.i. F), Clarinet in B (Cl. B), Bassoon (Fg.), Trumpet (Trbn.), Flute (Flic. ten. B), Trombone (Tb.), and strings (I and II). The woodwinds and strings are marked with dynamics such as *ff* and *pp*. The strings continue with their rhythmic pattern. The woodwinds have melodic lines with various articulations and dynamics. A large watermark 'MNB noter' is visible across the score.

4. Auftritt: Publius, Lentulus, römische Senatoren und die Abgesandten der unterworfenen Provinzen, die

Handwritten musical score for the first system. The instruments listed on the left are: Ob. (Oboe), C.i. (Clarinet in C), Cl. B. (Clarinet in Bb), Cl. b. B. (Clarinet in Bb), Sass. ten. B. (Saxophone tenor Bb), Fg. (Fagott), Cor. F. (Cornet in F), Tr. B. (Trumpet in Bb), Trbn. alto (Trumpet in Bb), Timp. (Timpani), I (Trommel I), and II (Trommel II). The score is in 4/4 time and includes dynamic markings such as *pp* and *ff*. There are also some handwritten annotations like *(ov)* and *(v)*.

dem Senat den jährlichen Tribut darbringen. Dann erscheint Titus, dem Liktoren vorangehen und Prätorianer folgen, er schreitet die von der Volksmenge gesäumte Straße vom Kapitol herab.

Handwritten musical score for the second system. The instruments listed on the left are: Cor. F. (Cornet in F), Tr. B. (Trumpet in Bb), Trbn. alto (Trumpet in Bb), S. (Soprano), A. Coro (Alto), T. (Tenor), B. (Bass), and Timp. (Timpani). The score includes lyrics for the vocal parts: "(Chor der Menge.)" followed by "Schützt" for each voice part. There are also dynamic markings like *ff* and *pp*, and a *trem.* marking at the end. A large watermark "MIDI NOTE" is visible across the score.

Cor. F
Tr. B
Trbn. alto
S.
A.
Coro
T.
B.
Timp.

tus —, ihr Göt- ter —, die ihr ü- ber Roms
tus —, ihr Göt- ter —, die ihr ü- ber Roms
tus —, ihr Göt- ter —, die ihr ü- ber Roms
tus —, ihr Göt- ter —, die ihr ü- ber Roms

ff
ff
ff

3

Cor. F
Tr. B
Trbn. alto
S.
A.
Coro
T.
B.
Timp.

Schick- sal wacht den Ge- rech- ten, den Star- ken, den Stolz
Schick- sal wacht den Ge- rech- ten, den star- ken, den Stolz
Schick- sal wacht den Ge- rech- ten, den Star- ken, den Stolz
schick- sal wacht den Ge- rech- ten, den Star- ken, den Stolz

dim.
dim.
dim.
dim.

P
P
P
P

ff
ff
ff
ff

3

Cor. F
Tr. B
Trbn. alto
S.
A.
Coro
T.
B.
Timp.

un- se- rer Zeit —. Schützt Ti- tus —,
un- se- rer Zeit —. Schützt Ti- tus —,
un- se- rer Zeit —. Schützt Ti- tus —,
un- se- rer Zeit —. Schützt Ti- tus —,

pp
ff

3

Cor. F
Tr. B
Trbn. alto
S.
A.
T.
B.
Timp.

ff

ih- r Göt- ter —, die ihr ü- ber Roms Schick- sal

ih- r Göt- ter —, die ihr ü- ber Roms Schick- sal

ih- r Göt- ter —, die ihr ü- ber Roms Schick- sal

ih- r Göt- ter —, die ihr ü- ber Roms Schick- sal

Cor. F
Tr. B
Trbn. alto
S.
A.
T.
B.
Timp.

P

wacht ————— den Ge-

wacht ————— den Ge-

wacht ————— den Ge-

wacht ————— den Ge-

P

ff

(Annius und Sixtus von verschiedenen Seiten.)

Cor. F
Tr. B
Trbn. alto
S.
A.
T.
B.
Timp.

ff

rech- ten, den Star- ken, den Stolz un- se- rer Zeit

rech- ten, den Star- ken, den Stolz un- se- rer Zeit

rech- ten, den Star- ken, den Stolz un- se- rer Zeit

rech- ten, den Star- ken, den Stolz un- se- rer Zeit

ff

Cor. F

Tr. B

Trbn. alto

S.

A.

Coro

T.

B.

Timp.

Andante (♩ = ca. 92) solo ohne Dirigenten.

(zu Titus)

Publius

Den Eh-ren-ti-tel "Va-ter des Rei-ches" ver-leiht dir heu-te der Se-nat

C.i. F

Cl. A

Cl. b. B

Sass. ten. B

Cor. F

Trbn.

Flic. ten. B

Tb

Annius

Publis

I.

II.

Vle.

C.

B.

Nicht Va-ter

nie war sein Rat-schluß ge-rech-ter, un-be-sieg-ba-rer, er-ha-be-ner Ti-tus

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left are: C.i. F, Cl. A, Cl. B, Sass. ten. B, Cor. F, Trbn., Flic. ten. B, Tb., A., P., Vle., C., and B. The vocal line (A.) includes the lyrics: "nur sein Schutz-gott sollst du sein. Gott-gleich thronst du er-". The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *f* and *ff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the central part of the page. The bottom half of the page is crossed out with a large 'X'.

Handwritten musical score for page 88. The score includes staves for various instruments and a vocal line.

Instrument Staves:

- C. i. F
- Cl. A
- Cl. b. B
- Sass. ten. B
- Cor. F
- Trbn.
- Flic. ten. B
- Tb.
- X
- I
- II
- Vle.
- C.
- B.

Vocal Line:

A. ha - ben ü - ber al - lem, da - rum soll das Volk dich als Gott ver -

P.

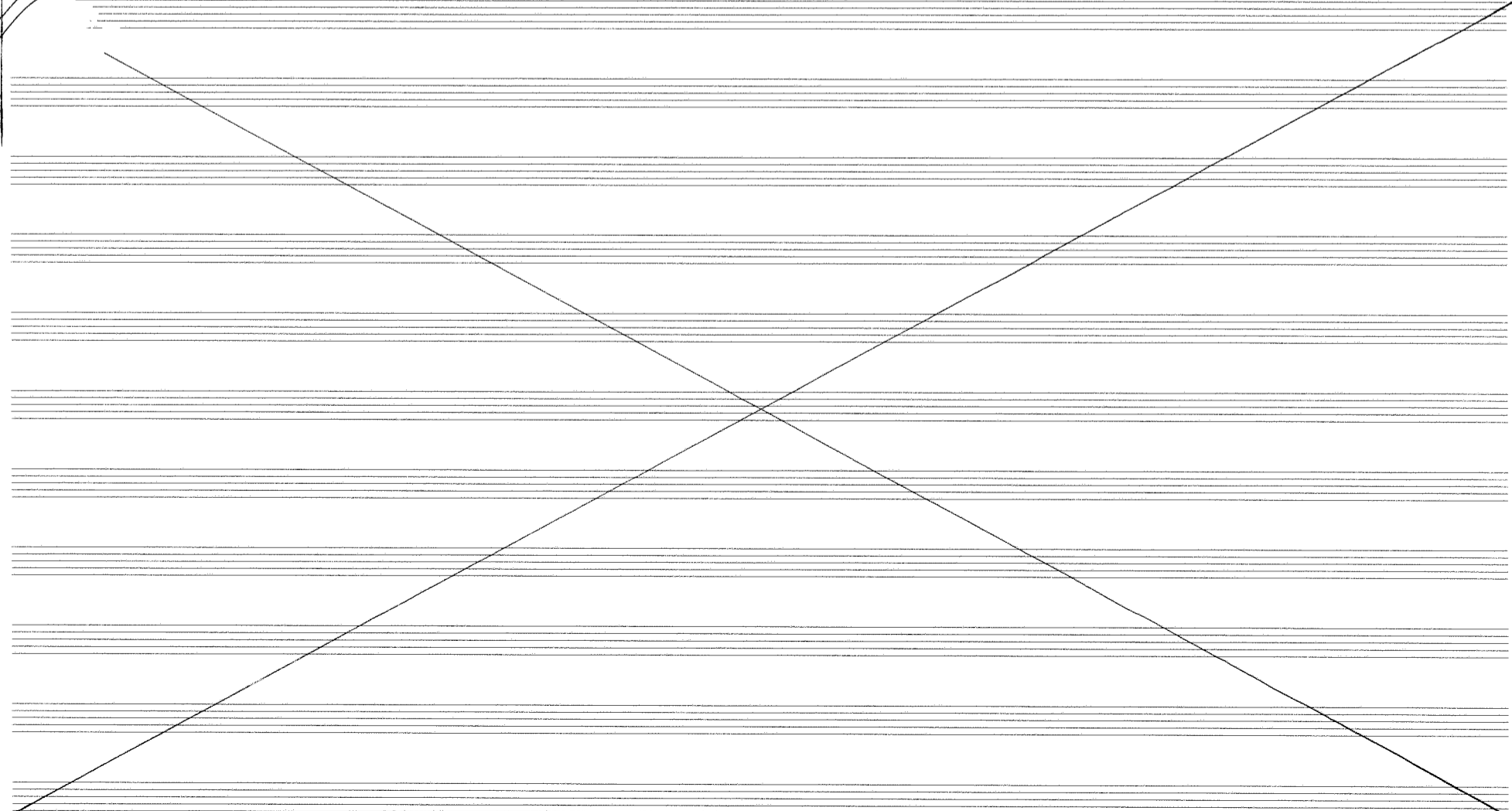
The score features various musical notations including notes, rests, and dynamic markings such as *f* and *p*. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page. The bottom half of the page is crossed out with a large 'X'.

C. j. F
 Cl. A
 Cl. b. B
 Sass. ten. B
 Corro. F
 Trbn.
 Flic. ten. B
 Tb

A.
 P.

eh- ren. Ei- nen präch- ti- gen Tem- pel — wird der se- nat dir er-

I
 II
 Vcl.
 C.
 B.

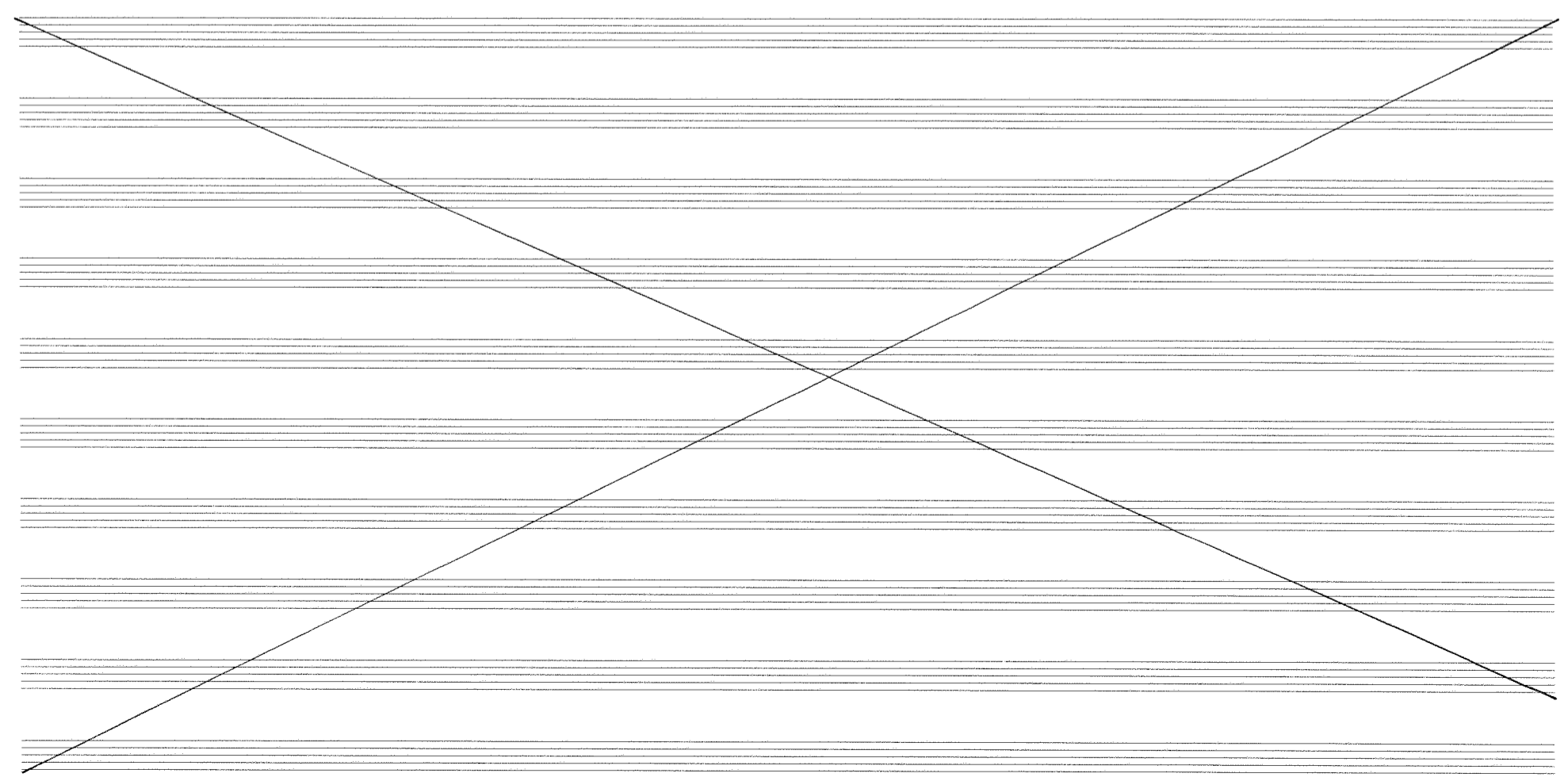


C.i. F
Cl. A
Cl. B
Sass. B
Cor. F
Trbn.
Flic. B
Tb.

A.
P.

rich - ten; dort soll Rom ———, ne - ben den an - de - ren Göt - tern auch den gött - li - chen Ti - tus

I
II
Vle.
C.
B.



C. i.
F

Cl.
A

Cl. b.
B

Sass.
ten.
B

Cor.
F

Trbn.
B

Flic.
ten.
B

Tb.

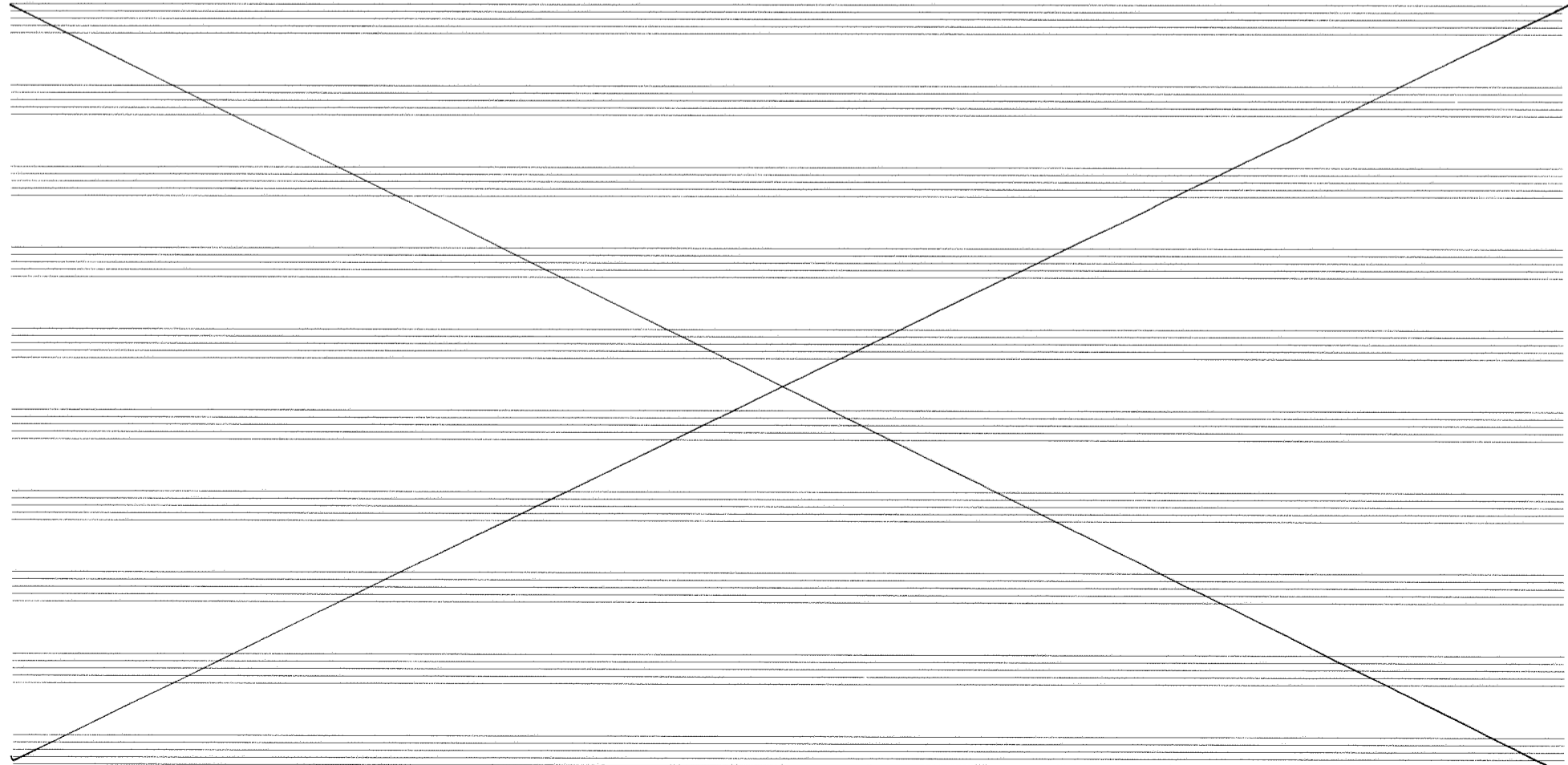
X

A.
p an- be- ten.

P.
Die kost- ba- ren Schät- ze, die du hier siehst, der jäh- li- che Tri- but der

Vle.
i
ii

C.
B.



C. i.
F

Cl.
A

Cl. b.
B

Sass.
ten.
B

Cor.
F

Trbn.

Flic.
ten.
B

Tb.

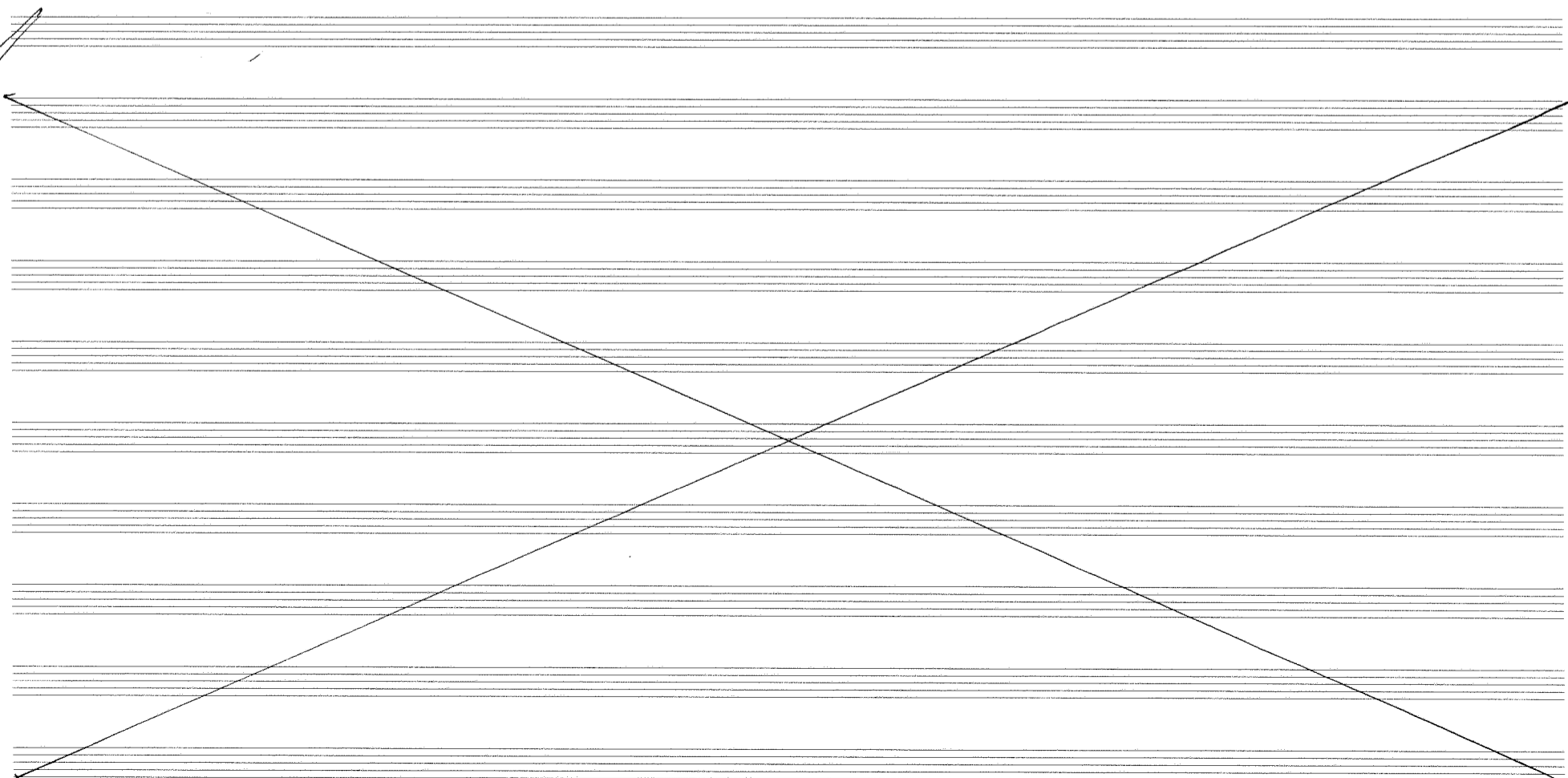
Annius

Titus

Publius

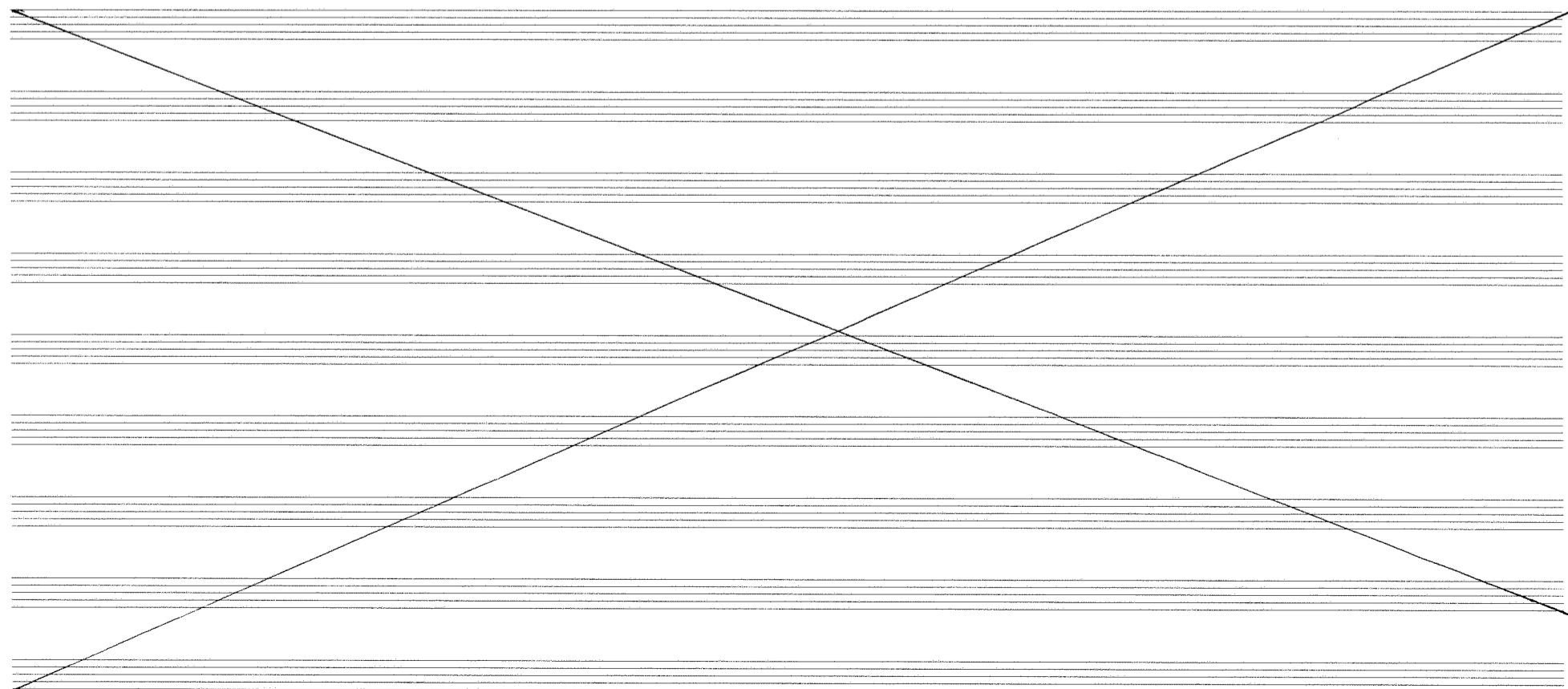
un-ter - wor-fe-nen Pro-vin-zen, sie wei-hen wir die-sem Bau. Nimm es

ordinario



C.i. F
Cl. A
Cl. B
Sass. B
Cor. F
Trbn.
Fl. B
Tb.
A.
T.
P.
I.
II.
Vle.
C.
B.

gnä - dig an —, Ti - tus, das sicht - ba - re Zei - chen un - se - rer Lie - be —



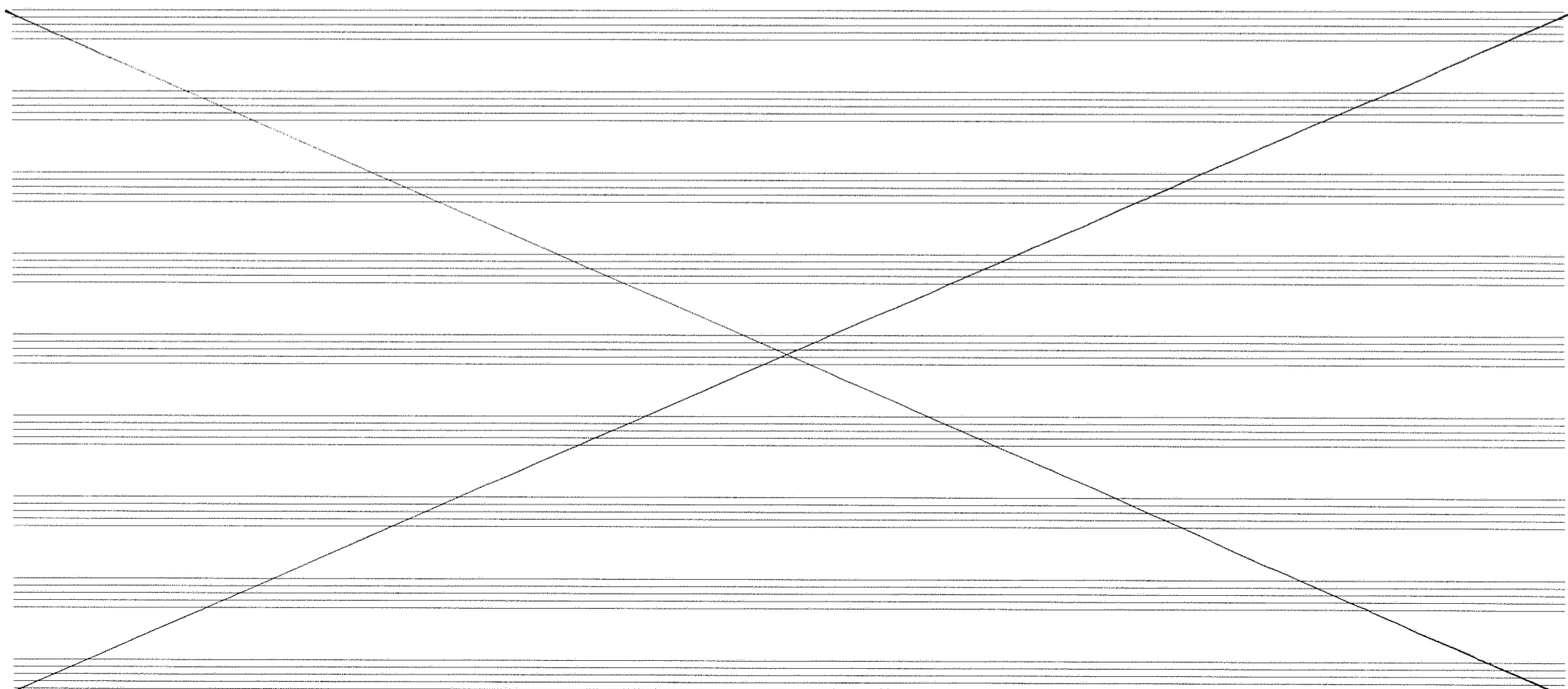
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumentation: C. F., Cl. A, Cl. B, Sass. B, Cor. F, Trbn., Fl. B, Tb., A., T., P., I., II., Vle., C., B.

Section: G.P.

Vocal Line (T.):
Rö - mer , eu - re Lie - be ist des Ti - tus

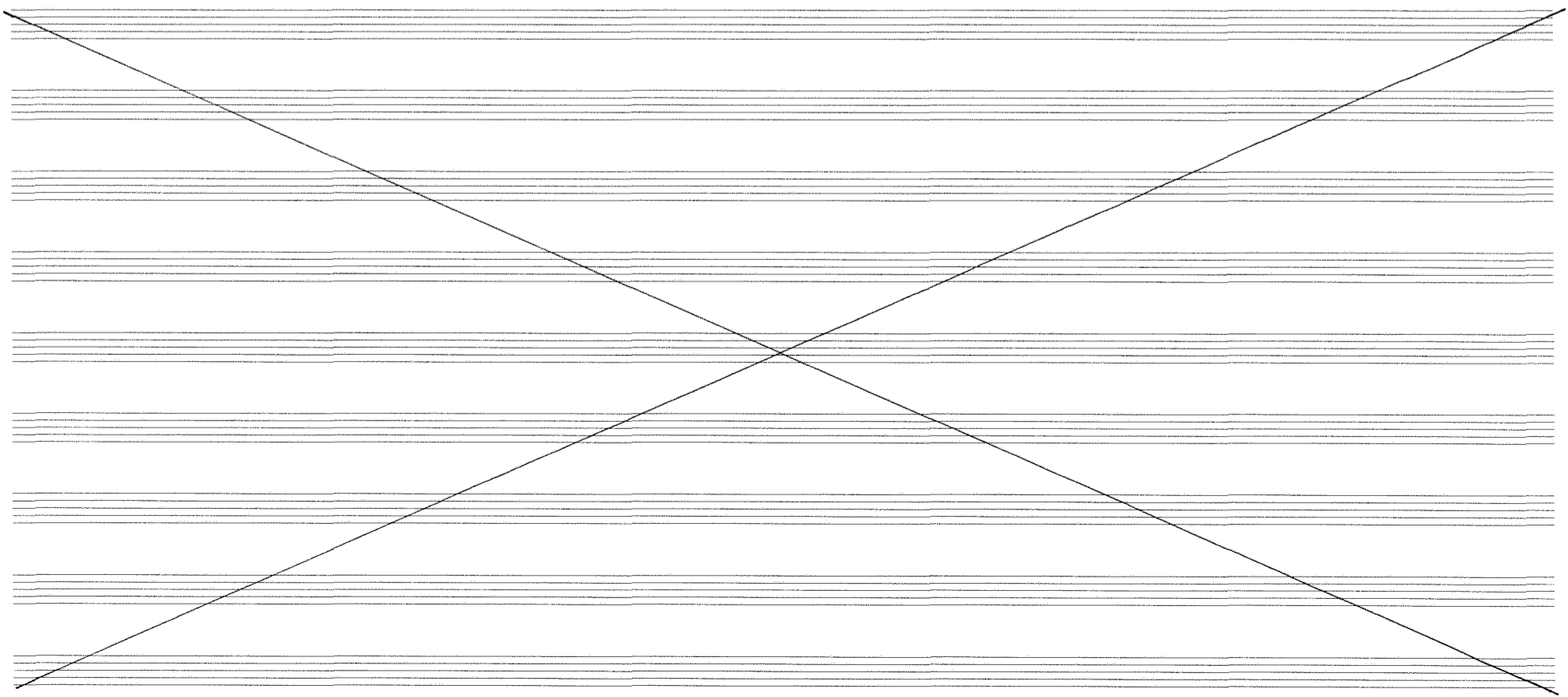
Watermark: NBNoter.com
This music is copyright protected



C. i. F
C. A
Cl. b B
Sass. ten. B
Cor. F
Trbn.
Flic. ten. B
Tb.
A.
T.
P.
T.
Vr.
C.
B.

in - nig - ster Wunsch, doch soll eu - re Lie - be nicht so gren - zen - los sein, daß sie

The image shows a handwritten musical score for page 95. It features multiple staves for various instruments: C. i. F, C. A, Cl. b B, Sass. ten. B, Cor. F, Trbn., Flic. ten. B, Tb., A., T., P., T., Vr., C., and B. The vocal line (T. and P.) includes the lyrics: "in - nig - ster Wunsch, doch soll eu - re Lie - be nicht so gren - zen - los sein, daß sie". The score includes dynamic markings such as p, mf, and pp, and a large watermark for "NB noter" with the text "This music is copyright protected".

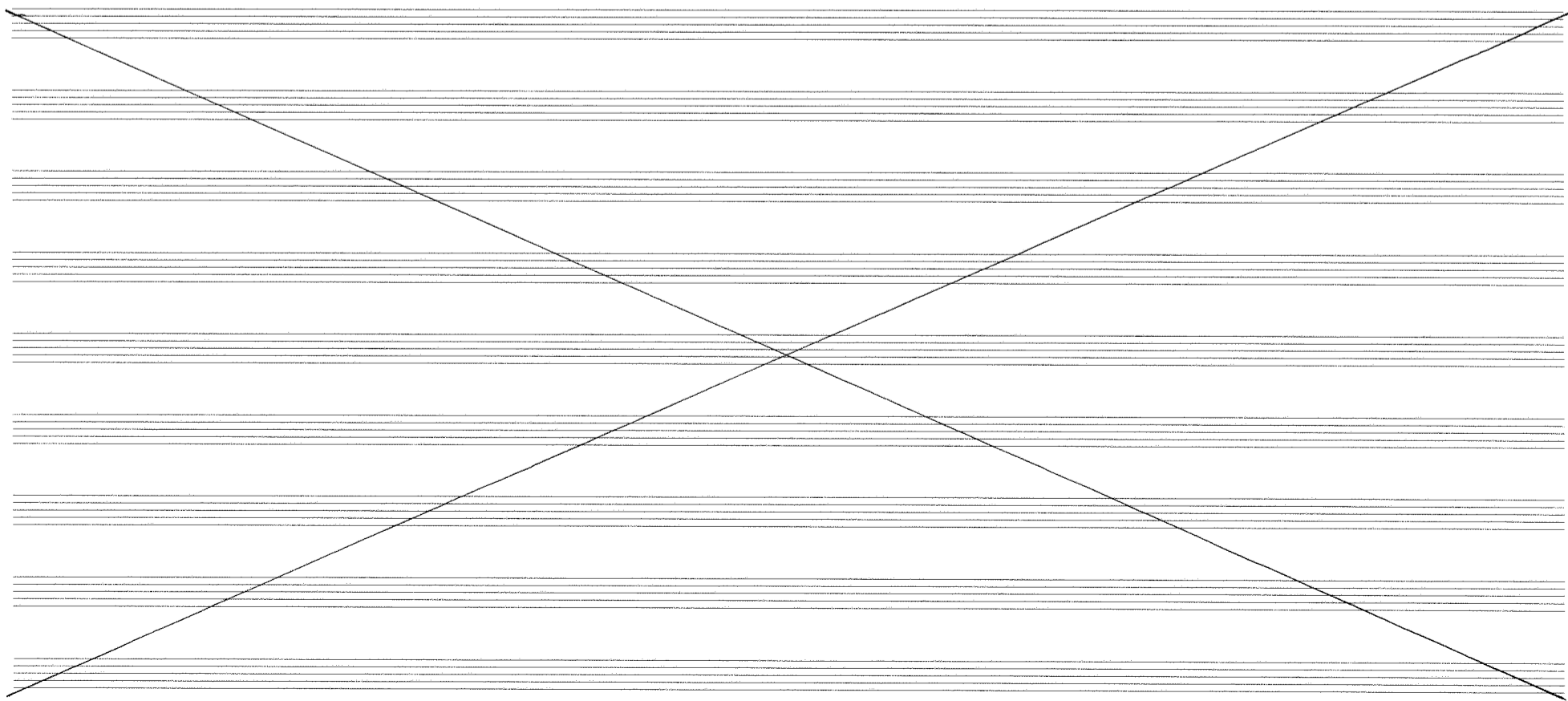


C.i. F
Cl. A
Cl. B
Sass. B
Cor. F
Trbn.
Fic. B
Tb.
A.
T.
P.
Vle.
C.
B.

Ti - tus und euch scham - rot wer - den läßt, Die von euch dar - ge - brach - ten

p, *pp*, *P (non legato)*

NB noter
This music is copyright protected



C.i.
F

Cl.
A

Cl.b.
B

Sass.
ten.
B

Cor.
F

Trbn.

Flic.
ten.
B

Tb.

A.

Ti.
Schät-ze wei-se ich nicht zu-rück, doch möch-te ich sie auf an-de-re Wei-se ver-wen-den —.

B.

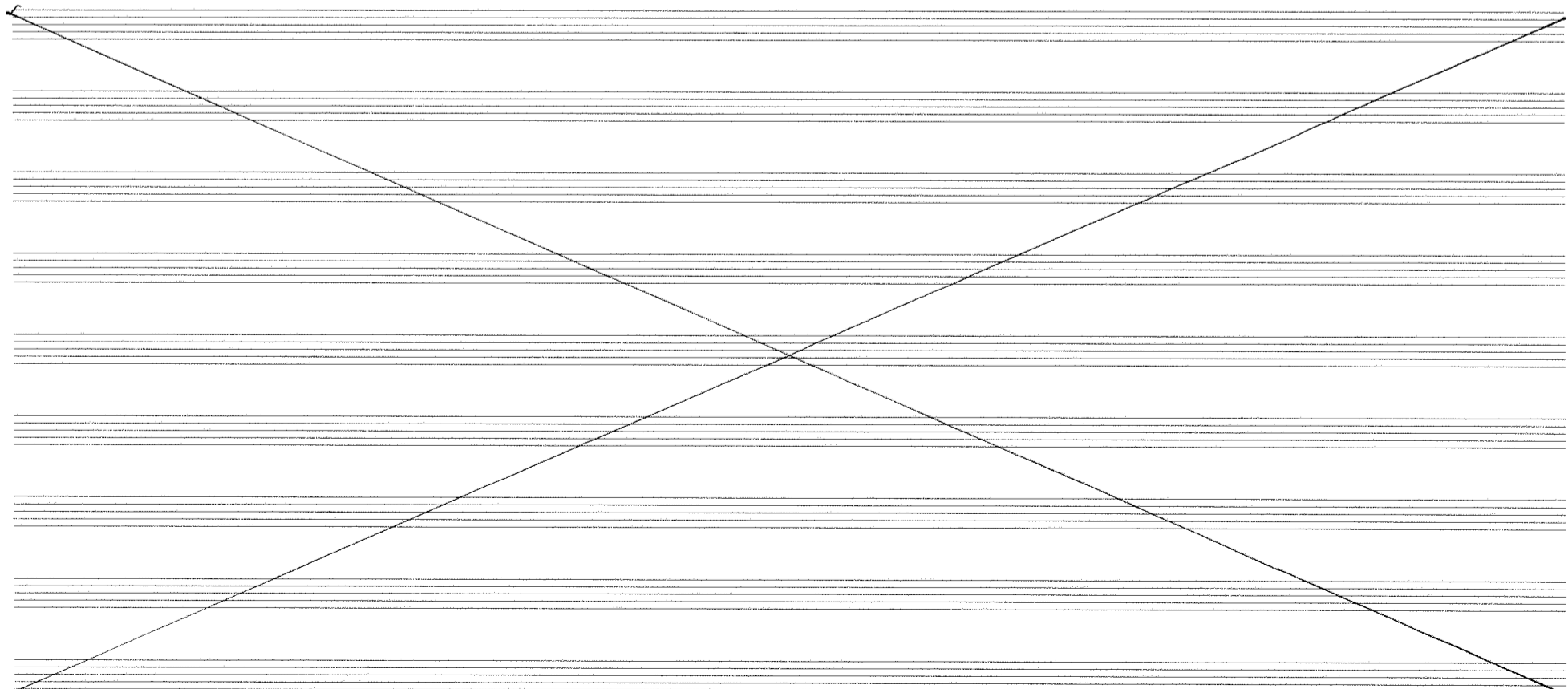
I.

II.

Vle.

C.

B.



Handwritten musical score for page 98. The score includes staves for various instruments and a vocal line.

Instrumental Staves:

- C.i. F
- Cl. A
- Cl. b. B
- Sass. ten. B
- Cor. F
- Trbn.
- Flic. ten. B
- Tb.
- A.
- T.
- P.
- I.
- II.
- Ve.
- C.
- B.

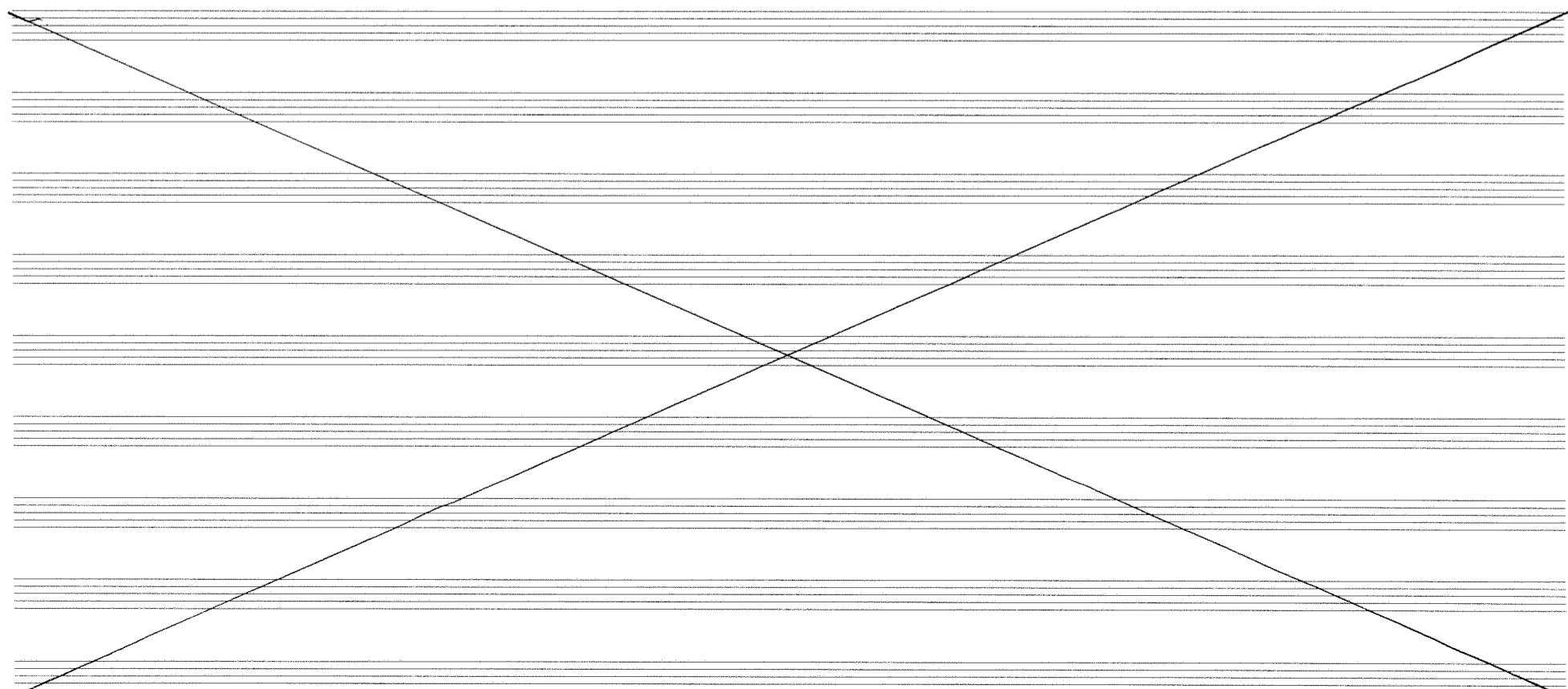
Vocal Line (T.):

Hört: Schreck-lich wie nie zu- vor — er- gie- ßen sich feu- ri- ge Strö- me — aus dem

Performance Instructions:

- Timpani
- trem.
- pp
- ff
- sul ponticello
- mp
- f

The score features complex rhythmic patterns, including triplets and a quintuplet in the timpani part. The vocal line has a melodic contour with some slurs and accents. The instrumental parts show various dynamics and articulations.

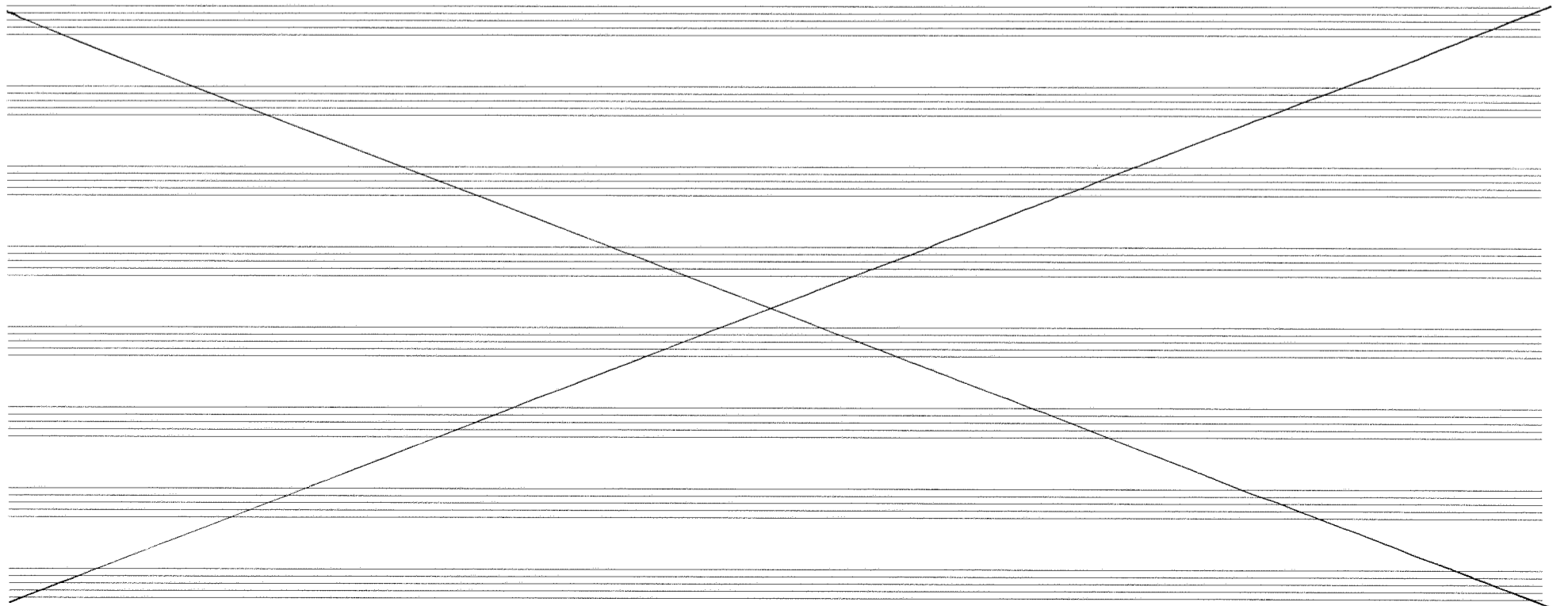


C. i. F
Cl. A.
Cl. b. B
Sass. ten. B
Cor. F
Trbn.
Flic. ten. B
Tb.
Timp.
A.
T.
P.
I.
II.
Vc.
C.
B.

Schlund des Ver- suhs ; die Fel- sen ließ er zer-

This music is copyright protected

Handwritten musical score for page 99. The score includes staves for various instruments: C. i. F, Cl. A., Cl. b. B, Sass. ten. B, Cor. F, Trbn., Flic. ten. B, Tb., Timp., A., T., P., I., II., Vc., C., and B. The vocal line (T.) has the lyrics: "Schlund des Ver- suhs ; die Fel- sen ließ er zer-". The score is marked with dynamics such as p, f, and ff. A large watermark "MIB Moter" is visible across the center of the page, along with the text "This music is copyright protected".



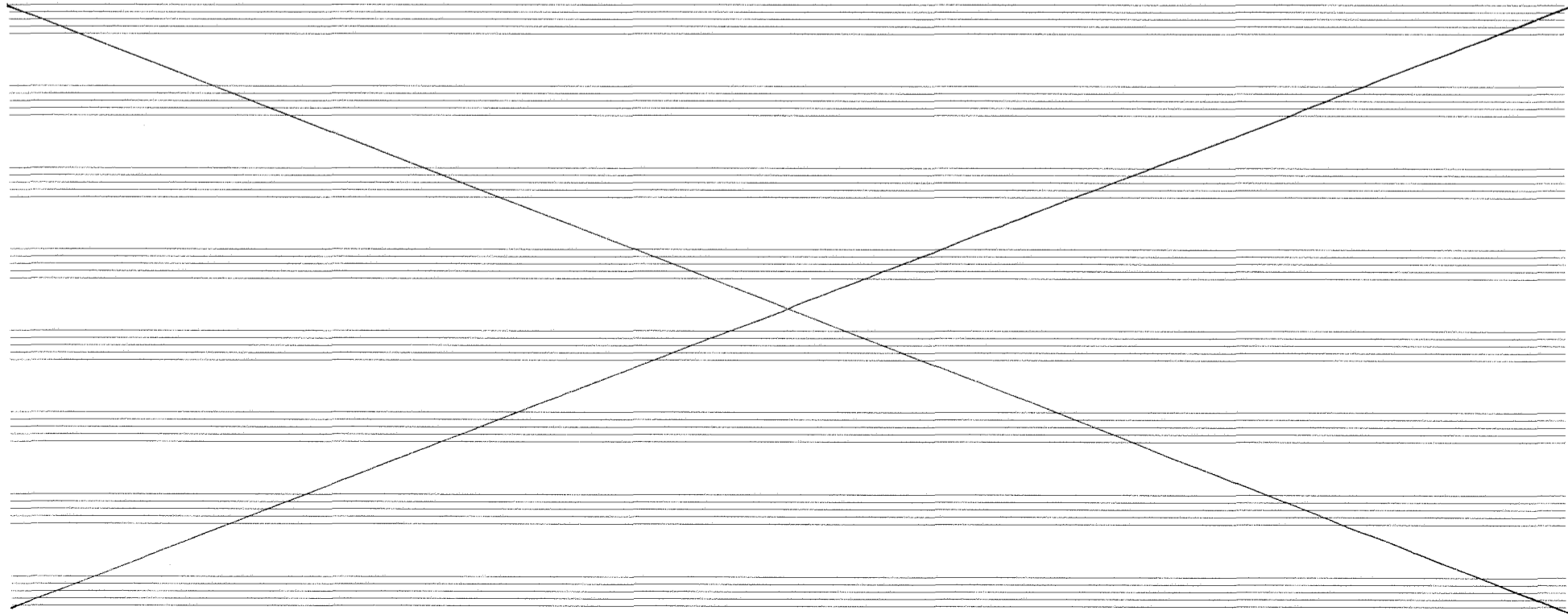
C. i. F
Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Trbn.
Flic. ten. B
Tb.
Timp.
A.
T.
P.
I.
II.
Vle.
C.
B.

ber - sten; die Fel - der rings - um und die na - hen Städ - te hat er ver -

sempre mp

sempre mp

This music is copyright protected



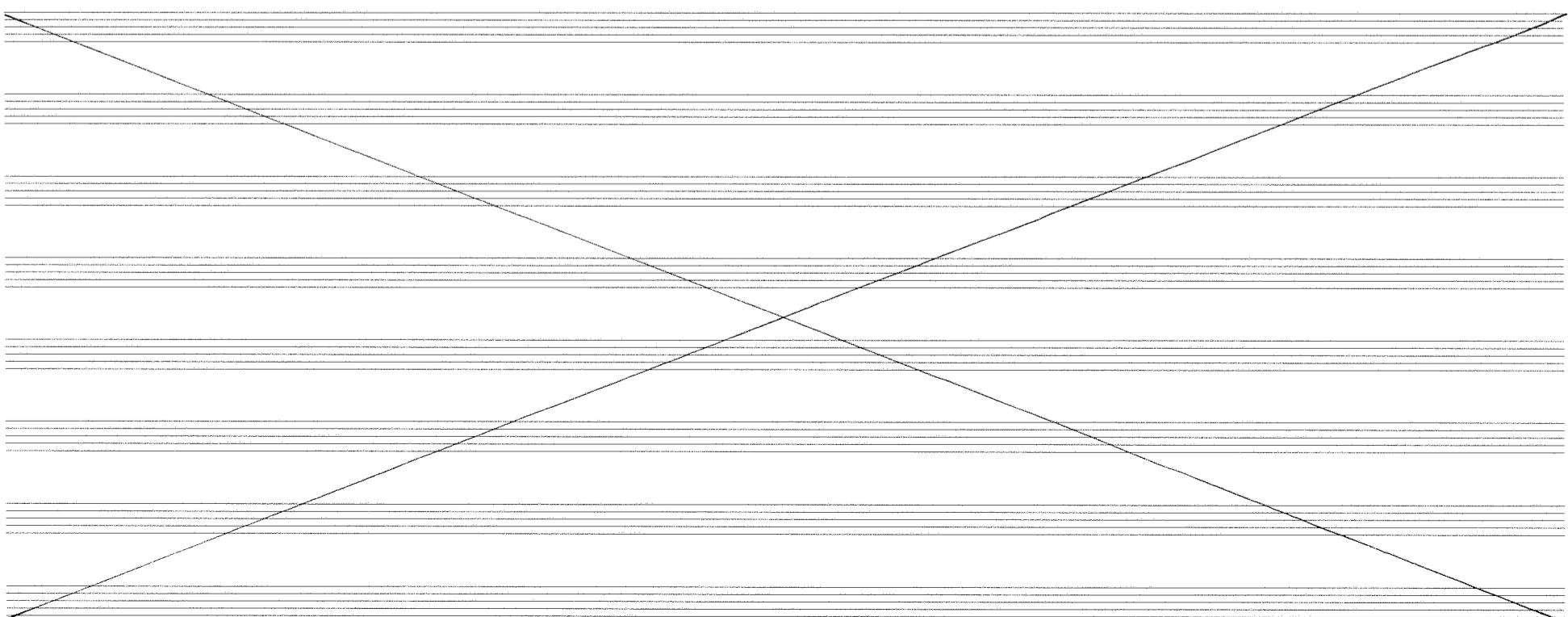
C.i. F
Cl. A
Cl. B
Sass. B
Cor. F
Trbn.
Flic. B
Tb.
Timp.
A.
T.
P.
I.
II.
Vle.
c.
B.

wüs - tet. Die ver - zwei - fel - ten Men - schen sind auf der Flucht - ;

pp ————— ff

mp

-5- -3-7

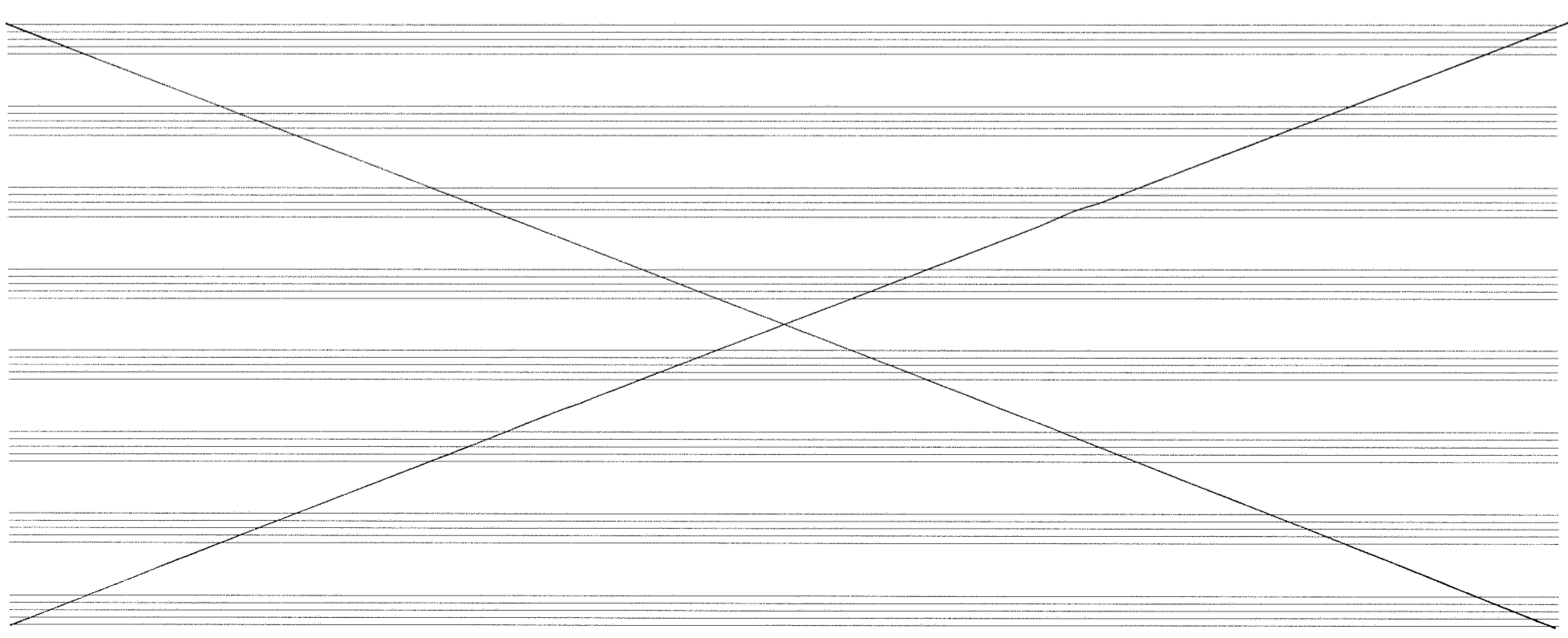


C.ii. F
Cl. A
Cl. B
Sass. ten. B
Cor. F
Trbn.
Flic. ten. B
Tb.
Timp.
A.
T.
P.
I.
II.
Vle. B
C.
B.

bit - te - re Not lei - den die, die dem Feu - er ent - ka - men -

sempre f

Watermark: MNB Proter This music is copyright protected



C.i.
F

Cl.
A

Cl.b.
B

Sass.
ten.
B

Cor.
F

Trbn.

Flic.
ten.
B

Tb.

Timp.

X

A.

T.

P.

X

I

II

Vle.

c.

B.

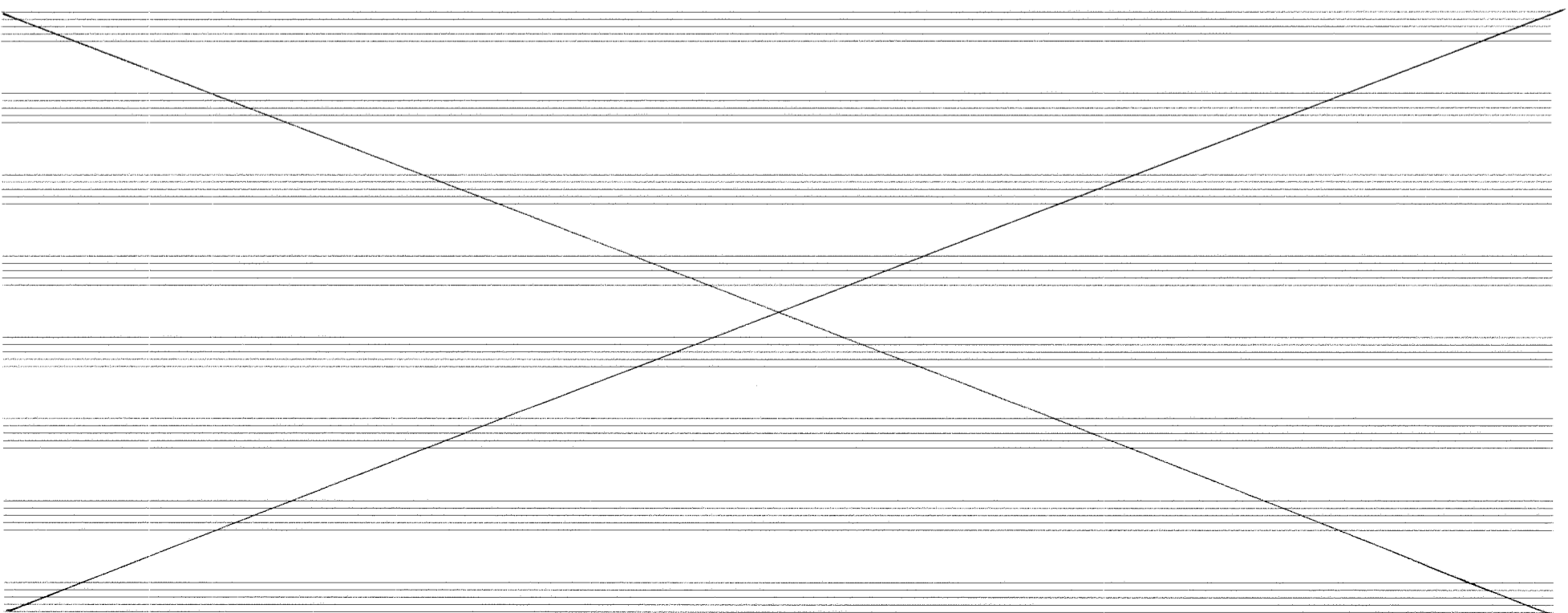
f

mp

p

Da-rum soll die-ses Gold da-zu die-nen — , das E-land die-ser

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for C. i. F., Cl. A., Cl. b. B., Sass. ten. B., Cor. F., Trbn., Flc. ten. B., Tb., Timp., A., T., P., T. I, T. II, Vle., C., and B. The vocal part (T.) has the lyrics: "Un- glück - li - chen zu lin - dern. Dies —, Rö - mer —, sei der Tem - pel,". The score features various dynamics such as *mf*, *p*, and *mp*. A large watermark "IMB Moter" is overlaid on the score, with the text "this must be copyright protected" written diagonally across it.



C.i. F

Cl. A

Cl. B

Sass. ten. B

Cor. F

Trbn.

Flic. ten. B

Tb.

Timp.

A.

T. den ihr mir er- baut

P. O wah- rer Held

Wie ge- ring ist

I. sempre mp

II. sempre mp

Vle. mp

C. mp

B. mp

This music is copyright protected

Cor. F

Trbn.

Flic. ten. B

Tb.

A.

T.

P. doch vor dir je- des Weih- ge- schenk und je- der Lob -

Fl. p

Fl. alto G p

Ob. p

Cl. B p

Fg. p

Cor. F p

Tr. B p

Trbn. alto p

Tb. p

A.

T. Ge-nug —, ge-nug —, mei-ne Ge-treu-en! Six-tus tre-te

P. preis —!

celli

Fl. mf

Fl. alto G mf

Ob. mf

Cl. B mf

Fg. mf

Cor. F mf

Tr. B mf

Trbn. alto mf

Tb. mf

Annius

Sixtus

Titus nä-her; auch An-ni-us blei-be —! Die an-de-ren mö-gen sich ent-fer-nen.

C. f



(Alle entfernen sich aus der Halle.)

(Die Menge entfernt sich feierlich. Titus, Sixtus u. Annius bleiben.)

Musical score for the first system, measures 1-10. The score includes parts for Flute (FL), Flute alto (Fl. alto G), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fg.), Cor F (Cor. F), Trumpet B (Tr. B), Trumpet alto (Trbn. alto), Trumpet (Trbn.), Flute tenor B (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), and Cello (Celli). The music features various dynamics such as *pp*, *f*, and *ppp*, and includes performance instructions like *trem.*, *pizz.*, and *arco*. The Cello part is marked *pizz.* and *arco* in the first few measures.

Musical score for the second system, measures 11-20. The score includes parts for Flute (Fl.), Flute alto G (Fl. alto G), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fg.), Cor F (Cor. F), Trumpet B (Tr. B), Trumpet alto (Trbn. alto), Trumpet (Trbn.), Flute tenor B (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), and Cello (C.). The music continues with various dynamics and performance instructions. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Fl.
Fl. alto G
Ob.
Cl. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
Celli

p subito
unis. arco

C. i. F
Cl. A
Cl. b. B
Fg.
Annus (Spricht)
Sixtus
Titus
I
II
Vle.
Celli e bassi

mp
f
mp
f

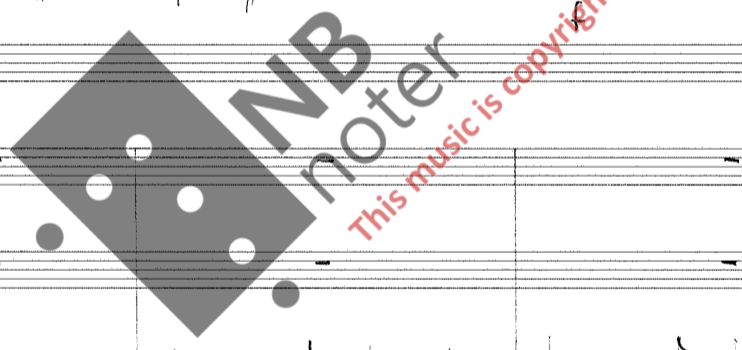
Wie konn-test du, mein Ge-bie-ter, dei-ne schö-ne



C. i. F
Cl. A
Cl. b. B
Fg.
A.
S.
T. Kö - ni - gin.....
Ach, Six - tus mein Freund —, was für ein Schmerz —! Ich hät - te nie ge

I
II
Vle.
C.+B.

C. i. F
Cl. A
Cl. b. B
Fg.
A.
S.
T. glaubt.... Ge - nug! Ich hab' mich ü - ber - wun - den, sie ist fort.
I
II
Vle.
C.+B.



Handwritten musical score for the first system. It includes staves for C.i. F, Cl. A, Cl. B, Fg., A., S., T., I., II, Vle., and C.+B. The vocal line (T.) contains the lyrics: "Man soll in Rom nicht län-ger fürch-ten müs-sen, ich könn-te sie zu mei-ner". The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*.



Handwritten musical score for the second system. It includes staves for C.i. F, Cl. A, Cl. B, Fg., A., S., T., I., II, Vle., and C.+B. The vocal line (T.) contains the lyrics: "Gat-tin ma-chen. Ei-ne Toch-ter Roms will das Volk aufdem Thron an mei-ner". The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*.

C.i. F mf mp

A. A mf mp

A.b. B mf

Fg. mf p mp

A.

S.

T. Sei- te se- hen, die- sem Wunsch will ich ent- spre- chen. Da die Lie- be nicht von

I. mf mp

II. mf mp

Vle. mf mp

C.+B. mf mp

C.i. F be. mp

A. A mp

A.b. B

Fg.

A.

S.

T. Dau- er war, hof- fe ich nun, das Band der Freund- schaft wird es sein —. Dem

I. mp

II. mp

Vle. mp

C.+B. pizz. mp

C.i. F
Cl. A
Cl. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

dei- nen, six- tus, will ich das kai- ser- li- che Blut ver- bin- den. Heu- te noch wird dei- ne

sempre f

arco

mp

C.i. F
Cl. A
Cl. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

Ser- vi- li- a?

Schwes- ter mei- ne Braut — So ist es!

PIZZ.

C.i. F
Cl. A
Cl. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

(Spricht)
Weh mir!
(Spricht)
Götter! Annius ist verloren.

Hast du ge- hört? Du schweigst? Wa- rum

arco
p
pizz.
mp

C.i. F
Cl. A
Cl. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

Wie soll ich ant- wor- ten, mein Ge- bie- ter? So

ant- wor- test du nicht?

5
p
f
mf
p
mf
p
mf
p
mf
p



C.i. F
 Cl. A
 Cl. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C.+B.

un - ver - dient ist dei - ne Huld —, daß ich.... ich möch - te.....
 Er - klä - re dich. Es soll al - les ge - sche - hen,

mf, *p*, *arco*, *pizz.*

C.i. F
 Cl. A
 Cl. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C.+B.

(Spricht)
 Ach, wenn es nur dem Freunde diene
 wie es zu dei - nem Bes - ten ist
 Ti - tus.....

mf, *p*, *arco*, *pizz.*, *sempre mf*

C.i. F
Cl. A
A.b. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

ha - be - ner Kai - ser, ich weiß — wie Six - tus ums Her - ze ist —

f, *p*, *div.*, *mp*

C.i. F
Cl. A
A.b. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

Von Kind - heit an ver - band uns in - ni - ge Freund - schaft. Er ist zu be - schei - den, er

p, *pp*, *3*

C. i. F
 C. A
 C. b. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C. + B.

fürch-tet, das Ge-schenk ist zu groß und er ist der Huld ei- nes Kai- sers nicht

mf PP f P

unisono P

mp

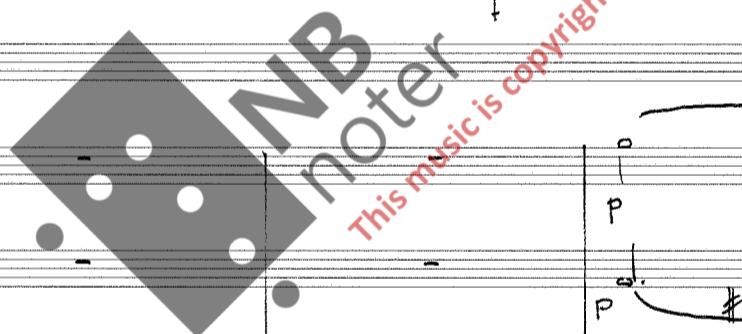
C. i. F
 C. A
 C. b. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C. + B.

wür- dig. Doch hö- re nicht auf das, was er sagt. Du

p P

sempre mp f

trve.



C.i. F
 Cl. A
 Cl. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C.+B.

hät-test kei-ne Ge-mah-lin wä-h-len kön-nen, die dei-nes Reichs und dei-ner würd'ger

f, mf, mp, PIZZ.

C.i. F
 Cl. A
 Cl. B
 Fg.
 A.
 S.
 T.
 I.
 II.
 Vle.
 C.+B.

wä-re als die tu-gend-haf-te, die schö-ne Ser-vi-li-a

f, pp, p, mf



C. i. F
Cl. A
Cl. B
Fg.
X
A.
S.
T.
X
I.
II.
Vle.
C.+B.

Ich sah es in ihm Gesicht, sie ist zur Herrsche-

pp, trem. (lyrisch), Pizz., ff

C. i. F
Cl. A
Cl. B
Fg.
X
A.
S.
T.
X
I.
II.
Vle.
C.+B.

rin ge - bo - ren. so er - füll - te sich nun was ich ahn - te.

Pizz., ff, mp

C.i. F
Cl. A
Cl. B
Fg.
A.
S. (Spricht)
T.
I.
II.
Vle.
C.+B.

So spricht Annius? Träume oder Wache ich?

Wohl-an, so über-brin-ge du ihr, An-ni-us, die

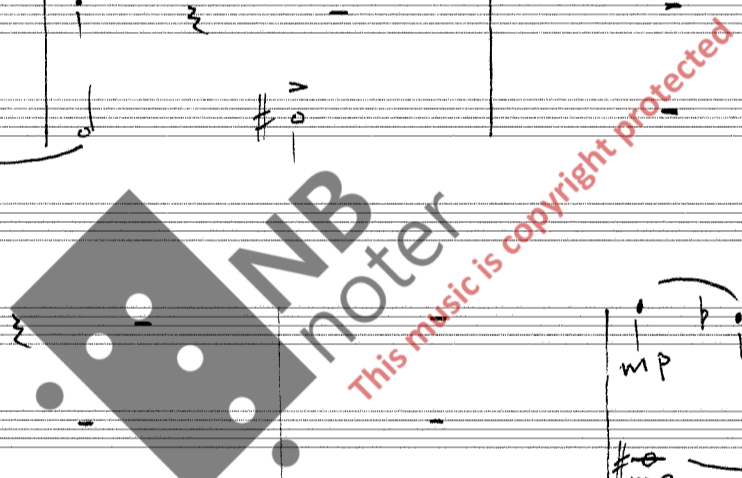
C.i. F
Cl. A
Cl. B
Fg.
A.
S.
T.
I.
II.
Vle.
C.+B.

Kun-de. Und du, ge-lieb-ter Six-tus, ver-trau-e mir — und las-se al-le dei-ne



C.ii
F
C.
A
C.I.
B
Fg.
A.
S.
T.
I.
II.
Ve.
C.+B.

Zwei - fel fah - ren. Du sollst mei - nem Thron so na - he sein



C.ii
F
C.
A
C.I.
B
Fg.
A.
S.
T.
I.
II.
Ve.
C.+B.

sollst so er - höht sein - , daß von der Kluft des Ran - ges, die die Göt - ter zwi - schen

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flie. ten. B

Tb.

Timp

A.

S.

T.

I.

II.

Vle.

C.

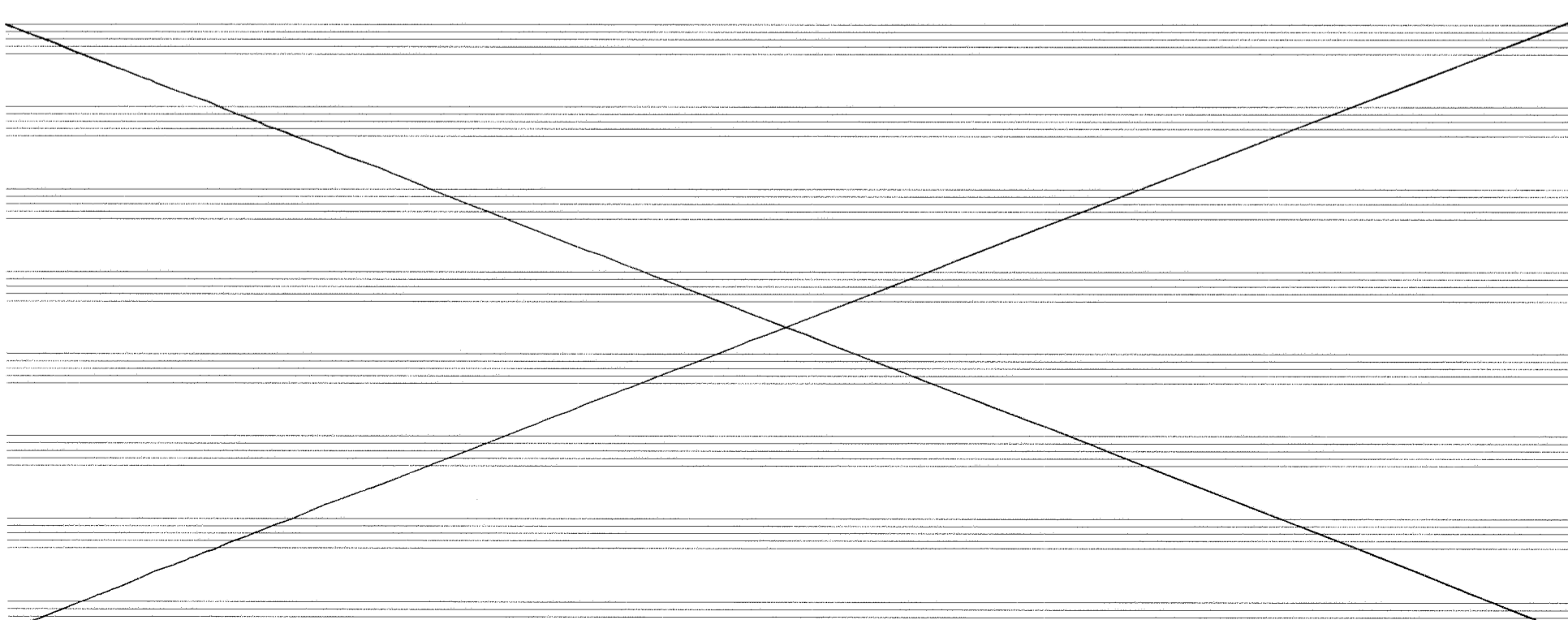
B.

Das ist zu
Six - tus und Ti - tus setz - ten, am En - de nicht mehr viel zu spü - ren ist.

2 3

3

Noter watermark: NB noter This music is copyright protected



Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
A.
S.
T.
I.
II.
Vle.
C.
B.

viel der Gü-te,
mein Ge-bie-ter.
A-ber nein —! Was bleibt mir denn,

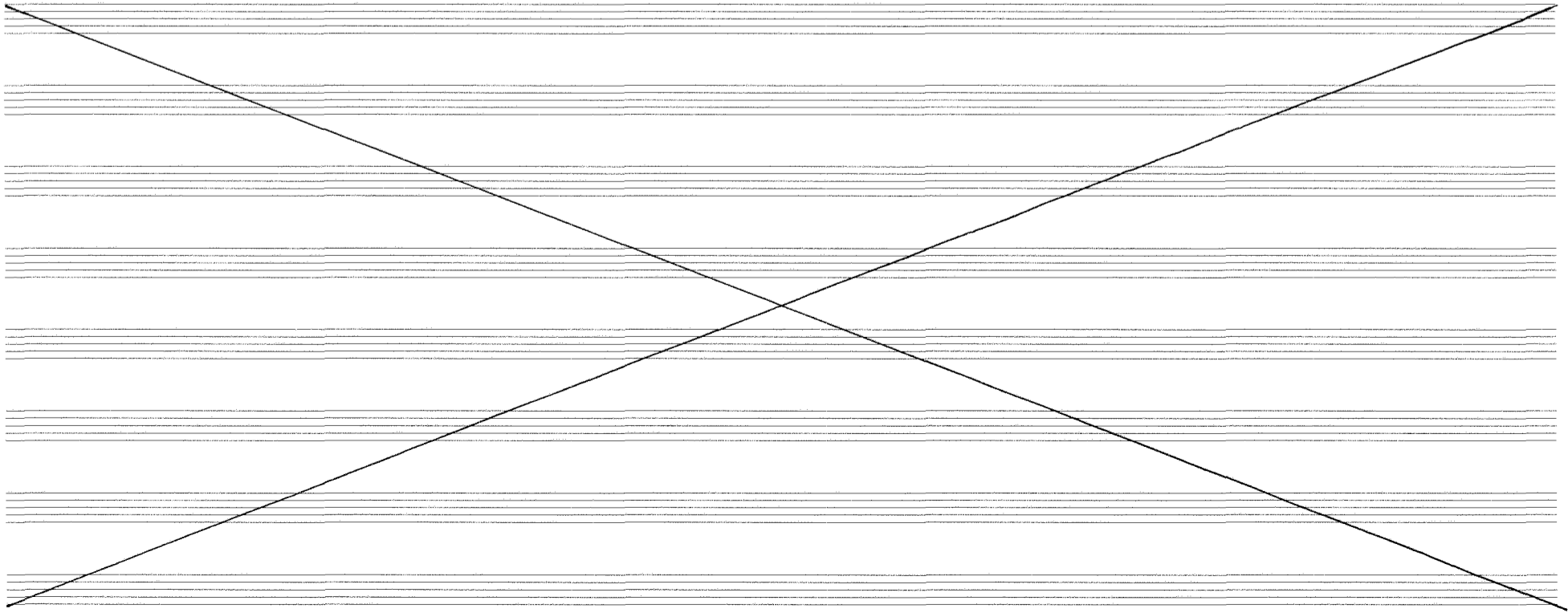
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and a vocal line.

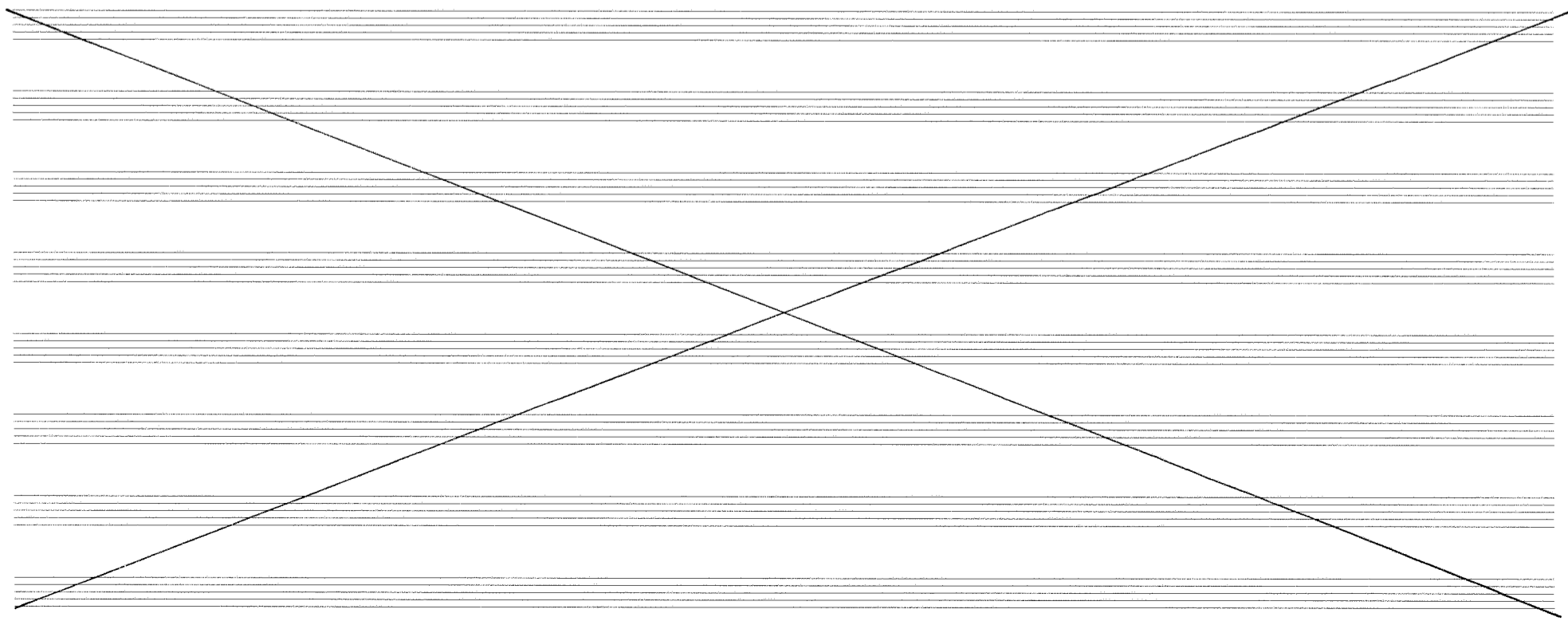
Instrument parts include:
Sax. Ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flü. ten. B
Tb.
Timp.
A.
S.
T. (Vocal Soloist)
I.
II.
Vle.
C.
B.

The vocal line (T.) contains the following lyrics:
wenn es mir ver- wehrt sein soll, mich wohlt- tä- tig — zu zei- gen? Dies ist das

Dynamic markings include mf (mezzo-forte), mp (mezzo-piano), and pp (pianissimo). A large watermark "MNB noter" with the text "This music is copyright protected" is overlaid on the score.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures. The instruments listed on the left are: Sax. ten. B, Fg., Cor. F, Tr. B, Trbn. alto, Trbn., Flc. ten. B, Tb., Timp., A., S., T., Vle. I, Vle. II, C., and B. The vocal soloist (T.) has the lyrics: schön - ste Vor - recht, das mir der höch - ste Thron ge - währt ;. The score includes various musical notations such as dynamics (f, mp, pp, P dolce), articulation (accents, slurs), and performance instructions (trem.). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves. The instruments listed on the left are: Sax. ten. B, Fg., Cor. F, Tr. B, Trbn. alto, Trbn., Flüt. ten. B, Tb., Timp., A., S., T., Vcl. I, Vcl. II, C., and B. The vocal soloist part (T.) includes the lyrics: "al - les an - de - re ist Be - schwer - de, ist Müh - sal mir und". The score features various musical notations including dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "trem.". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The bottom portion of the page is crossed out with a large X.

NB noter
This music is copyright protected

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flü. ten. B

Tb.

Timp.

A.

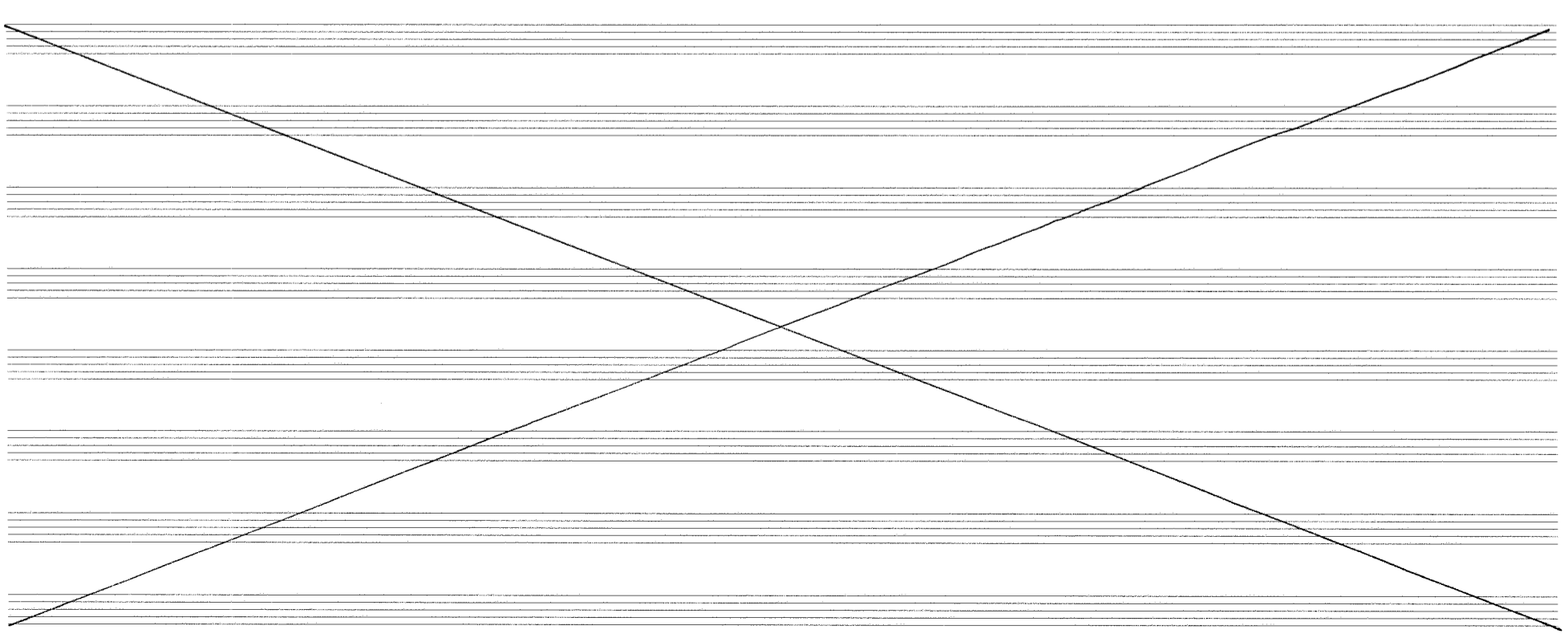
S.

T. Skla-ve-rei. Was blie-be mir an Freu-den, hätt' ich nicht die glück-li-chen

Vle.

C.

B.



Handwritten musical score for page 127. The score includes parts for various instruments and a vocal line with German lyrics.

Instrumental Parts:

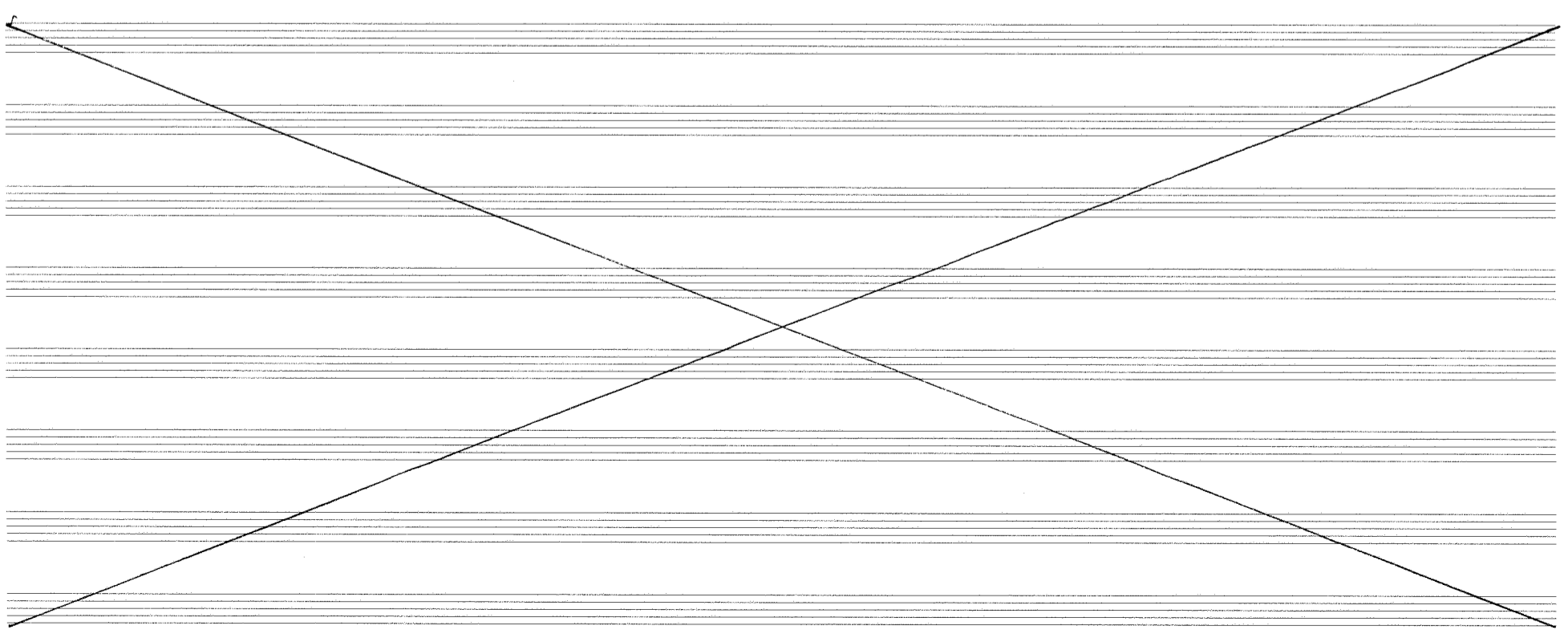
- Sass. ten. B
- Fg.
- Cor. F
- Tr. B
- Trbn. alto
- Trbn.
- Flic. ten. B
- Tb.
- Timp.
- A.
- S.
- Vle. I
- Vle. II
- Vle. c.
- Vle. b.

Vocal Part (T.):

Stun - den, da ich den Ar - men hel - fe, da ich die Freun - de un - ter stüt - ze, da ich Ver -

Performance Markings: p, mf, f, mp, PIZZ.

Watermark: NB noter This music is copyright protected



Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Timp.

A.

S.

T.

I.

II.

Ve.

C.

B.

mf

f

p

fizz.

(Geht ab.)

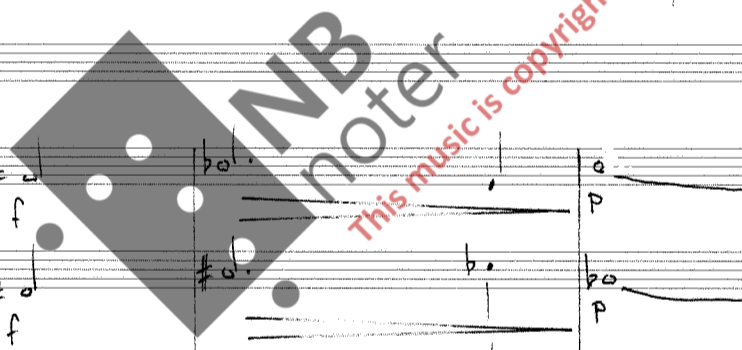
(Geht ab.)

dienst und Tu-gend reich be-loh-ne

5. Auftritt: Annius, dann Servilia. - 129 -

Handwritten musical score for the first system. The score includes parts for Cor. F, Trbn., Flc. ten. B, Tb., Timp., A., T., I, II, Vle., C., and B. The vocal line (A.) contains the lyrics: "Es darf mich nicht ge-reu-en-." The woodwinds and strings provide accompaniment with various dynamics and articulations.

Handwritten musical score for the second system. The score includes parts for Cor. F, Trbn., Flc. ten. B, Tb., Timp., A., I, II, Vle., C., and B. The vocal line (A.) contains the lyrics: "So zu han-deln, war des wahr-haft Lie-ben-den pflicht-Ver-". The woodwinds and strings provide accompaniment with various dynamics and articulations.



Cor. F
Trbn.
Flic. ten. B
Tb.
Timp.
A.
I.
II.
Vle.
C.
B.

giß — mein Herz — , die zärt - li - chen Ge - füh - le — : die dein ein und

mf *f* *psubito* *f* *mp* *p* *dolce* *p*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

f *mp* *p* *f* *mp* *p* *f* *psubito* *f* *mp* *p*

Cor. F
Trbn.
Flic. ten. B
Tb.
Timp.
A.
I.
II.
Vle.
C.
B.

al - les war — , ist jetzt dei - ne Kai - ser - rin — .

p *f* *ff* *ff* *f* *mp*

pizz. *f* *ff* *ff* *mp*

Handwritten musical score for the first system. The score includes staves for Cor. F, Trbn., Flic. ten. B, Tb., Timp., A., I., II., Vle., C., and B. The vocal line (A.) contains the lyrics: "Lie- be muß sich nun in Ehr- er- bie- tung wan- deln." The score features various dynamics such as *p dolce*, *p*, *mf*, and *f*. There are also handwritten annotations like "X" and "Z" on the staff lines.

Handwritten musical score for the second system. The score includes staves for Cor. F, Trbn., Flic. ten. B, Tb., Timp., A., I., II., Vle., C., and B. The vocal line (A.) contains the lyrics: "Da kommt sie! O Göt- ter —!". The score features dynamics such as *ppp* and *p*. There are also handwritten annotations like "X" and "Z" on the staff lines.



Fl. *P dolce*

Ob. *P dolce*

Cl. A *P dolce*

Sass. ten. B *P dolce*

Fg. *P dolce*

Tr. B *P dolce*

Trpn. alto *P dolce*

Servilia

Annius

Nie schien sie mir schöner Mein Ge-

I *P dolce*

II *P dolce*

Vle *pp* *pp* *pp* *P dolce* *div.* *unisono*

C. *P dolce*

B. *P dolce*

Fl. *sempre p*

Ob.

Cl. A

Sass. ten. B *sempre p*

Fg.

Tr. B

Trbn. alto

Ser. A

lieb-ter. Still, Ser-vi-li-a! Es ziemt sich nicht, mich jetzt noch so zu nen-nen. wa-rum denn nicht?

Vle.

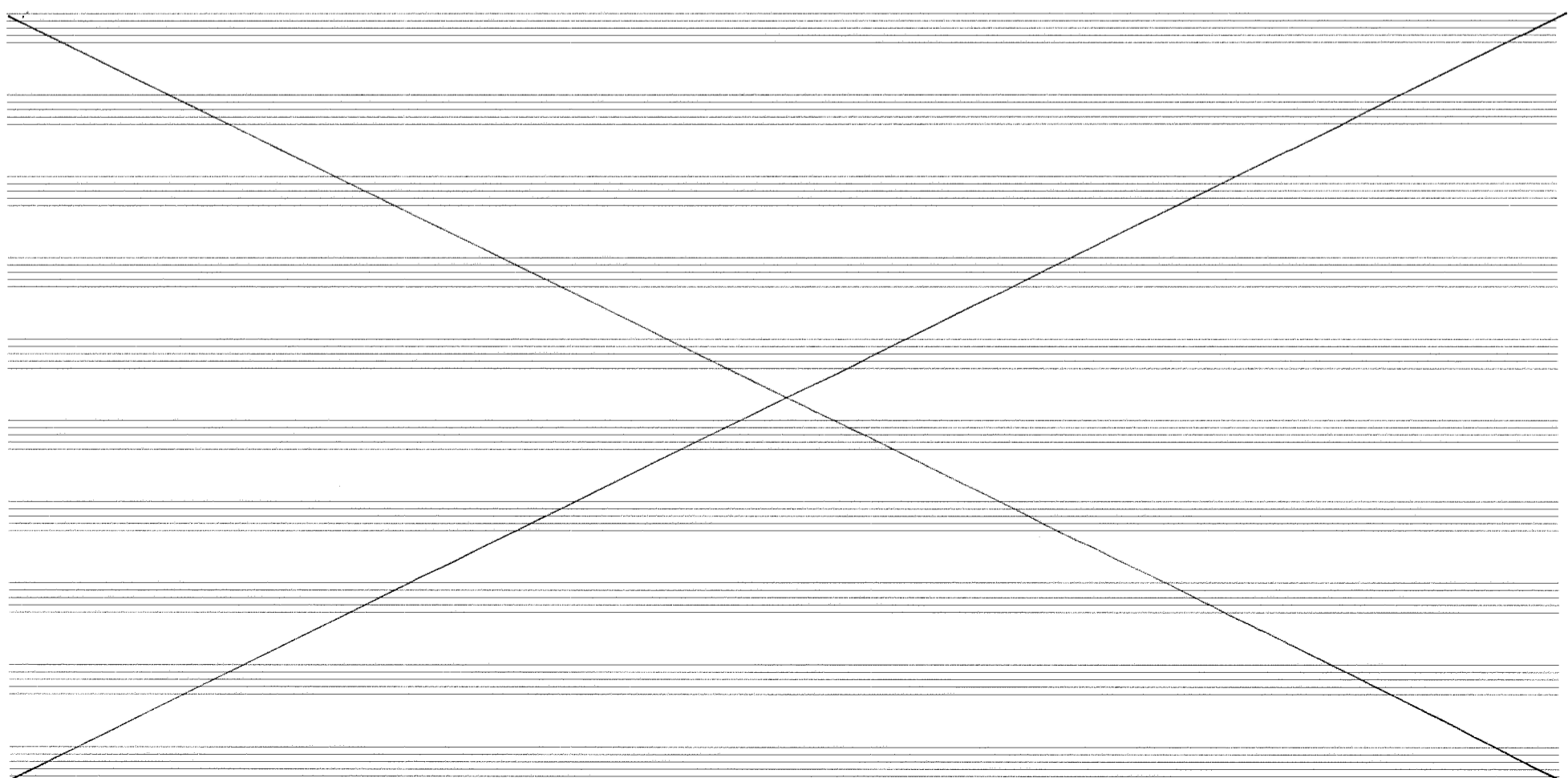
C.

B.

Moderato (♩ = ca. 120-126)

Fl.
Ob.
Cl. A
Sass. ten. B
Fg.
Tr. B
Trbn. alto
Ser.
A.
Vle. I
Vle. II
C.
B.

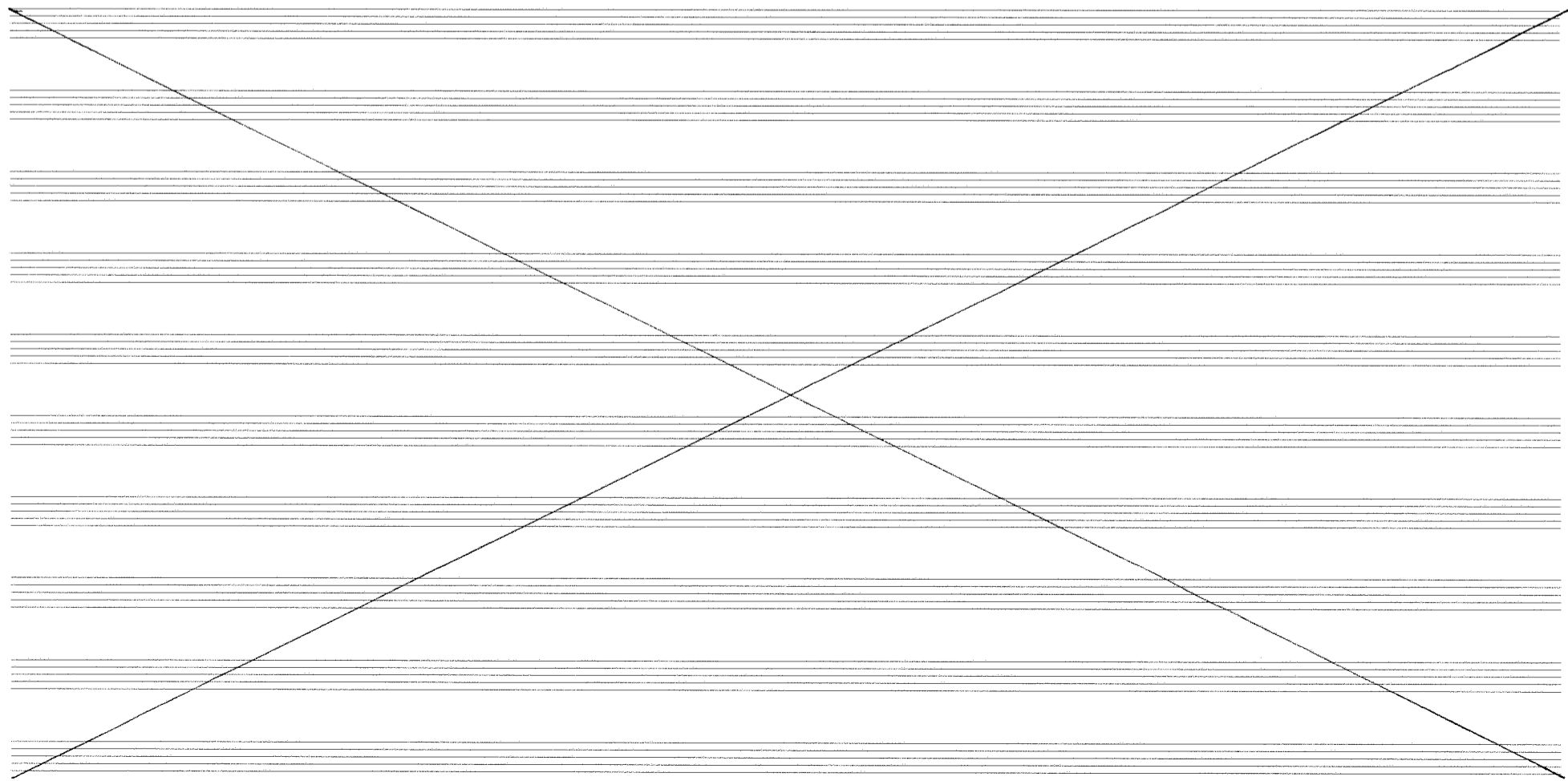
Der Kai - ser (Ruft) weh mir! hat dich zur Gat - tin er - wählt



FL.
 Ob.
 Cl. A
 Sass. ten. B
 Fg.
 Tr. B
 Trbn. alto
 Ser.
 A.
 I.
 II.
 Vle.
 C.
 B.

(Spricht)
 Mich hat er, ich sterbe!
 da - zu be - stimmt
 dir die Kun - de zu

This music is copyright protected



Handwritten musical score for orchestral and vocal instruments.

Instrument Staves: Fl. (Flute), Ob. (Oboe), Cl. A (Clarinete A), Cl. B (Clarinete B), Fag. (Fagott), Tr. B (Trompete B), Trbn. alto (Trombone alto), Ser. (Serpentin), Vl. I & II (Violen I & II), Vcl. (Violoncello), Kb. (Kontrabaß).

Lyrics (Soprano Voice):

- (Spricht) ü-ber-brin-gen, o-wel-che Qual!
- Und — ich —
- (Spricht) ich kann nicht mehr! — Er-

Dynamic and Performance Markings: pp (pianissimo), mf (mezzo-forte), cresc. (crescendo), dec. (decrescendo), fermatas, hairpins.

Watermark: NB noter This music is copyright protected

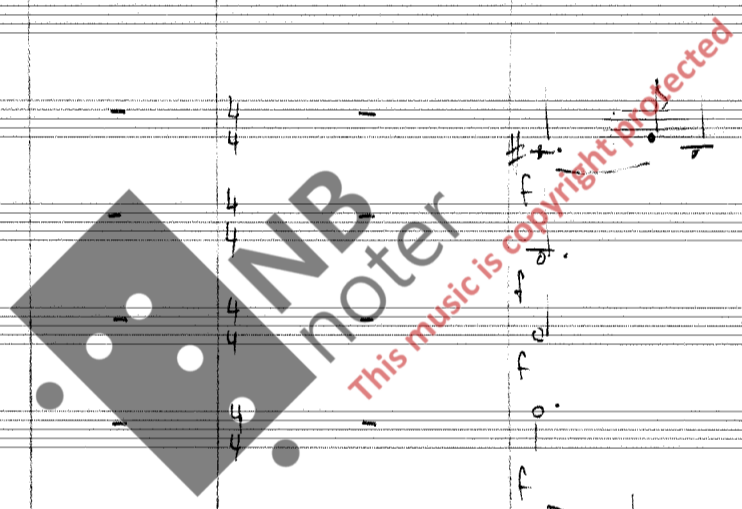
Large empty section of the page, crossed out with a large diagonal 'X', likely representing a continuation of the score that is not present on this page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. A. (Clarinet in A), Sass. Ten. B. (Saxophone Tenor B), Fg. (Fagott/Bassoon), Tr. B. (Trumpet B), Trbn. alto (Trumpet alto), Ser. (Serpent), A. (Alceste), Vcl. (Violoncello), C. (Contrabasso), and B. (Basso).

The vocal soloist part (A.) includes the following lyrics:

ha-be-ne, le-be wohl!
Was muß ich hö-ren? so blei-be doch! Ich die Ge-

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page: "NB noter This music is copyright protected".



Fl. *ff*

Ob. *ff*

Cl. A *ff*

Sass. ten. B *ff*

Fg. *ff*

Tr. B *pp* *ff*

Trbn. alto *pp* *ff*

Ser. A. mah- lin des Kai- sers ? A- ber wa- rum ? Weil er

I. *ff*

II. *pp*

Vle. *ff*

C. *pp* *ff*

B. *ff*



FL.

Ob.

Cl. A

Sass. Ten. B

Fg.

Tr. B

Trbn. alto

Ser.

A.

I.

II.

Vlc.

C.

B.

grö - ße - re Schön - heit und Tu - gend, die ei - nes Kai - sers wür - dig

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Sass. ten. B), and Bassoon in G (Fg.).

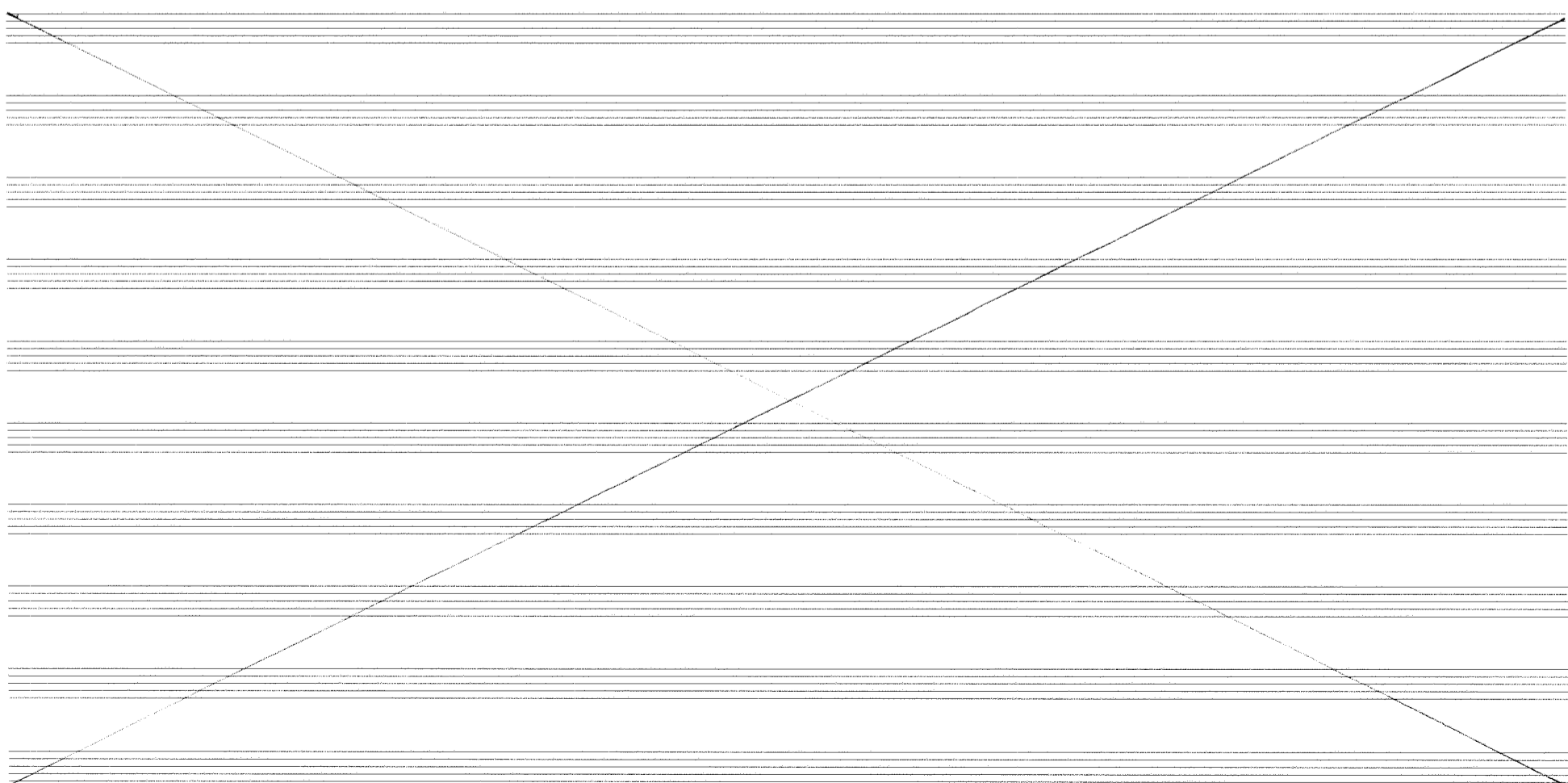
Brass: Trumpet in B (Tr. B) and Trombone in A (Trbn. alto).

Strings: Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Double Bass (B.).

Vocal Soloist (A.): The vocal line includes the lyrics: "ist —, nicht fin - den kann, Ge - lieb - te ... o Him - mel! Was".

Dynamic markings: The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Sass. ten. B), and English Horn (Fg.).

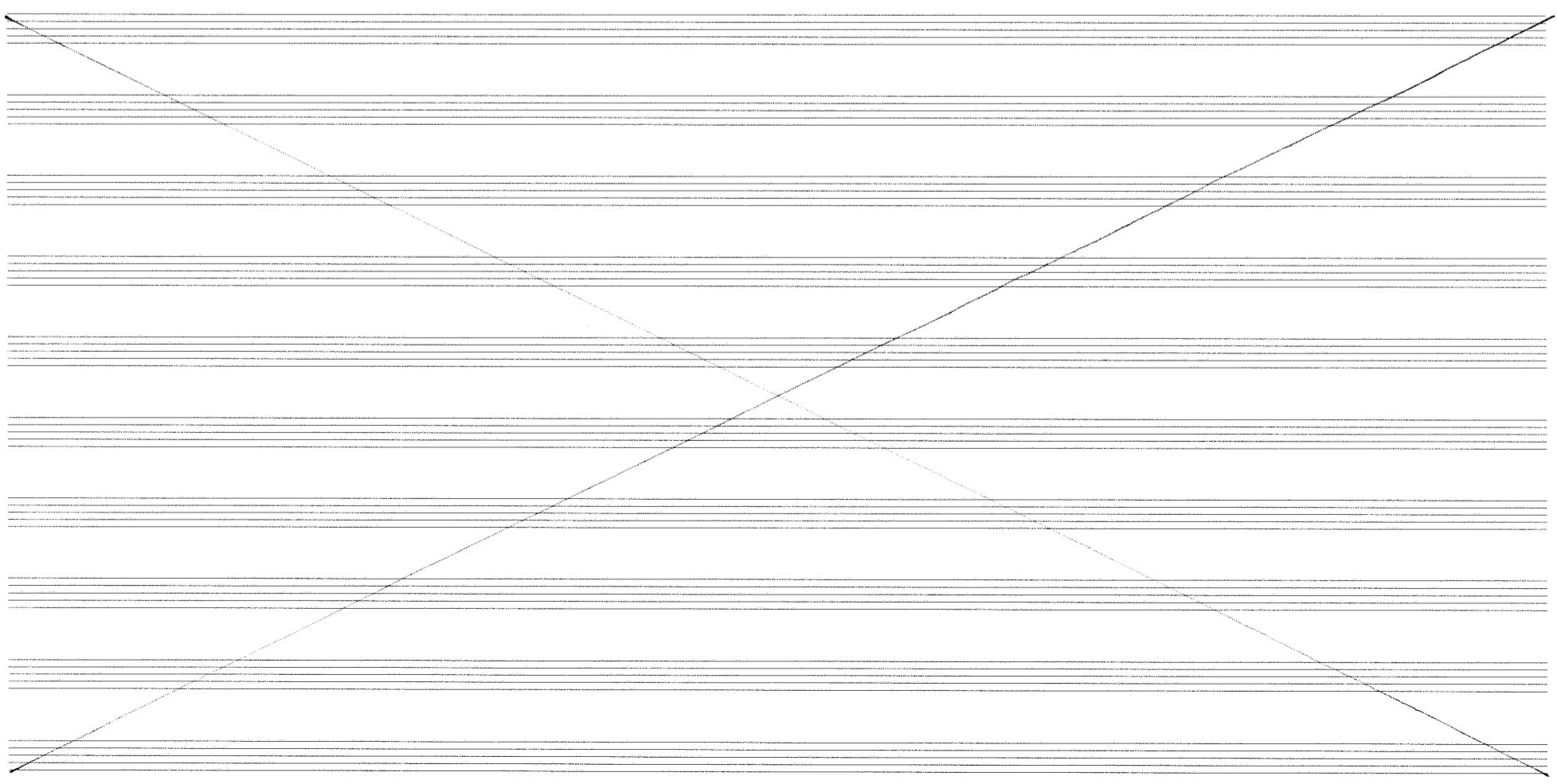
Brass: Trumpet in B (Tr. B) and Trombone in C (Trbn. alto).

Strings: Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Double Bass (B.).

Vocal Soloist (A.): The vocal line includes the lyrics: "soll ich dir sa - gen? Laß mich Er - ha - be - ne, ach, laß mich ge - hen!".

Performance Markings: The score includes various dynamic markings such as *f*, *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A triplet of notes is indicated in the vocal line.

Watermark: A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.



Fl.

Ob.

Cl. A

Sass. ten. B

Fg.

Tr. B

Trbn. alto

Ser.

A.

I

II

Vle.

C.

B.

Willst du mich wirk-lich in mei-ner Ver-wir-rung al-lei-ne

sempre pp

sempre pp

sempre p. pp
col legno battuto

ordinario

p. ordinario

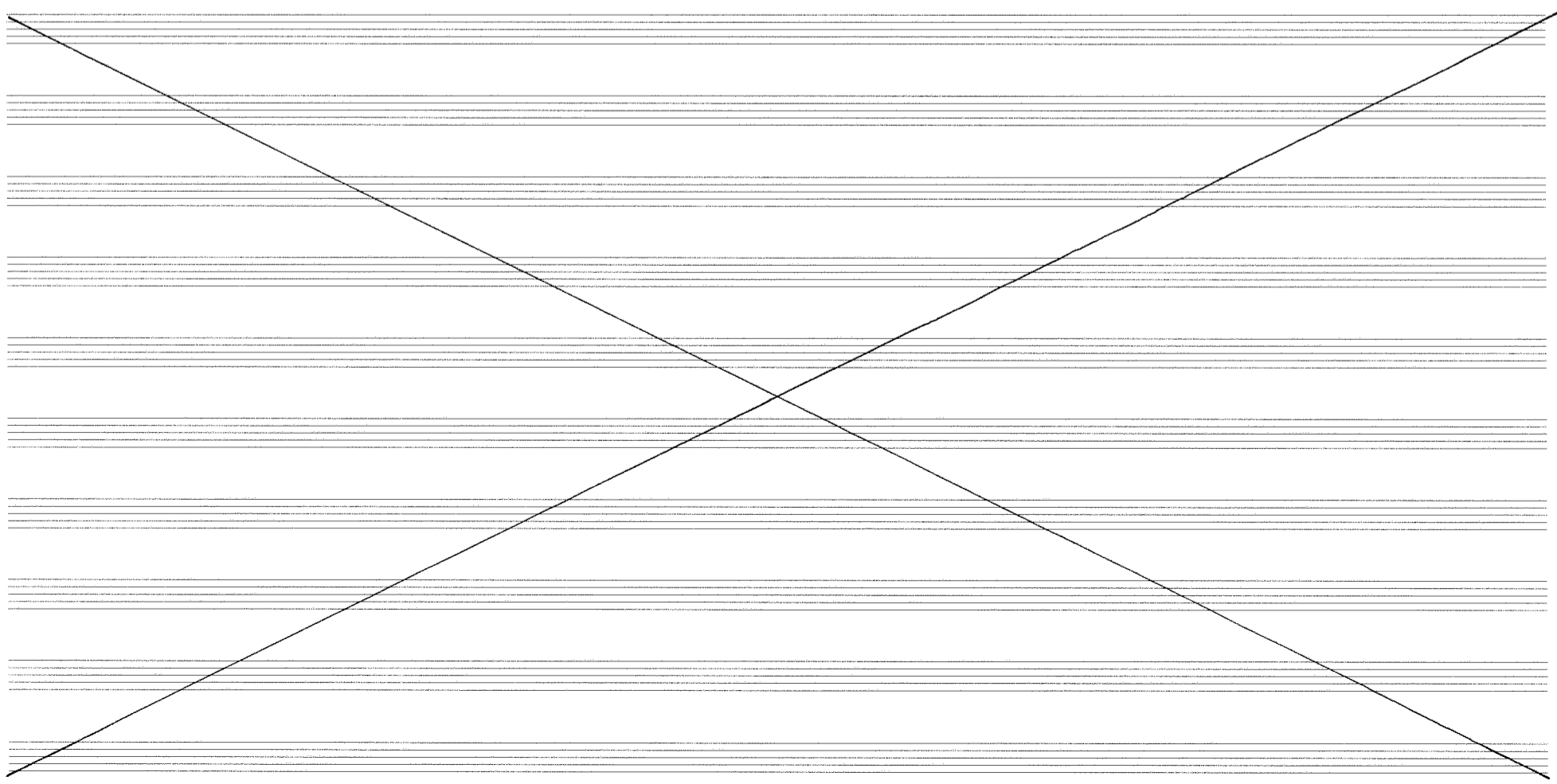
pp

pp

3

This music is copyright protected

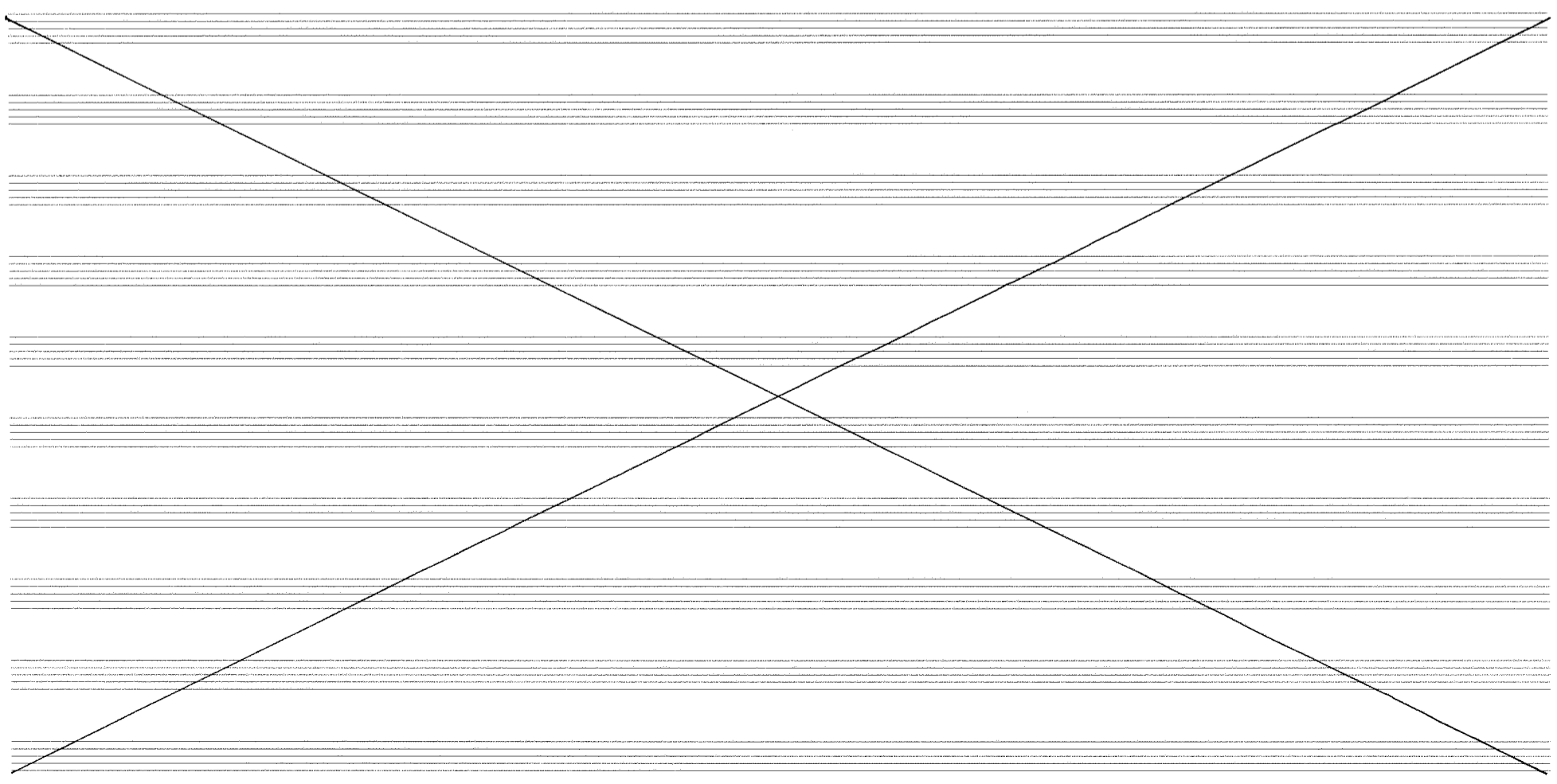
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments listed on the left are: Fl., Ob., Cl. A, Sass. ten. B, Fg., Tr. B, Trbn. alto, Ser. A, Vle. I, Vle. II, C., and B. The vocal soloist part (Ser. A) includes the lyrics: "las-sen?", "Sag mir, sprich", and "was ist ge-sche-hen?". The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Fl.
Ob.
Cl. A
Sass. ten. B
Fg.
Tr. B
Tromb. alto
Ser.
A.
I.
II.
Vle.
C.
B.

Wie konn- te...
Ich bin ver- lo - ren wenn ich blei - be, o du mein Le - ben!

NB
noter
This music is copyright protected



Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Flute Alto (Fl. alto), Clarinet B (Cl. B), Clarinet A (Cl. A), Serenade (Ser.), and Voice (A.). The lyrics are: "Ach, verzeih, wenn unbedacht ich dich beim Namen unserer Lie-". The music features various notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Flute Alto (Fl. alto), Clarinet B (Cl. B), Clarinet A (Cl. A), Serenade (Ser.), and Voice (A.). The lyrics are: "te dem ich stets die Treue hielt, und du be- nann- te; er ent- fuhr dem Mun- de, der es noch nicht las- sen". The music features various notes, rests, and dynamic markings such as *sempre p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. I
Fl. II
Cl. B
Cl. A

Ser.
A.

wirst auch der Letz - te sein — , der in mei - nem Her - zen wohnt — .
kann, dich so zu nen - nen — .

I
II
Vle.
C.
B.

Fl.
Fl. alto
Cl. B
Cl. A

sempre p

Ser.
A.

O du — , mei - ne teu - re, sü - ße Hoff - nung — !
Wie teu - er sind mir, Ge - lieb - te — , dei - ne Wor - te — !

I
II
Vle.
C.
B.

sempre p

Andant con moto (♩ = ca. 104)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Flute alto (Fl. alto), Clarinet B (Cl. B), Clarinet A (Cl. A), Serenade (Ser.), Viola (Ve.), Cello (C.), and Bass (B.). The vocal parts (Soprano and Alto) have lyrics: "Wie ich deinen", "Wie ich deinen". The woodwinds and strings have various dynamics and articulations. A large watermark "NB noter" is visible across the score.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Flute alto (Fl. alto), Clarinet B (Cl. B), Clarinet A (Cl. A), Serenade (Ser.), Viola (Ve.), Cello (C.), and Bass (B.). The vocal parts (Soprano and Alto) have lyrics: "Wor-ten lau-sche, wächst in mir die Lie-bes-glut", "Wor-ten lau-sche, wächst in mir die Lie-bes-glut". The woodwinds and strings have various dynamics and articulations. A large watermark "NB noter" is visible across the score.

Fl. p *mf* *ff* *p*

Fl. alto G p *mp* *ff* *p*

Cl. B p *ff* *p*

Cl. A p *ff* *p*

Ser. Wel - che Won - ne kann das Herz er - fül - len,
Wel - che Won - ne kann das Herz er - fül - len,

I p *mp* *ff* *p*

II p *mp* *ff* *p*

Vle. p *mp* *ff* *p*

C. p *cresc.* *ff* *p*

B. p *cresc.* *ff* *p*

Fl. *sempre p*

Fl. alto G (p) *sempre p*

Cl. B *sempre p*

Cl. A *sempre p*

Ser. wenn zwei See - len sich um - schlin - gen — — — — — Es
wenn zwei See - len sich um - schlin - gen — — — — — Es

I p

II p

Vle. p

C. p

B. p

Fl. - - - - - G.P.

Fl. alto - - - - - G.P.

G. Cl. B - - - - - G.P.

Cl. A - - - - -

X

Ser. *♩* schwin - de *♩* aus *♩* dem *♩* Le - *♩* ben

A. *♩* schwin - de *♩* aus *♩* dem *♩* Le - *♩* ben

X

I *mp* *pp*

II

Vle. *mp* *pp* *dim. al niente*

C. *mp* *pp* *dim. al niente*

B. *mp* *pp* *dim. al niente*

pp

Fl. *pp*

Fl. alto *pp*

G. Cl. B *pp*

Cl. A *pp*

X

Ser. al - les was nun nicht Lie - be ist

A. al - les was nun nicht Lie - be ist

X

I *pp*

II *pp*

Vle. *pp*

C. *pp*

B. *pp*

Handwritten musical score for woodwinds and strings. The staves are labeled as follows: Fl. (Flute), Fl. alto G (Flute in G), Cl. B (Clarinet in B), Cl. A (Clarinet in A), Ser. (Serpent), A. (Alto Saxophone), I. (Violin I), II. (Violin II), Ve. (Viola), C. (Cello), and B. (Bass). The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-4. Dynamics include *pp* (pianissimo) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 3/8.

6. Auftritt (Ein behagliches Gemach in der kaiserlichen Residenz auf dem Palatinischen Hügel.) Titus und Publius mit einem Schriftstück.

Allegro assai (♩ = ca. 160)

Handwritten musical score for woodwinds, strings, and vocalists. The staves are labeled as follows: Clarinetto basso in B (Bass Clarinet), Fagotto (Bassoon), Tromba B (Trumpet in B), Trbn. alto (Alto Trombone), Trbn. ten. (Tenor Trombone), Timp. (Timpani), Titus, Publius, C. (Cello), and B. (Bass). The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-4. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 3/8.

Handwritten musical score for the first system. The score includes staves for Cl. b. B, Fg., Tr. B, Trbn. alto, Trbn., Timp., T., P., C., and B. The vocal line (P.) contains the lyrics: "Was bringst du mir mit die - sem Schrift - stück? Das Schrift - stück hat mir". The music is in 4/4 time and features various dynamics such as p, mf, and mp. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the second system. The score includes staves for Cl. b. B, Fg., Tr. B, Trbn. alto, Trbn., Timp., T., P., C., and B. The vocal line (P.) contains the lyrics: "Len - tu - lus ge - bracht, der die ein - fluß - reich - sten Män - ner Roms er - forschet". The music continues with various dynamics and includes a 3/8 time signature in the bass line. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the first system. The score includes staves for Clarinet in B (Cl. B), Flute (Fg.), Trumpet in B (Tr. B), Trombone alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Percussion (P.), Cello (C.), and Bass (B.). The vocal line (V.) contains the lyrics: "Es sind die Na - men de - rer, die - es wag - ten - mit an - ma - ßen - den Wor - ten ver -". The music is in a key with one sharp (F#) and a common time signature. Dynamics include p, mf, and f. The percussion part features a rhythmic pattern of eighth notes.

Handwritten musical score for the second system. The score includes staves for Clarinet in B (Cl. B), Flute (Fg.), Trumpet in B (Tr. B), Trombone alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Percussion (P.), Cello (C.), and Bass (B.). The vocal line (V.) contains the lyrics: "stor - be - ne Kai - ser und auch Ti - tus zu schmä - hen und be - schmut -". The music is in a key with one sharp (F#) and a common time signature. Dynamics include p, mf, and f. The percussion part features a rhythmic pattern of eighth notes. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Moderato

♩ = ca. 96

Handwritten musical score for the first system, featuring various instruments and a vocal line.

Instruments: Cl. B., Fg., Tr. B., Trbn. alto, Trbn., Timp., T., P., C., B.

Tempo/Performance markings: ritard., P subito

Vocal Line (T.): zen ——— Sinn - lo - se Ver - zeich - nis - se, die den Ver -

Conductor's Sticks: X

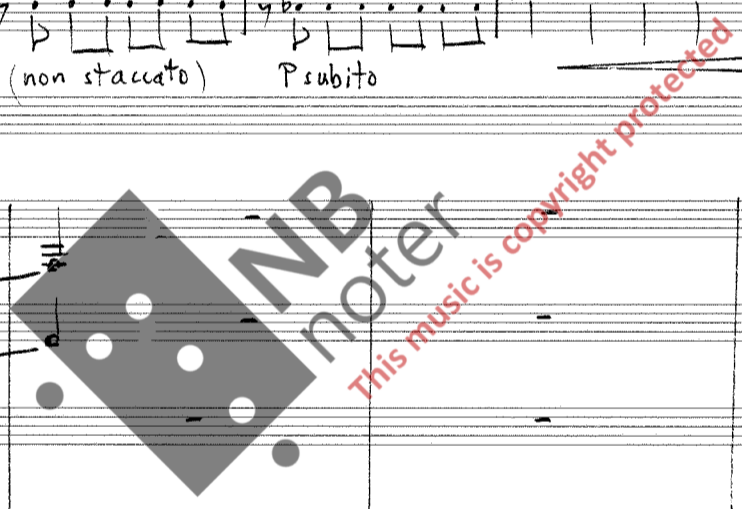
Handwritten musical score for the second system, continuing the instrumental and vocal parts.

Instruments: Cl. B., Fg., Tr. B., Trbn. alto, Trbn., Timp., T., P., C., B.

Tempo/Performance markings: ritardando, (non staccato), P subito

Vocal Line (T.): stor - be - nen nichts nüt - zen ——— und der Hin - ter - list tau - send We - ge er -

Conductor's Sticks: X



Cl. B.

Fg.

Tr. B.

Trbn. alto

Trbn.

Timp.

X

T.

P.

C.

B.

öff - nen, Un - schul - di - ge in Be - dräng - nis zu brin - gen.

Cl. B.

Fg.

Tr. B.

Trbn. alto

Trbn.

Timp.

X

T.

P.

C.

B.

A - ber, mein Ge - bie - ter, es hat - ei - ner auch dei - nen er -

Handwritten musical score for the first system. The score includes staves for Clarinet in B-flat (Cl. B), Bassoon (Fg.), Trumpet in B-flat (Tr. B), Trombone alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Percussion (P.), and Cymbals (C. B.). The vocal line (P.) contains the lyrics: "lauch - ten Na - men ge - schmäht und Auf - ruhr ge - plant So". The music features various dynamics such as *f*, *pp*, *mf*, and *p*, along with performance markings like *dim.* and *pp*. The percussion part includes a snare drum pattern.

Handwritten musical score for the second system. The instrumentation remains the same as the first system. The vocal line (P.) contains the lyrics: "war - de mir von Len - tu - lus ge - sagt Auf - ruhr? Kein Rö - mer wür - de es wa - gen!". The music includes dynamics like *p dolce con sordino* and *ff*. A large watermark "MB noter" is visible across the center of the page, with the text "This music copyright protected" written diagonally. The percussion part continues with a snare drum pattern.

Cl. b. B

Fg.

Tr. B

Trbn. alta

Trbn.

Timp.

T.

P.

C.

B.

senza sordino

ff

mf

mp

p

ist es Leicht-fer-tig-keit, so ach-te ich nicht dar-

Cl. b. B

Fg.

Tr. B

Trbn. alta

Trbn.

Timp.

T.

P.

C.

B.

auf —, ist es Tor-heit, so be-mit-Lei-de ich ihn —, tat er es aus

Cl. b. B
Fg. *sempre p*
Tr. B
Trbn. alto
Trbn.
Timp.
T.
P.
C.
B.

gu - tem Grund, so ver - fehl - te ich mein Los ———! War es Bos - heit, so ver -

Cl. b. B
Fg.
Tr. B
Trbn. alto
Trbn.
Timp.
T.
P.
C.
B.

zei - he ich ihm ———. Je - doch

arco
mp

7. Auftritt. - Servilia, die Vorigen.

This block contains a handwritten musical score for a scene. The instruments and parts are listed on the left:

- Ob.
- C.i. F
- C. B
- C. A
- Sass. ten. B
- Fg.
- Cor. F
- Tr. B
- Flic. ten. B
- Tb.
- Timp.
- Servilia
- Titus
- Publius
- I
- II
- Vle.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf, mfz). There are also articulation symbols like accents and slurs. A large watermark with the text "NB noter This music is copyright protected" is superimposed over the center of the score.

This area consists of several empty musical staves. A large 'X' is drawn across the entire section, indicating that the music written here is to be crossed out or is not to be used.

Ob.

C. i. F

Cl. B

Cl. A

Sax. ten. B

Fl. F

Fl. B

T. B

Tr. B

Timp.

S.

T.

P.

Vl. I

Vl. II

Vcl.

C.

B.

Ach, mein Ge- bie- ter, nen- ne mich noch nicht bei die- sem Na- men.

mp

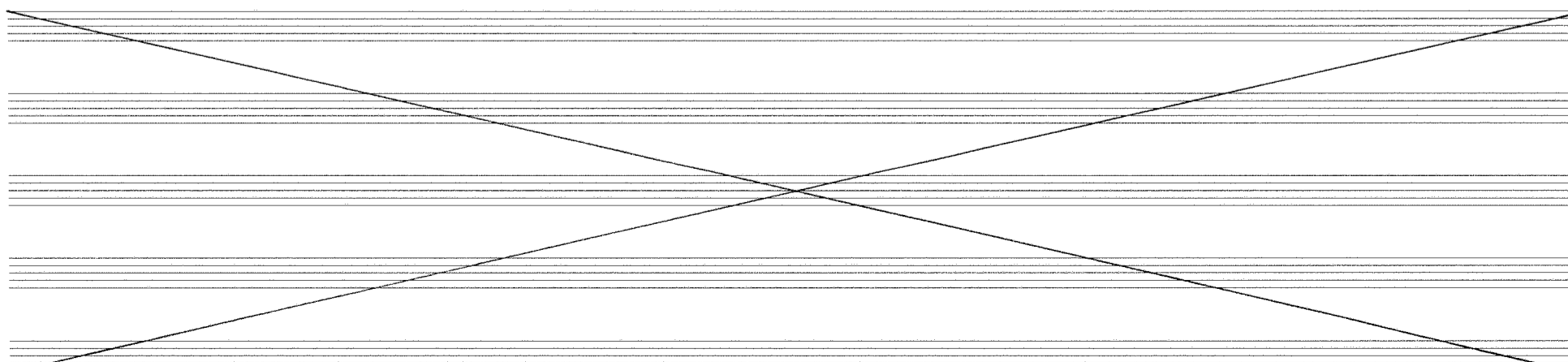
pp

p

mf

f

This music is copyright protected



Ob.
C.i.
F
Cl.
B
Cl.
A
Sass.
ten.
B
Fg.
Cor.
F
Tr.
B
Flic.
ten.
B
Tb.
Timp.
S.
T.
P.
I.
II.
Vle.
C.
B.

Hö - re mich an

This music is copyright protected

Detailed description: This is a handwritten musical score for a full orchestra and voice. The score is written on 24 staves. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (C.i. B), Clarinet in A (Cl. A), Bassoon (Sass. ten. B), Flute (Fg.), Cor Anglais (Cor. F), Trumpet (Tr. B), Flute in C (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), Soprano (S.), Tenor (T.), Percussion (P.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Double Bass (B.). The vocal line (S. and T.) has the lyrics "Hö - re mich an". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large watermark "NB noter" is visible in the center, and a red diagonal watermark "This music is copyright protected" is also present. The bottom of the page shows several empty staves crossed out with a large X.

Ob.
C.ii.
F.
Cl.
B.
Cl.
A.
Sacs.
ten.
B.
Fg.
Cor.
F.
Tr.
B.
Flic.
ten.
B.
Tb.
Timp.
S.
T.
P.
I.
II.
Vle.
C.
B.

Hö - re mich an
Hö - re mich an

arco

arco

tr

This music is copyright protected

NB noter

Detailed description: This is a handwritten musical score for page 161. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings, plus a vocal line. The woodwind section includes Oboe (Ob.), Clarinet in F (C.ii. F.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Sacs. ten. B.), Flute (Fg.), Cor Anglais (Cor. F.), Trumpet in Bb (Tr. B.), and Fagott (Flic. ten. B.). The brass section includes Trombone (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal line is for Soprano (S.) and Tenor (T.), with the lyrics "Hö - re mich an". The score features various musical notations such as notes, rests, dynamics (p), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page. The bottom of the page shows several empty staves crossed out with a large 'X'.

This is a handwritten musical score for an orchestral and vocal piece. The score is written on multiple staves, including woodwinds (Ob., C., Cl., Cor.), brass (Tr., T.), percussion (Timp.), and strings (Vl., Vc., C., B.). A vocal line (S.) is also present with German lyrics. The music is in a major key and includes various dynamic markings such as *pp*, *mf*, and *p*. A large watermark 'ANB noter' is overlaid on the score. The bottom of the page features several empty staves crossed out with a large 'X'.

Instrument List: Ob., C., Cl., Cor., Tr., T., Timp., Vl., Vc., C., B.

Vocal Line (S.):
Ich muß dir ein Geheimnis entdecken.
Entferne dich,

Dynamic Markings: *pp*, *mf*, *p*, *sempre*

Watermark: ANB noter. This music is copyright protected.

Ob.

C. i. F

Cl. B

Cl. A

Sass. ten. B

Fg.

Cor. F

Tr. B

Flic. ten. B

Tb.

Timp.

S.

T.

P.

I.

II.

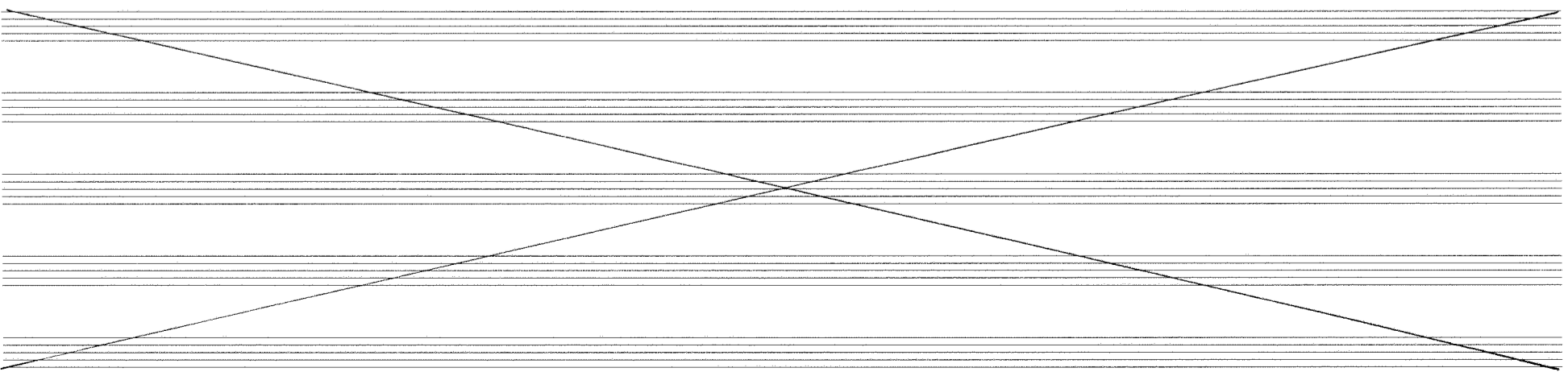
Vle.

C.

B.

Pub- li- us, doch blei-be in der Nä- he. (Zieht sich zurück.)

This music is copyright protected



Ob. *mp* *p* *pp*

C. i. F *mp* *p* *pp*

Cl. B *mp* *p* *pp*

Cl. A *mp* *p* *pp*

Sass. ten. B *mp* *p* *pp*

Fg. *mp* *p* *pp*

Cor. F *mp* *p* *pp*

Tr. B *mp* *p* *pp*

Flic. ten. B *mp* *p* *pp*

Tb. *mp* *p* *pp*

Timp. *p* *sempre*

S. *Daß du er- ha- be-ner*

T.

I. *mp* *p* *pp*

II. *mp* *p* *pp*

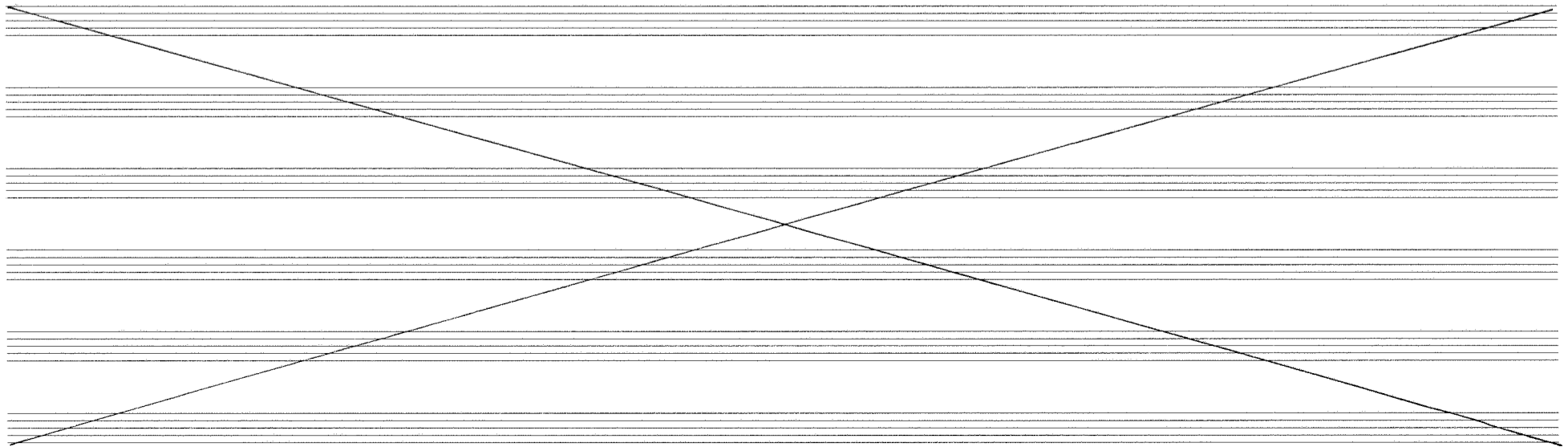
Vle. *mp* *p* *pp*

C. *mp* *p* *pp*

B. *mp* *p* *pp*



Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Cor Anglais (C.i. F), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Bassoon (Sass. ten. B), Fagot (Fg.), Cor in F (Cor. F), Trumpet in B-flat (Tr. B), Flute in B-flat (Fl. ten. B), Trombone (Tb.), Timpani (Timp.), Voice (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Bass (B.). The vocal line features the lyrics: "Kai - ser in - dei - ner Groß - mut un - ter so viel Wür - di - ge - ren mich er -". The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, ties, and accidentals. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.



Ob. *mf*

C.i. *mf*

Cl. B *mf*

Cl. A *mf*

Sass. Ten. B *mf*

Fg. *mf*

Cor. F *mf*

Tr. B *mf*

Flie. Ten. B *mf*

Tb. *mf*

Timp. *mp* *p* *mf*

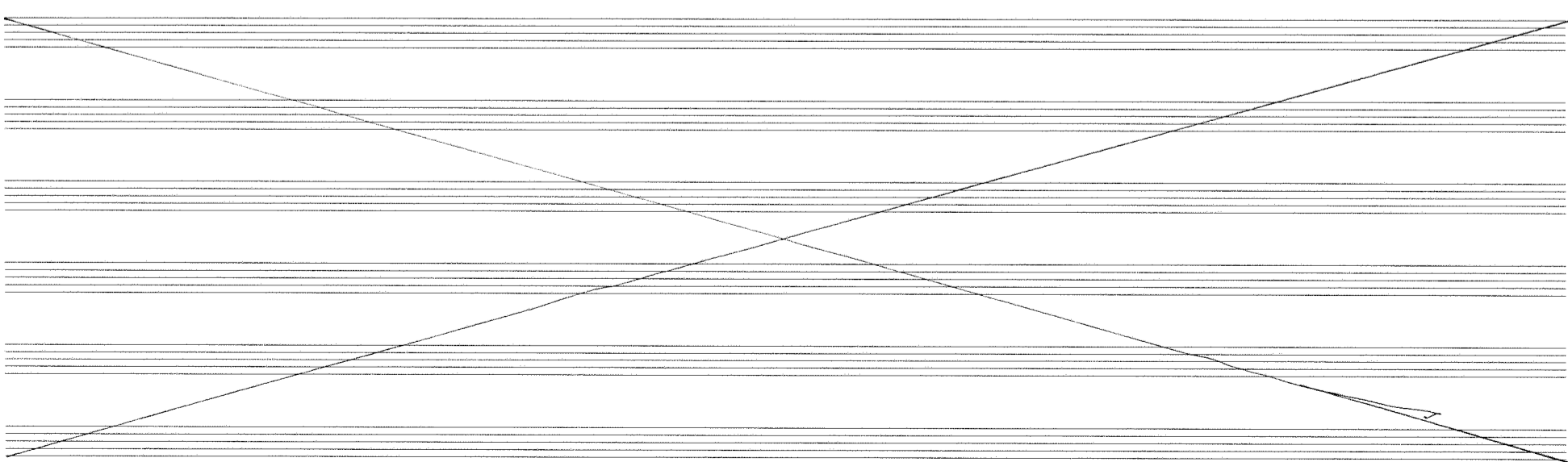
S. wähl - test, ist - ein so gro - ßes Ge - schenk, das es mein tö - rich - tes Herz zu - tiefst ver -

T. *mf* *mf* *mf*

Vle. *p* *mf*

C. *p* *mf*

B. *p* *mf*



Ob.
C.ii.
Cl. B.
Cl. A.
Sass.
Fg.
Cor.
Tr.
Fl.
Tb.
Timp.
S.
T.
Vle.
C.
B.

wirrt doch.....
Sprich!
Dies Herz mein Ge-

mp ff

This music is copyright protected

Detailed description: This is a handwritten musical score for page 167. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and voice. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ii.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A.), Saxophone in Bb (Sass. ten. B.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet in Bb (Tr. B.), Flute (Fl.), and Trombone (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vle. I), Violin II (Vle. II), Viola (Vle.), Cello (C.), and Bass (B.). The voice part consists of Soprano (S.) and Tenor (T.). The Soprano part has lyrics: "wirrt doch.....". The Tenor part has lyrics: "Sprich! Dies Herz mein Ge-". The score includes dynamic markings such as *mp* and *ff*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". The bottom of the page is crossed out with a large 'X'.

Handwritten musical score for the first system. It includes staves for Alto (A), Soprano (S), Tenor (T), Violin I (I), Violin II (II), Viola (Vle), and Cello (C). The lyrics are: "bie-ter, ist nicht mehr mein Lan-ge schon hat es An-ni-". The score features various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system. It includes staves for Alto (A), Soprano (S), Tenor (T), Violin I (I), Violin II (II), Viola (Vle), and Cello (C). The lyrics are: "us mir ge-raubt Ich ha-be nicht die Kraft, ihn zu ver-ges-sen. Selbst auf dem". The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for the third system. It includes staves for Alto (A), Soprano (S), Tenor (T), Violin I (I), Violin II (II), Viola (Vle), and Cello (C). The lyrics are: "Thron wä-ren mei-ne Ge-dan-ken nach al-ter Ge-wohn-heit bei ihm". The score includes a triplet marking over the notes "wä-ren" and various musical notations.

U. A. S. T. I. II. Vle. C.

ob ich will o-der nicht. Ich weiß es ist Fre-vel, sich dem Wil-len des Kai-sers zu

Detailed description: This system contains the first system of a musical score. It features a vocal line (Soprano) with lyrics and a piano accompaniment. The piano part includes staves for Flute I and II, Violin, and Cello. Dynamics include piano (p) and accents. The key signature has one sharp (F#).

U. A. S. T. I. II. Vle. C.

wi-der-set-zen, doch soll nichts mei-nem Herr-scher ver-bor-gen blei-ben.

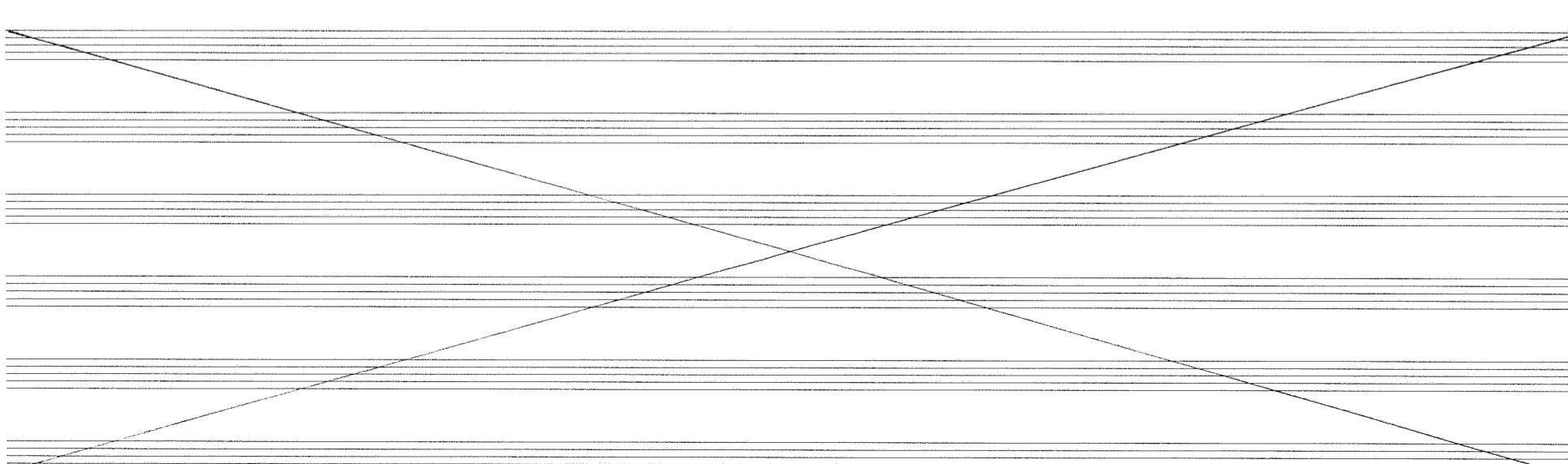
Detailed description: This system contains the second system of the musical score. It features a vocal line (Soprano) with lyrics and a piano accompaniment. The piano part includes staves for Flute I and II, Violin, and Cello. Dynamics include forte (f) and mezzo-piano (mp). A large watermark 'ANB Moter' is overlaid on the score.

U. A. S. T. I. II. Vle. C.

Willst du mich den-noch zur Braut, ist hier mei-ne Hand — .

Detailed description: This system contains the third system of the musical score. It features a vocal line (Soprano) with lyrics and a piano accompaniment. The piano part includes staves for Flute I and II, Violin, and Cello. Dynamics include mezzo-piano (mp) and piano-piano (pp). The system ends with a tremolo (trem.) marking and a piano-piano (pp) dynamic.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Ob., C.i. F, Cl. B, Cl. A, Sass. ten. B, Fg., Cor. F, Tr. B, Pic. ten. B, Tb., Timp., S., T., I., II., Vle., C., and B. The vocal line (T.) has the lyrics: "Habt Dank, ihr Götter des Himmels! So gibt es noch Menschen die sich nicht". The score includes various musical notations such as notes, rests, dynamics (f, ff, pp, cresc.), and articulation (trem.). There is a large watermark in the center that reads "NB noter" and "this music is copyright protected".



Ob. *ritard.* *mf* *atempo*

C.i. F *rit.* *mf*

Cl. B *rit.* *mf*

Cl. A *rit.* *mf*

Sass. ten. B *rit.* *pp*

Fg. *rit.* *sf*

Cor. F *rit.* *pp*

Tr. B *rit.* *pp*

Flu. ten. B *rit.* *pp*

Tb. *rit.* *pp*

Timp. *trem.* *ritard.* *pp*

S. *a tempo*

T. *ritard.* *a tempo*
 scheu - en - die Wahr - heit zu sa - gen Um dei - ner Ho - heit Wil - len, op - fert

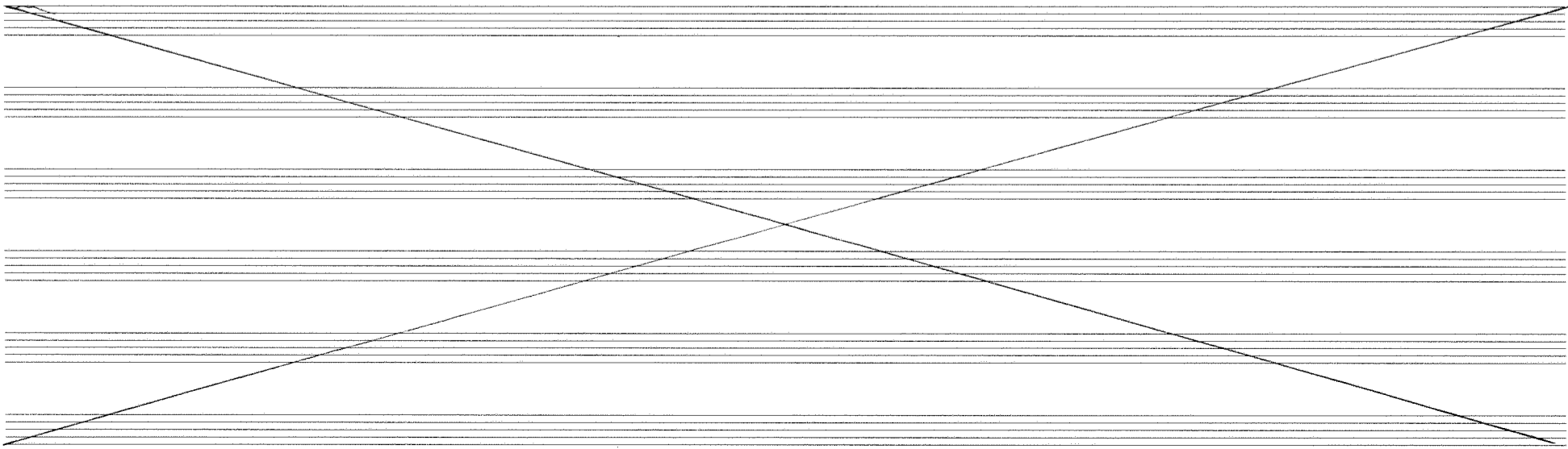
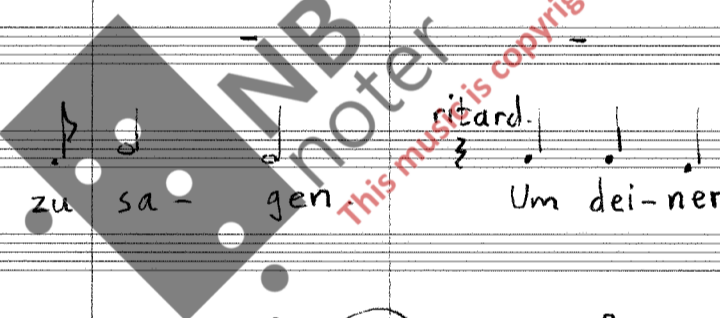
V. I *ritard.* *pp*

V. II *ritard.* *pp*

Vle. *ritard.* *pp*

C. *ritard.* *pp* *mf*

B. *ritard.* *pp* *mf*



Ob.

C.i.
F

Cl.
B

Cl.
A

Sass.
ten.
B

Fg.

Cor.
F

Tr.
B

Flie.
ten.
B

Tb.

Timp.

S.

T.

T.

Vle.
II

Vle.
I

C.

B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

PP dolce

PP dolce

con sordino

PP dolce

con sordino

PP dolce

con sordino

PP dolce

con sordino

PP dolce

con sordino

PP dolce

con sordino

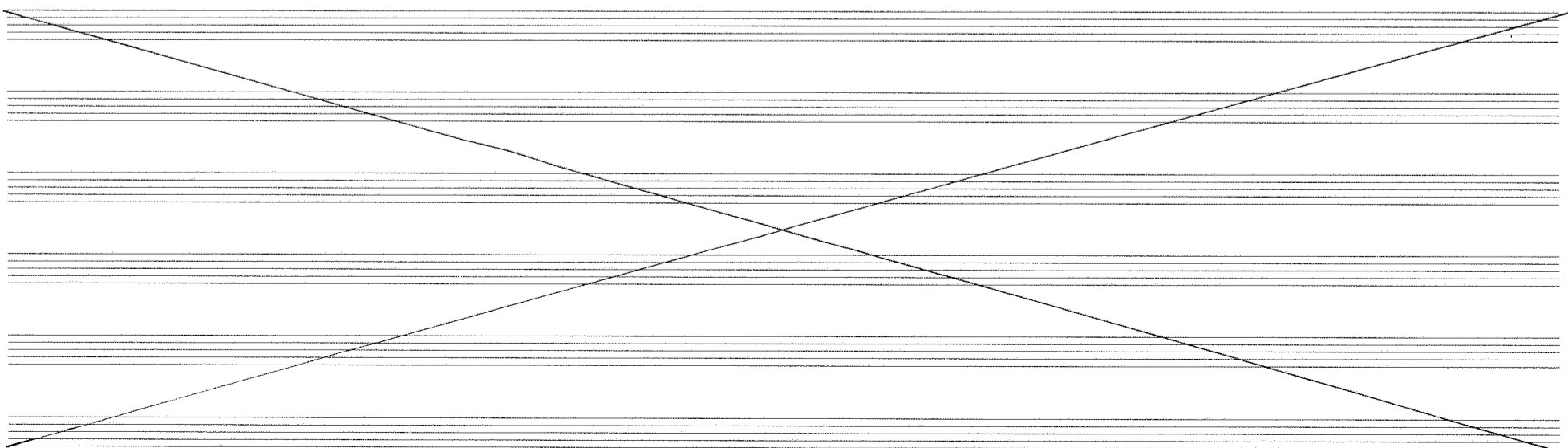
PP dolce

con sordino

PP dolce

An - ni - us sein er - ge - hes Glück !

This music is copyright protected



Ob.

C. i. F

C. ii. B

C. iii. A

Sass. ten. B

Fg.

Cor. F

Tr. B

Flie. ten. B

Tb.

Timp.

S.

T.

I.

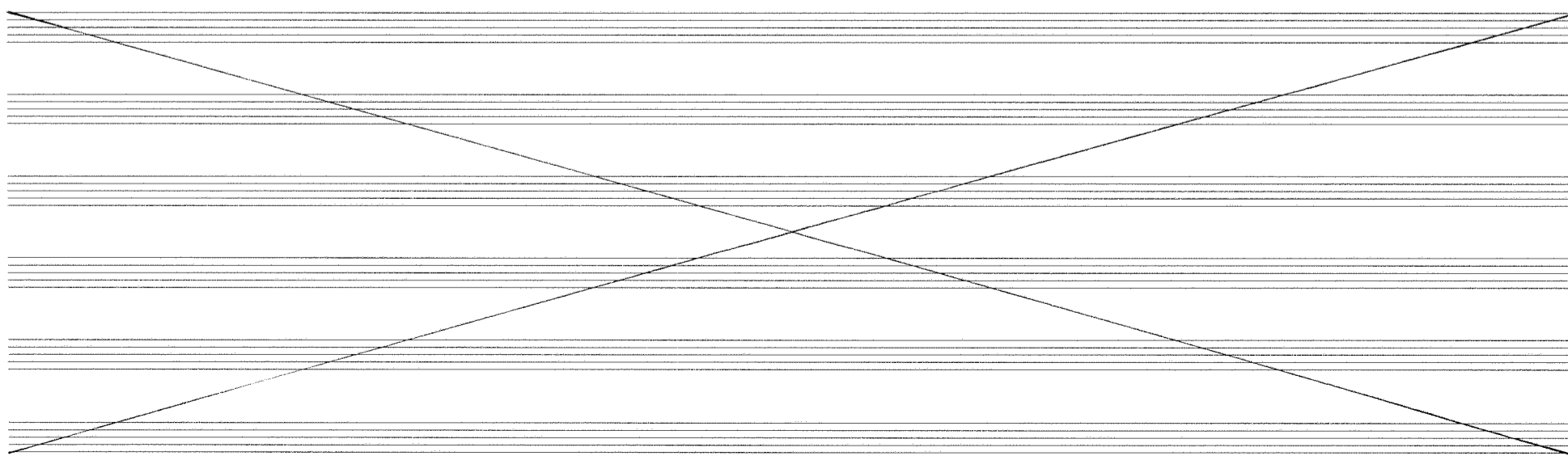
II.

Vle.

C.

B.

Handwritten musical score for various instruments and voice. The score includes staves for Oboe (Ob.), Clarinet in F (C. i. F), Clarinet in B (C. ii. B), Clarinet in A (C. iii. A), Saxophone tenor B (Sass. ten. B), Flute (Fg.), Cor in F (Cor. F), Trumpet B (Tr. B), Flute tenor B (Flie. ten. B), Trombone (Tb.), Timpani (Timp.), Soprano (S.), Tenor (T.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The Tenor part includes the lyrics: "Du ver-schmähst ei-nen Thron — um ihm die Treu-e zu hal-ten!". The score features various musical notations including notes, rests, dynamics (p, mp), and articulation marks. A large watermark "NB noter" is visible across the center of the page.



Ob.

Cl. i. F

Cl. B

Cl. A

Sass. ten. B

Fl. B

Cor. F

Tr. B

Fl. B

Tb. B

Timp

S.

T. 1

T. 2

Vc. I

Vc. II

Vcl.

C.

B.

Und ich soll-te die- ses hel- le Feu- er der

senza sord.

senza sordino

p

f

mp

sf

NB noter

this music is copyright protected

Ob.

C. i. F

Cl. B

Cl. A

Sass. ten. B

Fg.

Cor. F

Tr. B

Flic. ten. B

Tb.

Timp.

S.

T.

Vle. I

Vle. II

C.

B.

pp

f

p

mp

mf

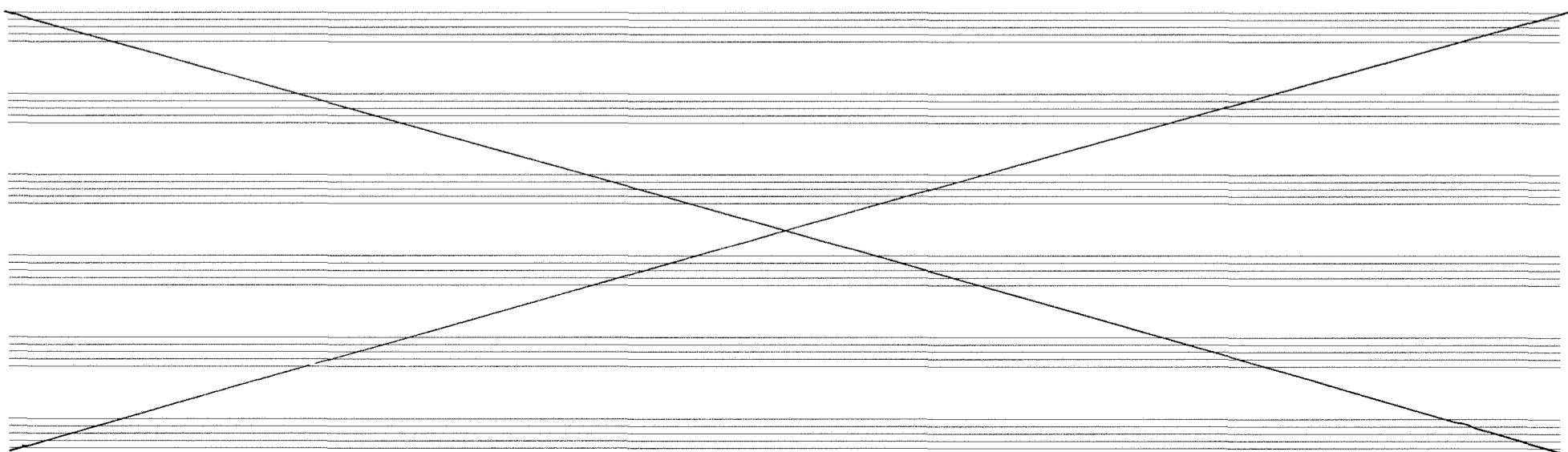
f

ff

Lie - be zer - stö - ren?

Nein, so grau - sa - me Ge - füh - le hegt Ti - tus nicht in sei - nem

Handwritten musical score for orchestra and voice. The score includes parts for Oboe, Clarinet in F, Clarinet in B, Clarinet in A, Saxophone tenor B, Flute, Cor Anglais, Trumpet B, Flute tenor B, Trombone, Timpani, Soprano, Tenor, Violin I, Violin II, Viola, Cello, and Bass. The Tenor part has lyrics in German. Dynamics include pp, p, mp, mf, f, and ff. A large watermark 'NB noter' is present over the score.



Ob.
C.i.
F
Cl.
B
Cl.
A
Sass.
ten.
B
Fg.
Cor.
F
Tr.
B
Flic.
ten.
B
Tb.
Timp.
S.
Ti.
I.
II.
Vle.
C.
B.

Her-zen. Du hast nichts zu fürch-ten. Ich selbst will den so

This music is copyright protected

Detailed description: This is a handwritten musical score for page 176. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments listed on the left are Oboe (Ob.), Clarinet in F (C.i. F), Clarinet in Bb (Cl. B), Clarinet in A (Cl. A), Bassoon (Sass. ten. B), Flute (Fg.), Cor Anglais (Cor. F), Trumpet in Bb (Tr. B), Flute in C (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), Snare Drum (S.), Tymbal (Ti.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal line (Ti.) has the lyrics: "Her-zen. Du hast nichts zu fürch-ten. Ich selbst will den so". The score includes various musical notations such as notes, rests, and dynamic markings (p). There are some handwritten annotations and a large watermark in the center that reads "NB Noter" and "This music is copyright protected". The bottom of the page shows several empty staves crossed out with a large 'X'.

Ob.

Cl. B

Cl. A

Sass. ten. B

Fg.

Cor. F.

Tf. B

Flü. ten. B

Tb.

Timp.

S.

T.

Vle. I

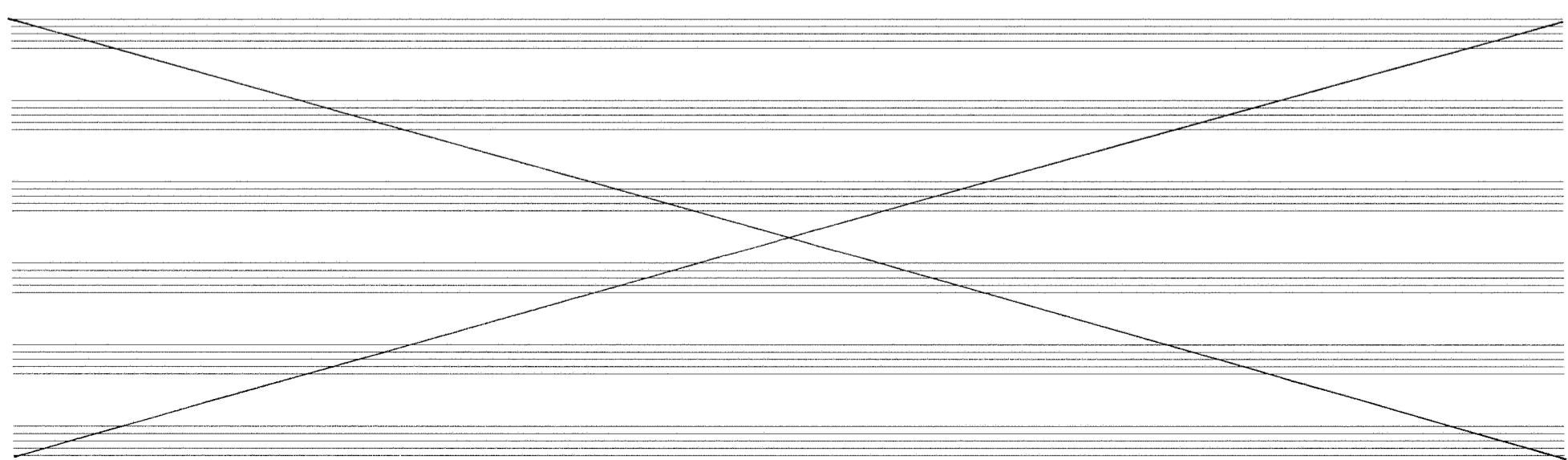
Vle. II

c.

B.

wür-di-gen Bund be-sie-geln und wünsch-te, das Va-ter-land hät-te noch mehr Bür-ger wie

NB Moter
this music is copyright protected



Ob. mp

C. i. F mp

C. B mp

C. A mp

Sass. ten. B mp

Fg. mp

Cor. F mp

Tr. B mp

Flc. ten. B mp

Tb. mp

Timp. mf

S. O Ti-tus! O er-ha-be-ner Kai-ser! Du wah- rer

T. euch

I. mp

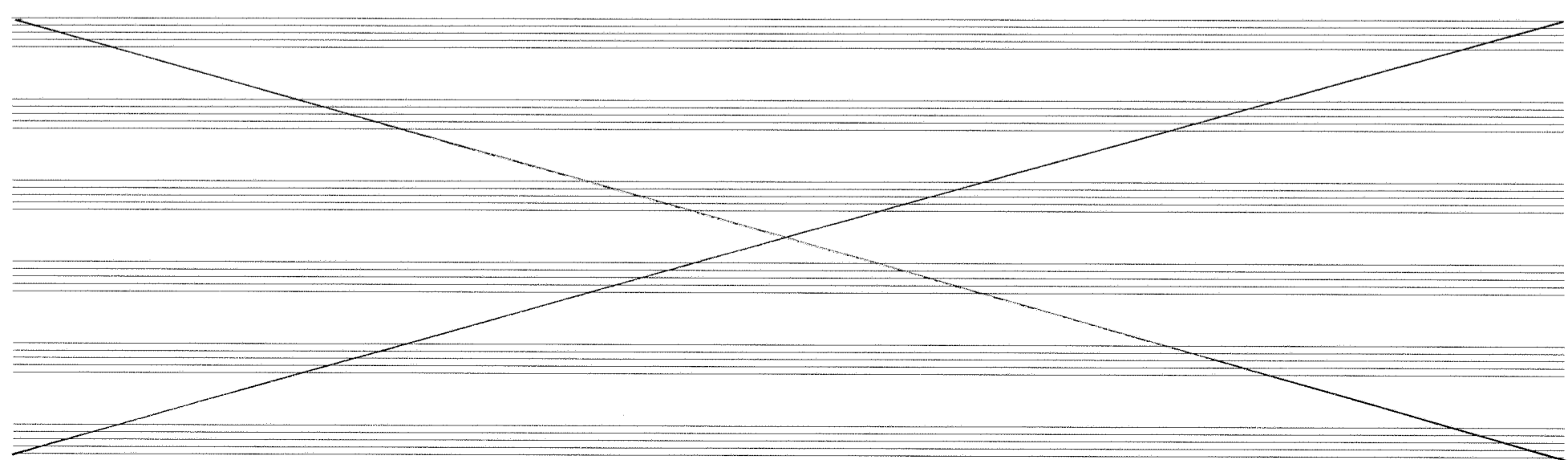
II. mp

Vla. mp

C. mp

B. mp

This music is copyright protected



Ob.
C. i.
Cl. B
Cl. A
Sass. ten. B
Fg.
Cor. F
Tr. B
Flic. ten. B
Tb.
Timp.
S.
T.
I.
II.
Vle.
C.
B.

se - gen für die Men - schen !
ich kann dir nicht sa - gen wie dank - bar mein

This music is copyright protected

Detailed description: This is a handwritten musical score for page 179. It features a full orchestral arrangement with woodwinds (Oboe, Clarinet in B and A, Bassoon, Flute, Cor Anglais, Trumpet in B), percussion (Tympani), strings (Violin I and II, Viola, Cello, Bass), and a vocal line. The vocal line includes German lyrics. The score is marked with dynamics such as *f*, *p*, and *fz*. A large watermark 'NB notex' is present across the center of the page.

Ob.

C.i.
F

Cl.
B

Cl.
A

Sass.
ten.
B

Fg.

Cor.
F

Tr.
B

Flic.
ten.
B

Tb.

Timp.

X

S.

T.
Herz

Willst du dich mir dankbar erweisen, so flö-ße den an-de-ren

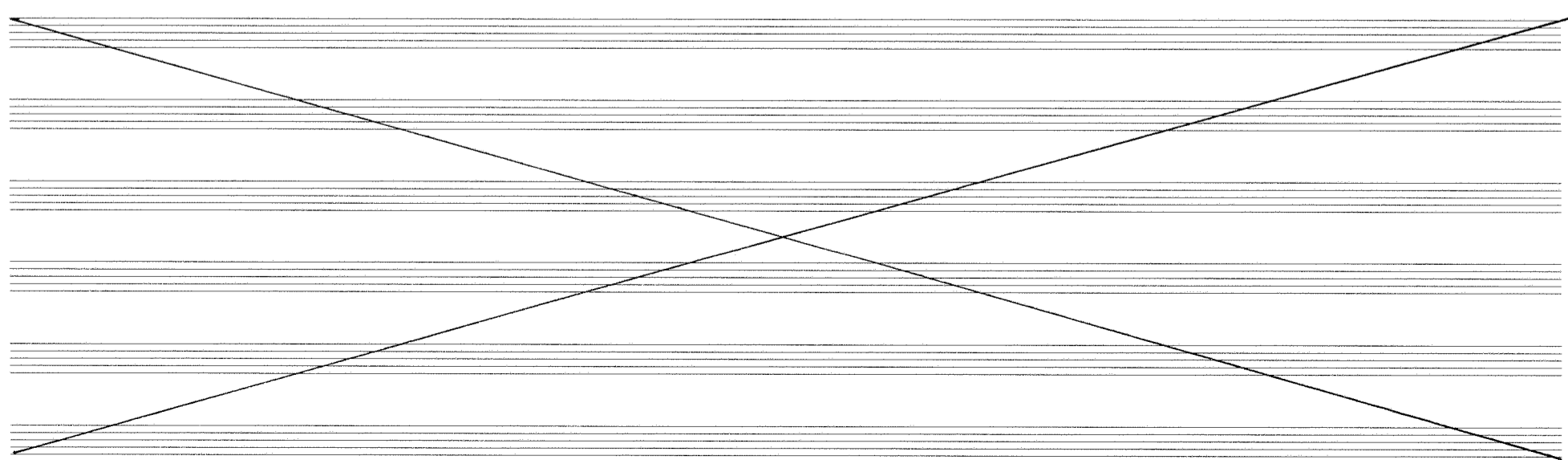
I.

II.

Vle.

C.

B.



Ob.

Cl. in F

Cl. B

Cl. A

Sax. ten. B

Fl.

Cor. F

Tr.

Mute Tr.

Tb.

Timp.

S.

T.

I.

II.

Vle.

C.

B.

dei - ne Auf-richtig-keit — ein . Mehr als die Ver - stel - lung, die schmei - chelt,

This music is copyright protected

NB noter

This music is copyright protected

The image shows a handwritten musical score for an orchestra and voice. The score is written on multiple staves, including woodwinds (Ob., C.i., Cl. B, Cl. A, Sass. Ten. B, Fg., Cor. F), brass (Tr. B, Tbc., Timp.), strings (I, II, Vle., C., B.), and a vocal line (T.). The vocal line includes German lyrics: "liegt mir die Wahr-heit am Her-zen, selbst wenn sie ver-letzt - Ach,". The music features various dynamics such as *mf* and *p*, and includes performance markings like accents and slurs. The score is divided into measures, with some measures containing rests for the instruments. A large watermark "NB noter" is overlaid on the central part of the page, along with the text "This music is copyright protected".



Ob.
C. I.
Cl. B
Cl. A
Sax. B
Fg.
Cor. F
Tr. B
Tromb. B
Tb.
Timp.
S.
T.
V. I.
V. II.
Vle.
C.
B.

wä - re doch vor dem Thron — je-des Herz so auf-richtig wie dei - nes —

This music is copyright protected

Ob.
C.i.
F
Cl.
B
Cl.
A
Sass.
ten.
B
Fg.
Cor.
F
Tr.
B
Pic.
ten.
B
Tb.
Timp.
S.
T.
I.
II.
Vle.
C.
B.

non cresc.

es wä-re das Herr - schen nicht Müh - sak, es wä-re die rei - ne Glück - se - lig - keit.

solo
mp

mp

S.
 T.
 I.
 B.

Es wä - ren die Herr - schen - den der Be - schwer - lich - keit ent - ho - ben, zu er - grün - den was

Tutti

S.
 T.
 I.
 B.

Lü - ge und was die ver - bor - ge - ne Wahr - heit ist — (Geht ab.)

8. Auftritt.

Servilia, dann Vitellia.
Animato (♩ = ca. 116)

Vitellia
 Servilia
 I.
 II.
 Vle.
 C.
 B.

O wel - ches Glück!
 Darf ich mei - ner Herr - sche - rin

V.
 S.
 I.
 II.
 Vle.
 C.
 B.

ehr - er - bie - tig als ers - te mei - ne Er - ge - ben - heit be - zei - gen? Darf ich die - sem

non vibrato
 P
 non vibrato
 P
 non vibrato
 P

V. Ant- litz hul- di- gen, das Ti- tus in Lie- be ent- bren- nen ließ und sei- nem

S.

I. con vibrato

II. con vibrato

Vle. con vibrato

C.

B.

V. Her- zen — die Ru- he raub- te?

S. Du hast kei- nen Grund mir zu zür- nen — ;

I.

II.

Vle.

C.

B.

V.

S. mag sein —, daß die Hand des Kai- sers dir be- stimmt

I.

II.

Vle.

C.

B.

- 187 -
9. Auftritt
Vitellia, dann Sixtus.

Fl.

C. i.
F

C. ii.
A

C. b.
B

Cor.
F

Tr.
B

Trbn. alto

Trbn.

Timp.

Vitellia

Servilia
ist

Sixtus

I

II

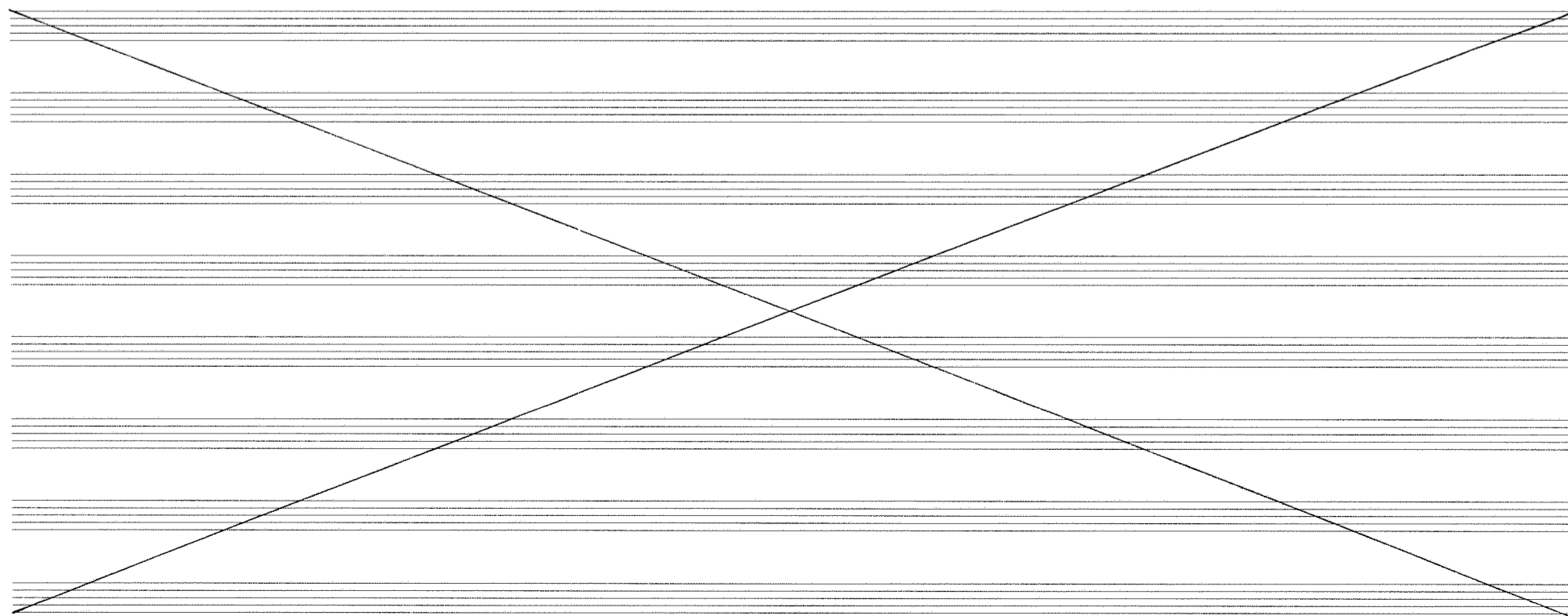
Vle.

C.

B.

(Geht ab.)

Will sie mich auch noch verhöh-



Fl. (4)

C. i. F

C. A

Cl. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp.

Vitellia

Sixtus

I

II

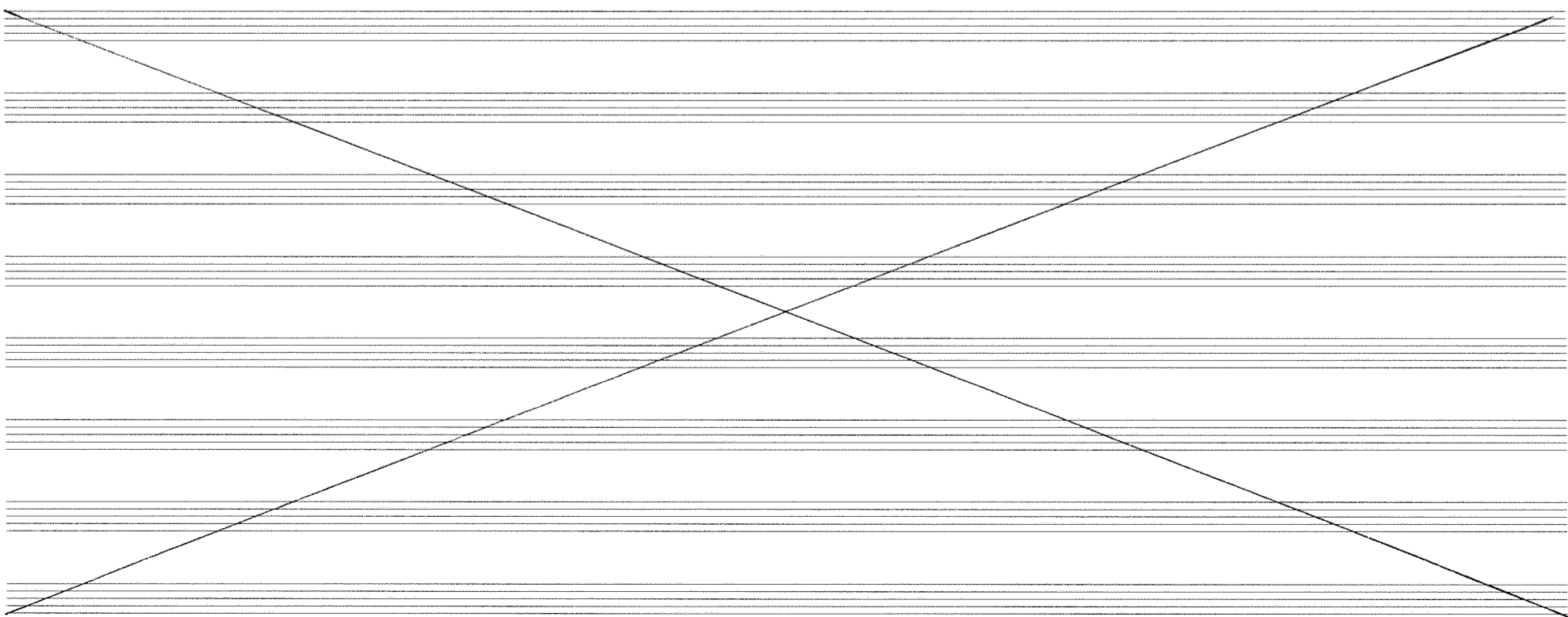
Vle.

C.

B.

nen — ? Muß ich auch noch die — sen Schimpf und die — se Schmach er — lei — den ?

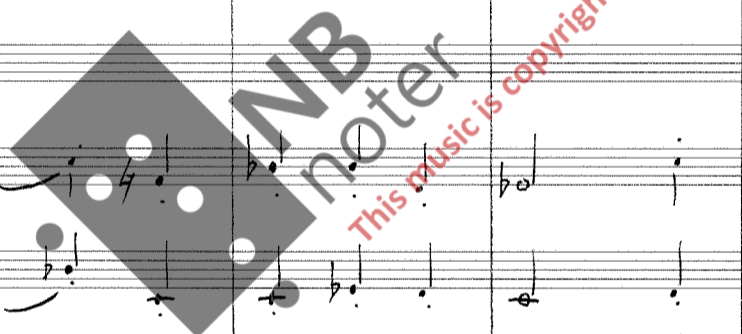
This music is copyright protected



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Bassoon (Cb.), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone (Trbn. alto, Trbn.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Double Bass (B.).

The vocal soloist part (Soprano) has the lyrics: "Ach, wie heiter sie war als sie mich verließ —"

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The bottom section of the page is crossed out with a large 'X'.



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in F (C.i. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trombone alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Vla.), Violoncello (C.), and Double Bass (B.). The vocal line (V.) has lyrics: "Grau - sa - mer Ti - tus, war es dir noch nicht ge - nug". The score features various musical notations including dynamics (ff), articulation (trém.), and performance instructions (r37). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The bottom portion of the page is crossed out with a large 'X'.

NB noter
This music is copyright protected

Fl. *mf* *f* *ff*

C. i. F *mf* *f* *ff*

Cl. A *mf* *f* *ff*

Cl. B *mf* *f* *ff*

Cor. F *mf* *f* *ff*

Tr. B *mf* *f* *ff*

Trbn. alto *mf* *f* *ff*

Trbn. *mf* *f* *ff*

Timp. *f* *ff* *non dim.* *mf*

V. *mf* *f* *ff* *non dim.* *mf*

Six. *mf* *f* *ff* *non dim.* *mf*

I *mf* *f* *ff* *non dim.* *mf*

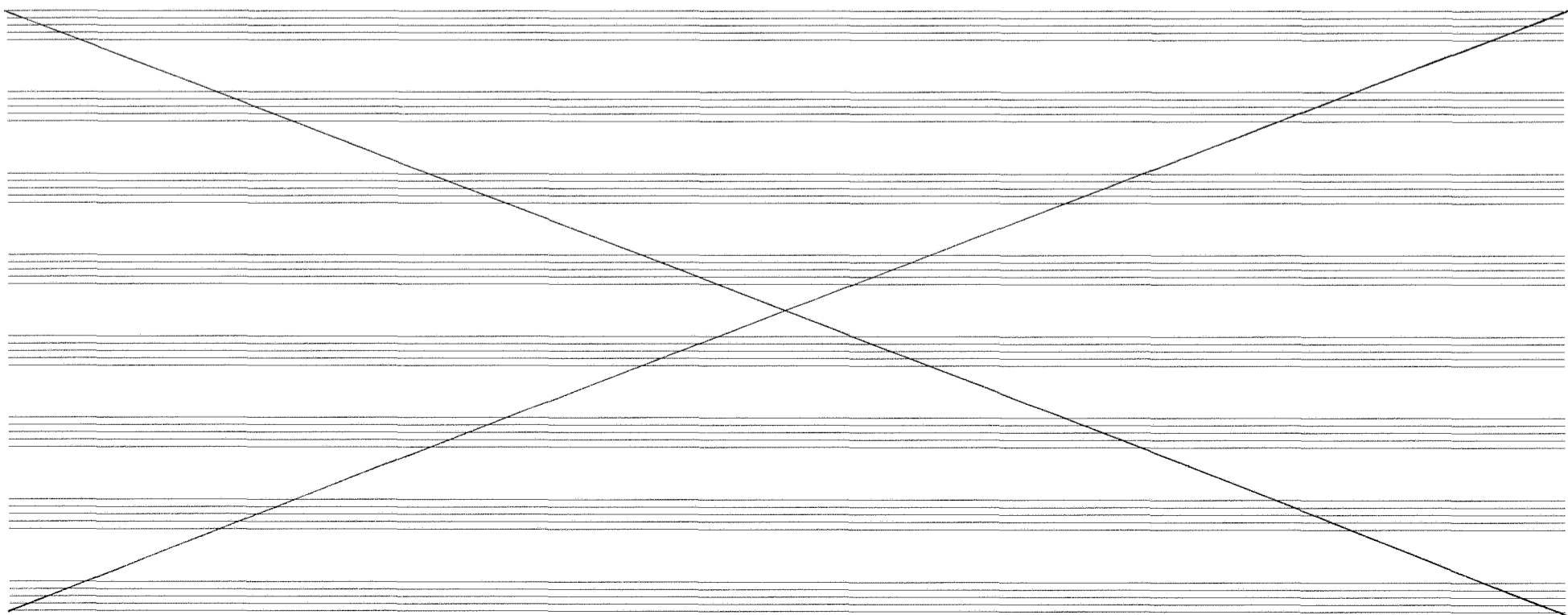
II *mf* *f* *ff* *non dim.* *mf*

Vle. *mf* *f* *ff* *non dim.* *mf*

c. *mf* *f* *ff* *non dim.* *mf*

B. *mf* *f* *ff* *non dim.* *mf*

Vocal: ', Be-re-ni - ke - mir vor - zu zie - hen - ?



Fl. F

C. i. F

Cl. A

Cl. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp.

V. Six.

I.

II.

Vle.

C.

B.

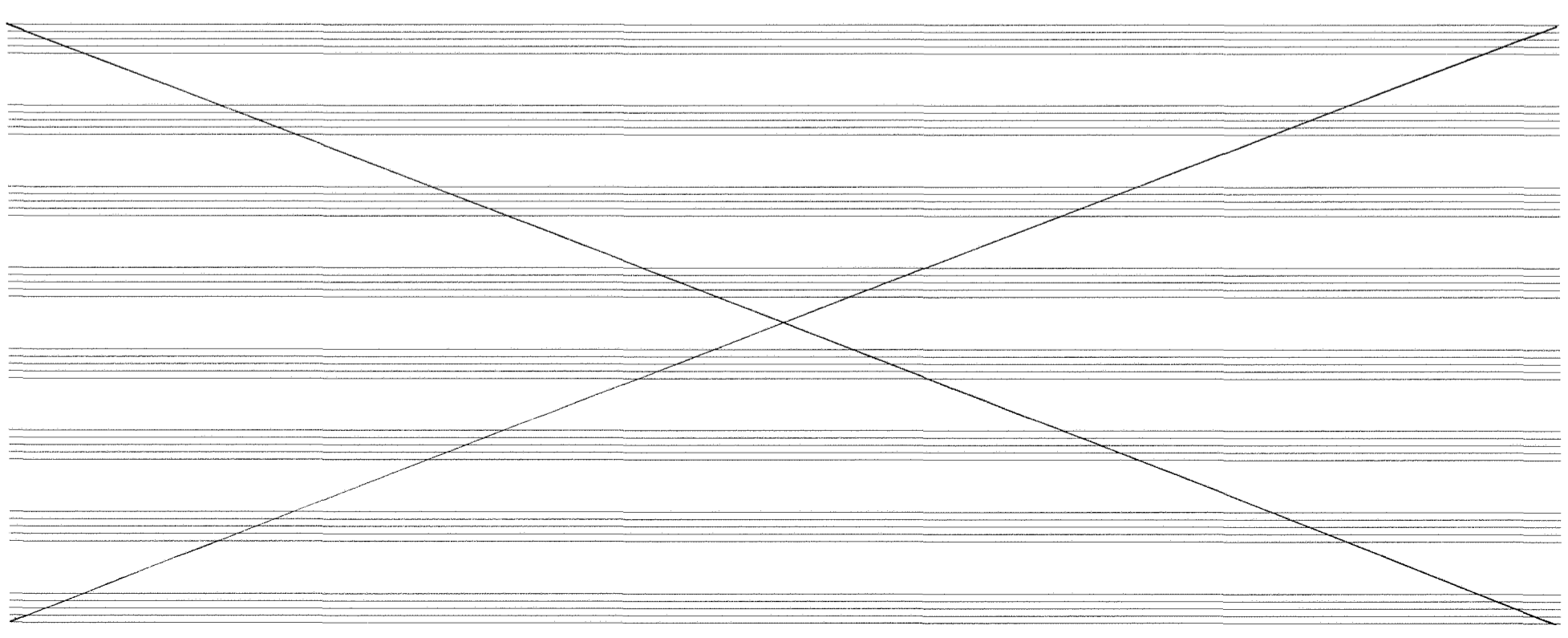
mp

sempre mp

L 3 J

So bin ich denn die Ge-rings-

This music is copyright protected



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trumpet Alto (Trbn. alto), Trumpet D (Trbn.), and Timpani (Timp.). The second system includes Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.).

First System:

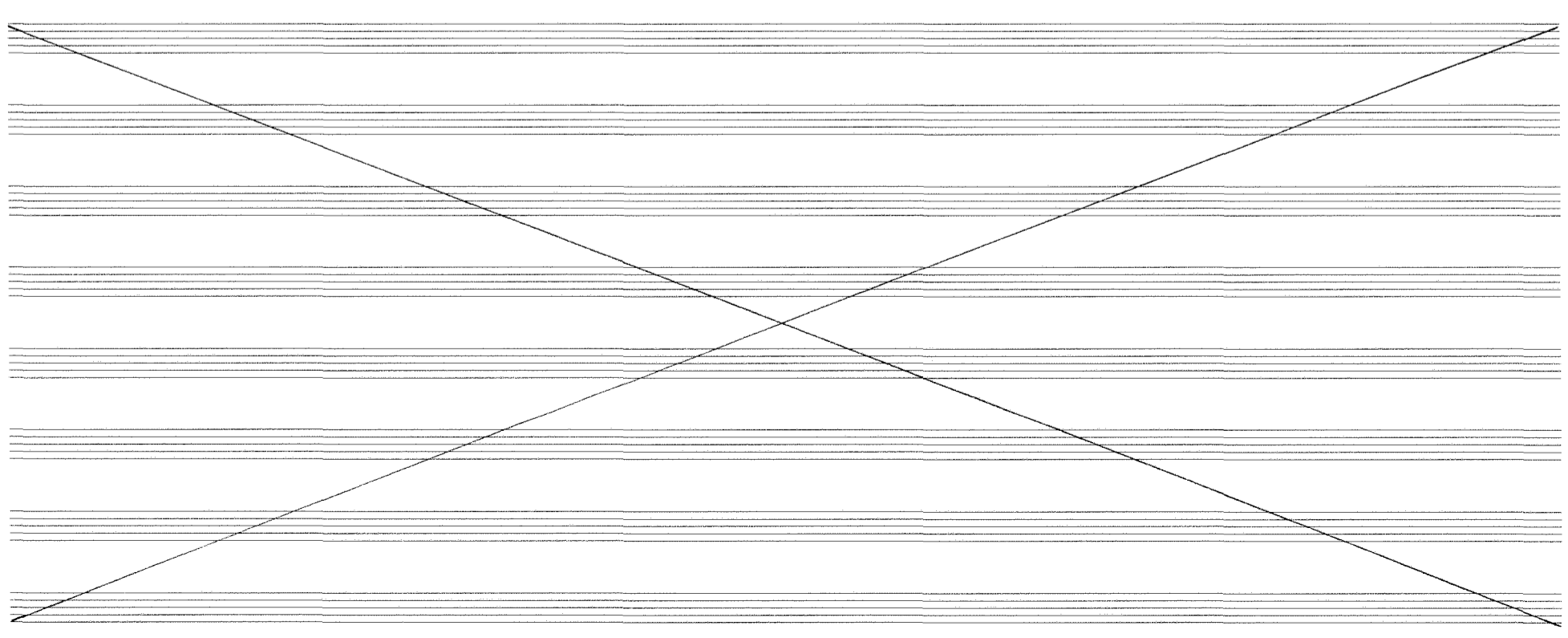
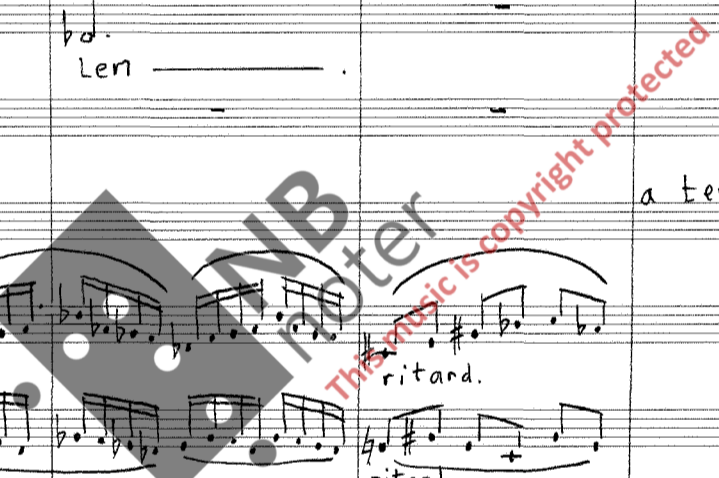
- Fl.:** Starts with a 7-measure rest, then plays a half note G#4.
- Cl. A:** Plays a half note G4, then a half note F#4, then a half note E4. Markings: *sempre p*, *rit.*
- Cl. B:** Plays a half note G3, then a half note F#3, then a half note E3.
- Cor. F:** Plays a half note G3, then a half note F#3, then a half note E3.
- Tr. B:** Plays a half note G3, then a half note F#3, then a half note E3.
- Trbn. alto:** Plays a half note G3, then a half note F#3, then a half note E3.
- Trbn.:** Plays a half note G3, then a half note F#3, then a half note E3.
- Timp.:** Plays a half note G#2, then a half note F#2, then a half note E2. Markings: *sempre p*, *rit.*

Second System:

- V.:** Lyrics: "te von al - len".
- Six.:** Lyrics: "Mein Le-ben!".
- I.:** Violin I part, marked *pp* and *ritard.*
- II.:** Violin II part, marked *pp* and *ritard.*
- Vle.:** Viola part, marked *pp* and *ritard.*
- C.:** Cello part, marked *pp* and *ritard.*
- B.:** Bass part, marked *pp* and *ritard.*

Tempo and Performance Markings:

- a tempo* appears at the beginning of the first system and above the vocal lines in the second system.
- sempre p* (piano) is marked for the woodwinds and timpani in the first system.
- ritard.* (ritardando) is marked for the woodwinds, timpani, and strings in the first system, and for the strings in the second system.

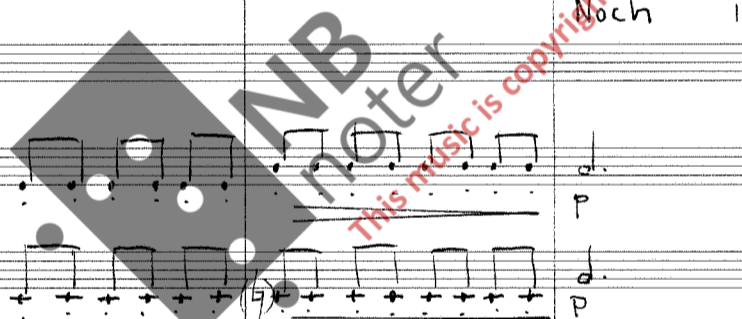


Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), C.i. F (Clarinet in F), Cl. A (Clarinet in A), U.b. B (Bassoon), Cor. F (Cor Anglais), Tr. B (Trumpet), Trbn. alto (Trumpet in B-flat), Trbn. (Trumpet), Timp. (Timpani), V. (Violin), Six. (Viola), Vle. (Violoncello), C. (Cello), and B. (Bass). The music is in 4/4 time. The vocal line (V.) has the following lyrics: "steht — das Ka-pi-tol schon in Flam-men? Ist es nie-der-ge-brannt? Und Len-tu-lus, wo —". The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. A large watermark "NB Moter" and "This music is copyright protected" is visible across the center of the page. The bottom portion of the page is crossed out with a large 'X'.

Fl.
C. i.
F.
Cl.
A.
Cl. b.
B.
Cor.
F.
Tr.
B.
Trbn.
alto
Trbn.
Timp.
V.
Six.
I.
II.
Vle.
C.
B.

ist er? Ist — Ti — tus be — straft — ?
Noch ist nichts ge — sche — hen.

PIZZ.
PIZZ.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and a vocal line.

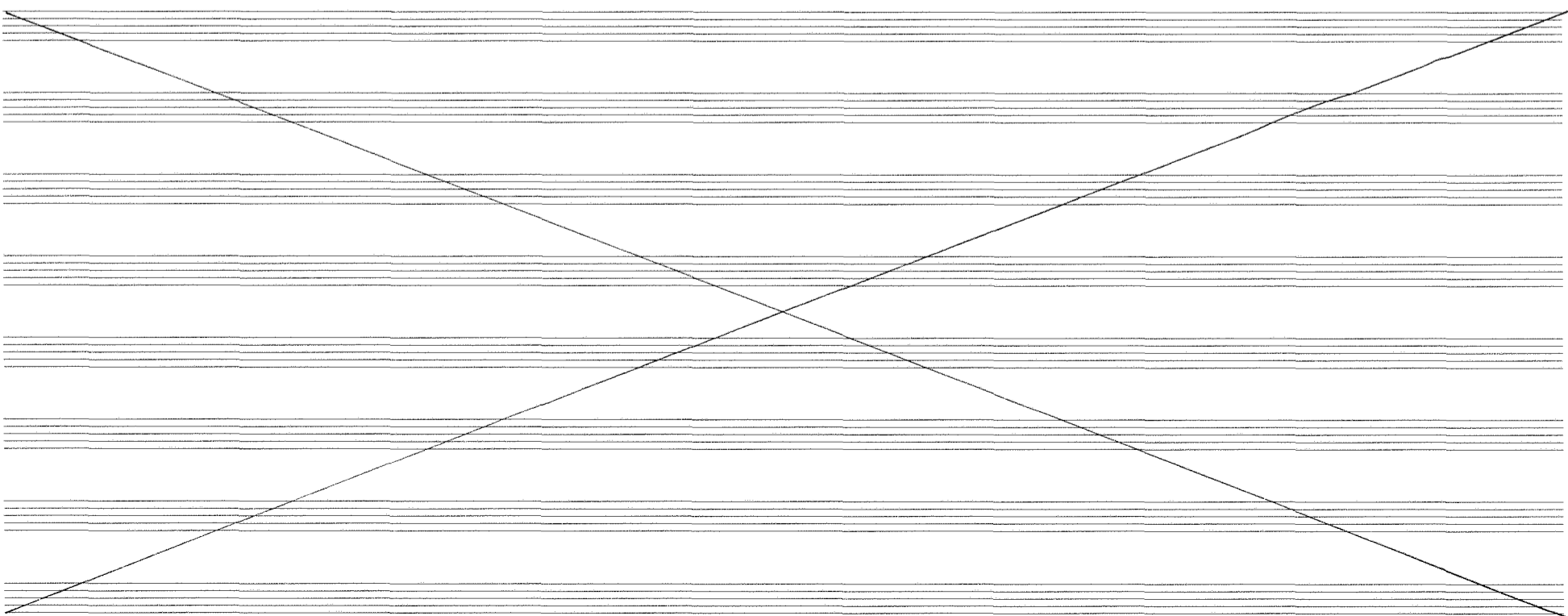
Vocal Line:
 V. *Nichts — ?*
 Mit die-sen lee-ren Hän-den wagst du es, mich dein Le-ben zu nen-nen?

Instrumentation and Dynamics:
 Fl. (Flute)
 C.i. (Clarinet in C)
 A. (Alto Saxophone)
 U.b. (Trumpet in B)
 Cor. (Cor Anglais)
 Tr. (Trombone)
 Trbn. alto (Trumpet in A)
 Trbn. (Trombone)
 Timp. (Timpani)
 V. (Violin)
 Six. (Saxophone)
 I. (Violin I)
 II. (Violin II)
 Vle. (Viola)
 C. (Cello)
 B. (Bass)

Dynamics: *ff* (fortissimo) is used extensively throughout the score.

Performance Markings: *arco* (arco) is written for the Cello and Bass parts.

Watermark: A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.



Fl.

C. i.
F

C. A

Cl. b.
B

Cor.
F

Tr.
B

Trbn.
alto

Trbn.

Timp.

X

V.

Six.

Ich

Du selbst be- fahlst mir mit dem An- schlag noch zu war- ten.

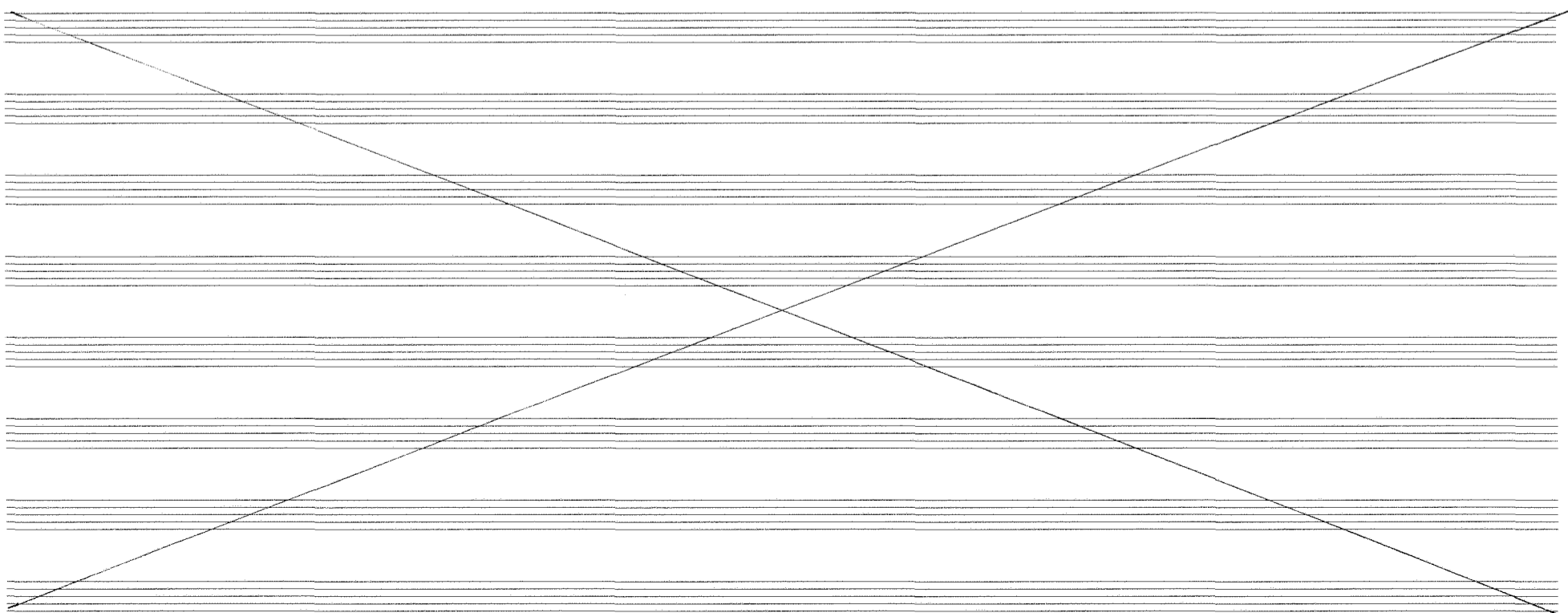
II

Vle.

C.

B.

This music is copyright protected



Fl.

C.i.
F

C.
A

C.b.
B

Cor.
F

Tr.
B

Trbn.
alto

Trbn.

Timp.

V.

Six.

I.

II.

Vle

C.

B.

dach - te, du lieb - test mich —, doch wie soll ich das glau - ben, wenn du mei - ne Ge -

pp *mf* *f* *ppp* *trem.* *f* *ppp* *f* *ppp* *f*

Fl.

C.i. F

Cl. A

Cl. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp

V.

Six.

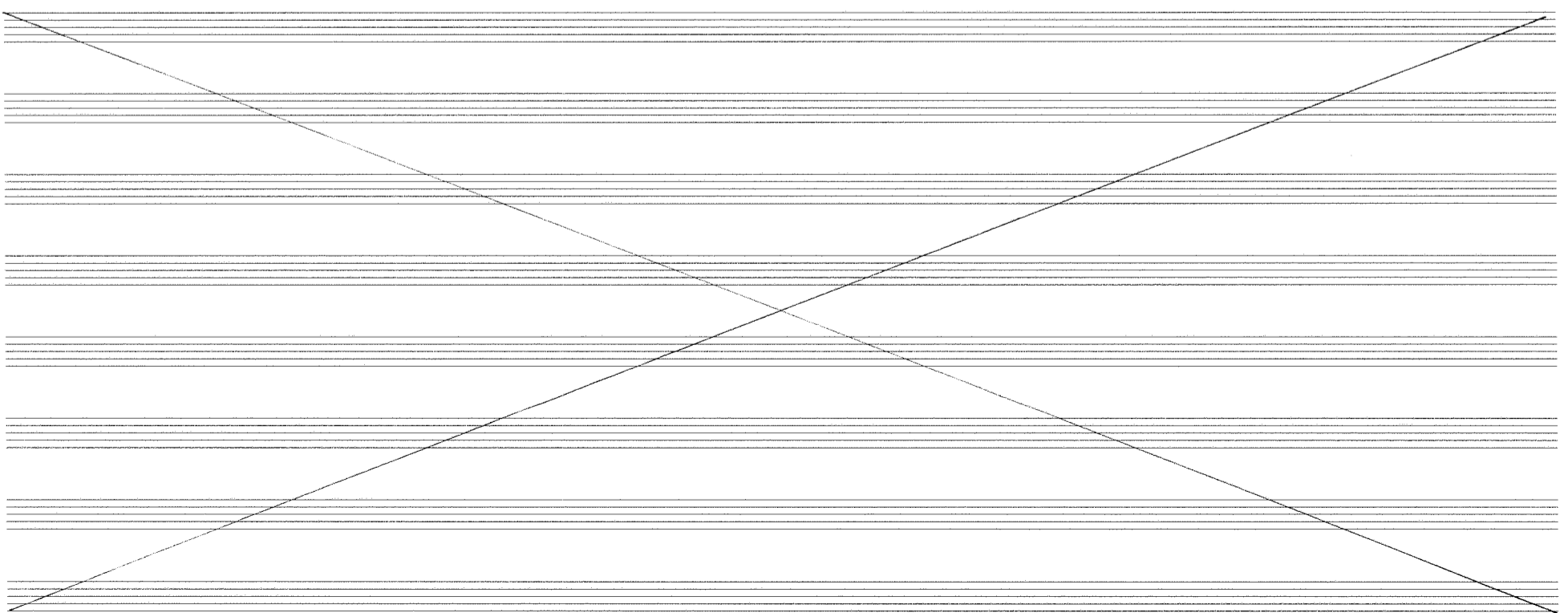
Vle.

C.

B.

dan - ken so we - nig er - rätst - - - ?
Kannst du mir ei - nen

MNB Noter
This music is copyright protected



Fl.

Ci. F

Cl. A

Cl. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp.

V.

Six.

I.

II.

Vle.

C.

B.

Grund nen-nen —, der mein Han-deln recht-fer-ti-gen wür-de?

Et-nen Grund —?

Pizz.

ff

Pizz.

ff

Pizz.

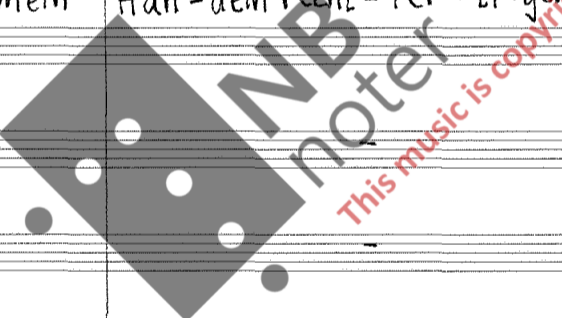
ff

ff

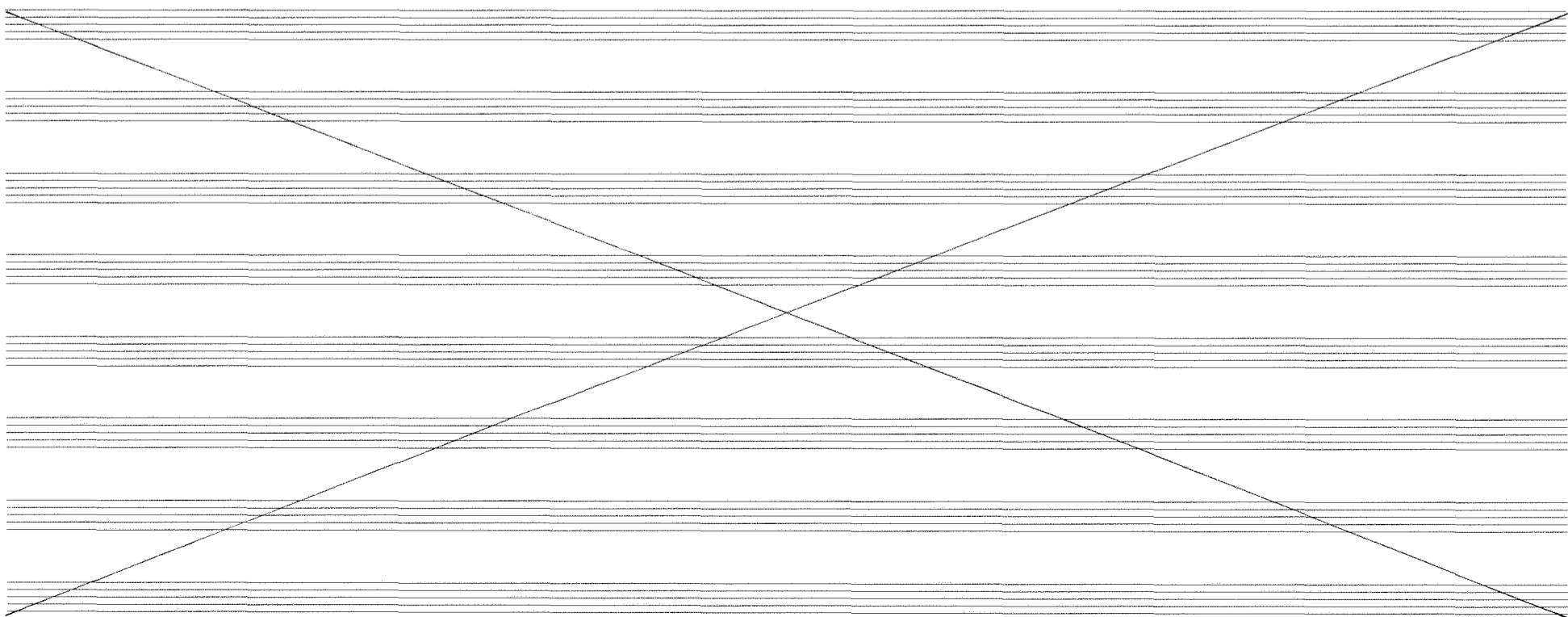
ff

ff

ff



This music is copyright protected



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

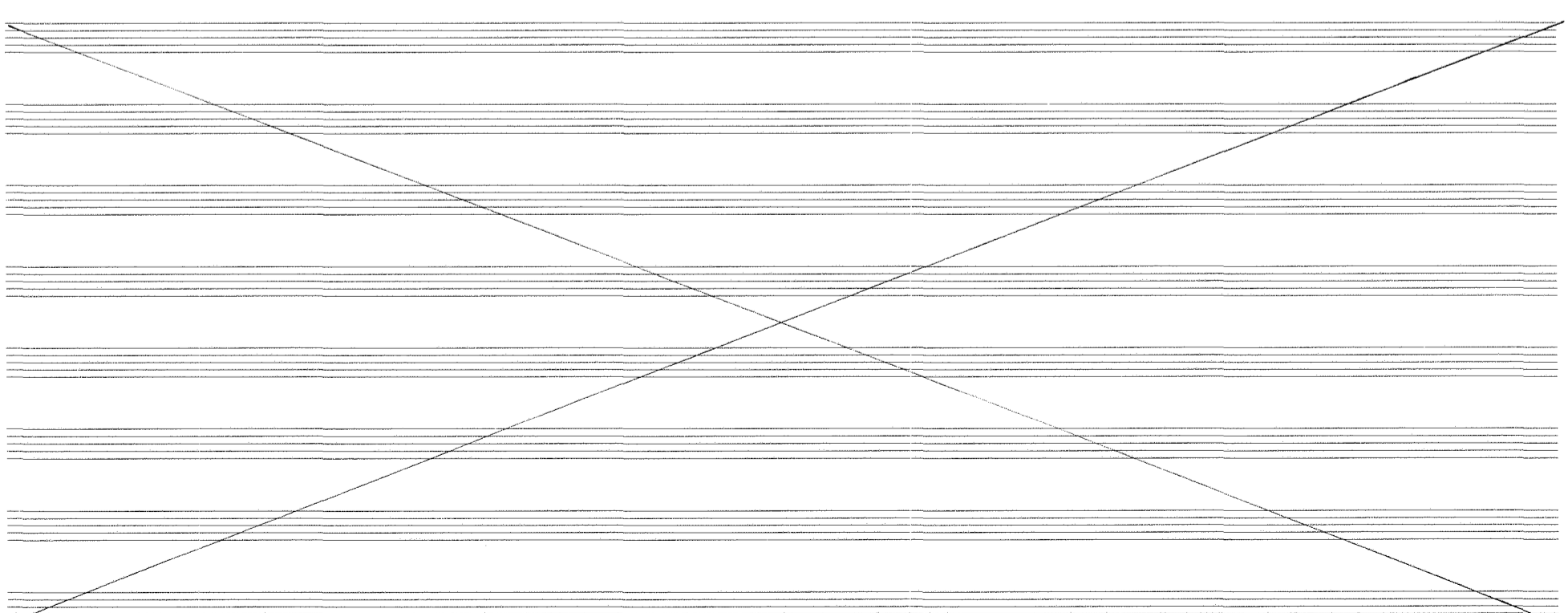
Instrumentation: Flute (Fl.), Clarinet in E-flat (Cl. A), Clarinet in B-flat (Cl. B), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone Alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Vla.), Cello (C.), and Bass (B.).

Vocal Line: The vocal soloist part includes the lyrics: "Tau - send Grün - de kann ich dir nen - nen — was im - mer dein Herz be -".

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo).

Tempo and Meter: The tempo is marked *Allegretto* and the meter is 3/4.

Watermark: A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

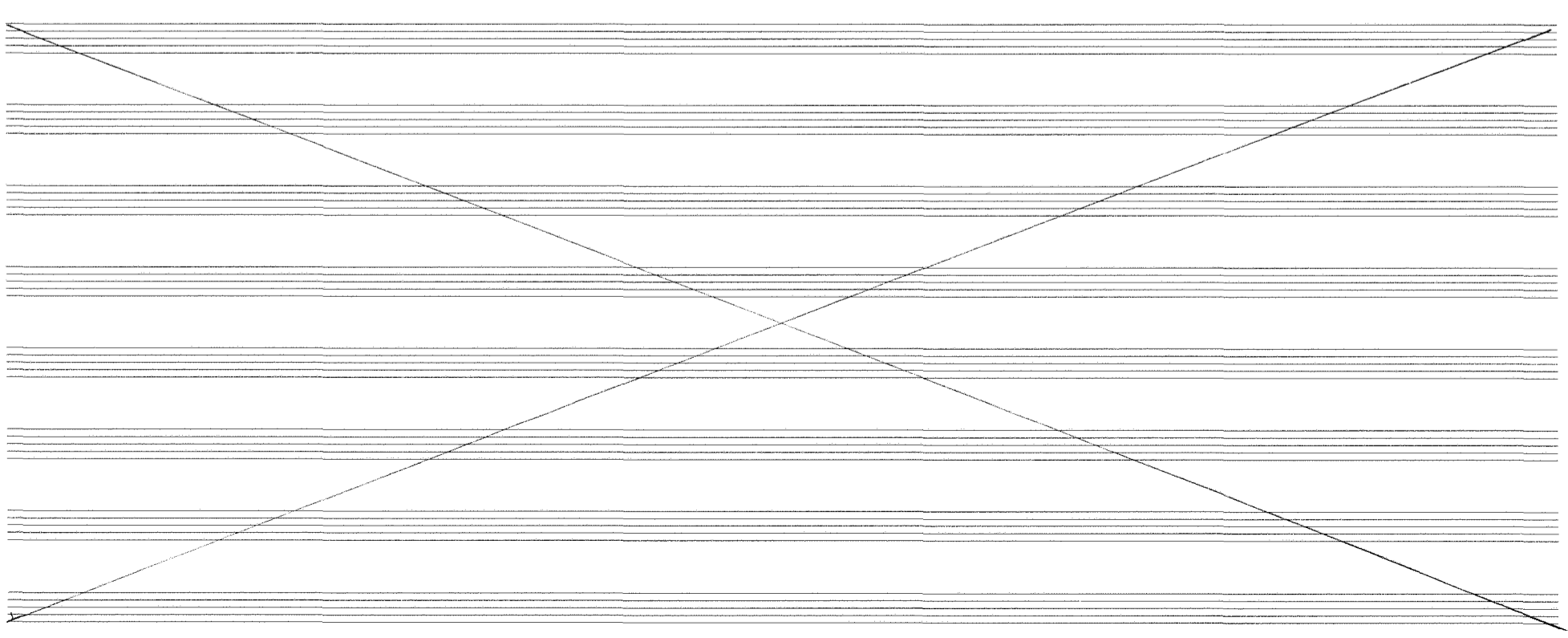


Fl.
C.i.
Cl.
Cl.b.
Cor.
Tr.
Trbn. alto
Trbn.
Timp.

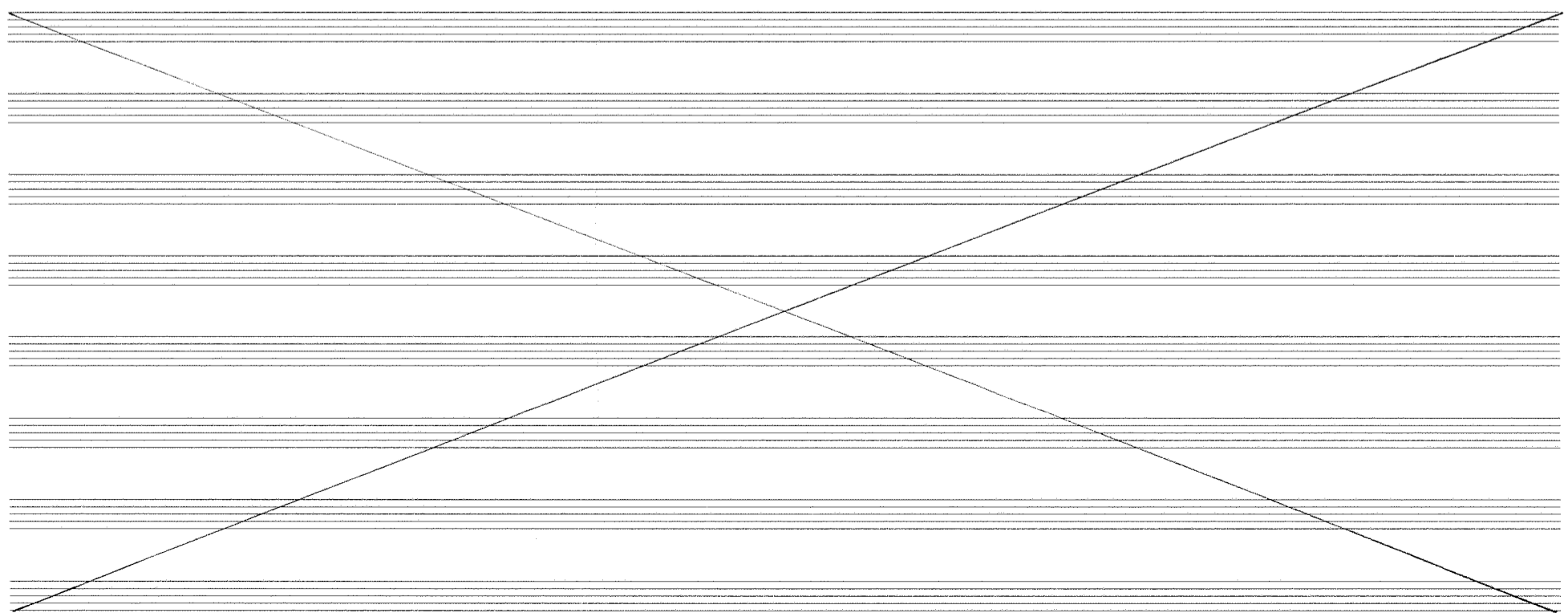
V.
Six.

wegt, ist Grund ge- nug zu Han- deln. Willst du dir Ruhm er- wer- ben?

I
II
Vcl.
C.
B.



Handwritten musical score for page 203. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Alto Saxophone (Alto), Cor Anglais (Cor.), Trombone (Tr.), Trumpet (Trbn.), Trombone Alto (Trbn. alto), Trombone Bass (Trbn. b.), Timpani (Timp.), Violin (V.), and Six. The vocal line (V.) has the lyrics: "Dann ra - te ich dir, das Reich zu be - frei - en." The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instrumentation includes woodwinds, brass, and strings. The score is marked with dynamics such as *f* (forte) and *p* (piano). There are also markings for triplets and slurs. A large watermark "DNB Proter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Bassoon (Cb.), Cor Anglais (Cor. F), Trumpet in B-flat (Tr. B), Trombone Alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), and Viola (Vie.). The vocal soloist part (Sax.) has the lyrics: "Willst du selbst die". The score features various musical notations including notes, rests, dynamics (f, p, pp), and articulation marks. A large watermark "MNB Proter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom portion of the page is crossed out with a large 'X'.

Fl. f

C.i. F

Cl. A f

Cl.b. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp. mp

V. Macht er-rin-gen? Dann will ich dir den Weg be-rei-ten, die

Six.

I. sempre f

II. sempre f

Vle. sempre f

C. mp

B. mp

sempre f

sempre f

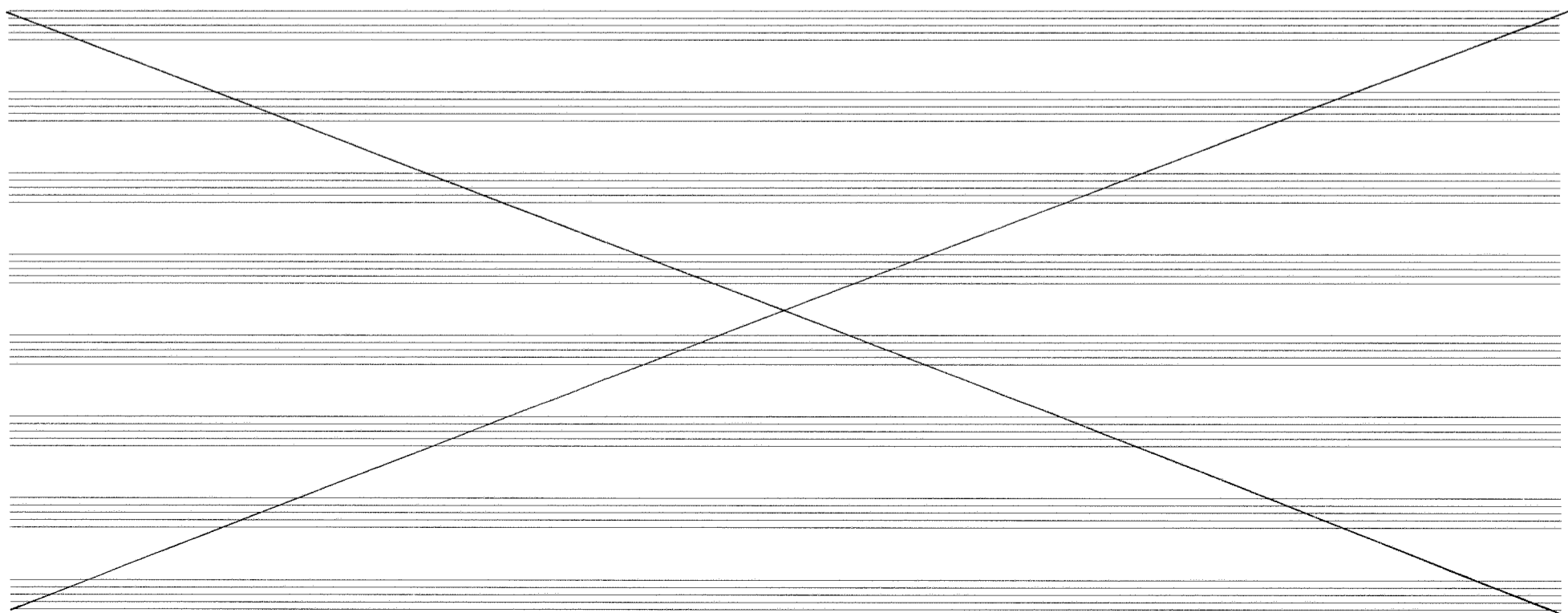
sempre f

sempre f

sempre f

sempre f

NB Noter
This music is copyright protected



Handwritten musical score for page 207, featuring various instruments and a vocal line.

Instruments and parts shown:

- Fl. (Flute)
- C. i. F. (Clarinet in F)
- Cl. A (Clarinet in A)
- Cl. b. B (Clarinet in Bb)
- Cor. F (Cor Anglais)
- Tr. B (Trumpet in B)
- Trbn. alto (Trumpet in alto)
- Trbn. (Trumpet)
- Timp. (Timpani)
- V. Six. (Violin and Viola)
- I. (Violin I)
- II. (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

Vocal Line (V. Six.):

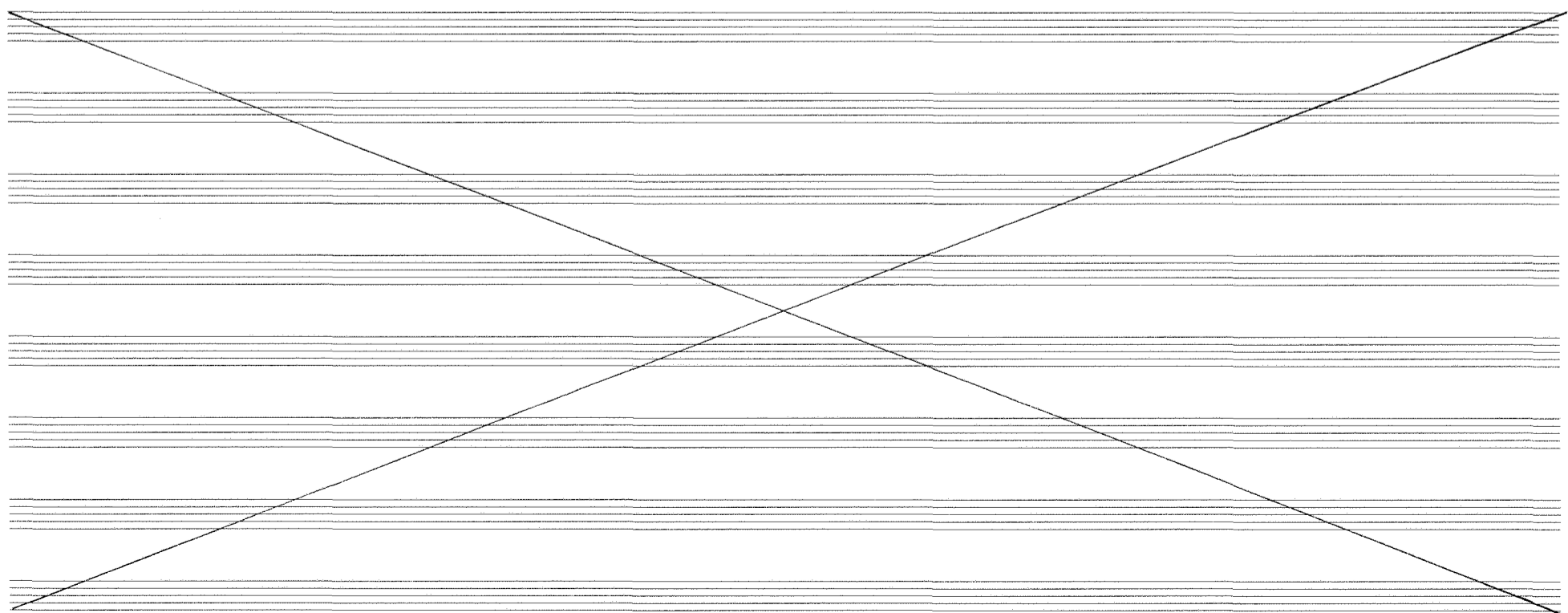
es dich glück - lich —, mich zu ge - win - nen ? Dann spu - te dich —,

Dynamic markings and performance instructions:

- Fl. and Cl. A: *f*, *P*, *pp*
- Cl. b. B: *f*, *P*
- Timp.: *ppp*, *P*, *f*
- V. Six.: *p*, *f*
- I., II., Vle.: *pp*
- C., B.: *pp*, *(non staccato)*

Other markings:

- Triplet markings (3) over notes in Fl. and Timp.
- Watermark: "NB noter This music is copyright protected"



Fl. *ff* *p*

C. i. *ff* *p*

C. A. *ff* *p*

C. b. *ff* *p*

Cor. *ff* *p*

Tr. *ff* *p*

Trbn. alto *ff* *p*

Trbn. *ff* *p*

Timp. *ff* *sempre ff* *ff* *f* *mf* *mp* *p*

V. *p* rä - che mich, und ich bin dein *p*

Six. *X*

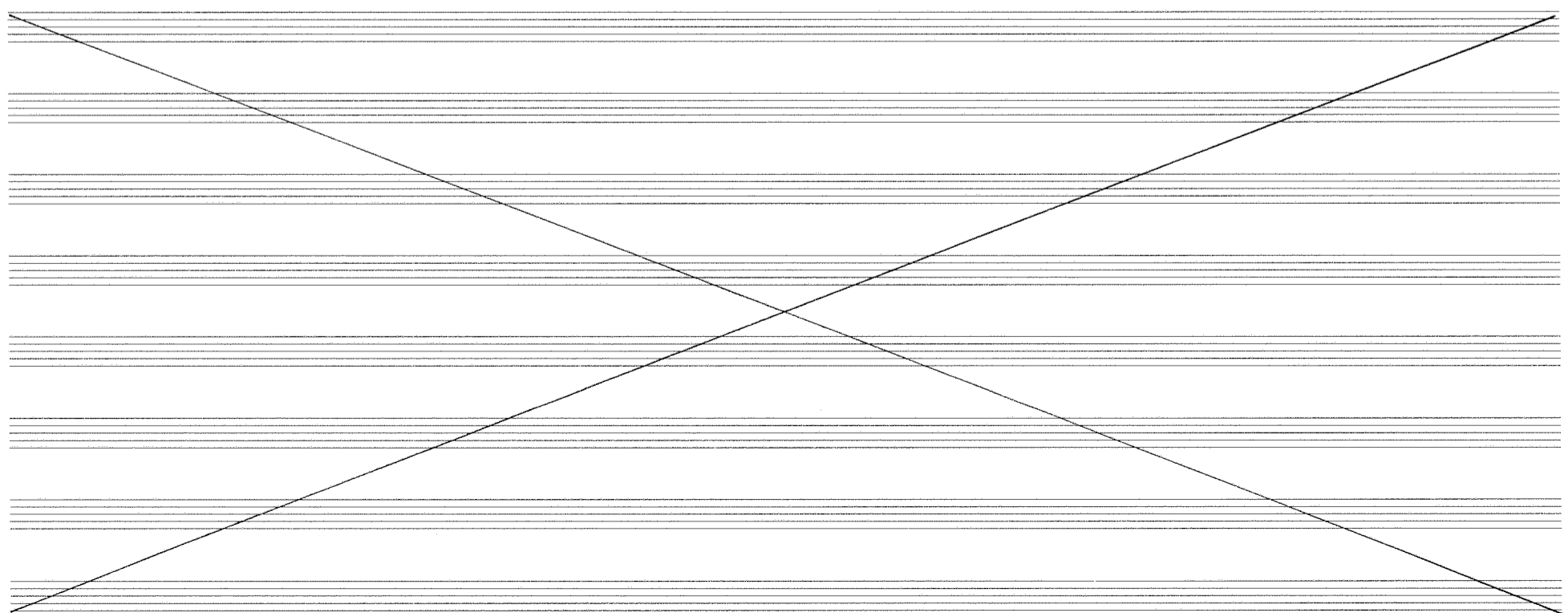
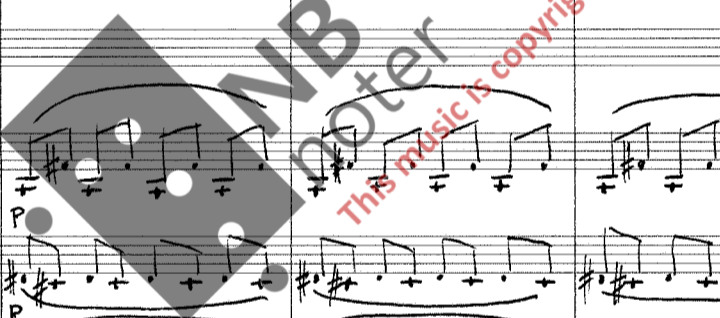
I. *ff* *p*

II. *ff* *p*

Ve. *ff* *p*

C. *ff* *p*

B. *ff* *p* *mf* *pp*



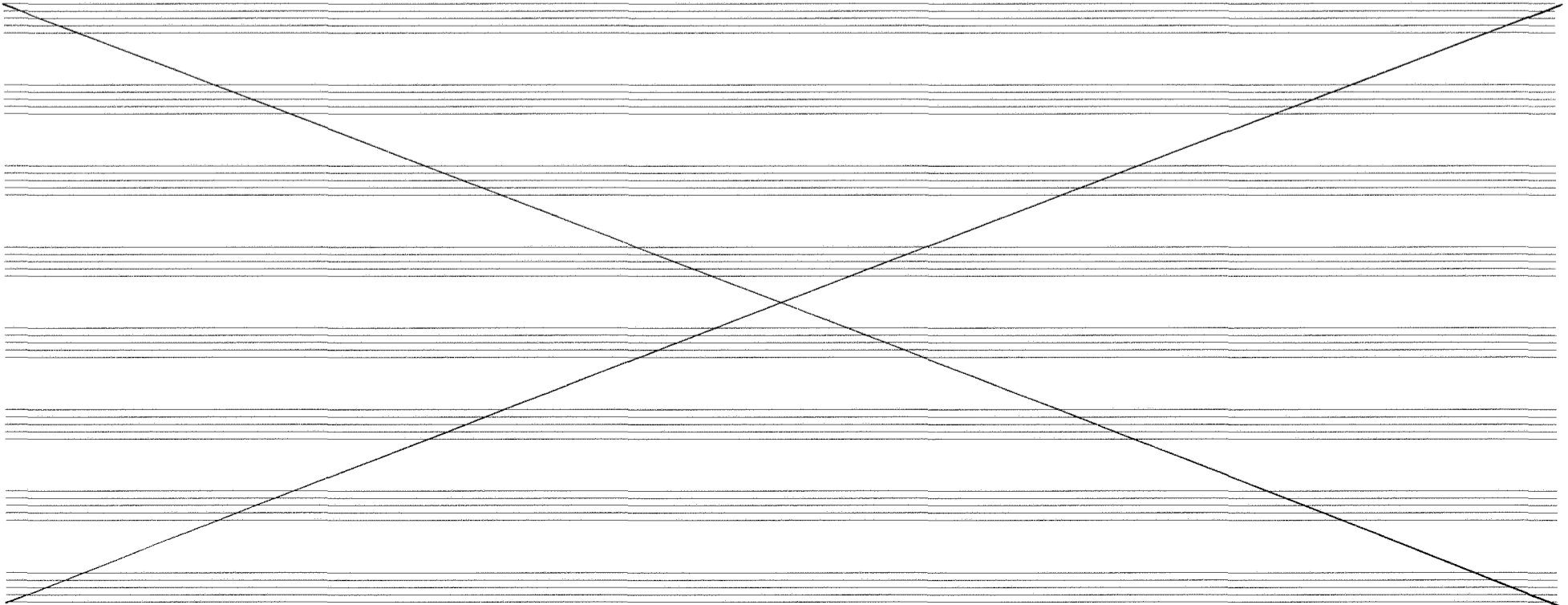
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), C.i. F. (Clarinet in F), Cl. A. (Clarinet in A), Cl. b. B. (Clarinet in Bb), Cor. F. (Coronet in F), Tr. B. (Trumpet in B), Trbn. alto (Alto Trombone), Trbn. (Trombone), Timo. (Timpani), V. (Violin), Six. (Saxophone), I. (Violin I), II. (Violin II), Vle. (Viola), C. (Cello), and B. (Bass). The score includes dynamic markings such as *p*, *ff*, and *ff*. There are also performance instructions like *L3J* and *L3J* under the timpani part. The lyrics for the Saxophone part are: "Ist dir das al - les nicht An - sporn ge - nug —?". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The bottom section of the page is crossed out with a large 'X'.

NB noter
This music is copyright protected

Fl.
 C.i. F
 Cl. A
 Cl.b. B
 Cor F
 Tr. B
 Trbn. alto
 Trbn.
 Timp.
 V.
 Six.
 I.
 II.
 Vle.
 C.
 B.

ff
 ff
 ff
 ff
 p.
 p.
 p.
 ff
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp

Nun geh!
 Und wenn dich we-der



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

Instrumentation: Flute (Fl.), Clarinet in F (C. i. F), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b. B), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone (Trbn. alto, Trbn.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.).

Vocal Soloist: Six.

Lyrics: Ruhm — , noch Macht — , noch Lie - be — zum Han - deln be - we - gen — ,

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano).

Performance Indications: There are several *tr 37* markings above the Timpani staff, indicating trills. The score also features various articulation marks and phrasing slurs.

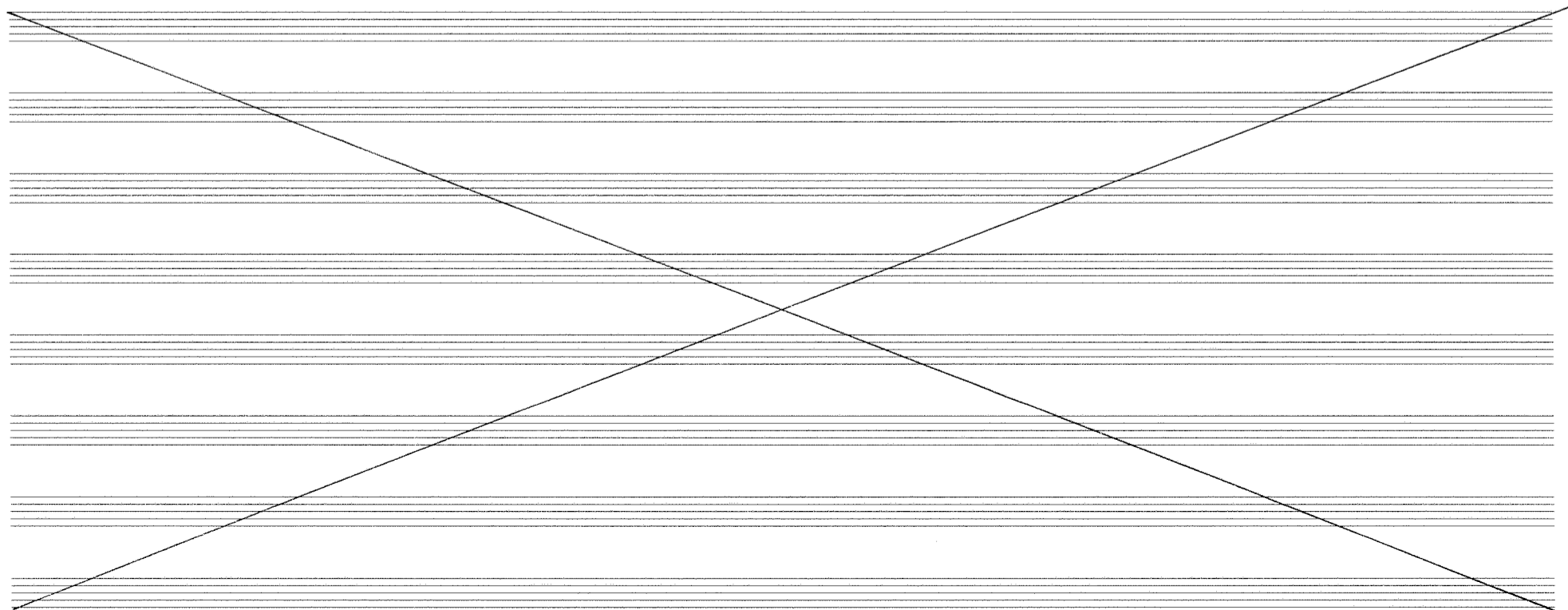
Watermark: A large watermark is present in the center of the page, reading "NBNoter" and "This music is copyright protected".

The image shows a handwritten musical score for a full orchestra and voice. The score is written in ink on ten staves. The top two staves are crossed out with a large 'X'. The instruments and parts are labeled as follows:

- Fl. (Flute)
- Cl. A (Clarinet in E-flat)
- Cl. B (Clarinet in B-flat)
- Cor. F (Cor Anglais)
- Tr. B (Trombone)
- Trbn. alto (Trumpet, alto)
- Trbn. (Trumpet)
- Timp. (Timpani)
- V. (Violin)
- Vle. (Viola)
- C. (Cello)
- B. (Double Bass)
- Six. (Soprano)

The vocal part (Six.) has the following lyrics in German:
 sa-ge ich —, daß du der größ- te Feig- ling bist —
 Du ver- suchst es mit al- len Mit- teln! Schweig, es ist ge-

The score includes various musical notations such as notes, rests, triplets, and dynamic markings (f, mf, mp, p, sfz). Performance directions like "subito" are also present. A large watermark "ANB Computer" and "This music is copyright protected" is overlaid on the score.



FL.

C. i. F

Cl. A

Cl. b. B

Cor. F

Tr. B

Trbn. alto

Trbn. P

Timp.

X

V.

Six.

nug — ! Schon füh-le auch ich dei-nen Zorn — Du wirst se-hen,

T. I

T. II

Vlp.

C. P

B. P

Fl.

C. i.
F

Cl.
A

Cl. b.
B

Cor.
F

Tr.
B

Trbn. alto

Trbn.

Timp.

V.

Six.

I

II

Vle.

C.

B.

schon bald wird das Ka-pi-tol bren-nen und die-ser Dolch wird Ti-tus' Brust durch-boh-ren —.

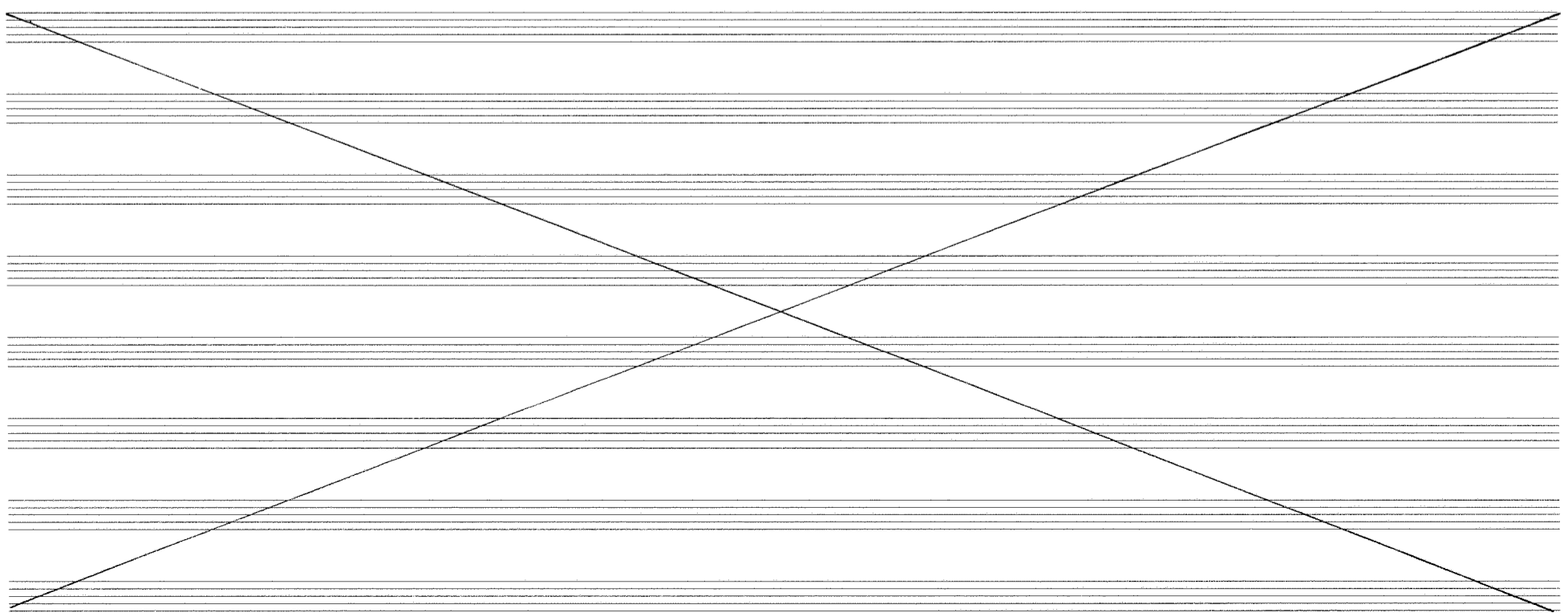
NB noter
This music is copyright protected

Fl.
C. i.
Cl. A.
Cl. b. B.
Cor. F.
Tr. B.
Trbn. alto
Trbn.
Timp.
V.
Six.
I.
II.
Vle.
C.
B.

(Gesprochen.)
Ihr Götter, ach! In meinen
Adern erstarret das Blut.)

Nun, wo-rauf war-test du noch?
Ach, Vi-

This music is copyright protected



FL.

C.i.
F

Cl.
A

Cl.b.
B

Cor.
F

Tr.
B

Trbn.
alto

Trbn.

Timp.

X

V.

Six.
tel - li - a !

I

II

Ve.

C.

B.

leh ahn - te es ,

du be - reust schon den Ent -

This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Cor Anglais (Cor F), Trombone (Tr. B), Trumpet (Trbn. alto), Trumpet (Trbn.), Timpani (Timp.), Violin (V.), Viola (Six.), Violoncello (Vcl.), Contrabass (C.), and Bass (B.).

The vocal soloist part (Six.) includes the following lyrics:

schluß
Ich be-reu-e nichts, doch.
Du täuschst mich nicht mehr
Ich

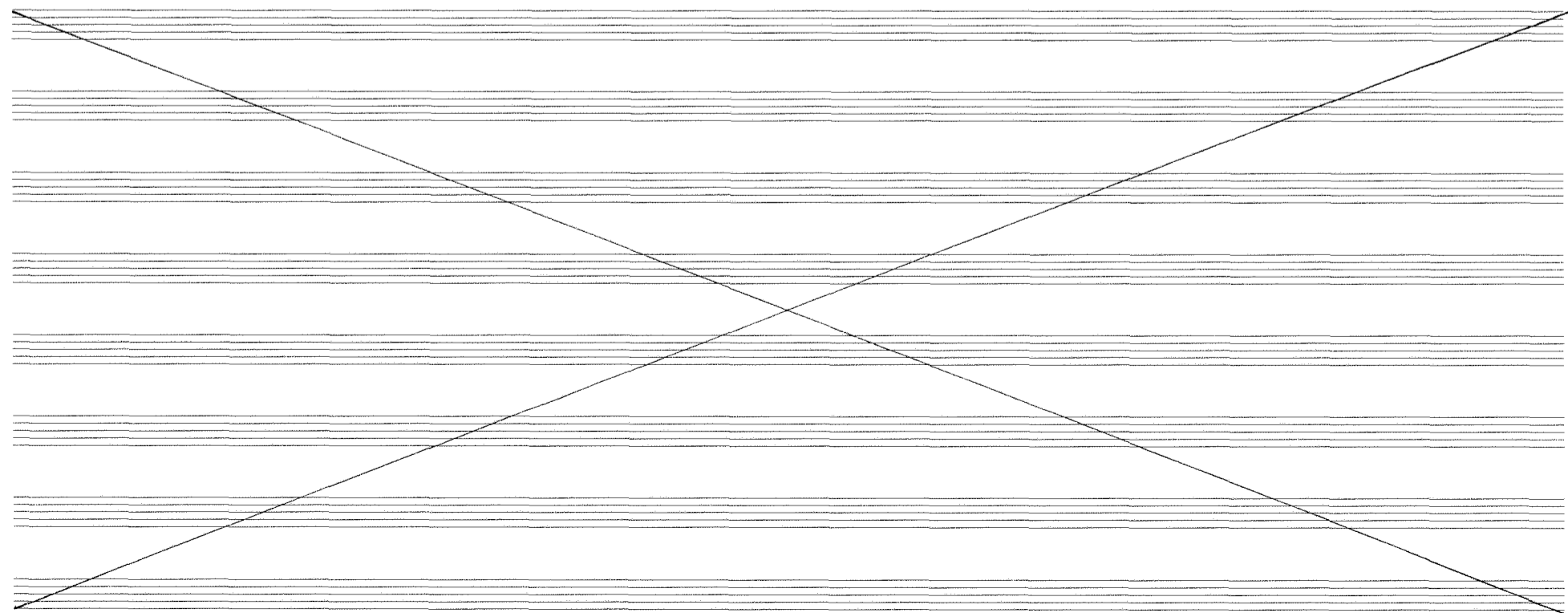
The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "3", "4"). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the central part of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The vocal line includes the lyrics: "se - he, Herz - lo - ser, daß du mich nicht mehr liebst. Wie tö - richt ich".

Instrumentation: Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Six.), Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Bass (B.).

Lyrics:
se - he, Herz - lo - ser, daß du mich nicht mehr liebst. Wie tö - richt ich

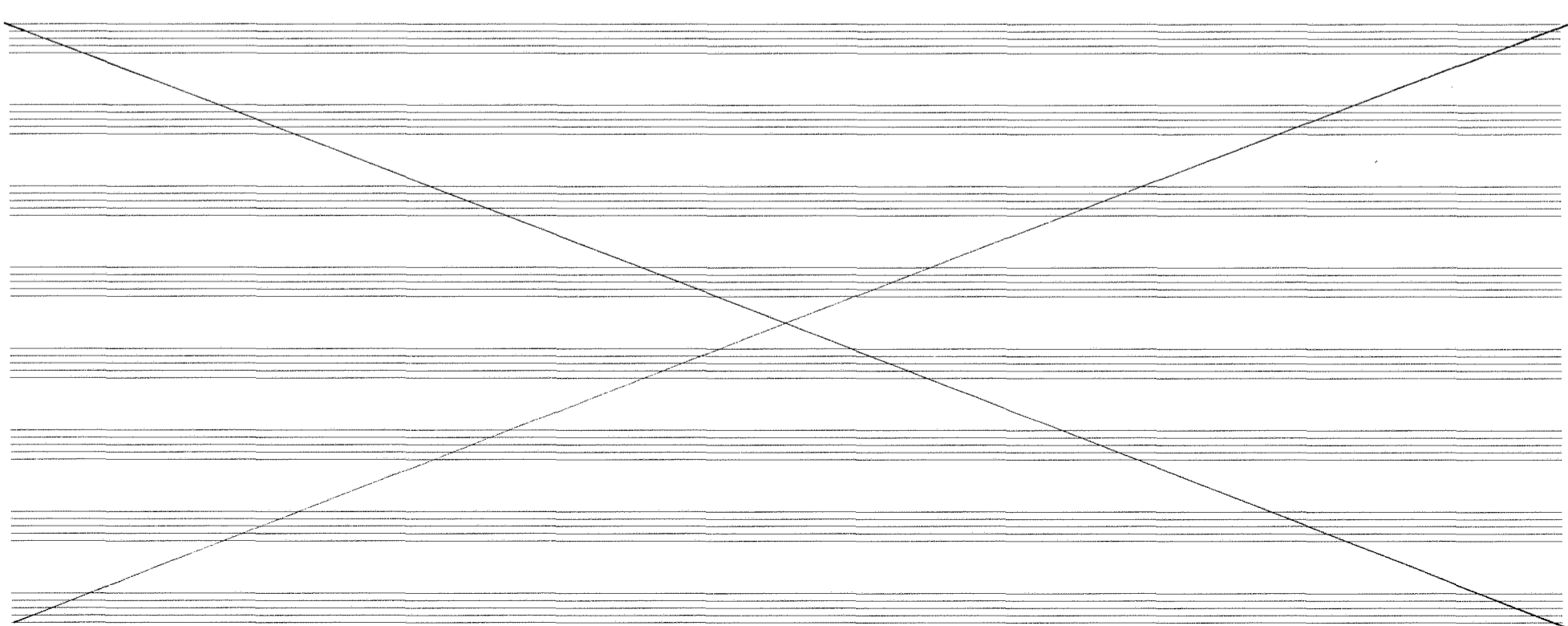
Watermark: A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.



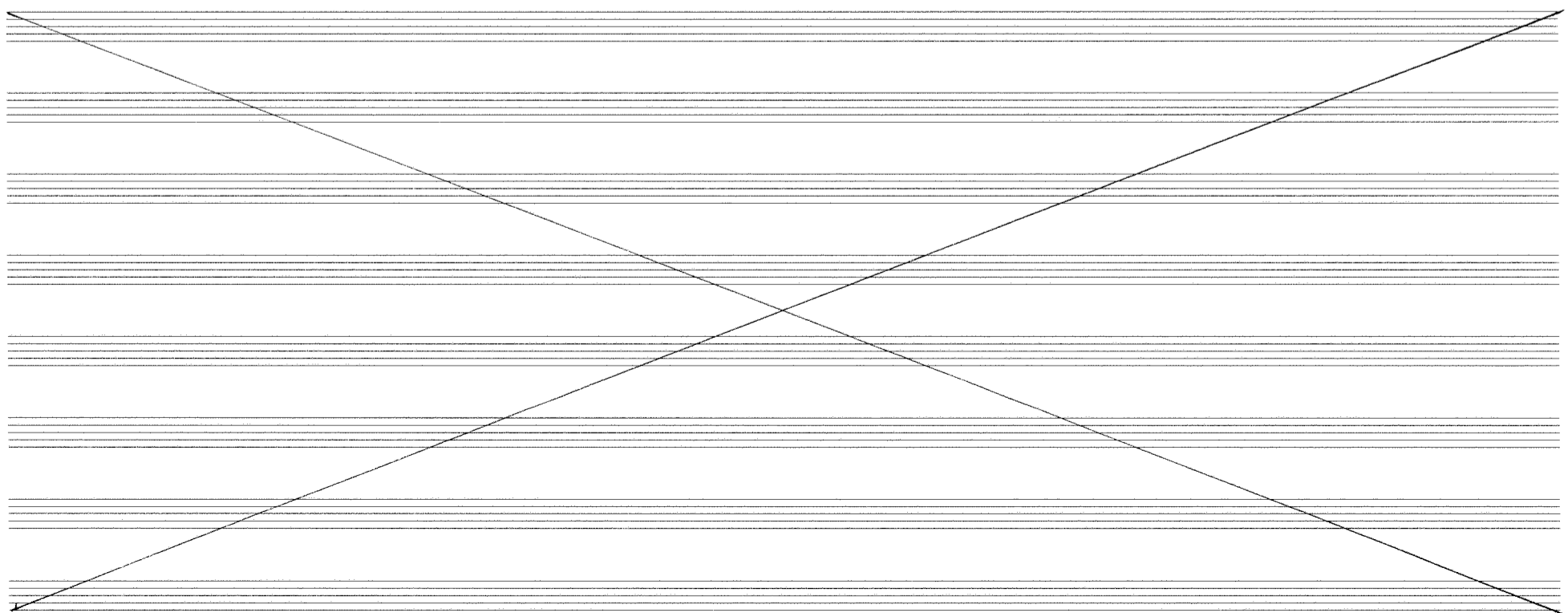
Fl.
Cl. F
Cl. A
Cl. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Timp.
V.
Sopr.
Vle.
C.
B.

mp
p
p dolce
p dolce
p dolce
p dolce
p dolce
mp
war. Ich glaub-te dir, ich freu-te mich, ich fing bei-na-he dich an zu lie-

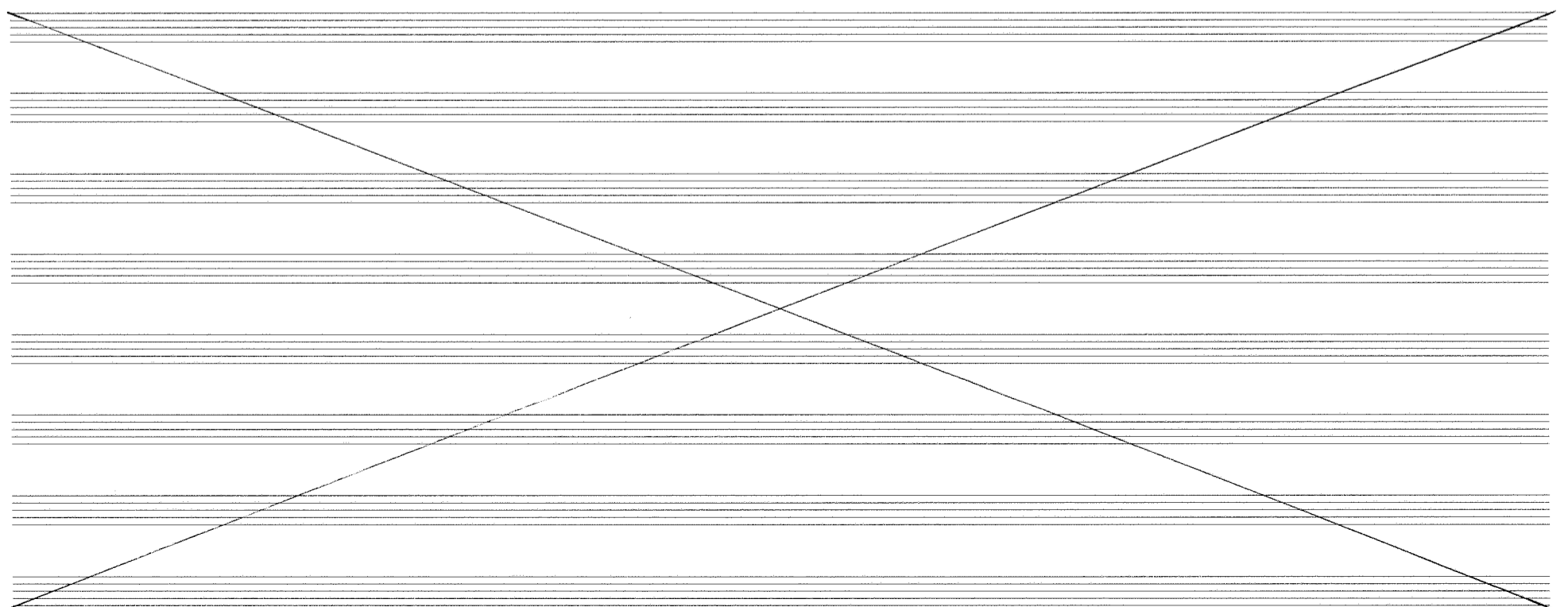
dolce
dolce
dolce
dolce
dolce
dolce



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal part includes lyrics: "ben", "Geh mir aus den Augen, ich will dich". The score features various musical notations such as dynamics (p, f, ff), articulation (accents), and performance instructions (trills, slurs). A large watermark "MNB noter" is visible across the center of the page, with the text "This must be copyright protected" written diagonally below it.



Handwritten musical score for page 221. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trombone Alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal parts are for Soprano (Sop.) and Alto (Alto). The lyrics are in German: "nicht mehr se-hen; ver-giß mich Nie-mals! Ich fü-ge mich; ich". The score features dynamic markings such as *ff* and *f*, and includes various musical notations like triplets, slurs, and accents. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



FL. *ff* *f*

C. F. *ff* *f*

Cl. A *ff* *f*

Cl. B *mf* *f*

Cor. F *mp* *f*

Tr. B *f* *f*

Trbn. alto *f* *f*

Trbn. *mp* *f*

Timp *mp* *f*

V. *f* *f*

Six *f* *f*

I. *f* *p*

II. *f* *p*

Vle. *mp* *f*

C. *mp* *f*

B. *mp* *f*

Ha! Ich glau-be dir nicht; du täuschst mich auf's Neu-e. Be-
ei - le dir zu Diens-ten zu sein

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

Instrumentation: Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Cor Anglais (Cor. F), Trumpet in Bb (Tr. B), Trombone in alto (Trbn. alta), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.).

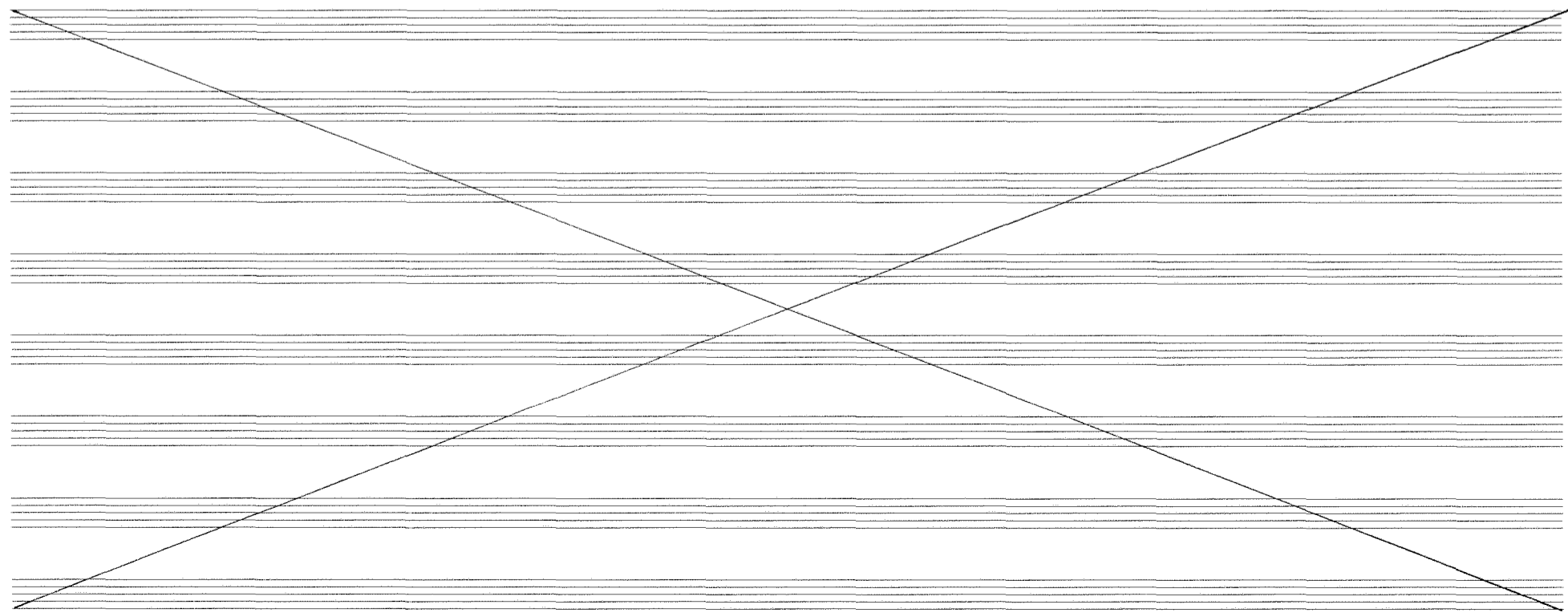
Vocal Soloist: Six. (Soprano)

Lyrics:
vor du die Tat
aus - führst, wirst du wie - der schwan - ken
Nein

Dynamic markings: p, mp, ff, pp, f, mf, p, pp.

Performance instructions: *vol.* (volume), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano).

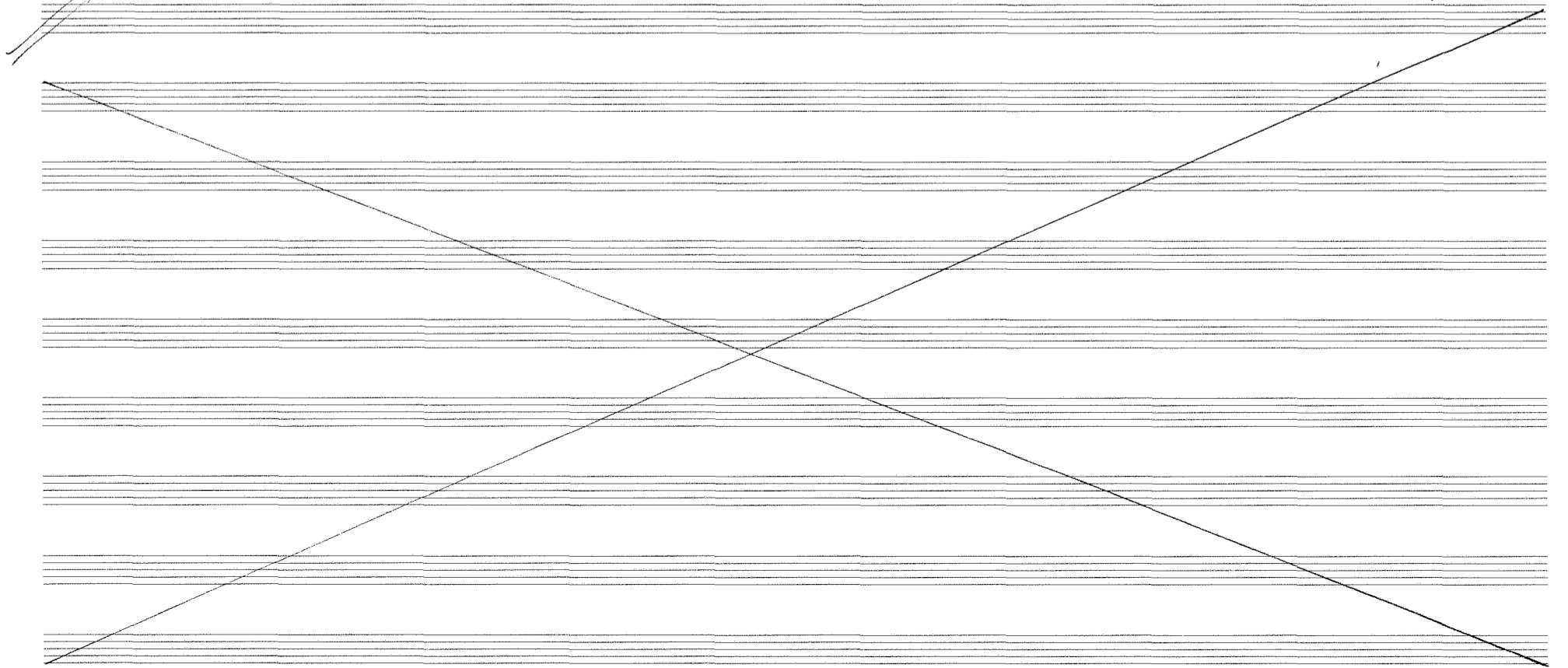
Watermark: NBNoter. This music is copyright protected.



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Cor in F (Cor. F), Trumpet in B (Tr. B), Trombone alto (Trbn. alto), Trombone (Trbn.), Timpani (Timp.), Violin (V.), Viola (Ve.), Cello (C.), and Bass (B.).

The vocal line (Six.) has the following lyrics: "A - mor soll mich stra - fen, wenn ich dich täu - sche. Woh - an, so ei - le; wor - auf war - test du".

Performance markings include "G.P." at the top left, "ff" (fortissimo) in the bass line, and "sempre ff" (sempre fortissimo) in the bass line. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



ritard. a tempo

ffritard. ritard. a tempo

Fl.

C.i. F

Cl. A

Cl. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Timp.

ritard. a tempo

noch? ritard. a tempo

Six. Ich ge - he - a - ber laß uns dann - , Ge - lieb -

I

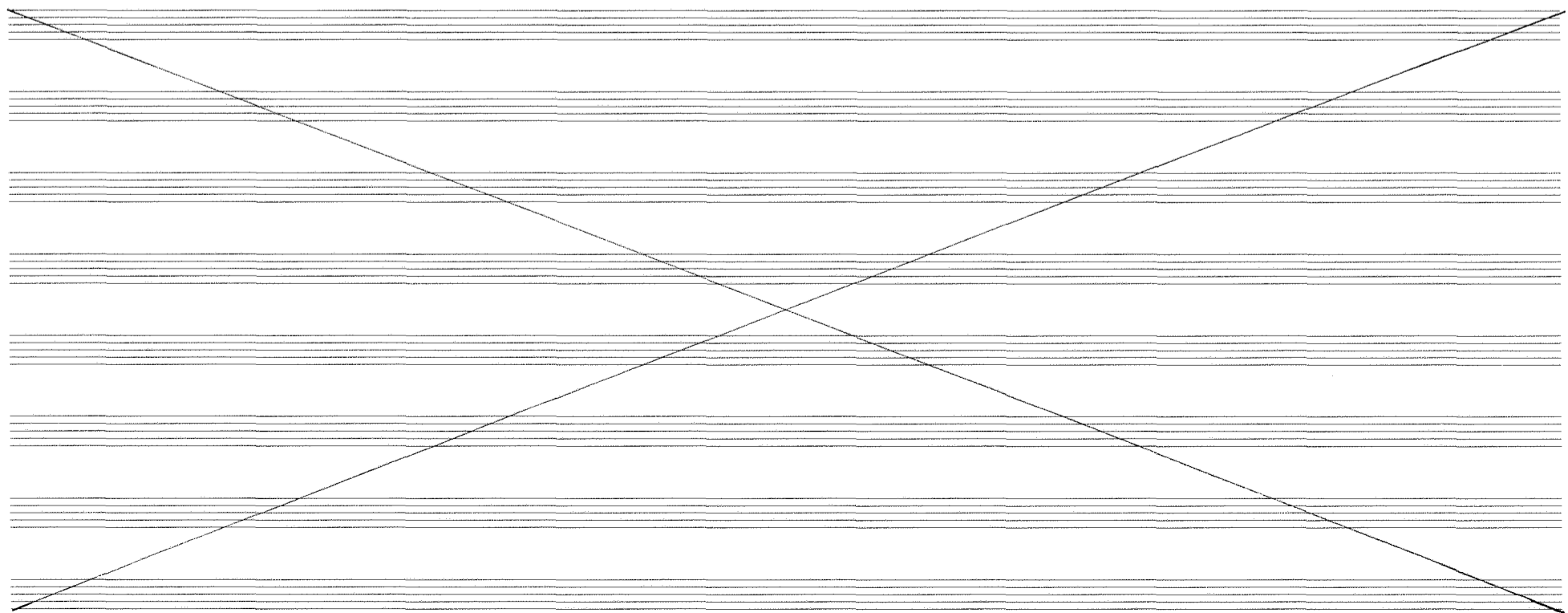
II

Vle.

C.

B.

rit. rit. rit.

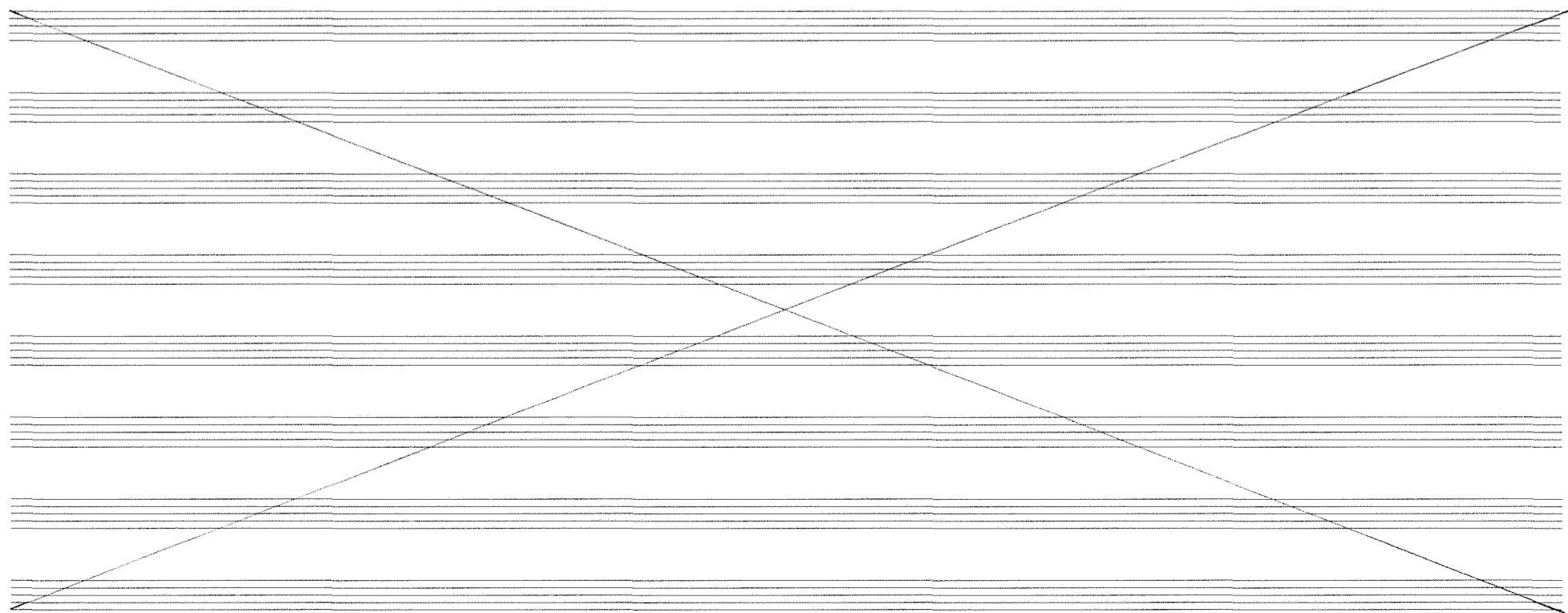


Fl.
 C.ii. F
 Cl. A
 Cl. B
 Cor. F
 Tr. B
 Trbn. alto
 Trbn.
 Timp.
 V.
 Six.
 I
 II
 Vle.
 C.
 B.

te —, Frie — den schlie — Ben! Dir zu ge —

mf
 ff
 mf
 P
 P
 P
 P
 mp
 mf
 mf
 mf
 mf
 mf
 mf

Watermark: NBNoter This music is copyright protected



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Cor in F (Cor. F), Trumpet in B (Tr. B), Trumpet in A (Trbn. alto), Trombone in A (Trbn.), Timpani (Timp.), Violin (V.), Six (Saxophone), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (c.), and Bass (B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. The vocal line (Six.) includes the lyrics: "fa - len will ich sein und tun , was du dir wünschst". A large watermark "NB noter" and "This music is copyright protected" is visible across the score. The bottom portion of the page is crossed out with a large 'X'.

Fl. *sempre mf*

C.i. F *mf*

Cl. A *sempre mf*

Cl. B *mf*

Cor. F *mf*

Tr. B *mf*

Trbn. alto *mf*

Trbn. *mf*

Timp. *sempre mf*

V.

Sax.

Sax. *Seeh mich an ———, und ich ver-*

I *sempre mf*

II *sempre mf*

Vle. *sempre mf*

C. *sempre mf*

B. *sempre mf*

Fl. *mf* *ff*

C.i. *F*

Cl. *A* *mf* *ff*

Cl.b. *B* *mf* *ff*

Cor. *F* *mf* *ff*

Tr. *B* *mf* *ff*

Trbn. *alto* *mf* *ff*

Trbn. *low* *mf* *ff*

Timp. *mf* *ff* *trem.*

V.

Six. *mf* *ff*

I. *mf* *ff*

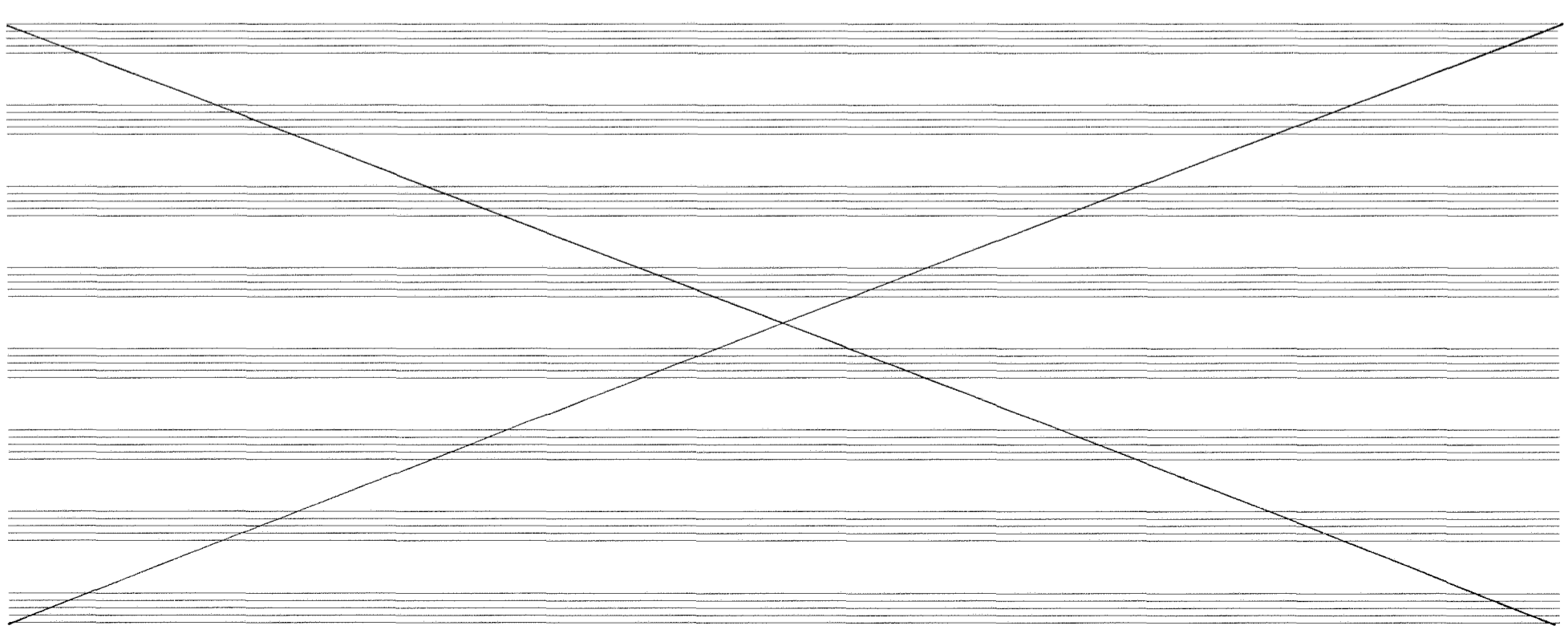
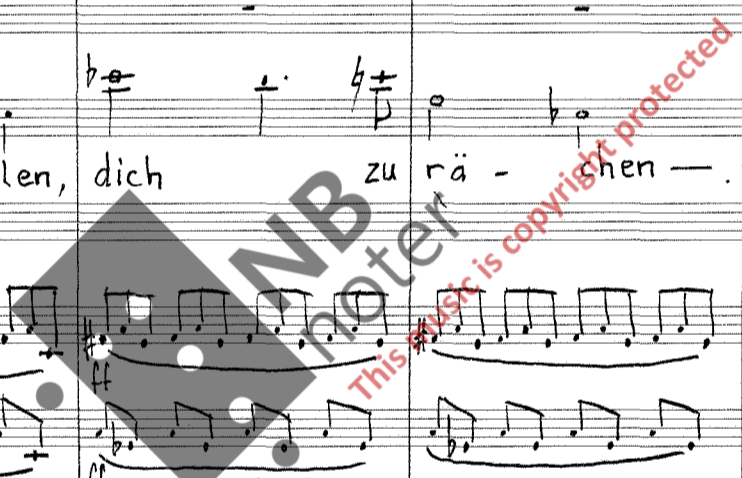
II. *mf* *ff*

Vle. *mf* *ff*

C. *mf* *ff* *trem.*

B. *mf* *ff* *trem.*

ges - se und wer - de ei - len, dich zu rä - hen — Die - ser — dein



Fl. *p dolce*

C. i. F *p dolce*

Cl. A *p dolce*

Cl. B *p dolce*

Cor. F *p dolce*

Tr. B *p dolce*

Trbn. alto *p dolce*

Trbn. *p dolce*

Timp. *p* *mf*

V.

Six. Blick — al-lein — soll mir im Ge-dächt-nis blei-ben —

I *p dolce*

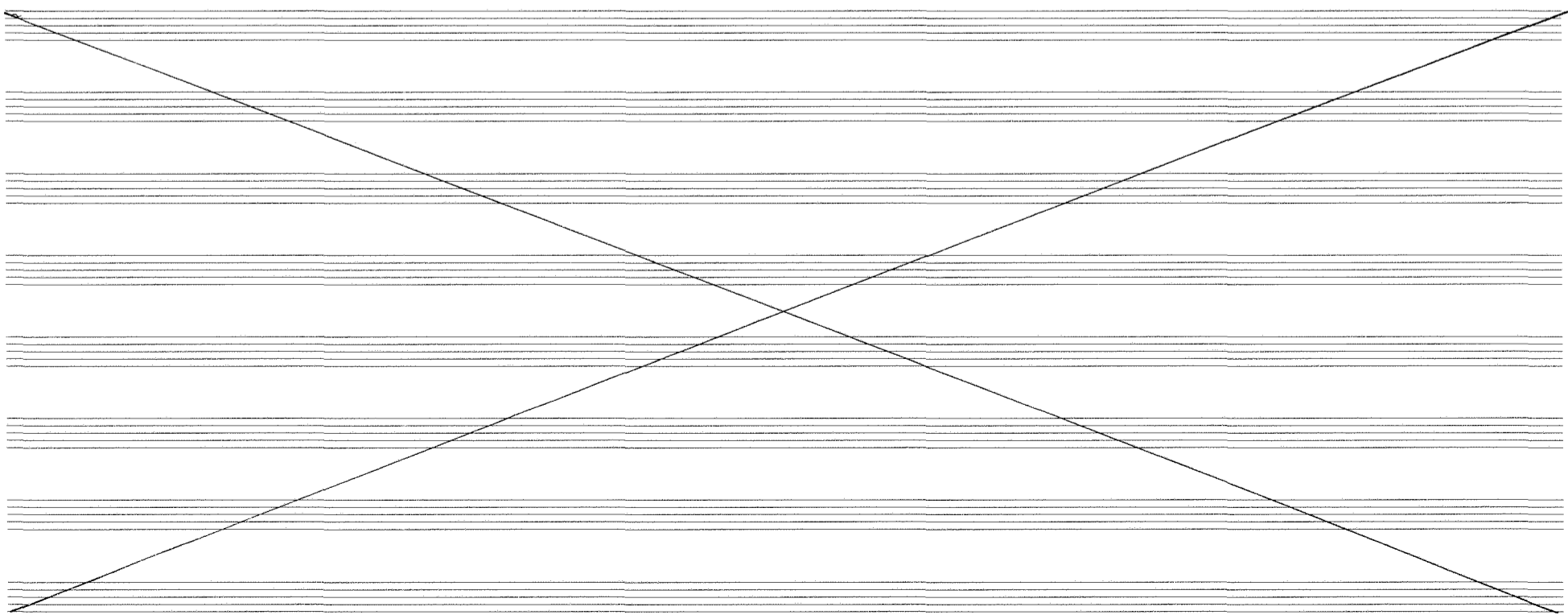
II *p dolce*

Vle. *p dolce*

C. *p dolce*

B. *p dolce*

Watermark: NBNoter This music is copyright protected

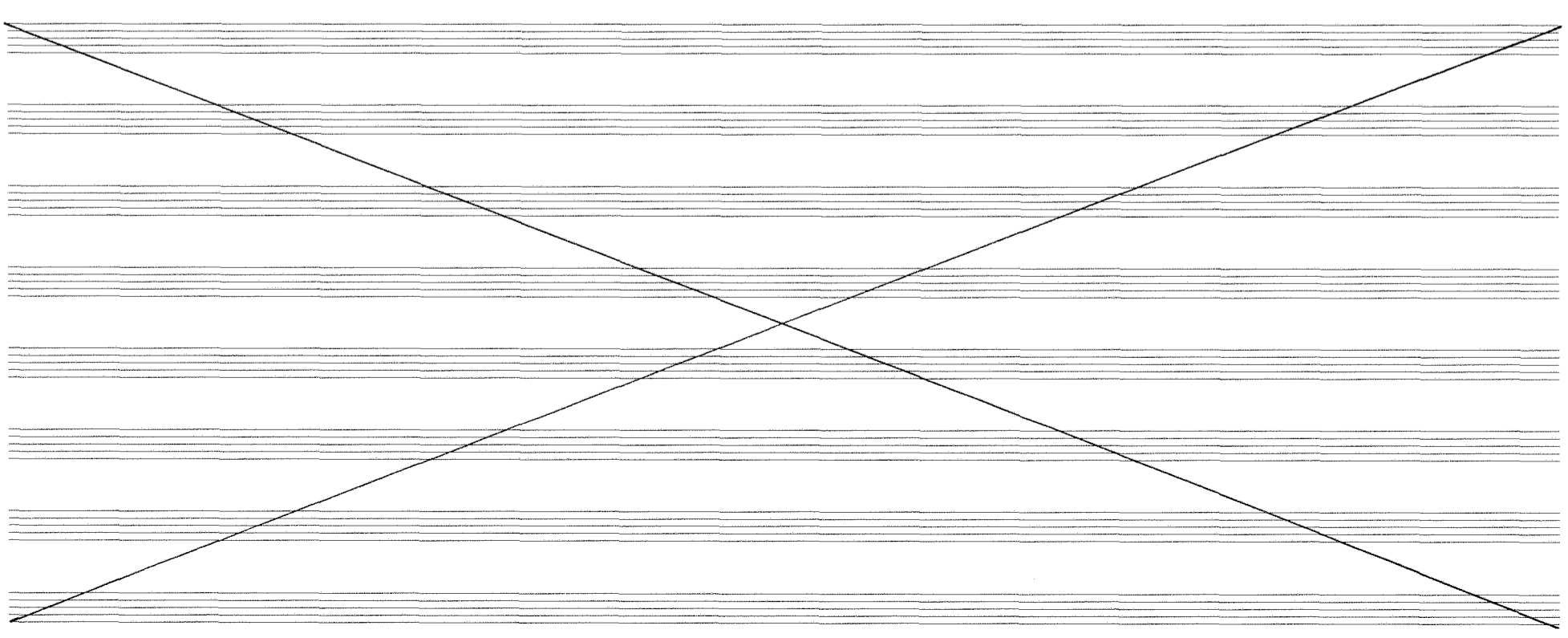


Handwritten musical score for page 231. The score includes the following parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- C. F.** (Clarinet in F): Melodic line with slurs.
- Cl. A.** (Clarinet in A): Melodic line with slurs.
- Cl. B.** (Clarinet in B): Melodic line with slurs.
- Cor. F.** (Coronet in F): Harmonic accompaniment.
- Tr. B.** (Trumpet in B): Harmonic accompaniment, marked "senza sordino".
- Trbn. alto.** (Alto Trombone): Harmonic accompaniment.
- Trbn.** (Trombone): Harmonic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment with triplets and dynamic markings (mf, f).
- V.** (Violin): Part marked with an 'X'.
- Six.** (Saxophone): Part marked with an 'X'.
- I.** (Violin I): Melodic line.
- II.** (Violin II): Melodic line.
- Vle.** (Viola): Melodic line.
- C.** (Cello): Melodic line.
- B.** (Bass): Melodic line.

The vocal line (Soprano) includes the lyrics: "Ach ——— ihr ——— Göt —".

There is a large watermark in the center of the page that reads "NB Moter" and "This music is copyright protected".



Fl. $\text{F}^\#$

C. i. F

Cl. A

Cl. b. B

Cor. F

Tr. B

Trbn. alto F

Trbn. B

Timp. F

Six. F

I F

II F

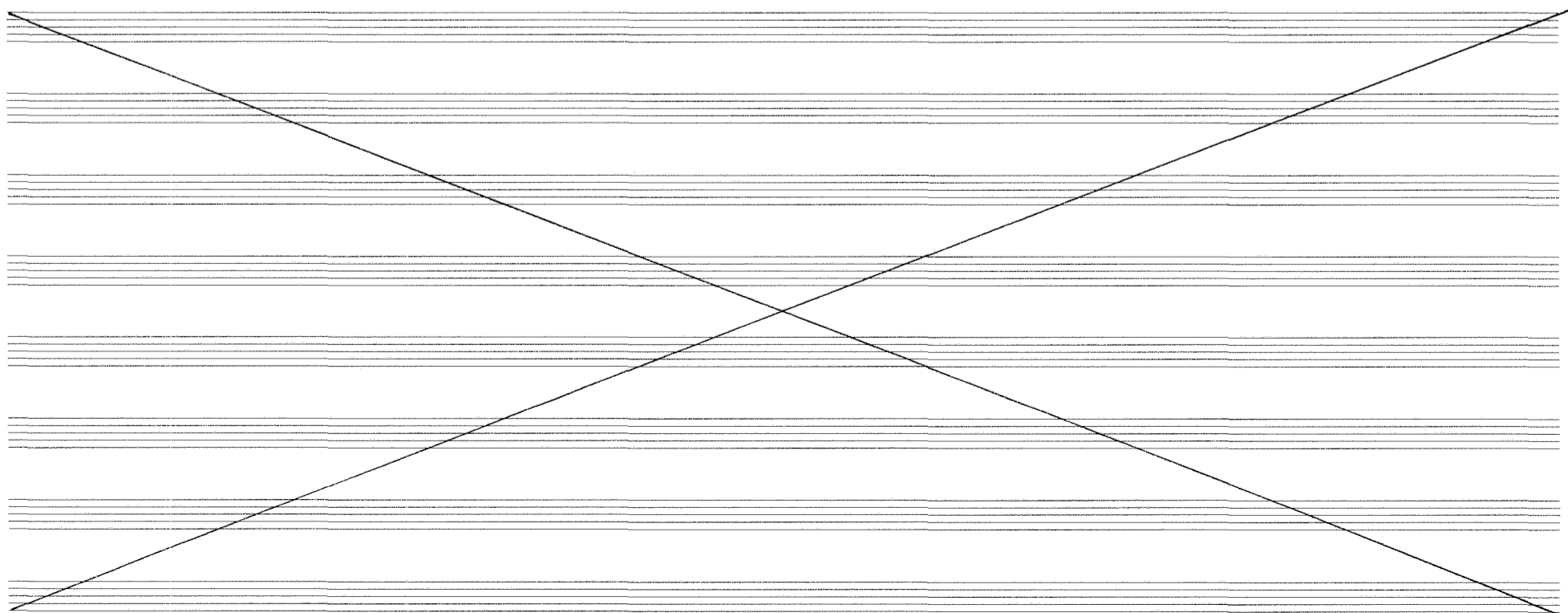
Vle. C

C. C

B. C

ter, wel-che Macht gabt ihr der

This music is copyright protected



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Tr. B), Trombone (Trbn. alto, Trbn.), and Timpani (Timp.).

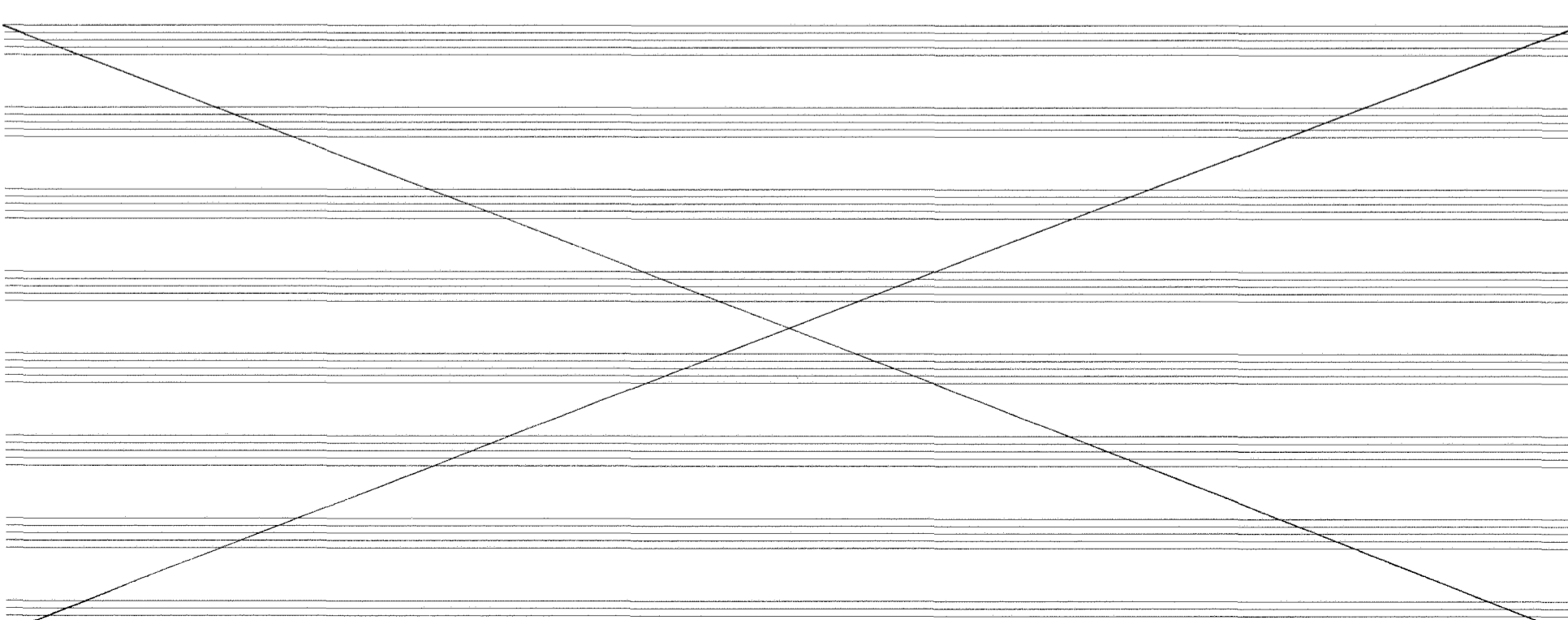
Brass: Horns in F (C.i. F), Horns in C (C.), Horns in B-flat (B.), and Trombones (Trbn.).

Strings: Violins (V.), Viola (Vle.), Violoncello (C.), and Double Bass (B.).

Vocal Soloist: Six. (Soprano).

Lyrics: Schön-heit (Geht ab.)

Performance Instructions: The score includes various dynamic markings such as *pp dolce*, *pp*, *p*, *f*, and *ff*. It also features performance directions like *(non cresc.)* and *(Geht ab.)*. A large watermark "MNB Noter" is visible across the center of the page.



C.1.
F

C.2.
F

Cl. b.
B

Cor.
F

Tr.
B

Trbn. alto

Trbn.
B

Timp.

I.

II.

Vle.

C.

B.

10. Auftritt.

Vitellia, dann Publius und Annius.

Timp.

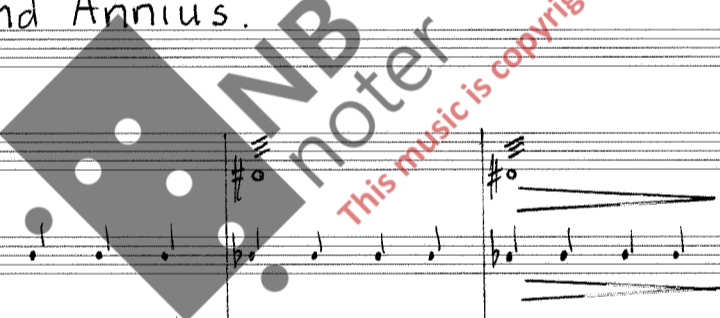
I.

II.

Vle.

C.

B.



Andantino maestoso (♩ = ca. 84) - 235-

Clarinetto in B rit.

Sassofono tenore in B rit.

Fagotto rit.

Flicorno tenore in B rit.

Tuba basso rit.

Vitellia ritard.

I ritard.

II ritard.

Vle. ritard.

C. ritard.

B. ritard.

So wirst du nun — se-hen, Ti-tus, daß die-se Au-gen so Macht-los nicht

Cl. B

Sass. ten. B

Fg.

Flic. ten. B

Tb.

V. sind — sie — ver-moch-ten es nicht, dich zu be-zau-bern, doch — sind sie stark ge-nug um den

I

II

Vle.

C.

B.

pp

pp

pp

pp pizz.

p

mp

mp

Cl. B *mp*

Sass. ten. B *f*

Fg. *mp*

Flic. ten. B *mp*

Tb. *f*

V. *(4)*
Thron zu be- stei- gen und die Eh- re mei- nes Va- ters, des glor- rei- chen

I *mp* *cresc.*

II *mp*

Vle. *mp*

C. *mp*

B. *mp*

Cl. B

Sass. ten. B

Fg.

Flic. ten. B

Tb.

V. *(4)*
Kai- sers Vi- tel- li- us zu ret- ten. Du wirst be- reu- en, Ti- tus, was du mir...
Publius Du hier, Vi- tel- li- a?

I

II

Vle.

C.

B.

Presto (♩ = ca. 192)

Fl. *mf*

Flauto alto in G *mf*

arco *mf*

arco *mf*

FL. *Fl. alto G*

Vitellia

Annius

Publius

Ei-le dich, Ti - tus ist auf dem Weg zu dei - nen Ge - mä - chern.

Vi - tel - li - a, spu - te dich, der Kai - ser

I

II

Vle.

c.

B.

FL.

Fl. alto G

V.

A.

P.

Der Kai-ser?

will dich spre - chen.

Weißt du es noch nicht? Er hat dich zu sei - ner Ge - mah - lin er -

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

Moderato

(♩ = ca. 100)

Fl. *f*

Fl. alto *f*

G *f*

V.

A. *f*
Du bist un-se-re Kai-se-rin —, und wir brin-genz dir als

P. *f*
ko — ren —

I. *f*

II. *f*

Vle. *f*

C. *f*

B. *f* *pizz.* *mp*

Fl. *f*

Fl. alto *f*

G *f*

V.

A. *f*
ers-te un-se-re Hul-di-gung dar (Verbeugt und entfernt sich.)

P. *f*
(Verbeugt und entfernt sich.)

I. *f*

II. *f*

Vle. *f*

C. *f*

B. *f* *pizz.* *mp*

Clarinetta in B
Clarinetta in A
Clarinetta basso in B
Sassobona tenore in B
Corno in F
Tromba in B
Trombone alto
Trombone tenore
Flicorno tenore in B
Tuba bassa

Vitellia (Sucht herum nach Sixtus.)
Ich kom-me... war-tet... Six-tus! Weh

Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.

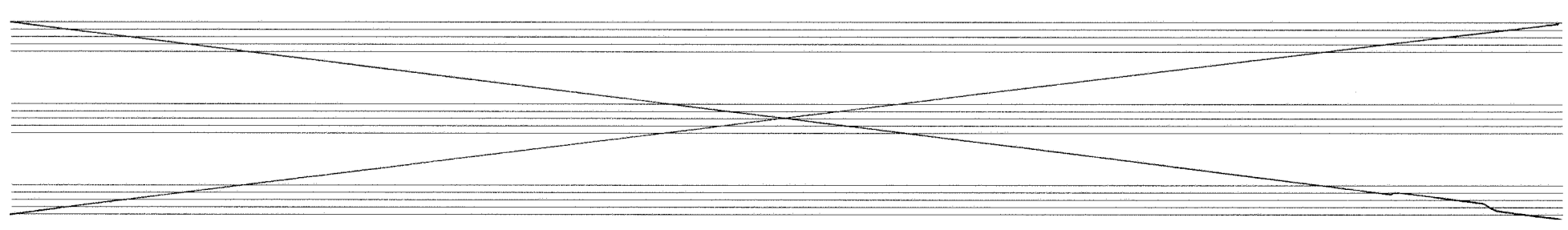
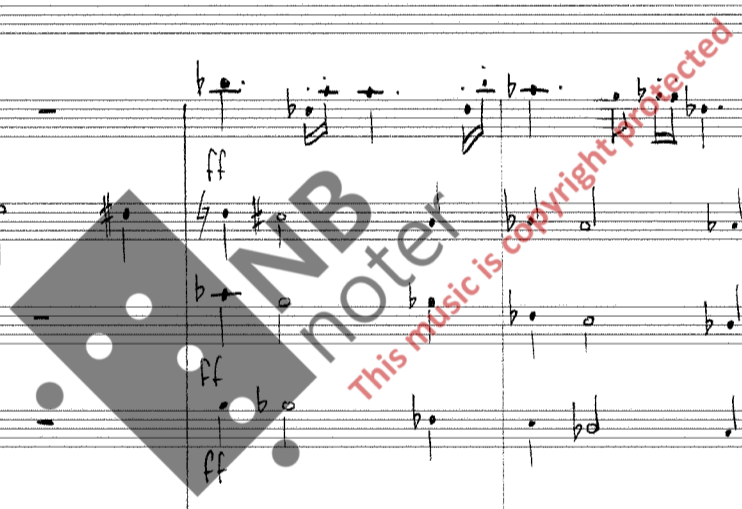
V
mir! Six-tus! Ist er fort? O un-se - li-ger

Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.

Haß! O sinn-lo-ser Be-fehl! Ich äng-s-ti-ge mich, ich lei-de

Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
V.

Qua-len. Ich bin, o Göt-ter, starr vor Ent-set-zen!



Zwischenspiel

G.P. G.P.

Sass. ten. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Celli

Bassi

ff

pp

G.P.

Sass. ten. B

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

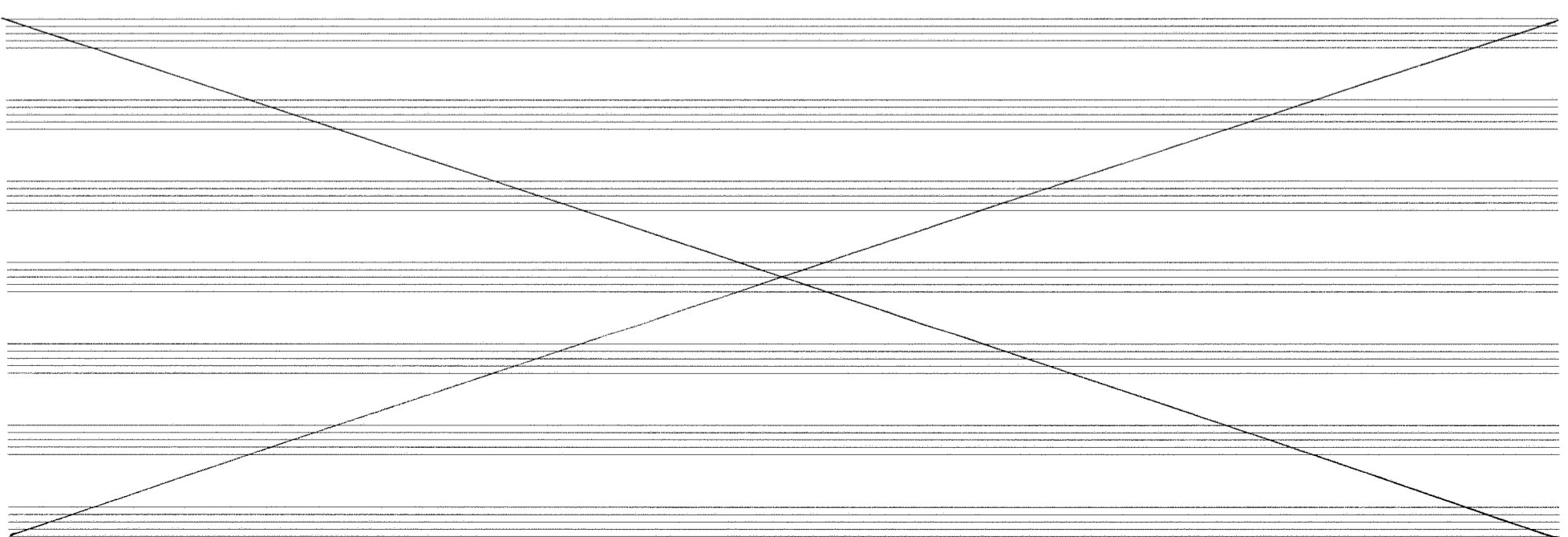
Tb.

C. trem.

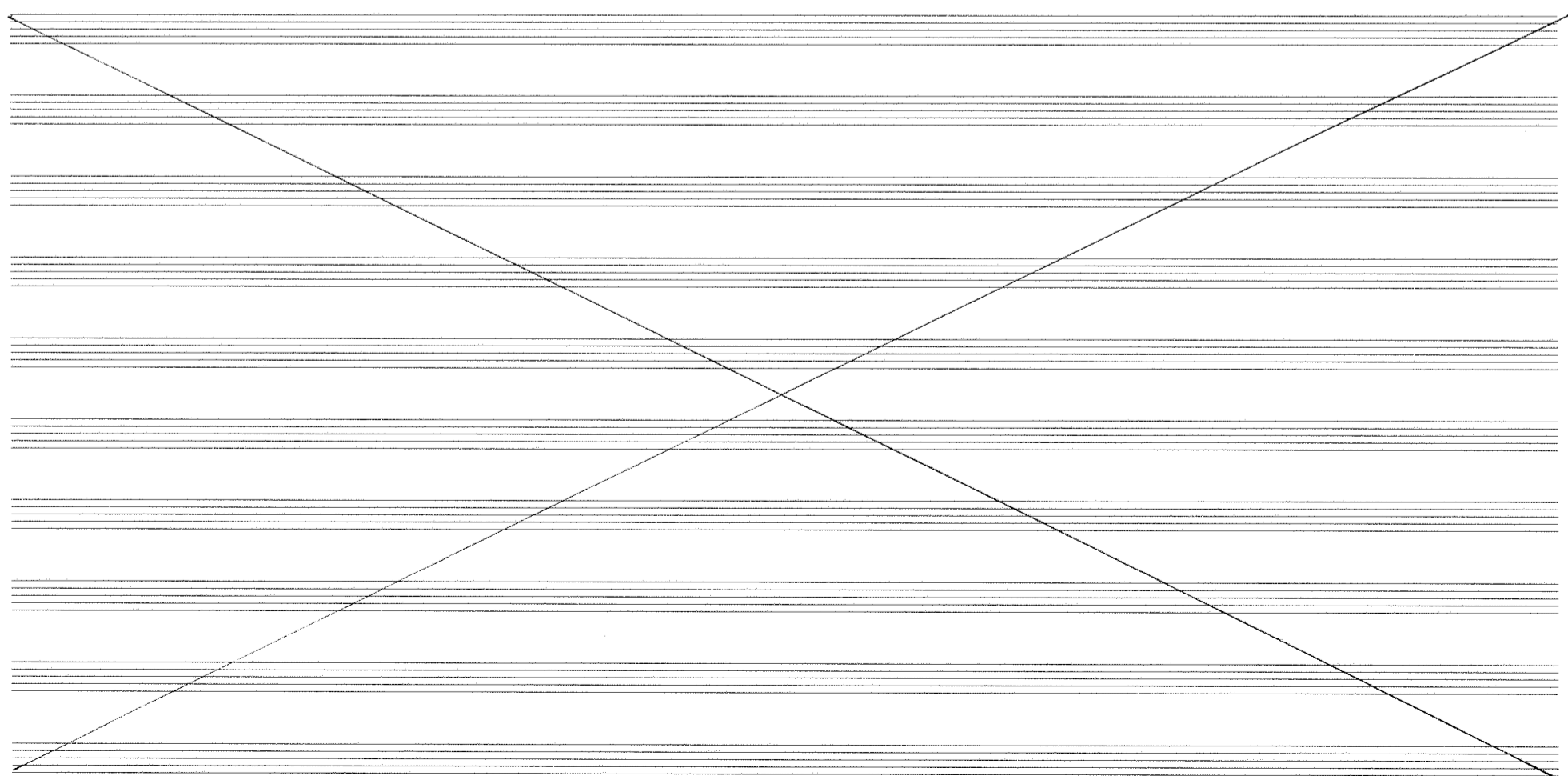
B.

ff

pp



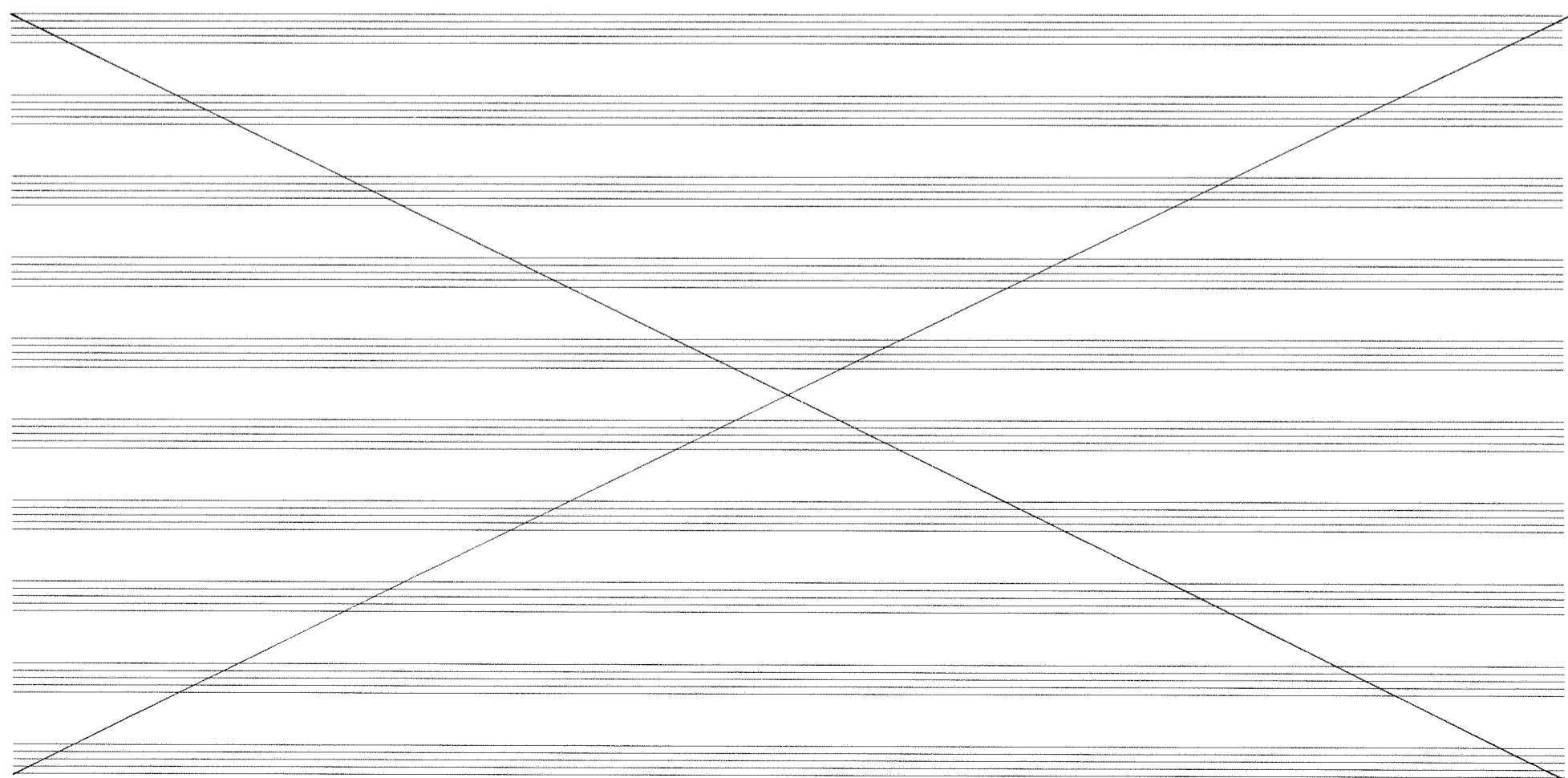
Handwritten musical score for orchestra and voice. The score includes parts for Clarinet in B (Cl. b. B), Saxophone in B (Sass. ten. B), Flute (Fl.), Cor in F (Cor. F), Trombone (Trbn.), Flute in B (Fl. ten. B), Trombone (Tb.), Timpani (Timp.), Six (Six.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The vocal part (Six.) has the lyrics: "Ich be-be, mich schau-der, ich flie-he, ich er-". The score features dynamic markings such as *pp*, *ff*, and *p*, and includes a large watermark for "NB noter" with the text "This music is copyright protected".



Cl. B
Sax. ten. B
Fl. G
Cor. F
Trbn. B
Fl. ten. B
Tbn. B
Timp.
Six.
Vle. I
Vle. II
C.
B.

star - re; je - der Hauch je - der Schat - ten läßt mich er - zit - tern. Ich

MB Moter
This music is copyright protected



Cl. b. B

Sass. ten. B

Fl. g.

Cor. F

Trbn.

Flü. ten. B

Tb.

Timp.

Six.

I.

II.

Vle.

C.

B.

hät - te nicht ge - dacht, daß es so schwer ist, ein ruch - lo - ser Mör - der zu

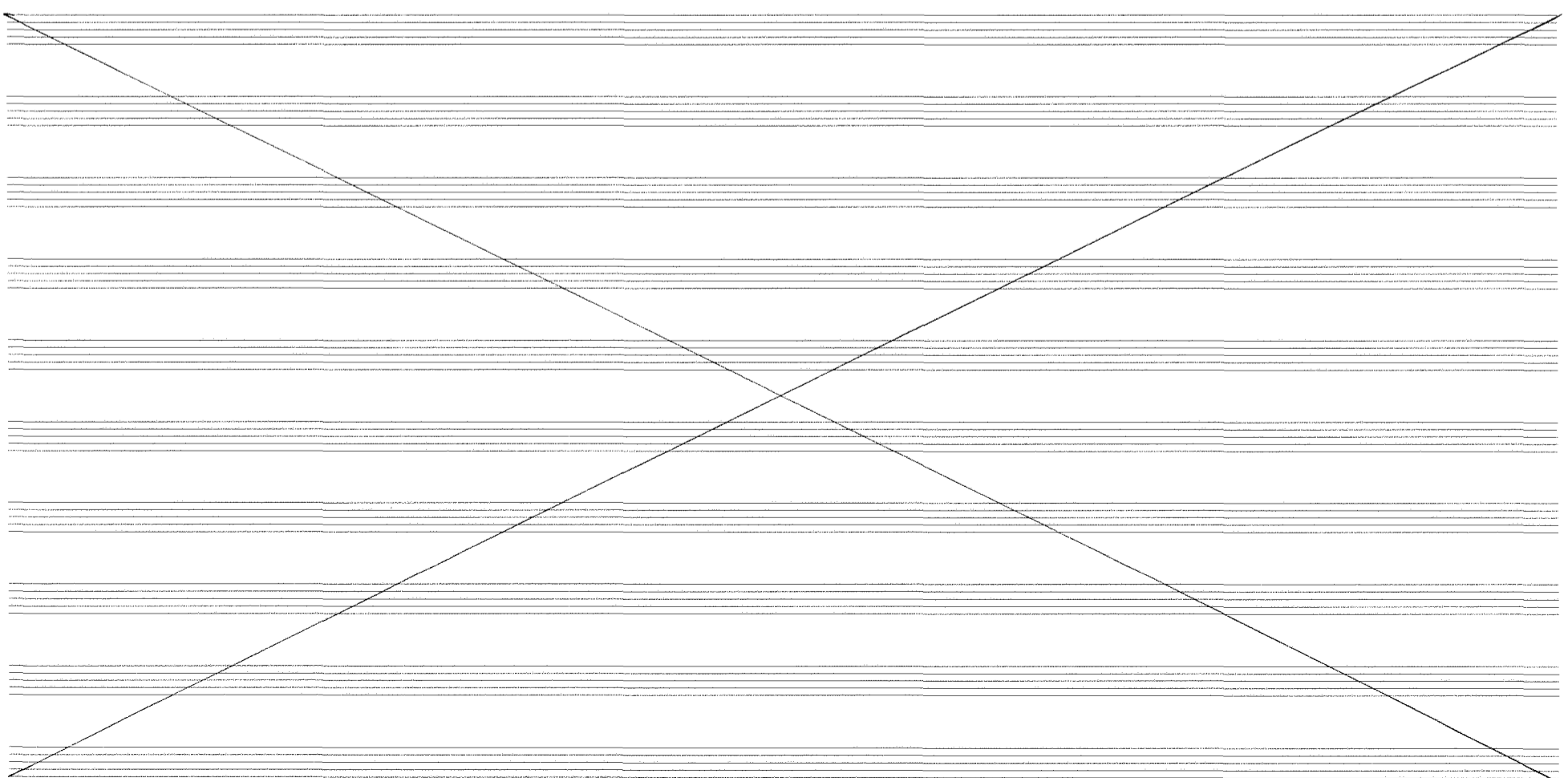
Pizz.

f

pp

sempre f

This music is copyright protected



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and a vocal line. The instruments include Clarinet Bb, Bassoon B, Flute, Cor F, Trumpet, Trombone, Tuba, Timpani, Six Cornet, Violin I, Violin II, Viola, Cello, and Bass. The vocal soloist part includes the lyrics "sein" and "A-ber ich muß es voll-brin-gen!". The score features dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and includes performance instructions like *arco* and *trem.* (tremolo). The score is divided into measures, with some measures containing rests and others containing notes and rests. The bottom of the page is crossed out with a large X.

Cl. b. B *pp*

Sass. ten. B *pp*

Fl. *pp*

Cor. F

Trbn. *pp*

Flic. ten. B

Tb.

Timp. *pp* *trem.* *ff* *pp*

Six. *X*
sein
X

T. *arco* *pp*

II. *arco* *pp*

Vle. *pp*

C. *pp*

B.

A-ber ich muß es voll-brin-gen!

3 *3* *3*

ff *ff* *ff*

ff *ff*



Cl. b. B

Sass. ten. B

Fg.

Cor. F

Trbn.

Flic. ten. B

Tbn.

Timp.

Six.

I.

II.

Vle.

C.

B.

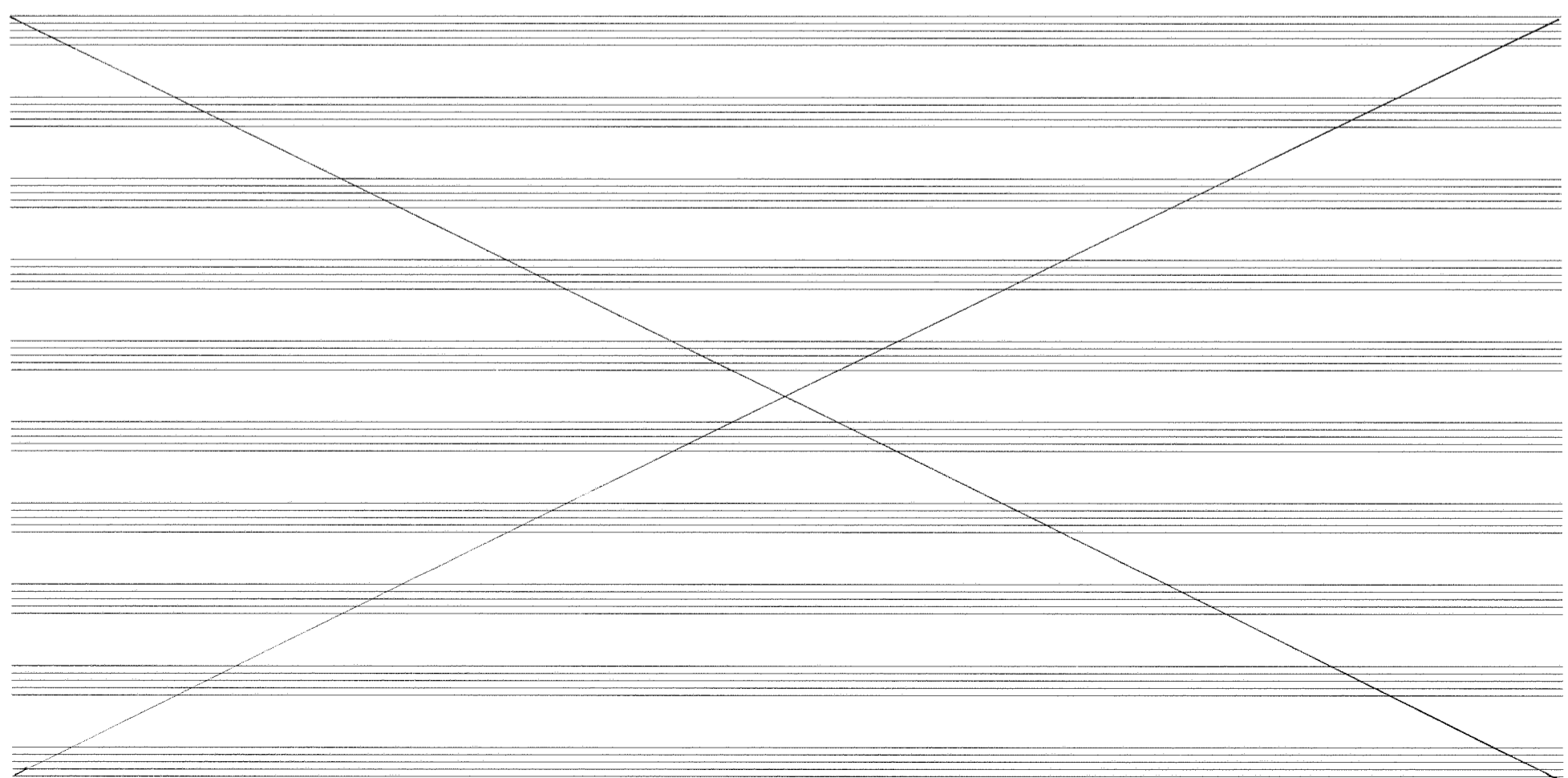
We- nig-stens möch-te ich - eh -

NB noter
This music is copyright protected

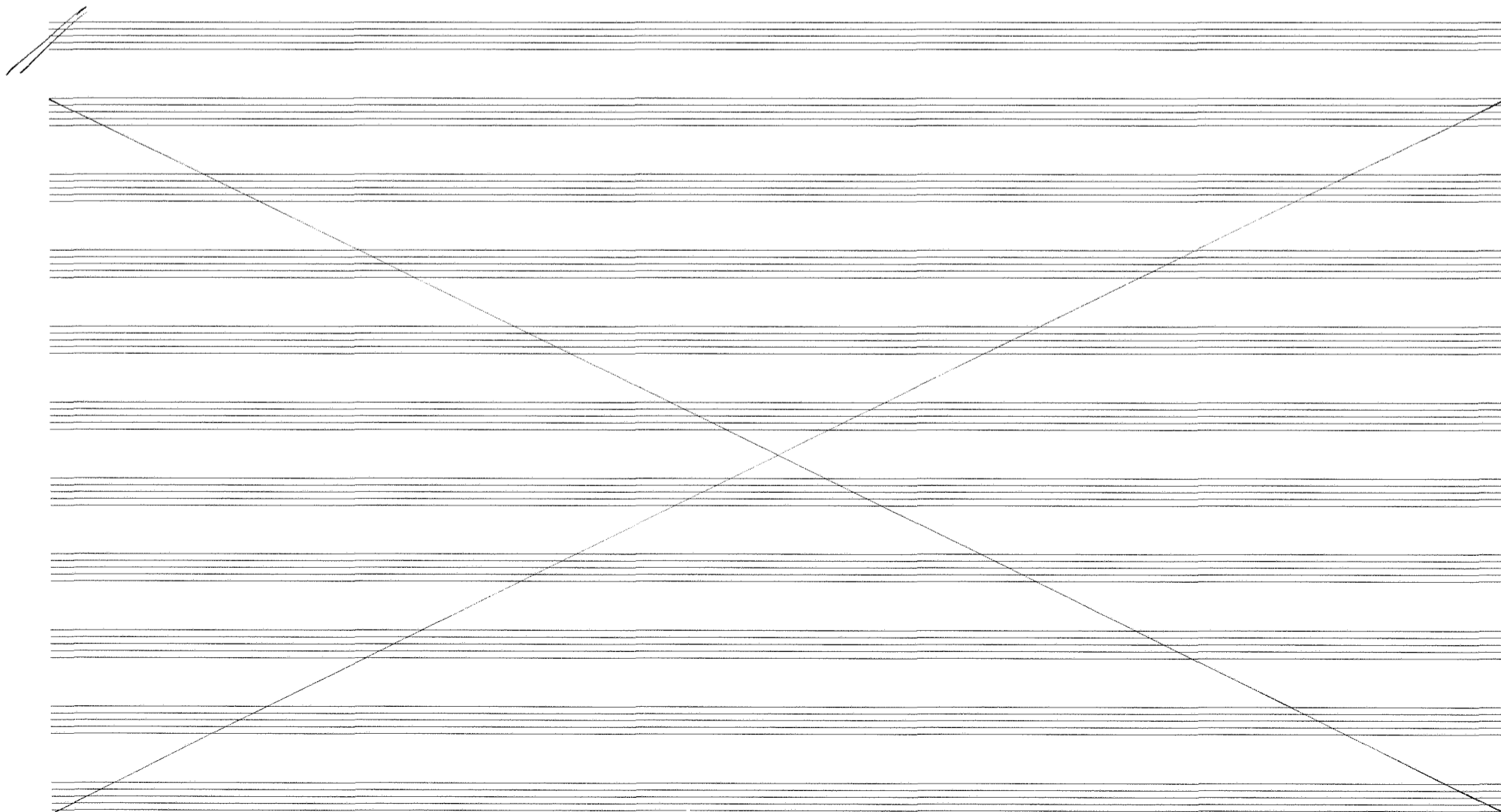
Cl. B
Sax. ten. B
Fl. #0.
Cor. F
Trbn. #0.
Mlc. ten. B
Tb.
Timp.
Six.
I.
II.
Vle.
C.
B.

ren - voll ster - ben. Eh - ren - voll? A - ber kann ein Ver -

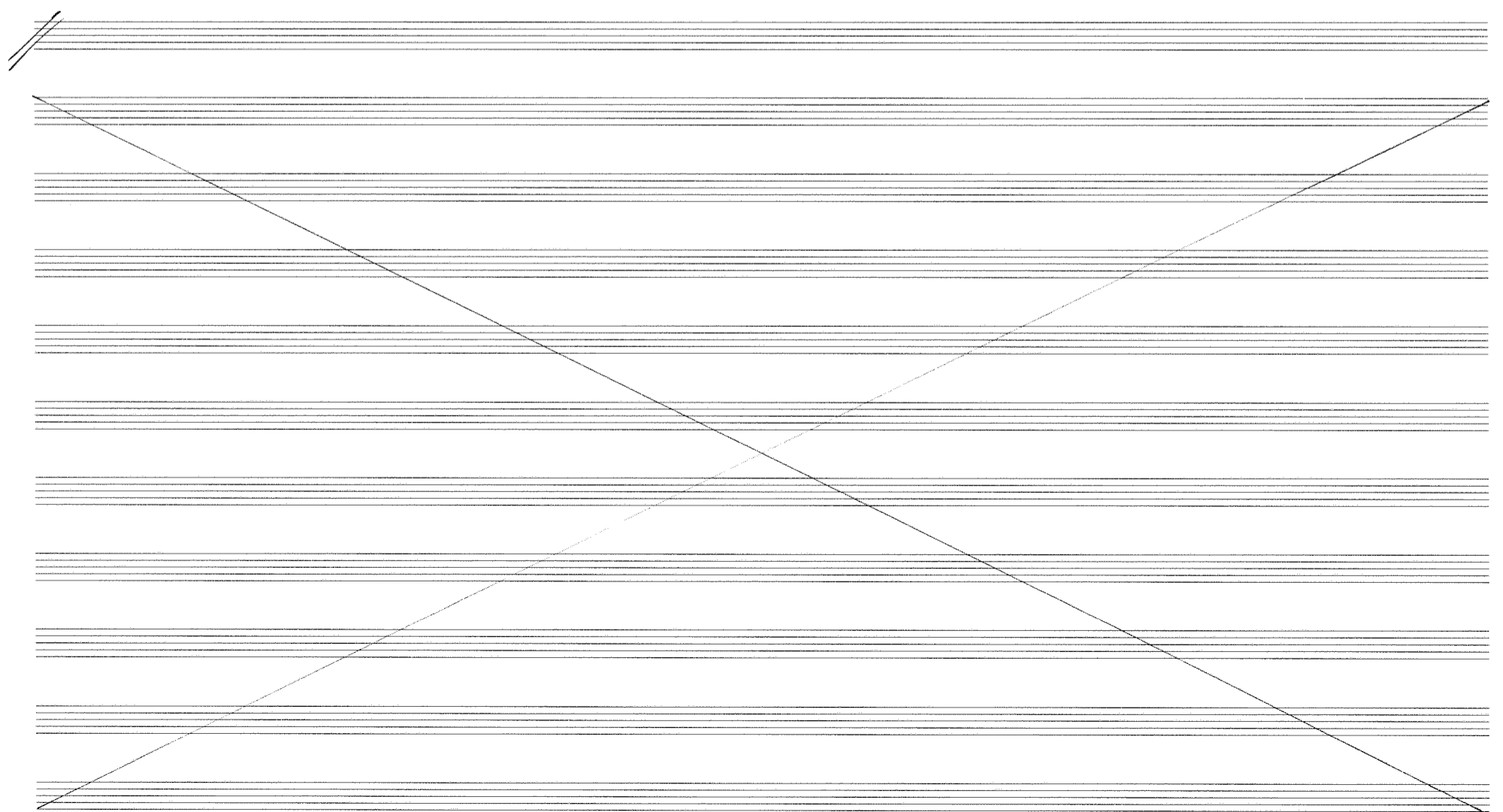
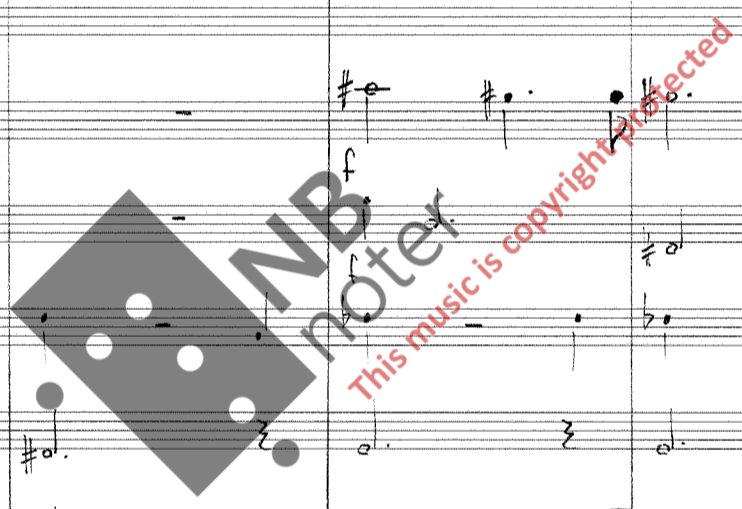
NB noter
This music is copyright protected



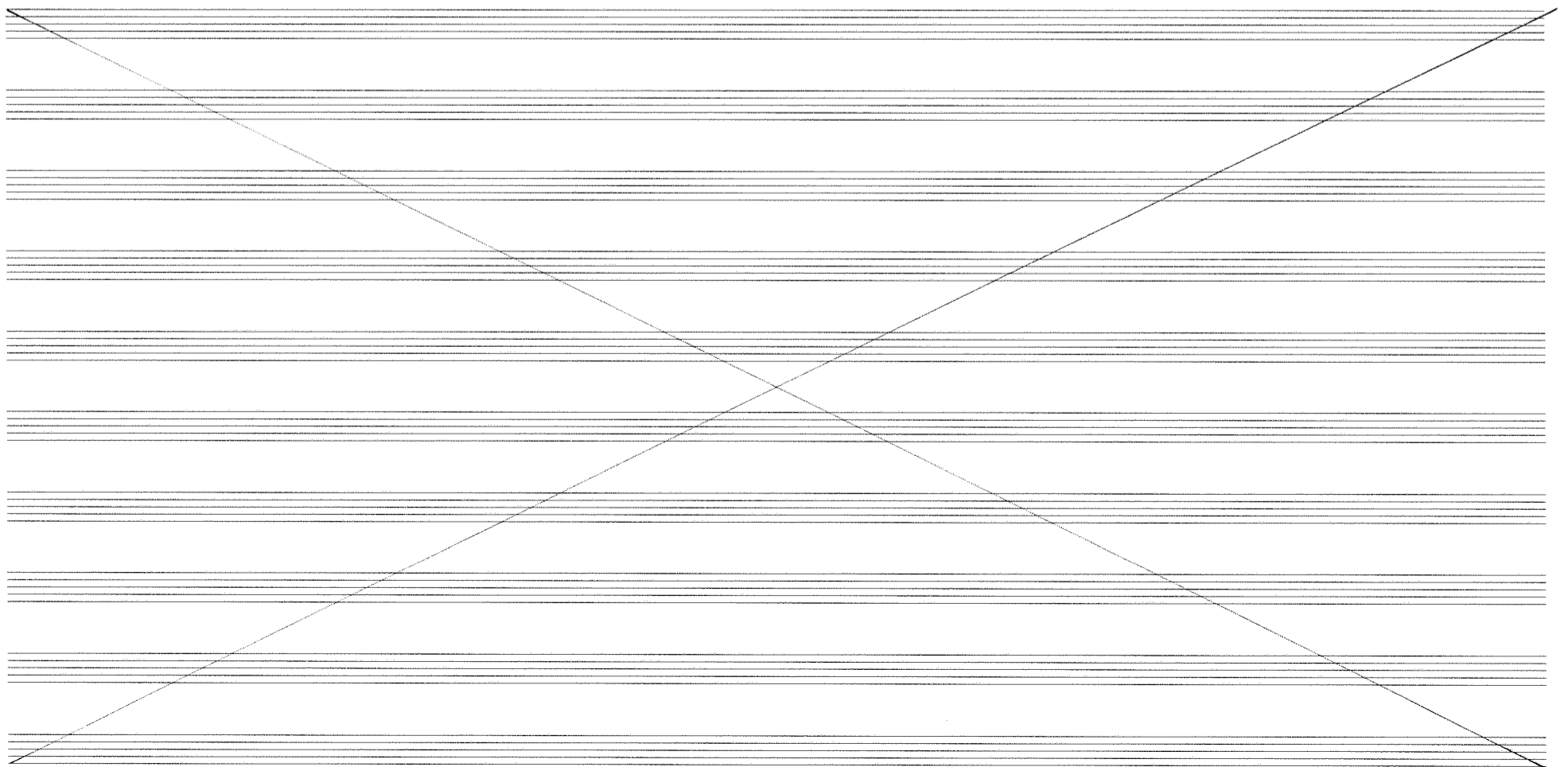
Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Cl. B, Sax. ten. B, Fg., Cor. F, Trbn., Flc. ten. B, Tbn., Timp., Six., Vle., C., and B. The vocal soloist (Six.) has the lyrics: "rä - ter eh - ren-voll sein ——— ? Un -". The score features various musical notations including dynamics (f, p, arto trem.), articulation (pizz.), and performance instructions (trem.). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Handwritten musical score for a symphony orchestra and voice. The score includes parts for Clarinet B, Saxophone B, Flute, Cor F, Trumpet, Mellophone B, Trombone, Timpani, Six-part vocal choir, and strings (Violin I, Violin II, Viola, Cello, Bass). The vocal part has lyrics: "se - li - ger Six - tus! Du — , ein Ver - rä - ter!".



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Clarinet B, Saxophone B, Flute, Cor F, Trumpet, Flute B, Trombone, Timpani, Six, Violin I, Violin II, Viola, Cello, and Bass. The vocal soloist part includes the lyrics: "Was für ein schreck- li - cher Na - me! Und doch... eilst du, ihm dir zu ver-". The score features various musical notations such as dynamics (f, pp), articulation (trills, accents), and phrasing. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Cl. b
B

Sax. ten.
B

Fl.
F

Cor.
F

Trbn.

Flie.
ten. B

Tb.

Timp.

Six.

I

II

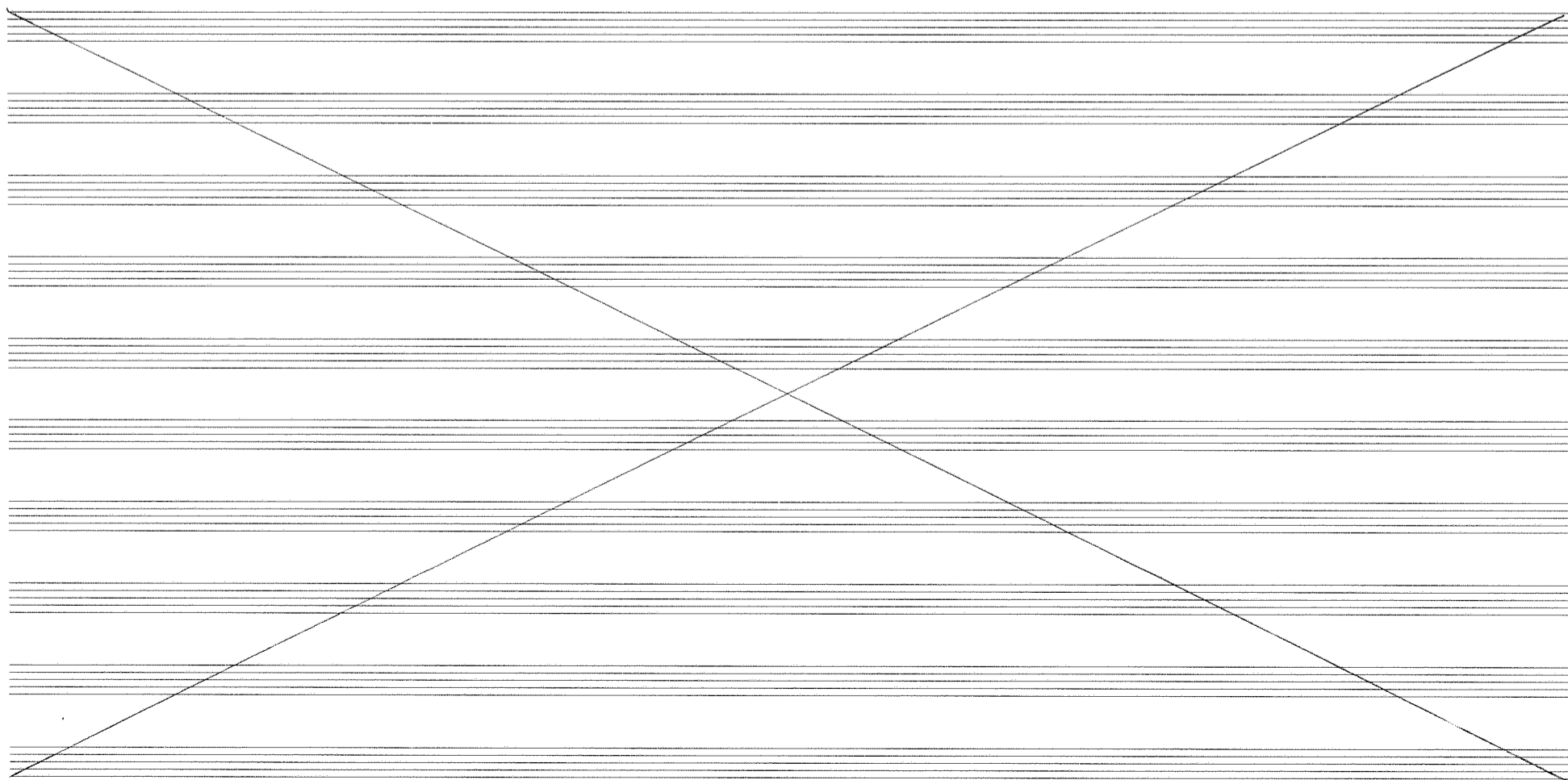
Vle.

C.

B.

die - - nen. Und wen ver - rä - test du — — — ? Den e - del - sten, den ge -

This music is copyright protected



Cl. b. B

Sass. ten. B

Fg.

Cor. F

Trbn.

Flic. ten. B

Tb.

Timp.

Six.

I.

II.

Vle.

C.

B.

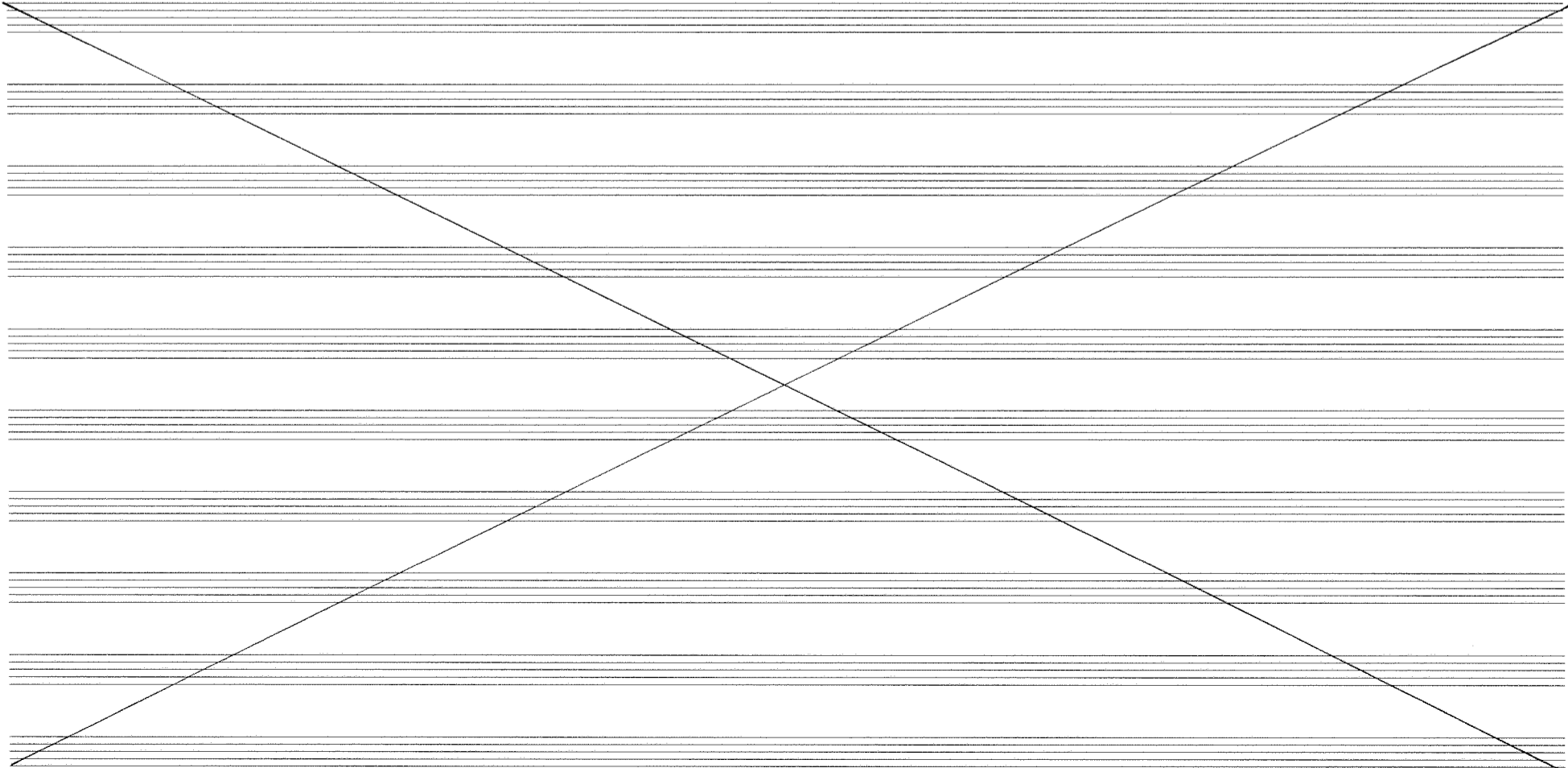
rech - tes - ten, den gü - tig - sten Herr - scher der Welt, dem du al - les ver -

pp, p, f, trem., 3

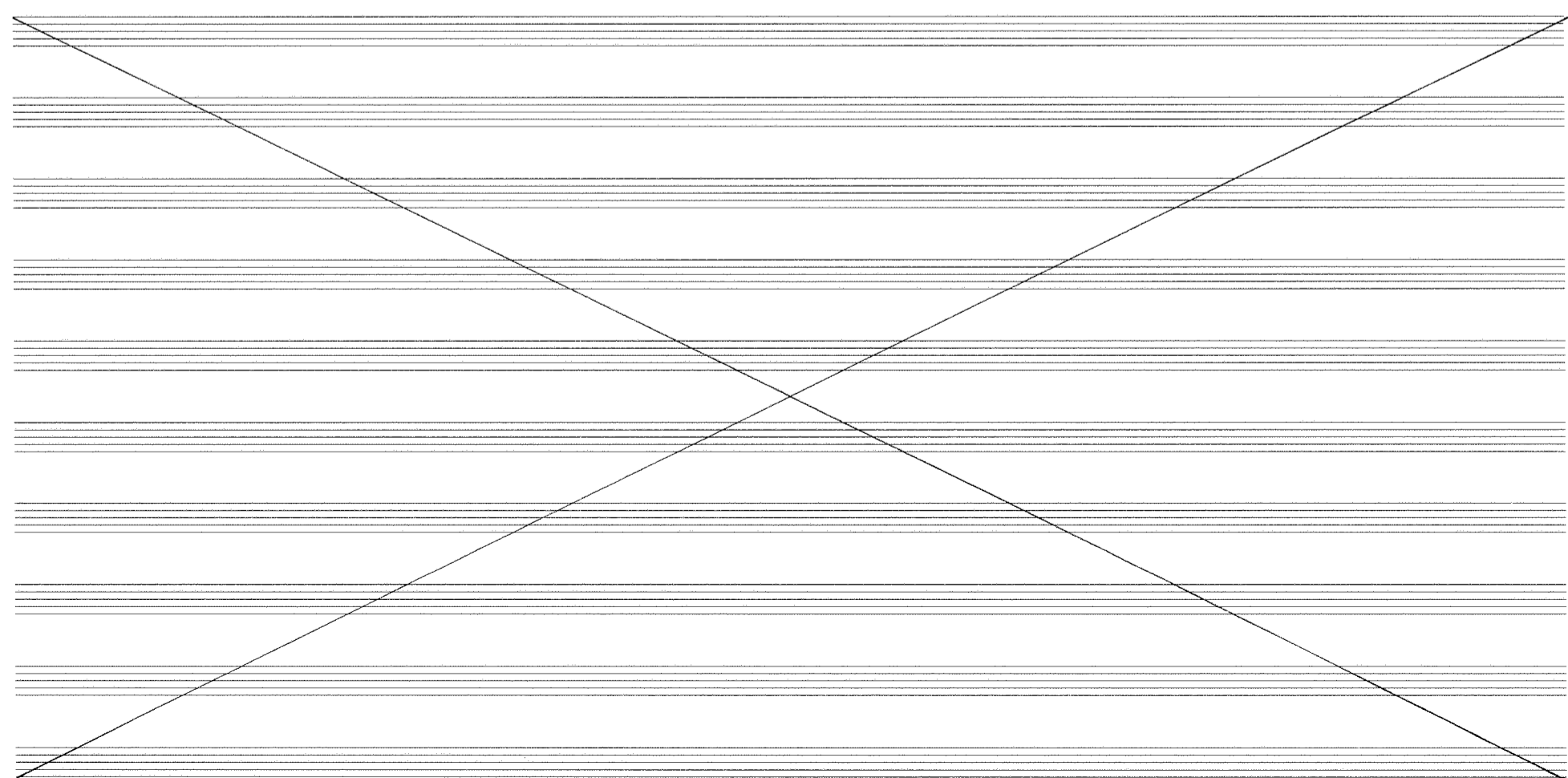
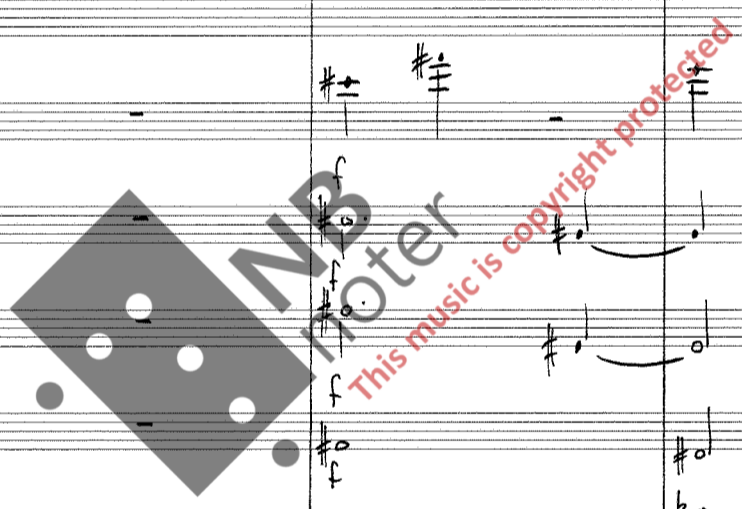
This music is copyright protected

NB noter

Detailed description: This is a page of handwritten musical notation for page 253. The score is for orchestra and voice. It features staves for Clarinet in B-flat, Saxophone tenor in B-flat, Flute, Cor Anglais in F, Trombone, Flute in C tenor in B-flat, Trombone, Timpani, Six-part vocal line, Violin I and II, Viola, Cello, and Bass. The vocal line includes the lyrics: "rech - tes - ten, den gü - tig - sten Herr - scher der Welt, dem du al - les ver -". The music includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like *trem.* and a triplet of three notes. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score.



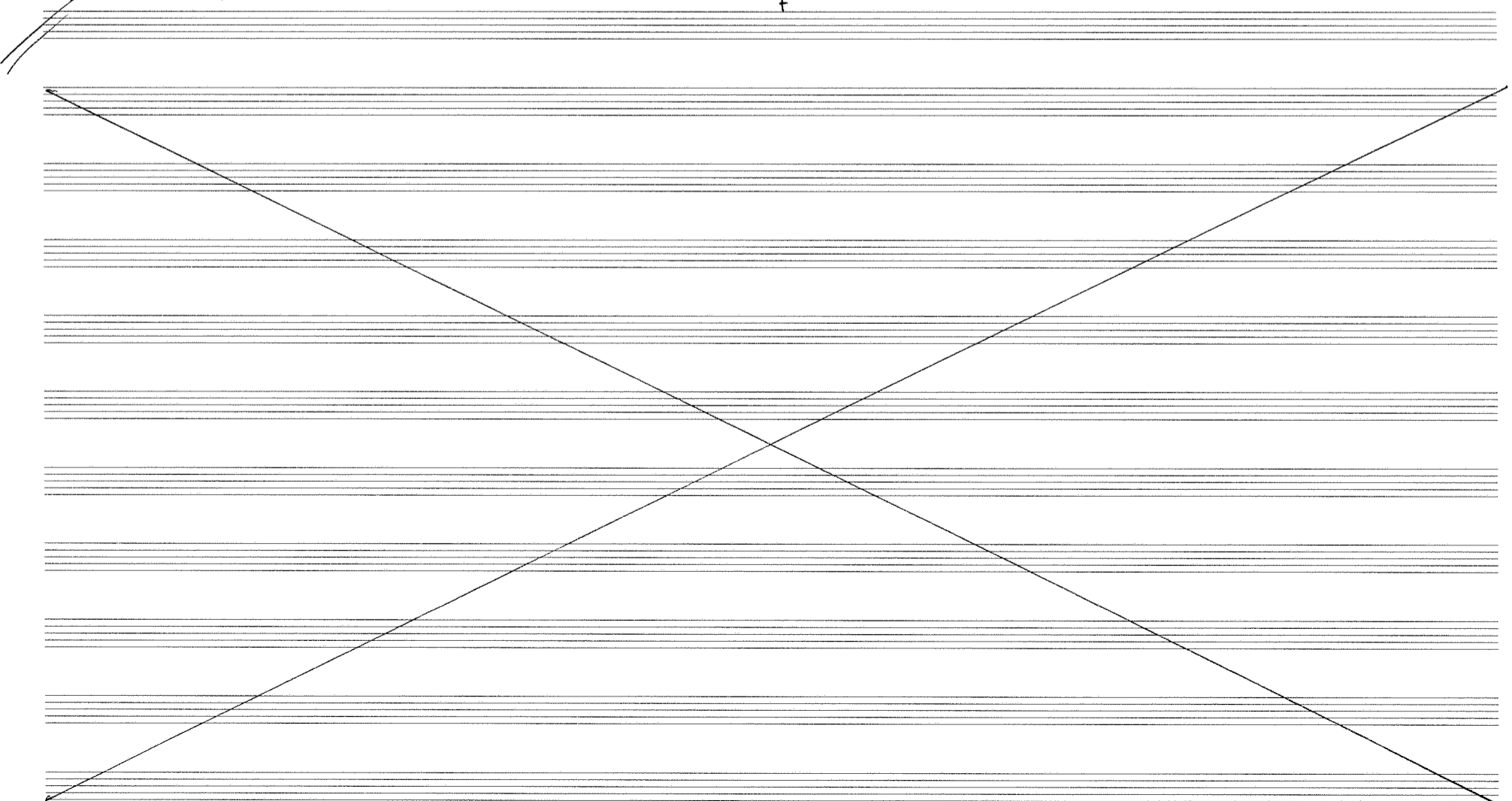
Handwritten musical score for a symphony orchestra and voice. The score includes parts for Clarinet in B-flat, Saxophone in B-flat, Flute, Cor Anglais, Trombone, Clarinet in B-flat, Trombone, Timpani, Six-part vocal choir, Violin I and II, Viola, Cello, and Bass. The vocal line has German lyrics: "dankst was du kannst und was du bist. Und wie vergiltst du ihm seine Güte?".



Cl. B
Sax. Ten. B
Fl. B
Cor. F
Trbn.
Flc. Ten. B
Tb.
Timp.
Six.
I
II
Vle.
C.
B.

Er hat dich erhöht, und du wirst nun sein Herr-ker.

This music is copyright protected



U.b. B *ff*

Sass. ten. B *ff*

Fg. *ff*

Cor. F *ff*

Trbn. *ff*

Flic. ten. B *ff*

Tb. *ff*

Timp. *ff*

Six. *ff*

I. *ff*

II. *ff*

Vle. *ff*

C. *ff*

B. *ff*

Die — Er — de mö — ge — mich ver — schlin — gen, be — vor ich so

Timp. *f* *mf* *mp* *p*

Six. *p*

C. *pp*

B. *pp*

tief — sin — ke — Ach,

Handwritten musical score for the first system. It includes staves for Timpani (Timp.), Six (Soprano), Cello (C.) I and II, and Bass (B.) I and II. The lyrics are: "Vi-tel-li-a, mir fehlt der Mut, Voll-stre-cker dei-nes". The score features dynamic markings such as *pp*, *p*, and *f*, and includes various musical notations like slurs and accents.

Handwritten musical score for the second system. It includes staves for Timpani (Timp.), Six (Soprano), Cello (C.) I and II, and Bass (B.) I and II. The lyrics are: "Has-ses zu sein. Ich müß-te ver-ge-hen un-ter sei-nem". The score includes dynamic markings like *p* and *mf*, and features triplet markings over the vocal line. A large watermark "NB noter" and "This music is copyright protected" is visible across the page.

Handwritten musical score for the third system. It includes staves for Timpani (Timp.), Six (Soprano), Cello (C.) I and II, and Bass (B.) I and II. The lyrics are: "Blick". The score includes dynamic markings such as *mf*, *p*, and *pp*, and features the instruction "con sordino" for the strings. The notation includes various rhythmic patterns and slurs.

- 258 -
Meno mosso (♩ = ca. 84)

(Über dem Kapitel wird der Widerschein)

Fl. Fl. alto Ob. C. i. F. Cl. B. Cl. A. Cl. B. Sass. ten. B. Fg. Cor. F. Tr. B. Trbn. alto Trbn. ten. Flic. ten. B. Tb. Timp. Six. I II Vle. C. I II B. I II

Meno mosso (♩ = ca. 84)

Meno mosso (♩ = ca. 84) Was ist ?

Das Ka-pi-tol steht schon in

MP, P, F, FF, PPP, Senza sord., 3, 4, 5

NB noter
this music is copyright protected

eines Feuers sichtbar, das höher und höher lodert.)

Fl.

Fl. alto G

Ob.

C. i. F

Cl. B

Cl. A

Cl. b. B

Sax. Ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. Ten. B

Tb.

Timp.

Six.

I

II

Vle.

C.

B.

Flam - men! Ich hö - re den Lärm von Waf - fen und Sol - da - ten: weh mir, mei - ne Ein - sicht

NB noter
This music is copyright protected

Fl.
Fl. alto
Ob.
C.i.
Cl. B
Cl. A
Cl. b.
Sass. ten.
Fg.
Cor. F.
Tr. B
Trbn. alto
Trbn.
Flic. ten.
Tb.
Timp.
Six.
I
II
Vle.
C.
B.

kommt zu spät! Ach, bewahrt, ihr

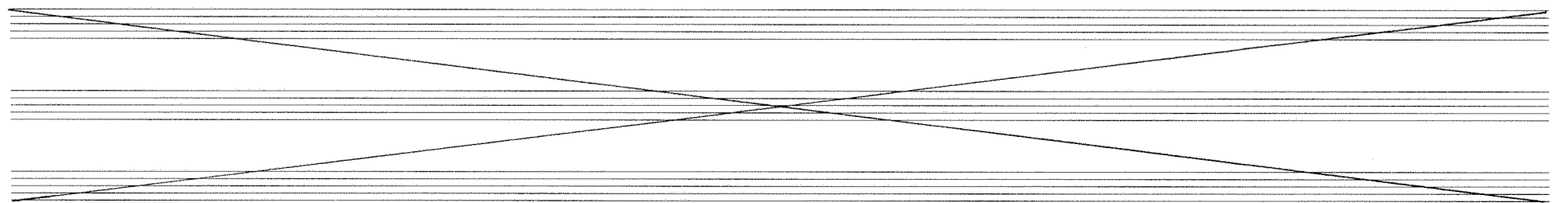
MNB noter
This music is copyright protected

Fl.
Fl. alto
Ob.
Cl. F
Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
Six.
Göt-ter, die Zier-de Roms, o-der a-ber mei-ne Ta-ge

trém.
mp
mp

pp ff pp

NB
noter
This music is copyright protected



Fl.

Fl. alto G

Ob.

Cl. i. F

Cl. B

Cl. A

Cl. b. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Timp.

Annus

Sixtus

I

II

Vle.

C.

B.

sol - len mit den sei - nen en - den —

trem.

mp

mp

trem.

mp

trem.

pp

ff

pp

ff

pp

auf die Straße.)

Fl. *mf*

Fl. alto G *mf*

Ob. *mp*

C.i. F *mp*

Cl. B *mf*

Cl. A *mf*

Cl. B. *pp* *ff*

Sass. ten. B *mp* *pp* *ff*

Fg. *mp* *pp* *ff*

Cor. F *mp*

Tr. B *mp*

Trlon. alto *mp*

Trbn. *mp*

Flic. ten. B *mp*

Tb. *mp*

Timp. *pp*

A. *X*

Six. *X*

I. *mf* *sul ponticello*

II. *mf* *sul ponticello*

Vle. *f*

C. *f*

B. *f*

Wo- hin gehst du mein Freund?
 Ich gehe... du wirst es er- fah- ren,

FL. *b*

Fl. alto G *sempre mf*

Cl. B *sempre mf*

Cl. A *sempre mf*

Cl. b. B

Sass. ten. B *f*

Fg. *f*

Cor. F *f*

Tr. B *f*

Trbn. alto *f*

Trbn. *f*

Fic. ten. B *f*

Tb. *f*

Timp. *ff* *pp* *f*

Servila

Annius

Sixtus *p* *f* *3*

Publius *p* *f*

Coro. S. A. T. B.

I. *sempre mf*

II. *sempre mf*

Vle. *f* *non vibrato*

C.+B. *trem.* *ff* *pp* *f*

This music is copyright protected

Ju - pi - ter , zu mei-ner Schan - de.

Servilia erscheint.)

This is a handwritten musical score for a scene. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Flute (Fl.), Flute in alto (Fl. alto), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Bassoon (U.b. B), Saxophone in tenor B-flat (Sax. ten. B), and Fagot (Fg.). The brass section includes Cor Anglais (Cor. F), Trombone in B-flat (Tr. B), Trombone in alto (Trbn. alto), Trombone (Trbn.), Flute in tenor B-flat (Fl. ten. B), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Snare Drum (Ser.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), and Cello/Double Bass (C.+B.). The vocal soloist part (A.) features the lyrics: "Was für ein Auf-ruhr! Flie-he von hier, Ge-lieb-te! Es". A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flutes (Fl.), Clarinets (Cl.), Bassoon (Cl. b.), Saxophone (Sax. ten.), Fagot (Fg.), Cor Anglais (Cor. F.), Trumpet (Tr. B.), Trombone (Trbn. alto, Trbn.), Flute Piccolo (Flic. ten. B.), Tuba (Tb.), Timpani (Timp.), Serenader (Ser.), Six (Six.), Percussion (P.), and a Chorus (Coro) consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal soloist part includes German lyrics: "heißt der Brand sei nicht von un-ge-fähr ent-stan-den, man ha-be ihn in bö-ser Ab-sicht mit". The score features various musical notations such as notes, rests, and dynamic markings (mf, ff, pp). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl.
Fl. alto
G.
Cl. B.
Cl. A.
Cl. b.
Sass. ten. B.
Fg.
Cor. F.
Tr. B.
Trbn. alto
Trbn.
Flic. ten. B.
Tb.
Timp.
Ser.
A.
Six.
P.
Coro S.
A.
T.
B.
I.
II.
Vle.
C.+B.

sempre mp
sempre mp
sempre mp
sempre mp
mp
mp
pp ——— *ff* *mp*
pp ——— *ff* *mp*
pp ——— *ff* *mp*
pp ——— *ff* *mp*
ppp ——— *ff* *ppp* *fff* ——— *ppp*

Vor - be - dacht ge - legt

Es ist ei - ne Ver - schwö - rung im Gan - ge, ich
(In der Ferne.)
Ah
(In der Ferne.)
Ah
(In der Ferne.)
Ah
(In der Ferne.)
Ah

sempre sul ponticello
sempre sul ponticello
sempre mp
sempre non vibrato
mf

This is a handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Flute Alto (Fl. alto), Clarinet in G (Cl. G), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b. B), Saxophone Tenor in B-flat (Sass. ten. B), Fagot (Fg.), Cor Anglais (Cor. F), Trombone (Tr. B), Trumpet Alto (Trbn. alto), Trumpet B-flat (Trbn.), Flute Piccolo in B-flat (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), Serenades (Ser.), Alto Saxophone (A.), Six Cornets (Six.), Piano (P.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I.), Violin II (II.), Viola (Ve.), and Cymbals and Bass Drum (C.+B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) and *ppp* (pianissimo) are indicated. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The lyrics for the vocal parts are: 'Fürch-te, ach —, um Ti - tus' Le - ben —. Wer mag nur der An - stif - ter'.

This is a handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flutes (Fl.), Clarinets (Cl. B, Cl. A), Bassoon (Cl. b. B), Saxophone (Sax. Ten. B), English Horn (Eg.), Cor Anglais (Cor. F), Trumpets (Tr. B), Trombones (Trbn. alto, Trbn.), Trumpet (Trbn.), Flute (Flic. ten. B), Trombone (Tbn.), Timpani (Timp.), Serenades (Ser.), Alto (A.), Six (Six.), Piano (P.), and various parts of the Chorus (Coro: S., A., T., B.). The score includes complex rhythmic patterns, dynamic markings (e.g., *fff*, *ff*, *f*, *mf*, *f*), and performance instructions such as *sempre sul ponticello* and *sempre non vibrato*. The vocal parts have lyrics in German, including "Weh mir, was sind das für" and "sein von die-sem Ver-rat (Immerfort klagend in der Ferne.)". A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl.
Fl. alto
Cl. B
Cl. A
U.b. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
Ser.
A.
Six.
P.
Coro.
I.
II.
Vle.
C.+B.

Schrei-e?
Schrei - e
Sie las-sen mich vor Ent-set-zen er-star-ren.
Sie las-sen mich vor Ent-set-zen er-star-ren.
Sie legato las-sen mich vor Ent-set-zen er-star-ren.
Ah legato
Ah legato
Ah legato
Ah legato
Ah

sempre sul ponticello
sempre sul ponticello
sempre non vibrato

This music is copyright protected

(Vitellia tritt auf.)

Fl. (Flute) - Fl. alto G (Flute alto) - Cl. B (Clarinet B) - Cl. A (Clarinet A) - Cl. B (Clarinet B) - S. Ten. B (Soprano Tenor B) - Fg. (Fagott) - Cor. F (Cornet F) - Tr. F (Trompete F) - Trbn. alto (Trombone alto) - Trbn. (Trombone) - Flc. Ten. B (Flügelhorn Tenor B) - Tb. (Tuba) - Timp. (Trommeln) - X

Vitellia - Servilia - Annius - Sixtus - Publius

Coro (Chorus) - S. (Soprano) - A. (Alto) - T. (Tenor) - B. (Bass)

Vle. (Viola) - C.+B. (Cello/Bass)

Wer kann mir um
Wer mag nur der
Ah legato
Ah legato
Ah legato
Ah legato
Ah

ppp - pp

This is a handwritten musical score for a symphony orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flutes (Fl.), Clarinets (Cl. B, Cl. A), Bassoon (Cl. B), Saxophone (Sax. ten. B), Fagott (Fg.), Cor Anglais (Cor. F), Trombone (Tr. B), Trumpet (Trbn. alto, Trbn.), Flute Piccolo (Flic. ten. B), Tromba (Tb.), Timpani (Timp.), Violin (V.), Viola (Ser.), Cello (C.), Double Bass (B.), and Percussion (P.). The vocal parts are labeled with 'A.' and 'Six.' for the vocalists. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, dynamics (e.g., fff, pp), and articulation marks (e.g., legato). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl.
Fl. alto
Cl. B
Cl. A
Cl. B
Sax. ten. B
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
V.
Ser.
A.
Six.
P.
A.
B.
T.
II.
Vle.
C.+B.

Him- mels wil- len sa- gen —, wo ich Six- tus fin- de ?
An- stif- ter sein —, von die- sem Ver- rat — ?
legato Ah
legato Ah
legato Ah

fff ————— pp

NB noter
This music is copyright protected

Fl.
Fl. alto
Cl. B
Cl. A
Cl. b.
Sax. ten. B
Fg.
Cor. F
Tr. B
Trbn. alta
Trbn.
Flic. ten. B
Tb.
Timp.
V.
Ser.
A.
Six.
P.
Coro
I.
II.
Vla.
C.+B.

legato
Ah legato
Ah legato
Ah legato
Ah

sempre sul ponticello
sempre sul ponticello
sempre non vibrato
sempre f

ff non vibrato
pp

Weh, mir, was sind das für Schrei-e?
Weh, mir, was sind das für Schrei-e?
Weh, mir, was sind das für Schrei-e?
Weh, mir, was sind das für Schrei-e?
Ah legato
Ah legato
Ah legato
Ah

This musical score page, numbered 274, features a large orchestral ensemble and vocal soloists. The orchestral parts include:

- Flutes (Fl.)
- Flute alto (Fl. alto G)
- Clarinets in Bb (Cl. B) and A (Cl. A)
- Clarinets in Bb (Cl. B) and A (Cl. A) - second set
- Saxophone tenor B (Sass. ten. B)
- Fagott (Fg.)
- Cor Anglais (Cor. F)
- Trumpets in Bb (Tr. B)
- Trumpets in Bb (Trbn. alto) and Bb (Trbn.)
- Flic. ten. B (Flic. ten. B)
- Tuba (Tb.)
- Timpani (Timp.)
- Violins (V.)
- Serena (Ser.)
- Alto (A.)
- Soprano (S.)
- Coro (Chorus) with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)
- Violas (Vle.)
- Double Basses (C.+B.)

The vocal soloists and chorus parts include lyrics in German: "Sie las-sen mich vor Ent-set-zen er-star-ren". The score is marked with performance directions such as "sempre f" and "legato". A large watermark "NB Noter" is present across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

This is a handwritten musical score for a symphony orchestra and choir. The score is written on 25 staves. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Fl. alto G (Alto Flute)
- Cl. B (Bass Clarinet)
- Cl. A (Alto Clarinet)
- Cl. b. B (Bass Clarinet in B-flat)
- Sax. ten. B (Tenor Saxophone)
- Fg. (Fagott / Bassoon)
- Cor. F (French Horn)
- Tr. B (Trumpet)
- Trbn. alto (Alto Trombone)
- Trbn. (Trombone)
- Flic. ten. B (Bass Flute)
- Tb. (Tuba)
- Timp. (Timpani)
- V. (Violin)
- Ser. (Violoncello)
- A. (Viola)
- Six. (Sixtus)
- P. (Piano)
- Coro (Chorus) - Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- Vle. (Viola)
- C.+B. (Cello and Bass)

The score contains various musical notations including notes, rests, dynamics (pp, f, p), articulation (accents), and performance instructions like "legato". There are also some markings like "L3" and "3" under notes. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

(Kommt den Weg vom Capitol herab.)

13. Auftritt.

Fl. *p*

Fl. alto *p*

Cl. B *p*

Cl. A *p*

Cl. b. B *p*

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Timp.

13. Auftritt.



V.

Ser.

A.

Six. *f*
Ach _____, wo soll ich mich verste-cken? Tu dich auf _____, *ff*

P.

S.

A.

T.

B.

I. *p*

II. *p*

Vla. *trem.*

C.+B. *ff trem.*
ff

FL. *mf*

Fl. alto G *mf*

Cl. B *mf*

Cl. A *mf*

Cl. B. *b*

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alto

Trbn.

Flic. ten. B

Tb.

Timp. *trem.* *ff*

X

V.

Ser.

A.

Six. *de*, *ver-* *schlin-* *ge* *mich* *und* *schlie-* *ße*

P.

Coro

S.

A.

T.

B.

X

I. *mf*

II. *mf*

Vle. *sempre ff*

C.+B. *sempre ff*



Fl. I

Fl. II

Cl. B

Cl. A

Cl. B

Sass. ten. B

Fg.

Cor. F

Tr. B

Trbn. alta

Trbn.

Flic. ten. B

Tb.

Timp.

V.

Ser.

A.

Six.

P.

Coro

I.

II.

Vle.

C.+B.

den Ver-rä-ter in dei-nem ab-grund-tie-fen In-tern ein!

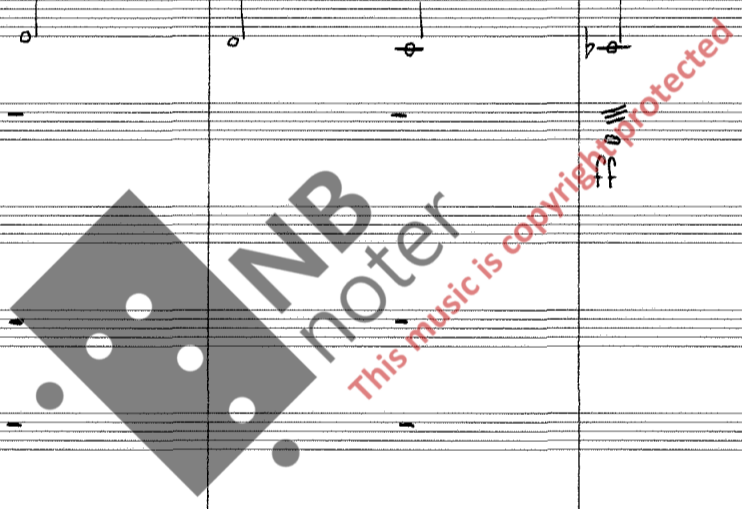
sempre ff

trem.

mf

mf

mf



Fl.
Fl. alto
Cl. B
Cl. A
Cl. b.
Sass. ten.
Fg.
Cor. F
Tr. B
Trbn. alto
Trbn.
Flic. ten.
Tb.

Timp.
mf ———> PPP
X

V.
Ser.
A.
Six.
P.
Coro
S.
A.
T.
B.

Six-tus!

Wie un-stet ist dein Blick!

Was willst du von mir?

I.
II.
Vle.
C.+B.

sempre mf

collegno battuto

col legno battuto



The image shows a handwritten musical score for a large orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flutes (Fl.), Flute in G (Fl. G), Clarinets in Bb and A (Cl. B, Cl. A), Bassoon (C.l.b. B), Saxophone in Bb (sax. ten. B), Fagot (Fg.), Cor Anglais (Cor. F), Trumpet in Bb (Tr. B), Trumpet in A (Trbn. alto), Trombone (Trbn.), Flute Piccolo (Flic. ten. B), Tuba (Tb.), Timpani (Timp.), Violins (V.), Viola (Vla.), Cello and Double Bass (c. + B.), and a Chorus (Coro) consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The vocal parts (Soprano and Alto) have lyrics written below their staves. The Soprano part has the lyrics "Fre-vel-tat be-gan-gen?". The Alto part has the lyrics "Es war der al-ler-schänd-lich-ste, der Ab-schaum al-ler Men-schen. Es war.". There is also a line for Six. with a triplet marking and the lyrics "Es war der al-ler-schänd-lich-ste, der Ab-schaum al-ler Men-schen. Es war.". The music is written in a major key with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ppp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Fl. *sempre mf*

Fl. alto *sempre mf*

G

Cl. B *sempre mf*

Cl. A *sempre mf*

Cl. B

Sax. ten. B *f*

Fg. *f*

Cor. F

Tr. B

Trbn. alto *f*

Trbn. *f*

Fic. ten. B *f*

Tb. *f*

Timp. *f*

V. *Schweig* *!Wahn-sin-ni-ger!* *Weh* *uns* *, der Stern* *ist er-*

Ser. *Weh* *uns* *, der Stern* *ist er-*

A. *Weh* *uns* *, der Stern* *ist er-*

Six. *Weh* *uns* *, der Stern* *ist er-*

P. *Weh* *uns* *, der Stern* *ist er-*

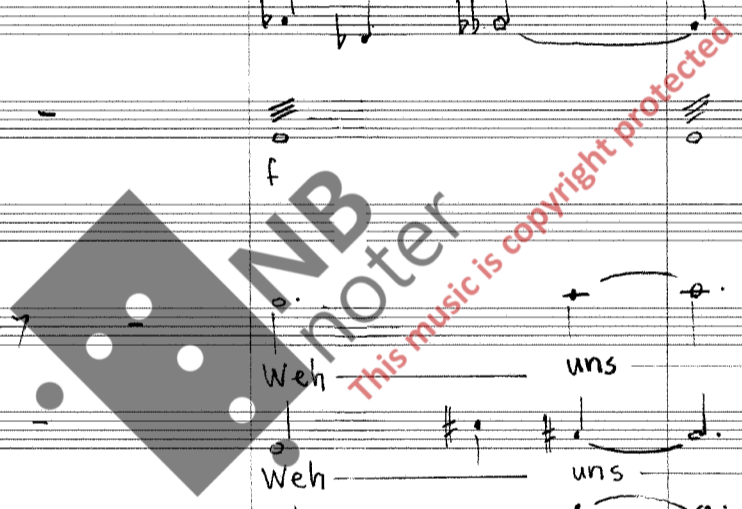
Coro

I

II

Vle. *f*

C.+B. *f*



Fl. I
Fl. II
Cl. B
Cl. A
Cl. B
Sass. ten. B
Fg.
Cor. F
Tr. B
Tbn. alto
Tbn.
Flie. ten. B
Tb.
Timp.

V.
Ser.
A.
Six.
P.
Coro
S.
A.
T.
B.

lo-schen, der uns den Frie- den brach- te — !
lo-schen, der uns den Frie- den brach- te — !
lo-schen, der uns den Frie- den brach- te — !
lo-schen, der uns den Frie- den brach- te — !
lo-schen, der uns den Frie- den brach- te — !

Vle.
C.+B.

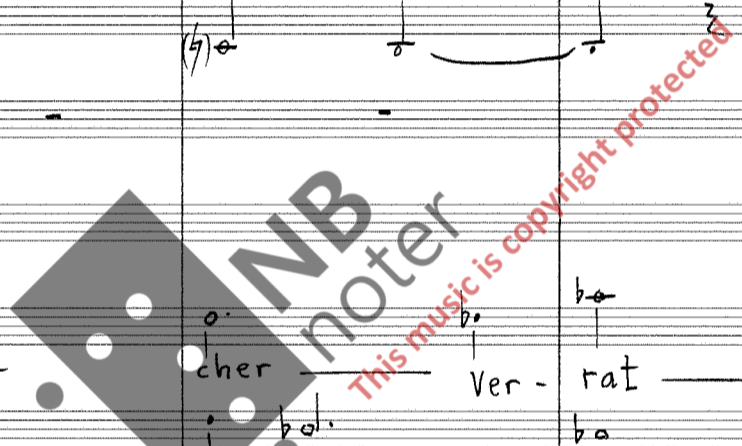


Fl. alto
Cl. B
Cl. A
Cl. b. B
Sax. ten.
Fg.
Cor. F
Tr. B
Tron. alto
Trbn.
Fllic. ten. B
Tb.
Timp.

V.
Ser.
A.
Six.
P.
Coro (Soprano, Alto, Tenor, Bass)

O — schänd- li - cher Ver- rat — ,
O — schänd- li - cher Ver- rat — ,
schänd - li - cher Ver - rat — ,
schänd - li - cher Ver - rat — ,
schänd - li - cher - Ver - rat — ,
O — schänd - li - cher Ver - rat — ,
O — schänd - li - cher Ver - rat — ,
schänd - li - cher Ver - rat — ,
schänd - li - cher Ver - rat — ,

I.
II.
Vle.
C.+B.



This is a handwritten musical score for a symphony orchestra and a choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flutes (Fl.), Clarinets (Cl. A, Cl. B, Cl. Bb), Bassoon (Sass. ten. B), Fagott (Fg.), Cor Anglais (Cor. F), Trumpets (Tr. B), Trombones (Trbn. alto, Trbn.), Flute in C (Flic. ten. B), Trombone (Tb.), Timpani (Timp.), Violins (V.), Viola (Vla.), and Cello/Double Bass (C.+B.). The choir parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the vocal parts are "Schmerz zens tag". The score features various musical notations, including notes, rests, dynamics (ff), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

This page contains a handwritten musical score for page 287. The score is organized into several systems of staves. The top system includes woodwinds: Flute (Fl.), Flute Alto (Fl. alto), Clarinet B (Cl. B), Clarinet A (Cl. A), Clarinet Bass (Cl. b. B), Saxophone Tenor B (Sax. ten. B), Bassoon (Fg.), Cor Anglais (Cor. F), Trumpet B (Tr. B), Trumpet Alto (Trbn. alto), Trumpet (Trbn.), Flute Tenor B (Fl. ten. B), and Trombone (Tb.). The middle system includes Percussion (Timp.), Violin (V.), Viola (Ser.), Alto (A.), Six (Six.), Piano (P.), and a Chorus (Coro) with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The bottom system includes Percussion (I, II), Viola (Vle.), and Cello/Bass (C.+B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.
Fl. alta G
Oboe
Corno inglese F
Cl. B
Cl. A
Cl. b. B
Sass. ten. B
Sass. B
Car. F
Tr. B
Trbn. alto
Trbn.
Flic. ten. B
Tb.
Timp.
I
II
Vle.
C.+B.

NB noter
This music is copyright protected

Fl. *sempre ff*

Fl. alto G *sempre ff*

Ob. *sempre ff*

C.i. Bb. *sempre ff*

Cl. B. *sempre ff*

Cl. A. *sempre ff*

Cl. b. B. *sempre ff*

Sass. ten. B *sempre ff*

Fag. *sempre ff*

Cor. F. *sempre ff*

Tr. B. *sempre ff*

Tbn. alto *sempre ff*

Trbn. B. *sempre ff*

Flic. ten. B *sempre ff*

Tb. *sempre ff*

Timp. *sempre ff*

X

V. I. *sempre ff*

V. II. *sempre ff*

Vle. *sempre ff*

C.+B. *sempre ff*



Fl. $\text{sempre } ff$

Fl. alto $\text{sempre } ff$

Ob. ff

Cl. B $\text{sempre } ff$

Cl. A $\text{sempre } ff$

Cl. B $\text{sempre } ff$

Sax. ten. B $\text{sempre } ff$

Fg. $\text{sempre } ff$

Cor. F $\text{sempre } ff$

Tr. B $\text{sempre } ff$

Trbn. alto $\text{sempre } ff$

Trbn. $\text{sempre } ff$

Fl. ten. B $\text{sempre } ff$

Tb. $\text{sempre } ff$

Timp. $\text{sempre } ff$

Vl. I $\text{sempre } ff$

Vl. II $\text{sempre } ff$

Vle. $\text{sempre } ff$

C.+B. $\text{sempre } ff$

Fl.
Fl. alto
Ob.
Cl. F
Cl. B
Cl. A
Cl. B
Sass. ten. B
Fg.
Cor F
Tr. B
Trbn. alto
Trbn.
Fl. ten. B
Tb.
Timp.
I
II
Vle.
C.+B.

pp
fff
ppp

15. IV. 22